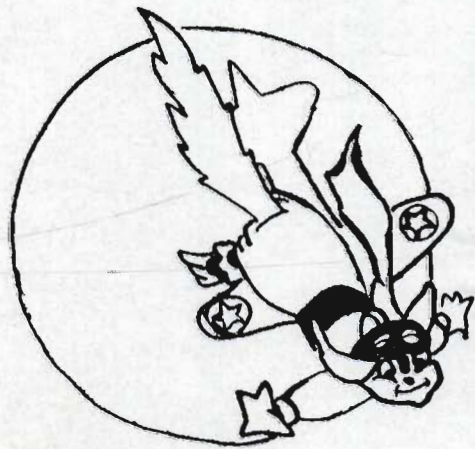
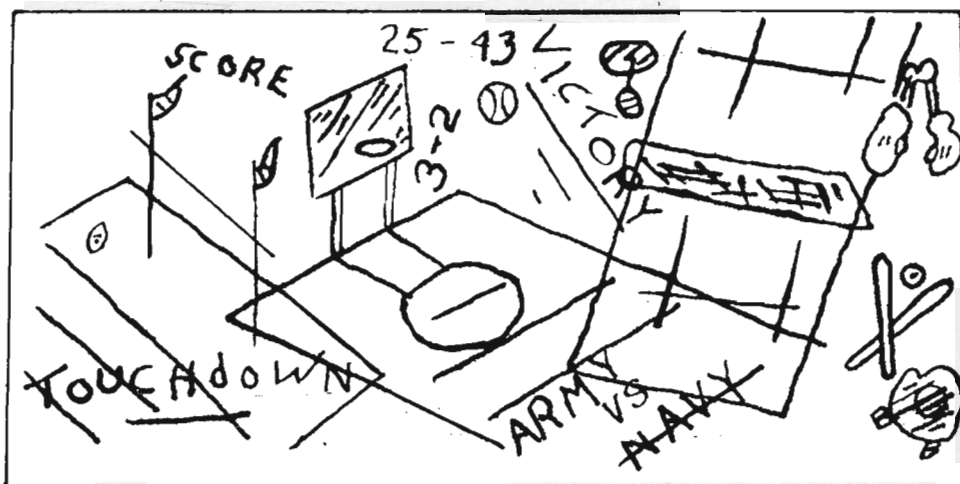




ACTIVITIES



From Taps 'Till Reville



Dear Mom,

I've had a grand time in camp this past year. Just to let you know how busy I've been, I'm sending you a list of the most important activities of the camp life.

September 10—Camp opened with a roar of gunfire as all of the First Lieutenants, Second Lieutenants, Corporals, and Privates met in the Assembly Hall.

October 3—Ah! We get a leave today as the Big Shots have to go to conference.

October 10—Today was the first National Assembly Program here at camp. It was a musical program and well worth listening to.

October 16—The Camp Hostesses and Volunteers met for the first time to elect officers for this year.

October 24—Bob Wood, an artist, was sent by the leaders of the National Assemblies as an extra program. It proved very interesting.

November 21—Thanksgiving, and everyone got a week's furlough with home cooked turkey and all the trimmings.

December 19—The Second Lieutenants put on, "Love Troubles Tommy." It was one of the most outstanding plays ever put on here.

December 19—January 5—Everyone was given furloughs for the coming holidays. We were all happy to get away from camp for awhile.

January 16—The third National Assembly was given by Captain Hook.

January 23—Home Coming, and all of the old officers gathered in the Assembly Hall with the Big Shots and the Junior Officers for a rollicking good time.

February 13—The fourth National Assembly program brought Dr. Martin Hall. These assemblies are really great.

March 13—The musical department staged the operetta, "Tune In." It was a howling success.

March 27—The carnival was sponsored by the Girl Reserves and Boys' League. What fun!

March 27—April 6—Furloughs were given to everyone as Spring Fever was breaking out in camp.

April 17—The fifth National Assembly program was presented by the Gordon Magicians. It was one of the best.

May 1—The sixth National Assembly program offered an exciting time with a Lie Detector.

May 8—The First Lieutenants kept up their good work by giving another smash hit!

May 15—The last National Assembly program was a group of Croatian Singers. It was an excellent performance. I hope we can get these programs next year.

May 22—The Night of Music combined with the Exhibit proved that we do have talent in our camp.

May 23—The Second Lieutenants proved perfect hosts to the First Lieutenants at the annual banquet held in the Mess Hall.

June 1—With Baccalaureate here, it is about time to say goodbye to our good friends, the First Lieutenants.

June 5—The First Lieutenants were rather reluctant to leave us. We didn't like to see them go, but we wished them all the luck in the world.

Don't get me wrong, Mom. It hasn't all been a picnic. There has been plenty of work thrown in with the pleasure.

Love and kisses,

"JOHNNY SPARTAN"



"Tune In"

On March 13, laughter and applause shook the high school auditorium. Why? Because the operetta, "Tune In," was staged by the most talented students this side of Hollywood. It was successfully directed by Mr. Thienes.

This year's operetta was a musical comedy in two acts. The plot was based around a radio station KTNT. Ethel Muno sang the leading role.

Kasper Kroggins and Jerry Kennedy (Ralph Raymond and Lee Smith) decide to advertise Kroggins Kippered Kodfish via radio. If the program is successful, Joe Brown (Billy Dobbs), the operator of KTNT, will be able to keep up the payments on the station. Otherwise, the former owner, Lysander Phipps (Junior Stout), a producer, will take it over. In order to keep "Mitzi, the Mystery Soprano," starring the ambitious but untalented Mrs. Kasper Kroggins (Carolyn Peterson), off the air Jerry and Binks (Howard Miller), the announcer, devise a scheme to have Mrs. Kroggins replaced by the KTNT

telephone operator, whose name is really "Mitzi" (Ethel Muno). The scheme works, but it complicates matters. Mrs. Kroggins becomes angry and things began to buzz. Jean (Mabel Basham) is angry with Joe for humiliating her mother. During a New Year's masquerade in the studios, Phipps arrives to offer a clear title to the station in exchange for a contract to the singer he had heard on the program. The real Mitzi gets the job, but later refuses it, and matters become straightened out. Throckmorton (Harvey Tillery), brings the welcome news that Joe is the heir to a large estate. Everyone is happy,



and the curtain falls on another successful operetta.

Nelma Boatman, Florence Rogers, and Juanita Cotton make striking appearances as Billy, Milly, and Tilly. Arthur Thrall was featured as the studio engineer; Olin Greer, the production manager.

The chorus was composed of the following students: R. Adams, V. Atkinson, D. Baker, M. Brannon, E. Carruth, R. Della, P. Douglas, J. Dye, I. Fisher, G. Garner, M. Hampy, N. Harrison, S. Kirk, L. Kroells, B. Jones, E. Nanamura, L. Reese, N. Rogers, T. Saito, M. Sousa, F. Sell, F. Trammell, B. Thompson, L. Webb, W. White, and M. Wilkinson; B. Douglas, C. Hamilton, C. Jackson, W. Jones, R. McGowen, D. Norris, D. Rousch, C. Smith, R. Speck, T. Tayler, D. White, and B. Whitlock.



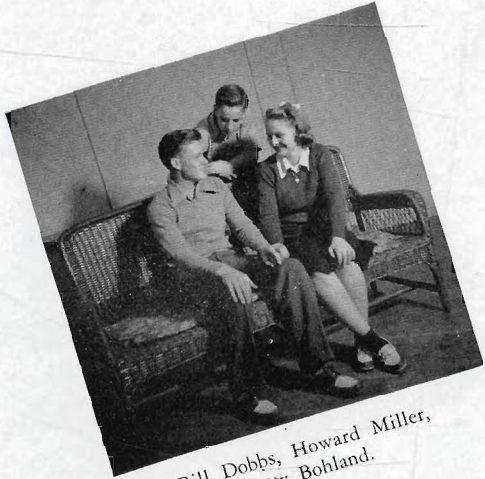
The costumes were made by the advanced Homemaking Class under the supervision of Miss Hawkins.

Helen Brown, Pat Anderson, Betty Bohland, and Pauline Stanton interested the audience by their excellent dances directed by Jane Schmittou.

Everyone who has ever worked in an operatta at the high school has enjoyed being in it. The night rehearsals especially are fun; besides these practices, the orchestra and glee clubs used their regular periods to practice. The proceeds from the operetta are spent for the betterment of the auditorium; this year the money was put into a fund for a lighting system for the stage, and in about three or four years, the auditorium will have completely new stage lighting.



"Love Troubles Tommy"



Bill Dobbs, Howard Miller,
Betty Bohland.

The Junior class presented on December 19, 1941, a play that kept the audience laughing. It was, "Love Troubles Tommy," a three act comedy. The cast included:

Tommy Stevens Billy Dobbs
Mrs. Stevens Melba Carruth
Mr. Stevens Merle Thompson
George Howard Miller
Grandma Martha Thrall
Betty Stevens Pat Anderson
Cecil Thompson Melvin Moore

Doris Davis Betty Bohland
Janice Doris Heavner
Roger Wilson Herbert Basham
Clara Phyllis Scheurich
Phil Ronald Behymer

Tommy played the part of a high school boy with many troubles including his love troubles. George was Tommy's shadow and stooge. Mrs. Stevens had a hard time with all of her family and their troubles. Sam Stevens wanted Tommy to achieve success. Grandma was an old lady that always could see the children's side of things. Betty was always struggling with Tommy for the greater share of favors and interests of the Stevens' family. Einstein was an exceptionally brilliant boy. Doris Davis was a sophisticated girl who was the siren of Central High. Janice was a young girl who was inclined to be bookish. Roger was a college play boy. Clara was an attractive girl but a rattle-brain. Phil was just the regular type of a boy.



M. Moore, R. Behymer, P. Schurich, M. Thrall, D. Heavner.

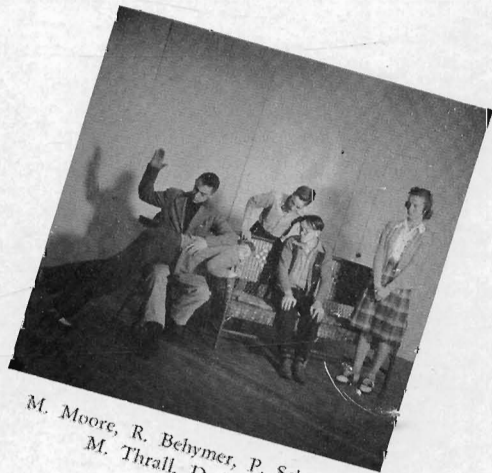


B. Bohland, B. Dobbs, M. Thompson, M. Carruth, P. Anderson, H. Basham.

Tommy's troubles started when he made a date with Doris Davis for the Junior-Senior Prom. The tickets were \$2.00 apiece so he took his cap and gown back and got a \$10.00 refund. Doris was his ideal girl and he was so happy to have gotten the date. Doris then met Roger Wilson, became engaged to him and accepted a date to the Prom with him too. When Tommy found this out he was down hearted and discouraged with girls. He finally decided to run away from home and make every one sorry for the way that they had treated him. When the children returned from the Prom they were excited, and with them they had Tommy's coat that they had found near the boat landing. The whole town knew before long that Tommy had drowned and his family were all very sad. All of a sudden Tommy came in and explained that he had not drowned but he had fallen in the river when his boat started with a jerk. The only thing that Tommy was sorry for was that Mr. Stevens had not taken his little prank as he had wanted him to. Tommy ended up in the garage.

The play was a great success and the play cast all said that they had enjoyed working on the play and they hoped that Mr. Thorton, the director, had enjoyed working with them.

Particularly did the audience enjoy the performance of Billy Dobbs. This young man's ability to keep his lines straight and his natural talent for pleasing an audience made him a certain hit. Pat Anderson deserves considerable credit for her portrayal of a spoiled sister. Melba Carruth, although attempting her first play, seemed very much at home on the stage. Her natural poise made her well adapted to her mother role. Betty Bohland displayed her charms and as in real life all the boys responded. Melvin Moore's interpretation of "Mamma's Boy" amused the audience.



M. Moore, R. Behymer, P. Scheurich,
M. Thrall, D. Heavner.



Left to right: Eugene George, Arthur Thrall, Pat Krier, Carolyn Fick, Wilha Tappe, Ralph Raymond.

"Almost Summer"

The Seniors got off to a good start on their play, "Almost Summer," after receiving very clever "draft notices" sent by Mr. Conley telling them to report for special duty at his home at 7:30 one Thursday.

The cast was very well chosen by Mr. Conley and knew nothing about the play until the meeting was called.

Due to the rubber shortage most of the practices were after school, but the cast enjoyed them just as much as night practices. Because of the many comical situations which made the play a great success, there was never a dull moment in practices.

Olin Greer did an excellent job playing the part of Paul, a high school senior, who with his many troubles kept the audience sitting on the edges of their seats during the whole performance. Carolyn Fick in the part of Mrs.

Jones played a splendid role in being the patient mother who keeps peace in the family. Lovell Hampy did very well as a stern, hard working father, who was proud of his boyhood and expected as much from his children. Ruth Poulsen, as Paul's pretty sister of seventeen, turned in a very good performance. She was greatly concerned with her own problems. She likes Jack very much and says things which get under her older brother's skin. Eugene George, as Mary's boyfriend, Jack, kept the audience laughing with his puns and his bold



Olin Greer

way with girls. Helen Brown, as Jane, will not let Paul be forced into going to summer school. Although she is very tempted by a new "convertible," she still is true to Paul. Helen did a fine job and deserves much credit. Ralph Raymond portrayed the tall, strict school principal very well. He was exceptionally well fitted for his part. Arthur Thrall, as the apparently innocent, Junior, who hates girls, played his part with ease and perfection. Arthur brought a laugh that made the ceiling roar when in a surprise ending he gets caught with a little red head who really tells him off after he sends her down in the coal bin and ruins her new Easter dress. Patricia Krier had the part of Lilah Johnson, Junior's unexpected, and she deserves much credit for the play's success. Wilha Tappe did a splendid job of portraying the Swedish maid, Anna.



May 8, 1942, will be a pleasant memory symbolic of the day when the senior class of 1942 turned in top performances in a play which was one of the best comedies ever put on in the high school auditorium.

Mr. Conley, the director, deserves much credit for his splendid direction and fine staging.

The night the play was given, the cast showed the usual nervousness, but as the play proceeded, and gave proof of a sure success, everyone in the cast relaxed and portrayed their parts with the utmost ease. Not a cue nor a line was missed, and as the play continued, it became evident that the choice of play was perfect, and very well suited to the players.



Left to right: Helen Brown, Arthur Thrall, Carolyn Fick, Lovell Hampy, Ruth Poulsen

'41 Reserves

ADAIR, T. J., working in Consolidated in San Diego.
ANDERSON, IRENE, attends P. J. C.
BALLEW, HAZEL, is married to Harold Leming and lives in Lindsay.
BEHYMER, CLEO, working down South.
CURREY, DOYLE, working in factory down in San Diego.
DAVIS, ED, works in an aircraft factory in the South.
FANNIN, MILDRED, working in Washington, D. C.
GARMAN, LAWRENCE, working in Radio Department in Defense Work
in Sacramento.
GNAGY, JUNIOR, Freshman at La Verne College.
GONZALEZ, PETE, farming at home.
GONZALEZ, YSACC, working on the farm.
GOODE, CAMERON, is having an hilarious time at P. J. C.
GROH, ALVIN, working at home.
HURT, LYDA, engaged by still living at Lindsay.
JOHNSTON, O. B., working in Consolidated at San Diego.
JONES, HELEN, working for State Finance Company in Fresno.
LONGACRE, RITA, living in the South attending Art School.
McFARLAND, TESSIE, attending 4 C's in Fresno.
MONTGOMERY, GOLDIE, P. J. C.
PALMER, JACK, P. J. C.
ROGERS, DORIS, is working in the South.
ROY, RACHELLE, is working for her father in Lindsay.
SALTZMAN, MORRIS, a mechanic at Rankin Air Field.
SCHEURICH, THOMAS, still weathering it out at P. J. C.
SCHROEDER, RICHARD, casting his usual cheerful smile about at P. J. C.
SCHULTZ, MARJORIE, is now married and living in Strathmore.
SPUHLER, WALTER, working in the Bank of America in Dinuba.
STRATE, PAUL, P. J. C.
TITUS, LELA, Pacific Union College.
THOMPSON, MARJORIE, V. J. C.
ULLMAN, CARVIN, working in Lockheed down South.
WARD, VIRGINIA, P. J. C.