

SUTTERS

FORTIE



MARSHALL



# SUTTER'S FORTE

A SEMI-ANNUAL PUBLICATION OF  
SUTTER JUNIOR HIGH SCHOOL

SACRAMENTO  
CALIFORNIA  
JANUARY  
1932



Marshall's Cabin at Coloma



### *James Marshall and the Discovery of Gold*

Gold was discovered in California in 1848, and as soon as the news had reached the eastern states there was a sudden spurt of eager people coming from all over the world to visit this magnificent land of gold. The discovery had begun at Sutter's saw-mill near the south fork of the American river when James Marshall, building the saw-mill for Captain John Sutter, saw a yellow glitter in the bottom of the mill race. He picked it up, and hammered it, and then decided it might be gold.

Settlers came by the thousands to view the land of gold. James Marshall who turned the world yellow died in 1885 in Coloma in a small and humble cabin. He discovered gold, and yet he died like Captain Sutter without being given full credit for what he discovered.

Since that time California has been termed, "the golden state," or "the land of gold."

In honor of James Marshall a monument (see cover design) has been erected overlooking the stream which yielded the famous first nugget. The base of the monument bears the following inscription:

MONUMENT ERECTED AT COLOMA BY THE STATE OF  
CALIFORNIA  
in memory of  
James W. Marshall  
The Discoverer of Gold  
Born October 8, 1810  
Died August 10, 1885

The first nugget was found in the race of Sutter's mill January 24, 1848



## *Forword and Dedication*



So closely allied with the story of our state is gold, both literally and figuratively, that it has been chosen for the theme of this, the third issue of Sutter School's semi-annual publication.

Centuries before the discovery of gold, or the development of its agricultural riches, old Spanish romancers told of a mythical California where an abundance of gold and precious stones was to be found. The myth became a reality when James Marshall picked up the first nugget from the stream's bed. Still further is California's gold typified in its groves upon groves of golden oranges; its areas of golden wheat; its vast fields of golden poppies, the state flower; the golden bear, a symbol of the state in the likeness of the grizzly; the appropriately named Golden Gate; and lastly, the golden sunshine to be found somewhere in the state every day of the year.

So, to our golden-hearted people, past and present, whose appreciation of the golden wealth and beauty of our state has led them to lend their efforts in its behalf, we dedicate our pages.



## Organization

Each day of the school year nearly eight hundred seventh, eighth, and ninth grade boys and girls enter the doors of Sutter School.

Here these students may take advantage of the opportunities offered them in many educational courses under the direction of thirty-eight instructors. Assemblies, clubs, and moving pictures are additional means of educational, cultural, and social progress.

Formal organization of this student body takes place each semester. During the present term those holding the honored positions accorded them by the student body at a formal election are: President, Ralph Becker; Vice President, Mildred Elliott; Secretary, Gilda Barilotti.

These officers together with a representative from each home room and sponsored by Miss Doyle form the student council where arise many ideas for the betterment of the school in general.

The Student Advisory Commission, composed of grade representatives under the sponsorship of Mrs. Sturges have accepted as their privilege and duty the giving of aid to the individual student who may be helped by their suggestions to become a more worthy school citizen.

"All for each and each for all" might well be chosen as the motto for both these organizations. They are deserving of much credit, but so too is each member of the student body who lends his support in making their work successful.



Student Council



## Faculty

The Sutter faculty, under the direction of the principal, Mr. B. W. Painter, assisted by Miss Lizzie Griffin and Mr. Floyd C. Sweetman as Vice Principals, represent twelve departments of instruction in addition to library opportunities arranged for by Miss Clementine Shurtleff, librarian.

Alphabetically given, the departments with their representative teachers are:

Art—Miss Lottiellen Johnson, Mrs. Helen K. McCarthy.

Business—Miss Ethel L. Battelle, Mrs. Fannie P. Osborn.

English—Miss Cleta Bell, Mrs. Lola Cothrin, Miss Mary E. Doyle, Miss Sabra Hayden, Mrs. Reba G. Mack, Miss Ruth Peterson.

Guidance—Mrs. Eldora P. Kimberlin, Mrs. May D. Sturges.

Home Making—Mrs. Myrtle Davidson, Miss Fannie Schwartz, Mrs. Elizabeth Crews.

Languages—Miss Margaret Griffith, Mrs. M. L. Hecker, Mrs. Lydia Loyaon, Miss Lois Richardson.

Mathematics—Mrs. Lilla Best, Miss Louise H. Curtis, Mrs. Hazel D. Dewey, Mrs. Ella G. Vaughan.

Music—Miss Mabel Cox, Miss Hattie Bell Shields, Mrs. Bertha Stever, Mr. R. H. McIntyre.

Physical Education—Miss Helen Hanna, Miss Helen Wiley, Mr. Niron Brewer, Mr. C. F. Walsh.

Science—Mr. C. H. Nielsen, Mrs. Jean P. Severance.

Shops—Mr. M. O. Conger, Mr. H. T. Dixon, Mr. H. W. Lauer.

Social Studies—Miss Henrietta Horton.



Student's Advisory Committee



## School Publications



### Staff

General Manager.....	Cerna Owen
Editor-in-chief.....	Edward Fakunding
Assistant Editor.....	Wilma Sweet
Art.....	JaCqueline Wilson, Elpis Apostolos
Literary.....	Marjorie Settle
Ellen Simmons, Elbert Banks, Winfred Fetterman, Rosemary Trainor	
News.....	Esther Hopkinson, Henry Scherer
Sports.....	George Wilkins, Jack Androvich, Marian Bartlett, Wanita Carrol
Exchange.....	Lillian Chames, Carol Williams
Printers.....	Raymond Bernsweig
Raymond Ketels, Dominic Domich, Orville Seeley, Jack Fitzwater	
Sponsors.....	Miss Peterson
Miss Johnson, Mrs. McCarthy, Miss Battelle, Miss Curtis, Mr. Conger	

### PROJECTS

Two school publications are the direct projects of the above named staff. These are the Sutter Static, a semi-monthly newspaper and the Sutter's Forte, a semi-annual issued in honor of the class being promoted to the Main High School.

In answer to a request from the journalism class of the Main High School, added responsibilities were accepted by the staff during the present semester in the form of the collection of material concerning Sutter for the School Page of the Sacramento Union and similar material for the Sacramento Junior College staff, of the "Pony Express" for their Teachers' Institute edition.

One of the most interesting parts of the staff work is in connection with the exchange department. School papers are received from between fifty and seventy-five other schools throughout the United States, Honolulu, Alaska and England.



# DRAMA

## *Dramatic Art*

### ALL THE WORLD'S A STAGE

Perhaps most of you have heard little or nothing of a group of boys and girls who meet every day in Room 213 from ten to eleven to study drama. This dramatic course is not being given with the intention of developing actors and actresses, but rather to give a better understanding of life and life values. Although it is not our intention, there are some students with marked ability who may enter that profession later on.

Shakespeare said,

"All the world's a stage  
And all the men and women merely players;  
They have their exits and their entrances;  
And one man in his time plays many parts—"

We are wondering what kind of actors we are going to be. We have studied drama with this hope in mind—that we may get something from it that will help us to act better our part on the stage of life.

—Howard Hagge.

### PRODUCTIONS

Students of Sutter have been unusually favored by both the quantity and quality of dramatic offerings this semester.

### WHO'LL BE SCARED

Girls from rooms 311 and 306 gave a surprise program October 31, 1931, in keeping with Hallowe'en. The season motif was carried out in set and costumes. The sound of tom toms in the distance, then eerie music and flickering blue lights ushered in two bold pirates, Mildred McKern and La Verne Garavent, who paused to dance a bit before proceeding in their search for ghosts.

A playlet depicting a school life episode yet in keeping with the Hallowe'en spirit was capably presented.

### CAST

Dorothy.....	Nancy Phreaner
Katherine.....	Winnifred Wallace
Louise.....	Wilma Sweet
Virginia.....	Pebble Lamm
Miss Fairlee.....	Ruth Thompson
Madame Deusatelle.....	Marion Poole
Sponsors.....	Mrs. McCarthy, Mrs. Crews



## THE GNOMES WORKSHOP

An interesting presentation in pantomime was that given by the third period drama class November 19, 1931, in which every member of the class participated. The repairing of mortals by the gnomes in return for which the appreciative mortals offered individually fitting yet amusing dancing was the spirit of the production.

The play was sponsored by Mrs. Reba G. Mack, instructor.

### CAST

Srahy, the little fat old woman.....Dorothy Daniels  
 Vir, the waking-up fairy.....Maxine Sims  
 Mon, the leader.....Mildred McKern

#### The Gnomes

Adoor.....Warren B. Wilson  
 Einoor.....June Peters  
 Nicko.....Izella DeBarry  
 Billo.....Joe Tarnero  
 Shendur.....Marcella Corson  
 Seldur.....Francis Callnon

#### The Three Clowns

Rurth.....Ted Smith  
 Francin.....Mildred Elliott  
 Pherb.....Howard Hagge  
 Shipleenoff, the Russian gentleman poet.....Charles Tershy  
 Kenelm Usedtoo, the father.....Irene Lopez  
 Trinket, his daughter.....Shirley Russell  
 Lee Dee, the Chinese gentleman-writer.....Jean Carnie

#### Siamese Twins

Surfoy.....Betty Byington  
 Gertye.....Marjorie Carlson  
 Don Horacinto, the haughty Spanish gentleman.....Bill Holland  
 Lapham, the ferocious.....Jean Randall

## SCOTCH GRACE

"Some hae meat and canna eat,  
 And some there be that want it,  
 But we hae meat, and we can eat,  
 And sae the Lord be thankit."

—Robert Burns.

The above quotation was the inspiration for a playlet presented by a low 8 class on November 25, 1931, in keeping with the spirit of the Thanksgiving season.

### CAST

Mother.....Rose Maciel  
 Father.....Harry Hacleu  
 Mabel.....Beatrice Hughes  
 Scotch fairy.....Elaine Diehl  
 Starry-twink.....Eileen Birchler  
 Moon-beam.....Maidalee Atwater  
 Pearly-dew.....Geneva Collins  
 Sponsor.....Miss Henrietta Horton  
 Assistant.....Lois Richardson





Who'll Be Scared



Gnomes' Workshop



## THE BIRTHDAY OF THE INFANTA

This clever presentation offered by members of the drama class carried the audience back to old Spain. The Infanta, a child in silk upon a queen's throne yet with the heart of a child, responds to the offering of a little Fantastic. Moments of joy, of amusement, pathos, pity and sadness were in turn inspired in the audience by the splendid portrayal of character by those on the boards.

### CAST

The Infanta of Spain.....Ann Thompson  
The Duchess of Albuquerque.....Mary Louise Atkinson  
The Count of Tierra-Nueva.....Jack Fitzwater  
The Chamberlain.....Warren B. Wilson  
The Fantastic.....Helen Manuiian  
A Moorish Page.....Charles Tershy  
Scene—the royal balcony overlooking a garden.  
Time—the sixteenth century.  
Director.....Reba Mack  
Music—Sutter Boys' Glee Club, featuring  
Edwin Bergquist, John Tessore, Don Little, Axel Paschane  
Accompanist.....Charlotte Rogers  
Feature Spanish dance.....Amelia Ramirez  
Director of Music.....Miss Mabel Cox  
Assistants—Stage Craft Class, Miss Lottiellen Johnson,  
Miss Clementine Shurtleff, Mrs. Ella G. Vaughan, Sher-  
man Stanley, Delbert Annereau:

## THE CHRISTMAS ROAD

An operetta presented by the Girls' Glee Club brought the Spirit of Christmas to Sutter December 18, 1931.

A snow-covered, tree-lined modern street furnished the background for the groups of singers dressed as holly and mistletoe. Carolers in gay capes and hoods completed the picture. Along the Christmas Road the true Spirit of the Day sang and danced her way to the hearts of her comrades. Santa passing by caught the inspiration too and took its personification with him on his yearly journey around the world.

### CAST

Christmas Spirit.....Leona Ogle  
Holly—Zoe Anna Nevins, Juanita Spickard, La Vaun Peterson.  
Mistletoe—Lois Goethe, Lucille Dick, Florence Garlick.  
Christmas Balls—Ada May Winn, Faye Horak, Gladys Machado, Pearl Runyan, Marian Schmit, Eleanor Jordan, Pebble Lamm, Frances Massie, Dorothy Kennedy, Dorothy Orwig.  
Christmas Bells—Louise Kizer, Helen McDonald, Eugenia Page, Pearl Massie, Maxine Sims, Mary Machado, Rose Westergard, Amelia Sarton, Masako Matsunami, Mary Kimura, Lucille Lingafeldt.  
Carolers—Dorothy Zanders, Marian Wagner, Carol Williams, Caroline Nelson, Gertrude Miller, Gladys Collum, Amelia Sartori, Frances Resch, Janet Moynihan, Billy Holland, Marjorie Carlson, Bonnie Washburn, Eva Pottinger, June Peters, Adele Sinderman, Josephine Paratore, Doris Takehara.  
Santa Claus.....Delbert Annereau





Birthday of the Infanta



Scotch Grace



# MUSIC

## GIRLS' GLEE CLUB

Because of so many students in the Girls' Glee Club there are four sections. A president was elected for each section. The presidents are: Aleta Dean, President; Florence Todd, Vice President; Flora Jean Schwartz, President; Ada May Winn, Vice President; Janet Moynihan, President; Dorothy Kennedy, Vice President; Patricia Harbinson, President; Esther Hopkinson, Vice President.

The first program was given at the Fremont Presbyterian Church. The two numbers sung were "Night Fall" and "God's Mercy."

The second project that was worked on was a Christmas operetta, "Christmas Road." Along with the operetta we worked on some Christmas carols to sing during the Christmas holidays.

The club also had an engagement in January. It was a contest between all the Junior High Glee Clubs.

This club is under the direction of Miss Shields.

## BOYS' GLEE CLUB

The Sutter Boys' Glee Club has been organized for seven years. During this time its aims have been extended, not only to further singing and appreciation of music, but also to develop friendships, responsibility, and the utmost growth among its members.

The boys manage all their activities, meeting in council once a week. With a membership of one hundred thirty-five, there are two sections each with its own officers elected each semester. The club is proud to have as an honored member Sutter's principal, Mr. B. W. Painter who shares regularly in the business meetings.

Glee club letters are awarded to members considered by the council to deserve that honor.

During this semester, the boys took part in the State Fair school music program, prepared Spanish music to assist the Sutter dramatic students with their Christmas play, sang Christmas carols, and songs for later programs.

A group of whistlers, a double quartet, and a leaders' group have met each week in addition to regular glee club work while swims, picnics, and athletic teams have furthered social contacts.

Club accompanists are Helen McDonell, Jane Rooney, Velma Vaughn, and Nathaniel Farber.

The club is under the direction of Miss Cox.

## PHILHARMONIC CLUB

Music is a vast subject, and no one can learn all there is to know about it. Our fourth period music class, the Philharmonic Club, covers the general outline of it, and we touch upon many different topics. The first part of the period is spent in writing simple melodies on the blackboard that are played for us, training our ears to hear the kind of rhythm and the difference in the kinds of notes. During the last part of the period we have sight-singing, which I think needs no explanation merely singing by sight, and then music appreciation. We have been studying about types of folk songs, artsongs, and the quality of a melody.

Our regular meeting day is every other Friday and the officers are as follows: President, Charlotte Rogers; Vice President, John Godines; Secretary, Jane Rooney; Treasurer, Richard Graves; Static Reporter, Velma Vaughn; Welfare Committee, Virginia Aivaz and Vernier Melin; Councilor, La Vaun Peterson; Vice Councilor, Helen McDonell.

Miss Cox is the club director.

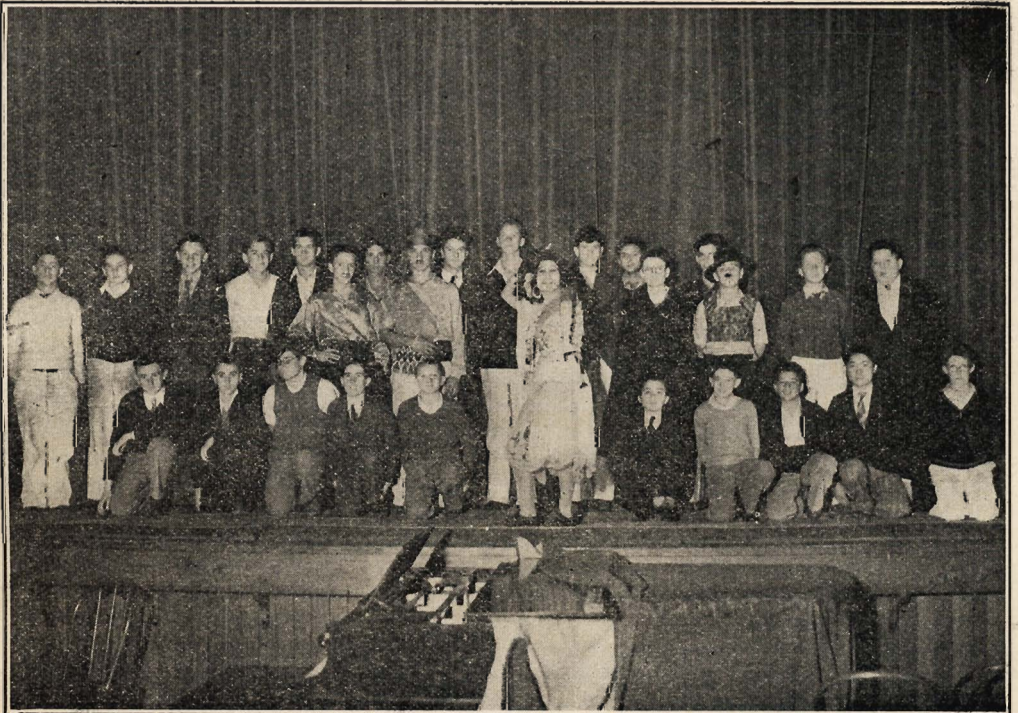


## ORCHESTRA

The Orchestra has worked up some very good numbers, notably "On the Volga" a Russian fantasy. This number was used as one of the contest pieces by the National Contest organization last year. There is also the "Attila Overture" and a host of smaller numbers. A string ensemble composed of orchestra members prepared a number of selections for the graduating program. The Orchestra gave a Sunday afternoon concert at the last State Fair, as part of the Sacramento City School exhibit.

## BAND

We find that Sutter's band, under the leadership of Mr. McIntyre, has progressed rapidly during the present semester. Quite a few new students have become members. Although the band has not as yet played at any of our assemblies, we have heard them during their regular class periods, and we are eagerly looking forward to hearing them play for us.



Chorus Assisting Birthday of the Infanta



# ICILUBS

Each semester students eagerly look forward to the opening of the club period. Here each student is given an opportunity to choose for himself that activity in which he is most interested thereby making his life happier, enriched, and more fully developed socially.

Some of the clubs have given us an idea of their activities as follows:

## THE BIRD CLUB

The Bird Club has had an interesting and enjoyable club season. Some of its activities were—a trip to the State Library to see the Audubon Bird Books, a trip to the Fair Oaks Bird Farm, the building of bird houses, the observation of and reports on birds with the use of the stereograph, the making of a scrap-book of clippings from current newspapers and magazines, and the coloring of pictures in the Audubon leaflets.

## CARTOONING CLUB

The Cartooning Club was so large this semester that it was divided into two clubs, one for ninth grade students and the other for seventh and eighth. Each group has its own officers.

Cartooning is one form of drawing by accenting one or more outstanding characteristics, thus over stating a truth. The almost perfect attendance speaks well for the enjoyment of the members.

## GIFT-MAKING CLUB

The Gift-Making Club was organized for the purpose of making useful presents for Christmas or other occasions. Thirty-six students enrolled and many pleasant hours were spent in work and talk. All kinds of attractive gifts completed during the semester made the club seem very much worthwhile.

## JOURNALISM CLUB

The Journalism Club, sponsored by Miss Peterson, was formed to help those students interested in Journalism to acquire a better knowledge of the writing and arranging of newspaper articles.

Three meetings were spent going through the State Printing Office, the Bee office, and the Union office. Each brought us a better knowledge of newspaper and magazine work as a whole.

## THREE IN ONE CLUB

A group of French and German students belonging to Mrs. Hecker's classes, formed a club this fall, meeting at the regular club time. Later, a member of a Spanish class joined them, and it was decided to name the group the "Three in One Club," since three languages were represented. The motto "Avantvorlavista" is a combination of these languages.

The club first studied something of the drama in foreign lands, and for the last few weeks, have been demonstrating this study in a practical way. One group presented a German play, "Die Bestrafte Fee;" the other, a French play, "Le Fain est un Grand Inventeur."

## RIDING CLUB

Each year Miss Curtis has a riding club. This year she had about fourteen members who have all ridden before. Miss Richardson took the beginners. The officers of Miss Curtis's club were as follows: President, Joanne Clark; Vice President, Secretary and Static Reporter, Flora Jean Schwartz.

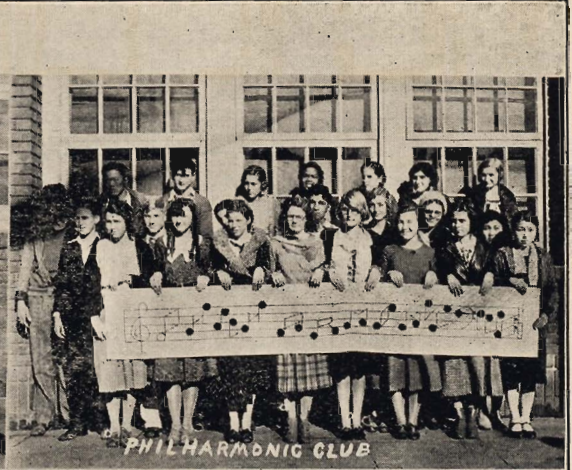
During the term we had very few accidents and lots of fun. One meeting we all played "follow-the-leader" and went up and down banks and did whatever the leader did.

A few of the members have also tried jumping.

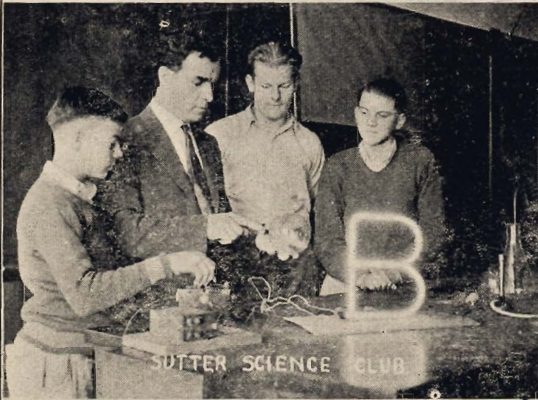




HARMONICA CLUB



PHILHARMONIC CLUB



SUTTER SCIENCE CLUB



CHRISTMAS ROAD



GLEE CLUB-DOUBLE QUARTETTE



POLICE DEPT. TRAFFIC SQUAD  
SUTTER JR. HIGH.



## BOYS' COOKING CLUB

The boys of the "Boys' Cooking Club" have greatly enjoyed their semester together. They have cooked many foods. A few of them are muffins, biscuits, and corn bread biscuits. Mrs. Davidson is the club sponsor. The officers of the club are as follows: President, Ray Foster; Vice President, Dominic Domich; Secretary, Dan Sullivan.

## HIT AND MISS TENNIS CLUB

The Hit and Miss Tennis Club meets on Tuesdays at McKinley Park. The officers are: President, Jacklyn Butler; Vice President, Agnes Warriner; Secretary, Ada May Winn; Static Reporter, Bernice Brown. None of the members are expert tennis players, but every meeting shows improvement in the playing. Everyone gets so much fun and exercise that the members wish every day were Tuesday.

## RACQUET CLUB

The Racquet Club has met on the courts in McKinley Park every Tuesday except when the weather has made it impossible to play without ruining the balls.

With the Hit and Miss Club meeting there, also, the eight courts have been well filled. Our tennis has improved, and we have enjoyed our games.

Edwina Morrow, our president, has presided at our business meetings, and Jane Adams has been our secretary.

The Racquet Club is sponsored by Mrs. Kimberlin and the Hit and Miss Club by Mrs. Dewey.

## SOCIAL HOUR CLUB

You ask what benefits a Social Hour Club has to offer besides healthy amusement? The answer is this: The Social Hour Club has three beneficial purposes. The first is sociability. Massing in small cliques composed of a few personal friends is a disconcerting habit of young folks. The Social Hour is successfully eliminating this thoughtlessness. The second purpose is practice in ballroom dancing. The third is training in social etiquette and the formation of little social mannerisms that mark the popular youngsters of America. Are these aims worth while?

## SOCIAL HOUR CLUB

Our club has four aims. They are: To be sociable, to dance, to learn to dance, and to make friends. We dance in the girls' gym and we have learned to do the Virginia Reel.

Our presidents were George Patrick and Donald Little; Vice Presidents, Jack Scherk and Stanley Sherman; the secretary and Static reporter was Edna Milne. Miss Griffith is sponsor of this club.



Cartoon Club



### BOOK LOVERS' CLUB

The Book Lovers organized their club November 10, 1931, with Robert Heil as president, Royal Caire, Secretary and Treasurer, and Lola Jean McKellips, Static reporter and is sponsored by Miss Shurtleff.

We all enjoy reading books from the library and we enjoy visiting the other libraries in the city. Each member of the club has a card at some library other than the school, and we pass on the names of books we particularly enjoy. We discuss authors and books and do a great deal of good reading, too.

### SEIJO KWAI (SINCERE GIRLS)

The Seijo Kwai was started several years ago by Miss Cummings for promoting social life among Japanese girls. When she went to Honolulu Mrs. Severance took over the sponsorship of the club. This year fifteen new members joined the club. In as much as all of the girls live outside Sacramento, they felt they wanted to become better acquainted with this city. Consequently trips have been taken to South Side Park, the Crocker Art Gallery, and the State Capitol Building. Several programs have been given in room 210. At one of these Mr. Sweetman discussed his experiences in Japan.

### SIGMA DELTA KAPPA (High Lights)

If you were to pass down the hall on Monday afternoon, you would be able to hear such fragments of sentences as "I protest, your honor" and "Objections sustained." What would it mean? The object of your curiosity might be, for example, the Sigma Delta Kappa Club, under the supervision of Miss Horton, holding a mock trial of one Sam Osoffsky who had been charged with disturbing the peace of the class.

Among other interesting activities of the club this semester have been discussions of Russia, Silver Creek Water Project, and High School Bands.

### SUTTER BEN FRANKLIN CLUB

The Sutter Ben Franklin Club has enjoyed a profitable year under the direction of the following officers: President, Sherman Dodge; Vice President, Clifford Bean; Secretary, Wayne Rathburn. The club is limited to a membership of twenty, and new members are elected by the club when vacancies occur. The purpose of the club is to teach those who like printing the background of that art.

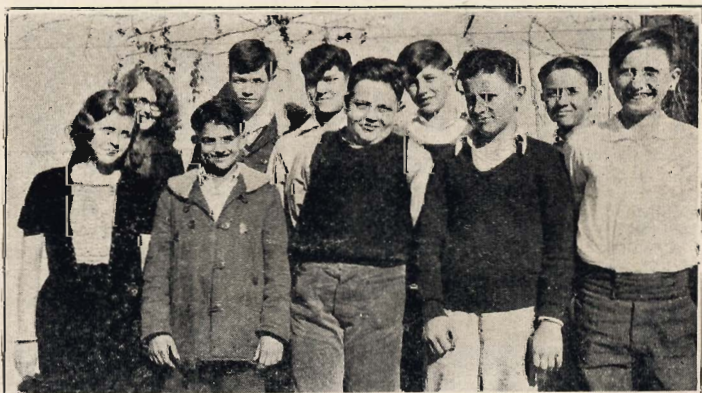
Visits to many places of interest were made such as to the State Printing Office, the Sacramento Bee, and the Sacramento Union.

### SUTTER SCIENCE CLUB

The Sutter Science Club offers a good opportunity to pupils who are interested in scientific things. This semester the science club went on three trips; the neon sign plant, the telephone building, and the cold storage plant. They had programs put on by members of the club and experimented in the laboratory themselves.

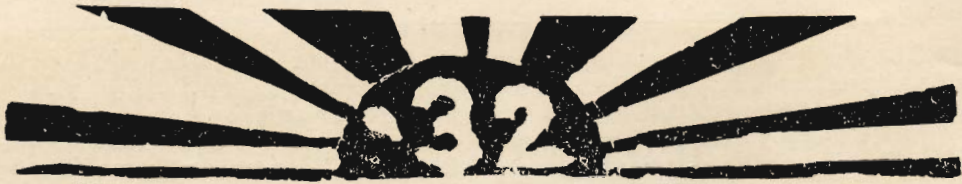


Journalism Club



Bird Club





## Class of January 1932

### AN INITIAL PROPHECY

- George Amacker—Great Aeronaut.  
David Anderson—Daring Autoist.  
Jimmie Andrews—Judicious Advertiser.  
Louie Androvich—Lauded Athlete.  
Elpis Apostolos—Excellent Artist.  
Mary Louise Atkinson—Marvelous Author.  
Maxine Augusta—Mail Aviatrix.  
Gilda Barilotti—Gorgeous Buyer.  
John Bartens—Javelin Builder.  
Marian Bartlett—Merry Biographer.  
Joe Bauman—Jolly Benefactor.  
Ralph Becker—Rich Banker.  
Ito Benn—Economic Barrister.  
Edward Bergquist—Excellent Baritone.  
Ray Bernsweig—Record Breaker.  
Glenn Berry—Great Broker.  
Marie Boyd—Musical Banjoist.  
Nadeen Bratton—Noted Balloonist.  
Lucille Britt—Lyric Builder.  
Marcella Brooks—Marvelous Biologist.  
Betty Byington—Bustling Bacteriologist.  
Bill Carlisle—Brilliant Citizen.  
Jean Carnie—Judicious Collaborator.  
Lillian Chames—Leading Columnist.  
Lupe Cisneros—Luxurious Camper.  
Edwin Cole—Energetic Cartoonist.  
Martin Collor—Merry Captain.  
J-mes Compogiannis—Just Cameralist.  
Marcelle Corson—Melodious Calculator.  
Nelson Crosby—Nautilus Collector.  
Dorothy Crowell—Diamond Critizer.  
Fred Culp—Friendly Chiropractor.  
Ruth Davies—Rich Designer.  
Anna Davies—Ambitious Debater.  
Aleta Dean—Artistic Decorator.  
Darrell Dickinson—Dashing Dramatist.  
Eileen Doak—Earnest Director.  
Beryl Doan—Baffling Debater.  
Rose Dole—Rollicking Dentist.  
Dominic Domich—Daring Doctor.  
James Dong—Jovial Detective.  
Marie Drollet—Mysterious Doner.  
Willis Estrada—Willing Electrician.  
Flsie Edwards—Emphatic Educator.  
Mildred Elliott—Marvelous Experimenter.  
Nathaniel Farber—Notorious Forester.  
Harry Finkenbeiner—Happy Fireman.  
Jack Fitzwater—Justified Founder.  
Raymond Fontaine—Refined Florist.  
Raymond Foster—Roaming Financier.  
George Fraser—Gallant Farmer.  
George Furiya—Government Forester.  
LaVerne Garaventa—Lauded Governor.  
Lorraine Lerond—Lucky Librarian.  
Donald Little—Determined Lactoscopist.  
Carlton Ludwig—Clever Lawyer.  
Bethel Machado—Beautiful Melodramatist.  
Donald MacQuarrie—Daring Mason.  
Helen Manuian—Heavenly Melodist.  
Marcus Martin—Marvelous Machinist.  
Anna Martinis—Admirable Milliner.  
He'len Martinson—Helpful Modiste.  
Lola Jean McKellips—Lightning Messenger.  
Mildred McKern—Mirth Maker.  
David Meadows—Daring Miner.  
Garland Mehren—Gigantic Musician.  
Charley Merritt—Comely Matador.  
Harriet Merwin—Hearty Meditator.  
Amelia Miller—American Meteorist.  
Clyde Miller—Clever Marathonist.  
Gertrude Miller—Great Manipulator.  
Harold Mohr—Honest Mentor.  
Virginia Moore—Versatile Musician.  
Harold Mountain—Hardy Marathoner.  
Thelma Nathan—Twittering Nightingale.  
Helen Neudeck—Hasty Navigator.  
Zoe Anna Nevins—Zealous Novelist.  
Leona Ogle—Lofty Orthoepist.  
Sam Osoffsky—Scientific Ornithologist.  
Avel Paschane—Aerial Physician.  
George Patrick—Glorified Photographer.  
James Patterson—Judicious Printer.  
Gene Pendergast—Great Poet.  
Mike Petrinovich—Masterful Potter.  
Aline Phelps—Ambitious Person.  
Nancy Phraener—Novel Playwright.  
Marian Poole—Medical Professor.  
Charles Redifer—Charming Reporter.  
Kenneth Renwick—Kentucky Runner.  
Ruth Russell—Radiant Reader.  
Kirby Ryan—Kind Refiner.  
Jack Shenk—Jolly Songster.  
Flora Jean Schwartz—Fashionable Societyette.  
Robert Schweitzer—Radium Scientist.  
Orville Seeley—Orderly Speaker.  
Minnie Sekul—Miraculous Soprano.  
Marjorie Settle—Marvelous Singer.  
Charles Shaw—Clever Student.  
Miyeko Shiroy—Master Sculptor.  
Murray Silberman—Masterly Soldier.  
Aurora Silva—Astronomical Scientist.  
Ellen Simmons—Elegant Soprano.  
Cornelia Smith—Captivating Soloist.  
Rosie Mae Smith—Rose Specialist.





Class of January, 1932



William Hack—Wonderful Hustler.  
 Howard Hagge—Haje Hunter.  
 Wallace Hall—Willing Hydroquinone.  
 Patricia Harbinson—Pictorial Heroine.  
 Louise Heffren—Lovely Harmonist.  
 Ruby Heisler—Rythmic Harpist.  
 James Henderson—Joyous Hectographer.  
 Margaret Hill—Merry Humorist.  
 Hughes Hobart—Happy Hydroaerialist.  
 Billie Holland—Brontosaurus Hunter.  
 Stanley Holtz—Skilled Huntsman.  
 Esther Hopkinson—Enthusiastic Harpischordist.  
 Lane Houser—Longing Harpoonist.  
 Albert Hullen—Ardent Hydrographer.  
 Lauren Hunter—Likely Humanist.  
 Ralph Jackson—Rural Justice.  
 James Jarvis—Jolly Judge.  
 Elinor Jones—Excellent Jeweler.  
 Minnie Jurach—Mighty Journalist.  
 Dorothy Kennedy—Daring Kinematographer.  
 Raymond Ketels—Rollicking Knight.  
 George Kumamoto—Gem Kodaker.  
 Penelope Kiriazes—Perfect Kaleidoscopist.  
 Ge Nelle Knight—Great Kyriologician.  
 Frank Korunich—Frequent Kinetographer.  
 Pebble Lamm—Perfect Lithographer.  
 Ralph Lehman—Real Logician.  
 William Lehman—Willing Linguist.  
 John Le Masters—Jovial Literator.  
 Evan Leong—Enchanting Lyrist.  
 Harry Strazza—Hearty Singer.  
 Wilbur Stroh—Wonderful Songster.  
 Theodore Strutz—True Sociologist.  
 John Stuart—Jovial Speaker.  
 Robert Sukow—Rambling Seer.  
 Phillip Sweeney—Pleasing Soloist.  
 Wilma Sweet—Whimsical Sonneter.  
 Warren Taylor—Weary Telegrapher.  
 Frances Temple—Frantic Typist.  
 John Tessore—Jolly Taxidermist.  
 Ruth Thompson—Realistic Toymaker.  
 Florence Todd—Faithful Terpsichorean.  
 Bob Turner—Biology Teacher.  
 Opal Tuttle—Orderly Thaumaturge.  
 Genevieve Wakefield—Great Warbler.  
 Anita Walker—Ambitious Watcher.  
 Winnifred Wallace—Witty Writer.  
 John Watson—Joyful Worker.  
 Charles Watters—Caduceus Wielder.  
 Marian Wagner—Mild Warden.  
 Dolores Weaver—Dolorous Whistler.  
 Albert Westburg—Ardent Warrior.  
 George Wilkins—Glider Wielder.  
 Venus Williams—Versatile Writer.  
 Dorothy Wilson—Daring Wanderer.  
 Jacqueline Wilson—Jewel Weigher.  
 Warren Wilson—Witty Writer.  
 Alyce Wroolie—Ambitious Warbler.  
 Evo Vinni—Entertaining Ventriloquist.  
 Mary Vicino—Musical Valuer.  
 Paul Zamora—Prophetic Zemstvoist.

Note: The editors apologize for the spelling of some words necessarily coined and also express the hope that this article will be received with the same friendly feeling with which it is written.







## *Boys' Athletics*

### **SOCCER**

Soccer was the chief athletic attraction at the beginning of the semester. Several school and glee club teams were formed. The A and B school teams were successful in winning the championships of their divisions both going through the entire season with only one loss each.

The C team lost two games and tied one placing third in the finals.

Third place was also accorded the D team because of four losses scored during the season.

The winning teams were further honored by being given an opportunity to enjoy a turkey dinner.

### **BASKETBALL**

The basketball season started out with a hum. Teams representing the school have been entered in each of the four classifications.

The A and B teams travelled to San Juan early in the season defeating the teams of that school. Later the B and C teams travelled to Folsom but scored losses in the games played there.

As this booklet goes to press, the teams are still actively engaged in playing games scheduled by the city recreation department. Our best wishes are with them.

### **HOME ROOM BASKETBALL**

Homeroom basketball games started late on account of late team organization. However, some interesting games were played which showed rooms 112, 211, 302, and 108 in the semi-finals. From the results of these matches came the last game between 108 and 302. The final score of five to two was posted acclaiming the team representing room 302 victors for the first half. Bob Shaw featured for the winners and Fred Culp for the losers in this contest.

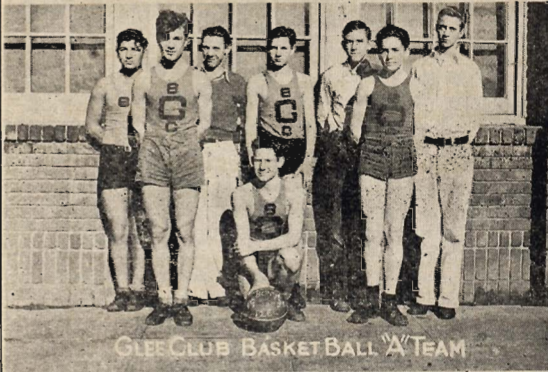
Games to date for the second half show 302 again in the lead with fair promise of their taking the championship for the term. Members of this team are: Darrol Dickinson, Bob Shaw, Lupe Cisneros, Charlie Redifer, and George Kumoto.



### **SUTTER TRAFFIC SQUAD**

Though not organized as a club, the Sutter traffic squad deserves mention for their regular and dependable service rendered throughout the year.





GLEE CLUB BASKET BALL "A" TEAM



"B" SOCCER TEAM  
SUTTER JR. HIGH.



GLEE CLUB BASKET BALL "B" TEAM



"C" SOCCER TEAM  
SUTTER JR. HIGH.



GLEE CLUB BASKET BALL "C" TEAM



"D" SOCCER TEAM  
SUTTER JR. HIGH.



## *Girls' Athletics*

### **GYM JABBER**

Throughout the term the girls have had many interesting games including Schlag ball, net ball, and basketball.

To create even greater interest than that aroused by the games themselves, the classes have all been divided into two teams, the Black and Orange, named for the school colors. Scores were accumulated throughout the year by a series of net ball games and points in posture tests. The total scores numbered 72 and 64 with the Blacks victors though everyone played hard to win each game.

### **DANCING**

Pastel shaded frocks enwrapping lithe figures might have been seen any sixth period during the semester. Students interested and adept in the art of the creative dance have spent many pleasant hours together, and the student body always looks forward to the day when they present their artistic offering in assembly.

Among the dances learned this semester are: "Old King Cole," "Queen of Hearts," "Goosey Gander," "Simple Simon," "Raggety Ann," and "May Day Frolic."

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### **AN ODYSSEUS ALPHABET**

Athene, clear eyed, Odysseus's loyal friend ;  
Bootes, his heavenly guidance did lend ;  
Circe, potent goddess, did work so very hard ;  
Dimodocus, Phaecia's most honored bard ;  
Eurycleia, the faithful nurse, always true and fine ;  
Friends all of Odysseus, hero of our rhyme.  
Gorgon's head, of some fell monster high ;  
Hades, the underworld that caused many to sigh.  
Irus, the greedy beggar, in bulk was large to see ;  
Jason, the doughty warrior, from the dragons did not flee ;  
Kronus, father of Zeus, almighty to behold ;  
Laertes, high-born Odysseus's sire, so royal bent and old ;  
Menelaus, light haired, and a strong man to behold ;  
Neriads, the nymphs who lived in a darksome cave ;  
Odysseus, godlike hero of Troy did not fall.  
Penelope, the heedful wife, who tricked the suitors all ;  
Quick Hermes who saved Odysseus from being turned into a swine ;  
Rhadamanthus, carried by Phaeacians over seas of brine ;  
Sirens, rock dwellers, who charmed with music sweet ;  
Telemachus, Odysseus's son, both princely and discreet ;  
Ulysses, you all must know, was Odysseus other name ;  
V-W-X-and Y no place in this can claim.  
Z is for the gods own kind, him we needs must name  
Zeus. He helped to give the tale of Odysseus immortal fame.

—Mary Orpha Milroy.



# L I T E R A R Y

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## “CALIFORNIA”

Under a canopy of blue,  
Lies a glorious state,  
The land of the golden gate,  
Filled with nature's brightest hue.

Atop the great Sierras stand,  
The sun shines bright above,  
Spreading sunshine in every cove,  
They are a natural barrier to man.

The moon shines so bright,  
On the harvest lands below,  
The winds, their gentle breezes blow,  
Over the land, our pride and delight.

Oh! California, the land of gold,  
The pride of the golden west,  
Thy bridal beauty, the rarest,  
Make thee fairest land I know.

—Edward Fakundiny.

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## GOLD OF THE GOLDEN WEST

Across the plains the pioneers came  
As sure as hail, as steady as rain.  
They settled here, they settled there  
On grounds that first of food were bare.

The days were sad and very dreary,  
The nights were cold which made them weary.  
Animals howling and growling at night  
Made people migrate from site to site.

For days and nights on they struggled;  
Lack of water had them troubled;  
But once they tasted the treasure,  
They worked on and on, toil mixed with pleasure.

Gold, and gold, and gold they found  
Glittering in the depths of the ground;  
They found it here in the glorious west,  
And, I know that you have heard the rest.

—Mickey Apostolos.



## CONCERNING DRUMSTICKS

### I

It was a warm and cheery room with two happy-faced pumpkin jack-o-lanterns grinning out of the window; a bright fire crackling on the hearth, and the soft glow of the candles glimmering on the table.

The people in it were cheery and smiling too, as they sat down to a heavily laden table that fairly groaned with its load of good things to eat. The turkey sat, proudly festooned with links of sausages in the gravy. The crowning touch was two large golden pumpkin pies. After the soup had been taken away, and the father was ready to carve the turkey, the little boy at the foot of the table raised saucer-like eyes and said, "Daddy, I want the drumstick."

### II

Many many years ago an Indian chieftain wanted the drumstick too. Only his was the war-drum. At the council fire where the tribe listened to the flowery speeches of orators he proclaimed in fiery tones that it was not right to have peace with the palefaces, the grasping one who fought with strange weapons and spoke a strange language. In the end, however, good-will prevailed and the friendship was established.

The turkey also should stand as a bird of peace. Its legs, true drumsticks of a nation, beat loud and long calling together groups of friends and relatives one day of every year to count their many blessings. Its wings, even as those of the dove of peace, flap over all, red man and white alike, children of the Great Manitou.

-- Lillian Chames.



## WILD FLOWERS OF THE PRAIRIE

Wild flowers of the prairie—  
They are as pretty as can be.  
They are red, and yellow, and blue  
With little tints that make them look like a rainbow.  
At night they drop their weary heads and are gone.

Wild flowers of the prairie—  
They are there, but no one notices them.  
The animals trod on them,  
And they are beaten down,  
Just to lie and die.

--Tom Hall, HS.



## MOTHER

I sang my way through yesterday  
All was well—life was gay;  
Everything was full of melody  
While I shared her company.

Very happy was I 'till I looked at her.  
I could not see; there was just a blur—  
Those pale blue eyes, that face so sweet,  
They've gone now to eternal sleep.

I don't know where she's gone or how far,  
But she has left us and crossed the bar.  
Unto a sweet quiet rest she's laid  
And left me memories Time cannot fade.

—A. D.

## A TRUE FRIEND

Thanks to him who gave,  
To me, a friend so brave,  
Who stays and braves the blast,  
Till my darkest hours are past.

A friend who is so true,  
That will stick right by you,  
Through your many cares and woes,  
And help you fight down the foes.

When your faith is very low,  
And hope and courage is gone,  
You'll find the best friend,  
Is one who stays to the end.

—Edward Fakundiny.

## MEMORIES OF A SUNSET

I like to watch the clouds by day  
And the stars as they brighten at night  
But something within me always sways  
To a sunset of golden, lovely light;

To watch it darken by degrees;  
To see it shine like fire through trees  
If we could only hear its song  
We would find the harmony for which we long.

Hush! I can almost hear it now  
Like sounds of a distant organ's playing  
Like a dream, so perfect, real, but lo!  
I waken soon, world calls obeying.

I find the colors growing darker  
Colors! Sounds! To be a marker  
In my memory of dreams.

—June V. Peters.



## MY TRIP TO AFRICA

"Listen to all the animals yell," bears, snakes, lions, elephants, and all the other animals of the kingdom of Africa. I, in the jungles of Africa. No, I am not alone, I wouldn't be here if I were.

I am over here for the purpose of trapping gorillas which is a dangerous job.

First we dig a large pit, ten feet wide and ten feet long. Then we spread branches across the pit so it won't be noticed. We then go to a gorilla's home and tease him, and he chases us. We run right past the pit, but the gorilla falls into it.

One day we went through this process of capturing a gorilla. We had everything ready and we started out to find a gorilla. Greatly to our surprise we found a monstrous one. We didn't have time to tease it; it charged anyway. Of course we ran toward the pit. When we got to the pit, we ran past it hoping that the gorilla would fall into it, but he was wise. He ran around it. Everybody was frightened except me. I was calm, but of course I went up a tree and everybody followed suit. One man who couldn't reach a tree in time was attacked by the gorilla.

I was the nearest to him, and when the gorilla was about to hug him to death, I slung my rope, and it went around the gorilla's head. I pulled, and the gorilla let loose of the man. I was the hero of the day, and besides that I have captured the largest gorilla in captivity.

—Trevor Howell.

## THE EIGHTH ONE

"Once, when I was jest a little kid, there was a butcher thet had his meat market in the busiest place in town. He sort of had it in fer us kids, and we didn't think much of him either.

One day when me and the gang went fishin', we found an old cat thet must a been dead four or five days.

Then I had an idee. I took thet old cat home an' hid it in the barn, all stinkin' and smellin' as he was.

He was still there the next afternoon when I wanted 'im. I took 'im down in front of the meat market an' waited around til' there was a lot of people inside. Then I slung 'im over my shoulder, an' whistlin' real loud so as to attract attention, I walked right up an' threw 'im right down on the counter, an' said real loud an' plain so everybody'd hear an' think I'd brought 'im seven others to use in his wienies before this.

"There, thet's eight," sez I.

Then, I turned around an' run as fast as I could to the river.

Thet night, the old butcher came to see my father, an' made him pay for the meat he had lost. Pa did. Afterwards I got quite a talkin' to, but I noticed Dad who knew the butcher's ways, had a twinkle in his eye all the time he was a scoldin' me.

—Ellen Simmonds.

## A DEER

A deer is like an arrow shot  
Right from an archer's bow;  
So swift, so keen,  
It speeds along so gallantly.

—Ralph Bateman.



## WHY LEAVES ARE COLORED IN AUTUMN

(An original myth)

Juno, wife of Zeus, had a tremendous job keeping her husband from falling in love with various mortal women. Juno, however, was not exempt from loving mortals. She found a famous young artist most desirable. Zeus this time showed his jealousy and prepared to be rid of this mere mortal. He asked Minerva, goddess of Greek arts, to help him. Incidentally she challenged Automas, the young painter, to a contest which would prove who was the better artist. If Automas lost, he would most assuredly be killed. The judges were to be—Pan, god of the outdoors, Venus, goddess of beauty, and Zeus, god of all.

The day arrived, and a huge banquet was held. Of course, the expected happened. Minerva won. Nevertheless, Pan was not satisfied; so, to show his admiration for the young boy painter, there before the eyes of all the gods and goddesses, whisked him away to the forest. In the meantime Zeus had been carefully watching and finally made his way to where Automas sat. Pan had already made the artist invisible to the eyes of man, as well as an immortal. Thus—all Zeus could do was to put a curse on him. In fact three curses were laid on Automas. The first curse was that whenever he started to paint he would also begin to cry. The second was that he would be absolutely abolished from the world for the first eight months of each year. The third was that during his four months of freedom he would have to paint. It would be impossible for Automas to paint a really gorgeous picture, for his tears would smear it. Automas, not wishing to waste paper on worthless drawings, started painting during his four months on the various leaves of trees which his tears could not harm, and he has continued to do so. Thus—we have Autumn in memory of Automas the great painter.

—Betty Dewsnup.

### THE NERVE KILLER

Funny how a man can face  
The fiercest lion or bear,  
Yet let his knees shake with fear  
When he sees a dentist's chair!

Queer how man can fly so high  
And face death dealing guns,  
Yet when he sees a dentist's chair,  
He turns around and runs.

He seems to lose the very nerve  
Of which he seems so full,  
And runs and hides or shakes with fear  
When he has a tooth to pull.

—Ellen Simmonds.





## OUR DRAMA CLASS

Drama! Oh it is simply great,  
This drama class of ours.  
To be in it, oh "what a break!"  
We thank our lucky stars.

The work we do, it seems like play.  
It, work you would not call.  
And, since we learn more every day,  
We love it, one and all.

It teaches us so many things  
We did not know before.  
We realize now, what drama brings,  
And what it holds in store.

So, when you hear of all our fun  
As the days, they quickly pass,  
You'll think of things you might have done,  
Had you joined the drama class.

—Shirley Russell.



## TODAY AND YESTERDAY

I wonder what the pioneers would say,  
If they could just come back today.  
I wonder if they would know  
Just what to do or where to go.  
I'd like to know just what they'd think  
Of motor cars, of sky blue pink,  
Of airplanes that fly so high  
Like huge graceful birds across the sky,  
Of telephones they lived without,  
Of radios that screech and shout.  
I wonder if they'd really say  
"I wish I might have lived in such a day,"  
Or would they thank their lucky stars  
And wonder if this was earth or Mars.

—Phyllis Crawford.



## RAINBOW NYMPHS

(An original myth)

Some nymphs were dancing in the woods one bright moonlight night in their beautiful colored garments, trying to please the moon goddess "Diana."

The god of wind and weather became angry with them and swept them to the sky. Diana ran to their rescue and pulled on one end of the chain of maidens with Zeus on the other. Diana was frightened of Zeus and called her brother Apollo to her rescue. Apollo called Neptune the god of waters and seas. Zeus being very powerful and strong blew the water to a fine seabreeze which fell to the earth as rain. Apollo shone on the rain and reflected the beautiful colorful garments. Zeus gave one great mighty blow and blew Apollo's chariot from beneath him. It fell at the end of the chain of maidens which is today a pot of gold. On a rainy day when the sun peeps through, you can see the rainbow nymphs still dancing in the heavens.

If you follow the rainbow to the end, you will find the pot of gold Diana left.  
—Sarah Ross.

## THE WRECK OF THE DON QUEBECK

The storm lashed through the rigging!  
Waves thundered o'er the deck!  
She was a good ship in her prime,  
But now a dreary wreck.

The captain stood upon the bridge,  
And while she plunged and tossed,  
Despair was on his hardset face  
He knew his ship was lost.

They wildly run before the winds;  
The crew they toiled away  
To no avail; the God of the Gale  
Had taken his toll that day.

The lightning struck the mainmast down;  
It crashed upon the deck.  
A wall of green then hid the scene,  
Of the good ship, Don Quebeck.

—Fred Fried.

## NIGHT

All the children go to bed.  
And the world is black as tar  
When God tucks in earth's coverlet,  
And pins it with a star.

—Ellen Simmonds.



## *Lines to Entertain*

### AMONG OUR GRADUATES

We have:

A Dean (Aleta) but not a Minister.  
A Dong (James) but not a Ding.  
A Hack (William) but not a Cart.  
A Hall (Wallace) but not a Room.  
A Hill (Margaret) but not a Dale.  
A Hunter (Lauren) but not a Fisher.  
A Knight (GeNelle) but not a Day.  
A Lamm (Pebble) but not a sheep.  
A Little (Donald) but not a Big.  
A Meadows (David) but not a Fields.  
Three Millers (Amelia, Clyde, and Gertrude) but not a moth.  
Mohr and Moore (Harold and Virginia) but not Less and Less.  
A Mountain (Harold) but not a Valley.  
A Poole (Marian) but not a Puddle.  
A Sweet (Wilma) but not a Sour.  
A Taylor (Warren) but not a Seamstress.  
A Temple (Frances) but not a Brow.  
A Walker (Anita) but not a Runner.  
A Weaver (Dolores) but not a Spinner.

### LIZZIE!

"What cha doin'?"

"Amacker (George) go," replied Patrick (George). She Doan (Beryl) need a think Ilo Benn standin' aroun' lettin' 'er get the best o' me."

"Berry (Glenn) good, Berry good, but Boyd (Marie) ya got a job on yer hans as I can see," says Nathan (Thelma).

"Wall, stead o' standin' thar, help me get 'er to the Houser (Lane) I'll Dole (Rose) youse one."

"Aw! Leave 'er in the Brooks (Marcelle). Why Hall (Wallace) that Hack (William) up a Hill (Margaret)?"

"Little (Donald) you knows about a good Car-son (Marcelle), an' I'm not a Walker (Anita). Not on yer Sweet (Wilma) life."

"Watters (Charles) good to 'bring 'er to' sometimes," suggested Nathan.

"Well, Lamm (Pebble) the Kettles (Raymond) in the Poole (Marian) an' Hullin (Albert) a Little (Donald). Watson (John) your mind? Russell (Ruth) along thar."

"Here, I've gone Andrews (Jimmie) it up fer ya."

"Now get the Jacks-on (Ralph) and t'Ryan (Kirby) Strutz (Theodore) yourself over here and Turner (Bob) over."

"Let's wait 'till Knight (Ge Nelle).

"No," says Patrick. "Right now. I'll Holtz (Stanley) on here, and you shove 'er 'fore she Settles (Marjorie) down agin."

"Shaw!" (Charles)

"Bet we'll get 'er a Crosby (Nelson) sundown, or I'll Hunter (Lauren) a new owner."

"Better Cro-well (Dorothy) now, cause she might die agin."

"Ah, thar she goes, but ya can't see her Collor (Martin) fer mud."

"Wal! ye jest can't beat a Ford even ef ya do feel like Lamm (Pebble) 'in the tools at 'er sometimes."



Winnifred Wallace  
Patricia Harbinson  
Marcella Couson  
Harold Mohr  
Flora Jan Schwartz

Alta M. Bell  
Wally Hall  
Jean Carme  
Hazel W. Newey  
Orville Seelye  
Frank Lounich  
Evelyn Mabel "32"  
Hoskinson  
Garland  
Ruth Thompson  
Benn  
Uiter  
John  
Bartens



MEMORY LANE

Pebble Lamson  
Nathaniel Farber  
Hattiebell Shields  
Marie Boyd  
Aurora Silva  
Selen "32"  
Manu ar  
Warren  
Weldon  
Genevieve Wakefield  
Dolores Weaver  
Sin-nickoy  
Lu Verna Garavento  
Penelope Kiriazis  
Ambia Miller  
"32"  
Beryl "Daan"  
Thelma  
Nathan

Theodore J. Strutz  
John L. Stuart  
Bob Turner  
Aurray Sberman  
Penelope Kiriazis  
Lola Jean McKelley  
"32"  
Ralph Baker  
"Pus"  
Nancy Phucant  
Wilma Sweet  
Margaret Bartlett  
Lillian James  
Marjorie Settle  
Albert Hulin  
Wm. Lehman  
David M. Anderson

Margaret Atkinson  
George Purija  
Gertude Miller  
Lauren Hunter  
David Meadows  
Ray Koptaine  
W.M. Back  
Ann Martinis  
Elsie Edwards  
Betty Sakayda  
Lorraine Lerond  
"1932"  
Louise Jeffren  
Madelyn Crutcher  
Wilbur L. Stroh  
Ruby  
Virginia  
Evan Hong



Low Time

LaVaune Peterson

Joyce Lawrence

Charles Kungyan

Ellen Hack

Tula Thomas.

Conna Proctor

Hay Hack

Frances Keeler

Eleanor Jordan

Hennett Penwick

Helen Marman

Ort Schwatger

"32"  
Auita Walker  
"39"