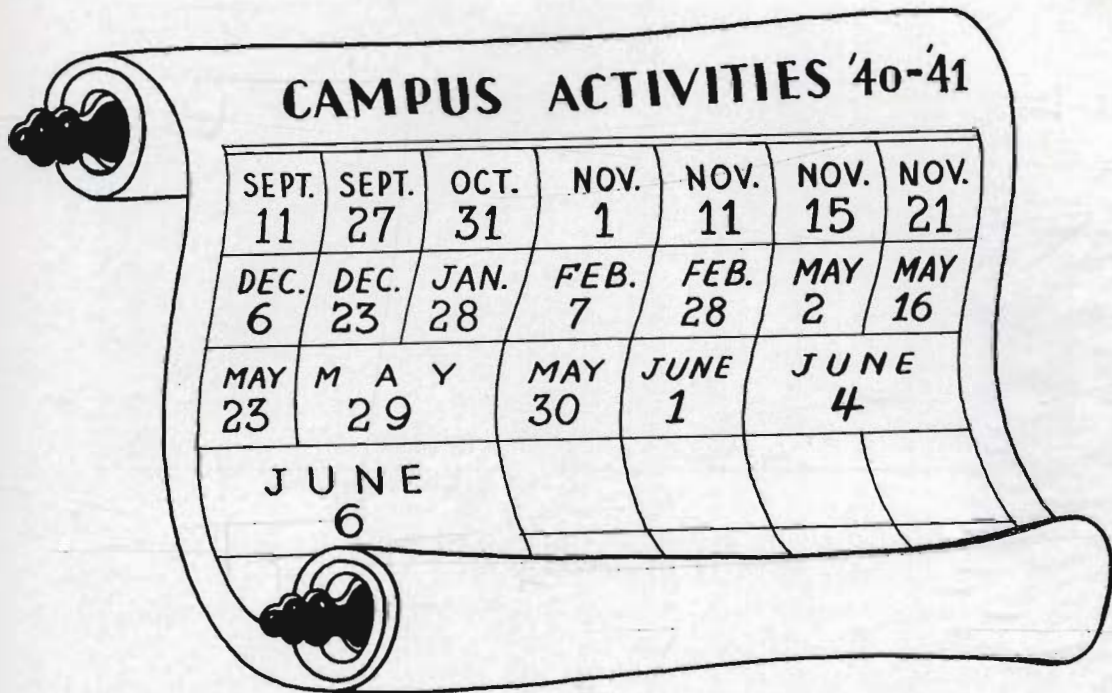


ACTIVITIES



- Sept. 10—Green freshmen, wise sophomores, wary juniors and blase seniors, all met in assembly today to start school off with a bang.
- Sept. 20—What's the matter with those girls? Are they crazy? No, they are the new Service Club girls being initiated into the club. Congratulations girls!
- Sept. 24—The Spanish Club met today and elected officers for this year with Mrs. Premo as advisor and Pat Krier as president.
- Sept. 27—The teachers went to institute today. That gives us a chance to rest our tired minds.
- Sept. 30—The Student Body had a "rousing" good rally today with our new yell leaders, Rachele Roy, Velta Morton, and Pat Schuler in charge.
- Oct. 11—Everyone enjoyed the talks which were given by boys who attended Boy's State. Richard Schroeder attended.
- Oct. 18—The seniors presented their assembly program. My, Rachele Roy and Paul Strate surely made a cute couple.
- Nov. 15—Teachers' Institute again! Gee, how we enjoy these short vacations.
- Nov. 21—Here we go! All set for a great big Thanksgiving. Don't make a pig of yourself.
- Nov. 25—The Junior play, "Our Girls," was one of the greatest successes that S. U. H. S. has ever presented.
- Dec. 20 to Jan. 6—A wonderful time had by all with such a nice long vacation, and everyone making and breaking his resolutions already.
- Feb. 7—A great day for everyone. It's Homecoming. The swing band played—glee club sang—tea was served by

- the Service Club—a game of touch football won by the alumni, and to end the day, a dance at the clubhouse was sponsored by the Spartan Knights.
- Feb. 14—Lindsay came to Strathmore today and presented the assembly program. This exchange idea is swell.
- Feb. 21—Under the direction of Mr. Thornton, the Dramatics Class presented a play, "A Wedding," in assembly today.
- Mar. 1—"In Old Vienna" or "Pickles" was presented by the Glee Clubs tonight. It was a great success, too.
- Mar. 17—The cast for the senior play met tonight at Mr. Conley's for a delightful evening.
- Mar. 28—The Annual Mother-Daughter Banquet was held tonight by the Girl Reserves. Thirteen girls were initiated into the Ring Girl Club.
- April 25—"Professor, How Could You?" was presented by the senior class tonight. Mr. Conley certainly has a talented bunch of seniors.
- May 2—Exhibit Night. Proud fathers and mothers being ushered around by their children.
- May 23—Junior-Senior Banquet—had a lovely time—program excellent.
- June 1—Some of the seniors are beaming and others are looking rather sad. Parting is almost here with Baccalaureate.
- June 6—It's goodbye to our great friends, the seniors. We hope they have enjoyed their last year of high school here with us. We will surely miss them. Congratulations on your graduation!
- Note—I'm glad I am a sophomore—two more years of fun.



“PICKLES”

Through the cooperation of nearly one-hundred students from our high school, the operetta, “In Old Vienna,” was successfully produced this year, under the leadership of Mr. Thienes.

The plot of the operetta took place in Vienna, in the year 1930. Jonas

The mixed choruses and leading singing stars really “wowed” the audience. (Morris Saltzman played a very convincing part as a super-salesman). The fact that Doris Heavner, the lead, has two more years of high school, makes our future operettas a certain success.

Pennington and his daughter, June, (Jack Palmer and Lucile Carter), came to Vienna for their vacation. June met Arthur Crefont, an artist (Lawrence Garman), and fell in love with him, but they were unable to marry, because of Crefont’s financial situation. J. Jennison Jones (Morris Saltzman), Pennington’s advertising expert, discovered one of Crefont’s pictures, and paid a tidy sum for it. Jones met Ilona and her father, Jigo, king of a tribe of gypsies. (Doris Heavner and Junior Gnagy), and proposed to Ilona after a short courtship. Before her acceptance, Lady Delancey (Irene Anderson), who had been seeking her lost daughter, discovered Ilona was her child. Ilona, after accepting Jones’ proposal, found out that her mother (Lady Delancey) had accepted Pennington’s proposal of marriage. Captain Kinski (Alvin Groh), chief of police in Vienna, had as his two able assistants, Bumski and Rumski, (Billie Dobbs and Harvey Tillery). Louise (Goldie Montgomery), the waitress in



the Wurtzleprater Inn owned by Hans Maier (Arthur Thrall), fell in love with Kinski, and their marriage took place shortly. The peddler's part, taken by Cleo Behymer, was capably handled. Howard Miller acted as waiter, pickle and telegram boy.

Throughout the operetta, 20 songs were played and sung. The entire glee clubs sang seven of these songs, two were instrumental, and the rest either solos or group songs. There were two groups in the operetta, both composed of glee club people. The Viennese people were: sopranos—Patricia Maddox, Anne Moreno, Carolyn Peterson, Louise Gonzalez; altos—Anna-fiese Franken, Elizabeth Wentworth, Nellie Rogers, Ethel Muno.

Viennese men: John Manning, John Suhovy, Cameron Goode, Lee Smith.

The other group was composed of American tourists in Vienna. They were: sopranos—Ruth Adams, Claudia Chapman, Sybil Kirk, Mabel Basham, Pauline Douglas, Emily Little, Mildred Brannon; altos—Juanita Cotton, Laura Garman, Nelma Boatman, Dorothy Douglas, Jacqueline Gordon, Eulene Caruth, Norma Harrison, Agnes Garrison, Hazel Ballew.

The gypsies belonging to the tribe of which Jigo was head were: Jack Dill, John Suhovy, Cleo Behymer, T. J. Adair, John Manning.

The gypsy dancers, coached by Miss Schmittou, were: Pat Anderson, Lorraine McCorkle, Marjorie Thompson, Margie Schultz.

The gay and beautiful bright costumes were made by the advanced home-making class. This costuming was directed by Miss Pratt. The gypsy costumes provided a beautiful setting with all the gala colors. Mr. Thienes deserves much credit for this fascinating operetta. It was said to be one of the best ever presented here.





H. Brown, C. Fick, A. Moreno, C. Weisenberger, M. Johnston, A. Thrall.

“OUR GIRLS”

A few weeks after school started, the junior class banded together and chose the play they were to give on December 6, 1940. After reading over many plays, they finally decided on “Our Girls,” a three-act farce. Try-outs were then held for the different parts and practice began. The students who received parts were as follows:

Elmer Lovejoy - - - - -	Arthur Thrall
Mildred Lovejoy - - - - -	Carolyn Fick
Hulda - - - - -	Evah Mae Orr
Vivian - - - - -	Olin Greer
Francis - - - - -	Bruce Williams
Jessie - - - - -	Eugene George
Mrs. Wattles - - - - -	Margaret Johnston
Chester Wattles - - - - -	Calvin Weisenberger
Phyllis Wattles - - - - -	Anne Moreno
Aunt Jessie - - - - -	Helen Brown
Expressman - - - - -	David Bengé



After the parts had been given out, the characters got busy and gave the play all they had and when it was given before a full house, it was termed one of the best ever produced in Strathmore.

This play was novel in its way, because it had three characters who were boys but had to dress and act like girls for an old maid aunt who came to visit. The old lady thought they were girls and was going to will her money to them. They had quite a time but finally it turned out all right.

Bruce Williams with his sweet

voice and blonde curls was absolutely a scream along with Olin Greer as a brunette and Eugene George as a sweet little girl in black pigtails.

Properties for this play were hard to find because hardly any of the girls were as big as "Our Girls." All in all, the play was a huge success. Miss Schmittou, the director, stated that working on this play was not only a pleasant experience, but also an experience packed full of laughs.

The cast was superbly selected. Carolyn Fick, as the mother, playing her part with finesse. The fact that she had to train three rousing sons to become "ladylike" bothered her not a bit. Her husband, Arthur Thrall, blustered his way to fame. His naturalness and ease upon the stage set the key for the comedy. Bruce Williams, in a too tight skirt, strutted across stage, using his high-pitched falsetto to bring shrieks of laughter from the audience. Eugene George, who wore pigtails, had an artful way of making eyes that annoyed his tall, thin brother, Olin Greer and Anne Moreno. No one but Calvin Weisenburger and Margaret Johnston could have played an irate mother and mischievous boy more successfully. Helen Brown, depicting the part of a seventy-year-old aunt, developed an "awk-cent" that even fooled the audience. Evah Mae Orr, a young Swedish maid, also turned in a remarkable performance.

Never in the history of Strathmore has the auditorium rocked with such continued laughter.



D. Bengé, E. M. Orr, B. Williams, E. George, O. Greer.



Standing: I. Anderson, P. Strate, H. Jones, R. Roy, R. Schroeder, R. Longacre. Sitting: J. Gnagy, J. Palmer, V. Ward.

“PROFESSOR, HOW COULD YOU?”

On April 25, 1941, the senior class of Strathmore Union High School showed their ability to handle light comedy, under the direction of D. J. Conley.

The play, with its college setting, was a perfect vehicle for the high school cast, which was composed of students who have proved their acting ability during the four years of dramatic productions. These stage veterans moved through the comedy with ease.

The plot was concerned with the romantic difficulties of a young professor who had to secure a wife in order to become dean of the college. Efforts of his friends to aid him in this matter got him into tons of trouble, but provided many laughs for the vast audience.

Junior Gnagy was well cast as the handsome harassed professor, Keats Perry, who made the grave mistake of handing over to his friend, John Appleby, the task of choosing a wife for him.

Jack Palmer played the part of this obliging fellow, turning in a good performance. Irene Anderson had the leading feminine role, appearing as Vicky Randolph, the impetuous spoiled coed, who finally was responsible for

the professor's qualifying for the dean post. It's a treat to see this attractive young senior perform; she loves it and her performance is always flawless.

As the sly and lovable Grandpa Perry, Richard Schroeder was perfectly cast. There was a twinkle in his dark eyes from the first act to the final curtain, encouraged by the deviltry he planned during the course of the drama. He arranged three elopements for his grandson, wrote the same love lyric for all three prospective brides, forging the name of his grandson as poet, and otherwise heckled the professor.



Helen Jones played well the part of Grandma Perry, and Paul Strate had the interesting character role of the butler, Boggins. Rita Longacre caused a riot, when she tried to speed up her romance with the professor by settling herself on his lap. Play proceedings were held up for some time while the audience recovered from its laughing spell during this scene. Virginia Ward, cast as Priscilla Morley, an attractive girl who was made to believe that the professor was her secret admirer, turned in a convincing performance. Cast as Valerie Whitman, a southern charmer, Rachele Roy caused plenty of excitement during the play, romantically speaking. She handled her southern drawl as if it really belonged to her, remaining in character throughout the show.



Alvin Groh made a brief but impressive appearance as Butcher Boy Bean, wrestler, who came to the Perry home to protect his sister's interests, his sister being the impulsive Rita.

The climax of the play came, when, to straighten things out, Jack Palmer dressed as a woman appeared as the professor's deserted wife, bringing three children on stage to make the case more convincing. The children were Shirley Lightner, Patricia Conley and Jack Conley.

Besides putting on a good dramatic performance, the cast provided a regular spring fashion parade during the three acts of the comedy. Interest in the costuming ran almost as high as in the plot.

Members of the production staff were Carvin Ullman and Thomas Scheurich, stagecraft; and Marjorie Thompson, prompter.

Thus the curtain fell on the night of the 25th of April as the close of one of the most successful plays ever to be given by a senior class of Strathmore. The cast truly enjoyed every part of the whole affair, and we should like to thank Mr. Conley for being so patient a director.



I. Anderson, R. Roy, H. Jones, J. Gnagy, R. Longacre, V. Ward.

'40 ALUMNI

RUEL BARRETT is staying home this year, probably recuperating from his senior year.

ELOISE BRISTER is spreading her charm about the Porterville Junior College campus.

HERBERT BROWN is working at Lindsay now, and doing very well we hear.

AURETTE BRYANT is becoming smarter at Visalia Junior College.

DONALD CAMERON is working, but he still sings a scale once in a while.

EARNEST COLLINSWORTH is attending Chaffey Junior College.

GLENDELL DOBBS is earning his bread and butter by working this year.

JACK FANNIN is industriously working at Fresno State College.

GABRIEL FERNANDEZ studies and plays fooball and basketball at Porterville Junior College.

NELMA FISHER is still wowing them with her tennis ability at PjC.

FRED GENTILI beat the draft by volunteering in the Army.

ELVA GROH hears a rhapsody, for she's going to get married.

EMMA HEITSTUMAN has heard a rhapsody, for she has already been married.

DONALD HYLTON is patiently waiting to join the army.

CLARENCE INGERSOLL is assisting Uncle Sam in the Army.

DONNA MAE LUCAS is studying and enjoying herself at Visalia Junior College.

OLIVER MACOMBER is just a homebody, for he's still in Strathmore.

ALMO MYERS is becoming more and more popular at Fresno State.

TAKE NAGANUMA is still around Strathmore, quiet as ever.

'40 ALUMNI (Continued)

FRANK NANAMURA is still home, a contented farmer.

ARVIS NEELEY is gaining knowledge at PJC.

MARY NOMURA is adding to her already sufficient intelligence at VJC.

JOHN PRICHARD is going to PJC in his own quiet way.

W. F. RAMAGE is industriously applying himself to his work.

MILBURN ROGERS is working for his dad on their ranch.

ARCHIE SHELDON is doing remarkably well at Pasadena JC.

ATSUKO SHIMASAKI is still an honor student at PJC.

ELMA ZANE SHOEMAKER is amusing herself by going to PJC.

BETTY SUHOVY is learning the betterment of women at a beauty school in
Visalia.

JUNE THRALL has joined many of her friends at VJC.

ASAKO TSUBOI is married now.

TAMIKO TSUBOI is still home, but happy as ever.

TOMMY TSUBOI also hears a rhapsody, because he, too, is married.

TOM WALDRON is occupied at home at present.

HOMER WEBB is working, but still treats SUHS students to his trumpet
playing once in a while.

JUNIOR WEDEL is home right now, but is frequently around the SUHS
campus.

JOHN WELDON is spending a year of his life in the army.

CAUGHT IN THE ACT

