

# Life

Lots of funk  
to a real swell  
guy who stayed  
in our history class  
only a few days  
James McKee





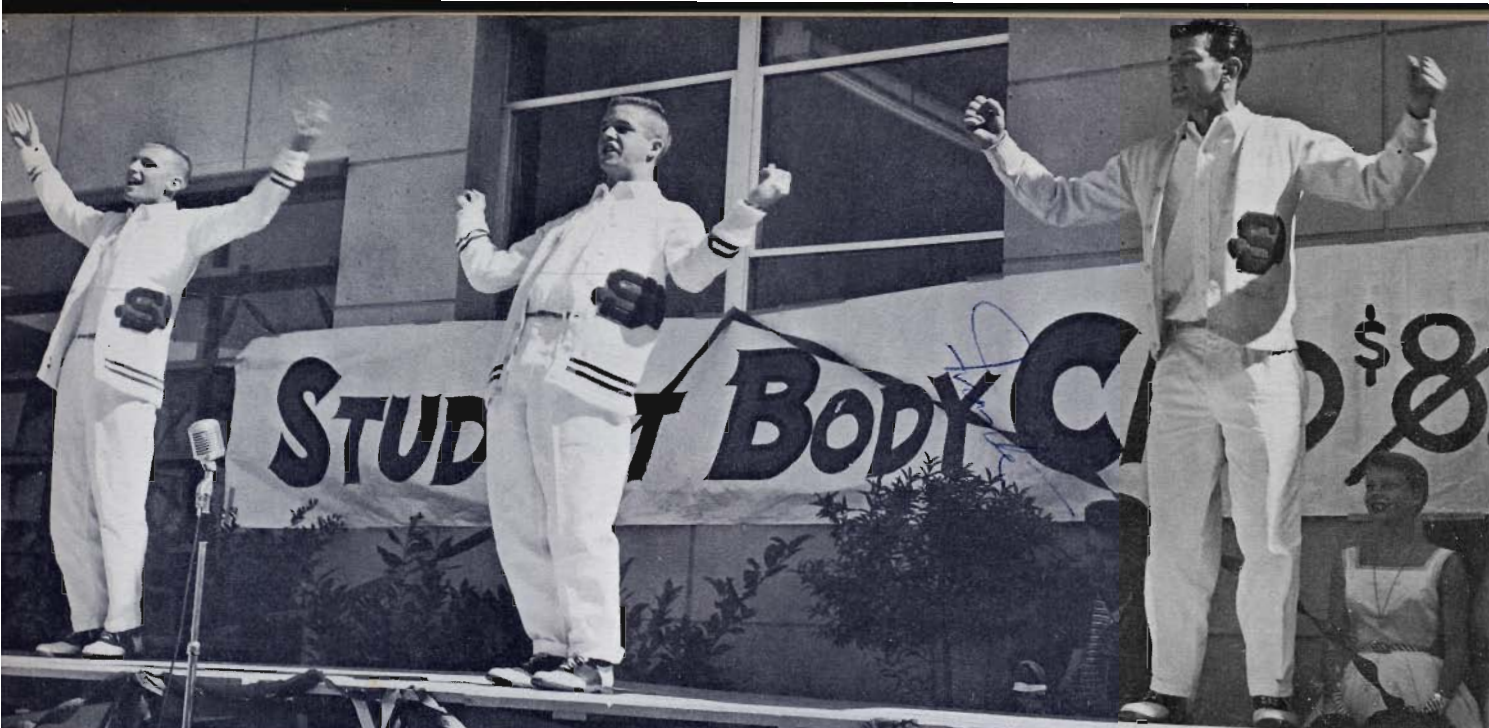
Head Colt Cheer Leader Ken Blackmon stood poised for action between Miss Sandy Reed seated on Gary Bradley's knee and Miss Pat McNabb on Pierce Morris's knee. The teamwork displayed by the five cheer leading perfectionists led to inevitable victories throughout the school year for the last graduating Colt class of Stockton College.



## The Colts



Colt Song Leaders Alice Lee, Deanna Rodgers, Bonnie Lowes, Arlene Brownstein, and Mary McCullough roused school spirit at numerous games and rallies. With their billowy, full skirts and rainbow-hued petticoats, the Song Leaders waved their pom-poms and cheered the teams on to victory with a flourish of color. These Song Leaders, along with the Cheer Leaders, the victory bell, and the gigantic SC backdrop, were symbols of the 1956-57 Colt class.



Richard Roberts, head cheer leader for two successive years, and partners, Bundy Green (left) and Chuck Novotny (right), led the Mustang followers in a yell for victory during an afternoon rally in the Classroom Building's patio area.

## The Mustangs



Miss Edie Mae Pickering, one of the three Mustang Song Leaders, was caught doing some pretty fancy footwork and pom-pom waving for the students' entertainment.

The other two Mustang song leaders, Misses Chuckie Guerard and Julie Wager threw up their arms and kicked up their heels to the music of the SC-COP band, while students did their part by chanting or clapping hands in rhythm.

# Rallies

## On Stage

"Legs" would have been an appropriate title for this picture of the Colt Song Leaders caught ON STAGE with their backs to the audience. Some critics claimed that should never be done, but no one at the rally seemed displeased.



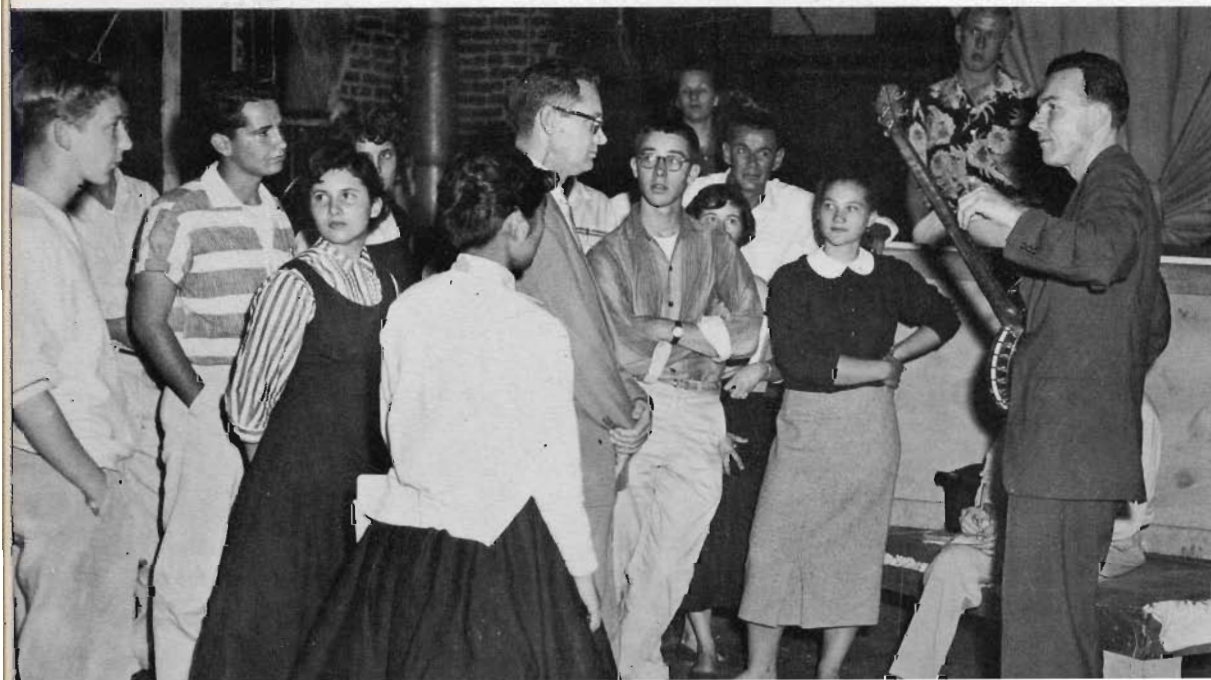
## The Audience



Typical reactions of the student and faculty observers, taken during an assembly, should be noted in the above picture. Most displayed extreme enthusiasm, while others applauded politely. Some were critical. Then there were those in THE AUDIENCE who watchd the photographer . . .

## Back Stage

Nationally famous entertainer, Peter Seegar, the banjo playing philosopher, singer, and comic, gave a few pointers to 'BACK-STAGERS' before one of his performances.



## 14 Grade Assembly

The 14 grade assembly was portrayed by interpretative dancing. The dancers succeeded in looking both demonish and alluring.



Class President Bob Richards played the part of a student tormented by teachers and all kinds of nightmarish creatures. The assembly was very effective in arousing the interest of the audience.



Rally Commissioner Frank Obien peeked out from behind the assembly curtain to check on the situation at hand.

## 13 Grade Assembly

The 13 grade presented a famous western movie for their skit --- "Western Symphony or Who Stole the G-String from Father's Bull Fiddle?" The skit was worked out and timed to taped "Rag Time" music and flickering lights provided the background.



Shelley Onweiler and John Hops, as Prunella and the Stranger, are joined in the ranks of Holy Matrimony by Duncan McPherson. The assembly was enjoyable and well-planned.

## 12 Grade Rally

For the second year in succession the class of 1957 captured the prize for the best assembly. The theme of the assembly was centered around the idea of its being the last 12 grade at SC. The skit showed originality and exhibited much of the fine talent found in the class.



Sharon Stewart and Karl Minke (above) portrayed Eartha and Marsley, the two grandchildren of Zelda Zimmerman, the last living member of the last 12 grade class. The "Brush Up Your Shakespeare" scene opened the Assembly (left).



The whole cast joined in the finale, as Mary Fraga led them in "Sing, You Seniors." The assembly was a terrific success, bubbling with spontaneity and exuberance.



Several Student Council members and guests from other schools in California enjoyed their lunch in the Stockton College Cafeteria during the Regional Student Government Conference.

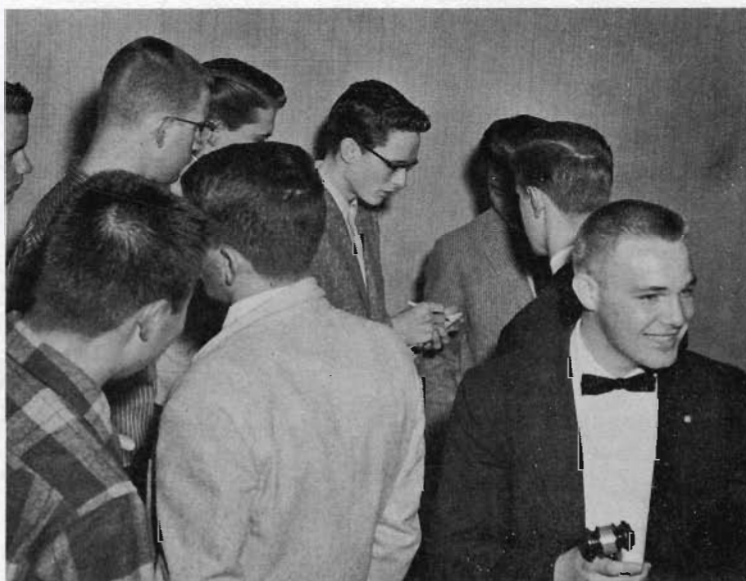
Frank Obien, Rally Commissioner, told Miss Gerry Garden, Commissioner of Publications, that the lunch was m-m-m-m-good!

## Regional Student Government Conference

# Conferences

### Key Club

A special dinner to honor visiting Gordon Lathrop, International Key Club President, was highlighted by his speech, "Wage Peace," which was the Key Clubbers theme for the year.



Cliff Harmon, Governor of the California, Nevada, and Hawaii District, walked away smiling, while Lindley Thomas, a Collegian reporter, interviewed others in background.



Relaxing at lunch were the SC Key Club members and others from local California schools in Division 27. Approximately 70 students were present to hear the talk.

# Homecoming

## Homecoming Queen Candidates

Top row: Chuckie Guerard, Penny Pahl, Mary Fraga, Raquel Amador, Carol Kuhl, Sylvia Bradbury, Barbara Heston, and Joan Kautz; second row: Deanna Rodgers, Rochelle Onweiler, Earlene Peirana, and Cynthia Surber; first row: Sheryl Criddle, Rosaly Scott, Marilyn Schuman, Olivia Catanio, and Pat Moresco.



"Darn!" Poor Marilyn Schuman thought she had failed to meet the high standards required to be a finalist for Homecoming Queen.



"I'm numb!" Judging by the happy people around her, Marilyn wasn't forgotten after all.

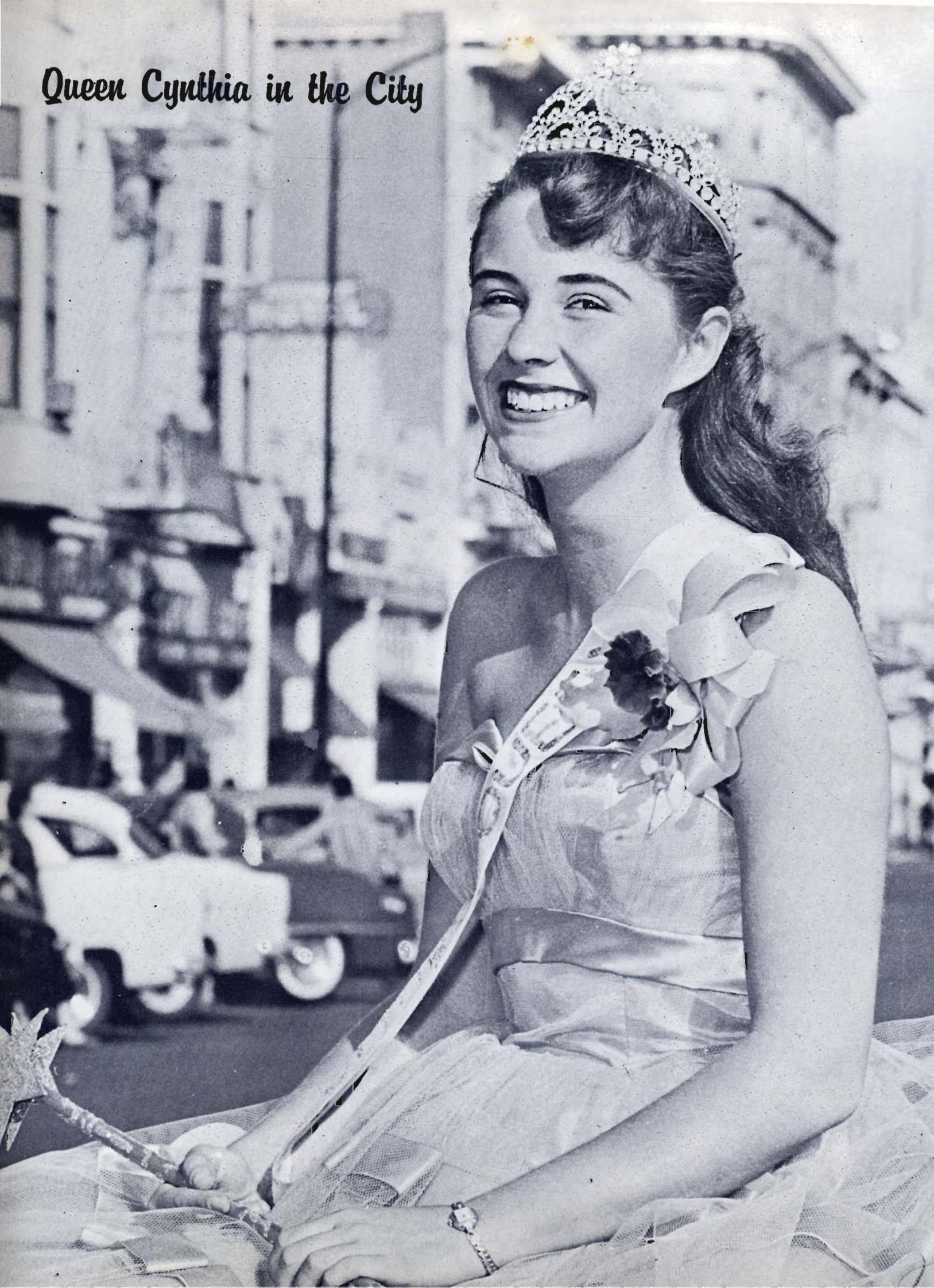
## The Queen and the Princesses

There's Marilyn Schumann (at right), laughing again. Everyone of the finalists seemed pleased with the student choice of Miss Cynthia Surber for Homecoming Queen. Next to Cynthia were Barbara Heston, Sylvia Bradbury, and Mary Fraga.





*Queen Cynthia in the City*



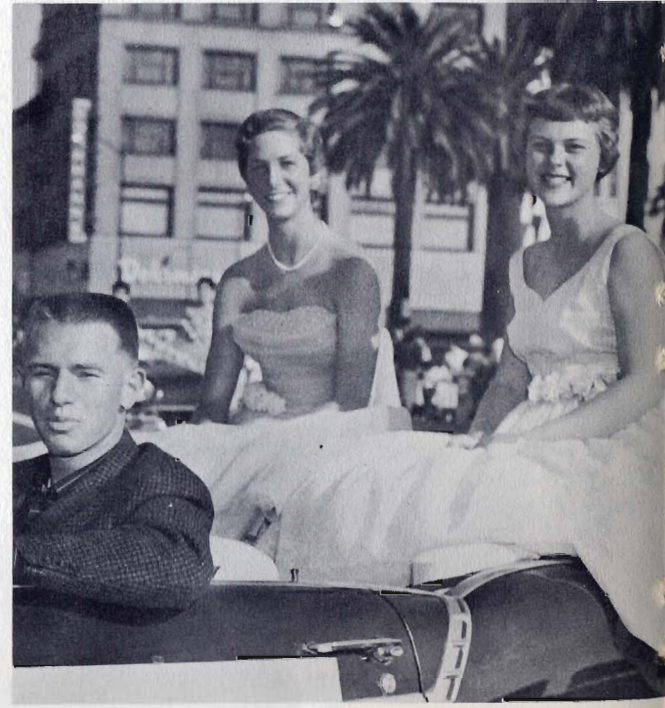


Radiant Miss Surber had a ready smile and wave for all the friends who voted her SC's queen of their annual Homecoming festivities.

## Homecoming Parade



Stocktonians turned out in full force to see their Junior College's Homecoming Parade in the downtown area. One of the first things they saw was the group of four pretty princesses, Marilyn Schuman, Mary Fraga, Barbara Heston, and Sylvia Bradbury.



The many hours spent by the students who made costumes and decorated floats proved worthwhile once the Parade began. French & German Club's float of "Alice in Fantasy Land" cleverly met the requirements of the Disneyland theme.





A College of the Pacific student leads the combined C.O.P. and Stockton College band down Weber Street past the reviewing stand opposite Hunter Square.



First prize was awarded to Italian Club for their interpretation of "The Wizard of Oz." The 14 entries were judged by Stockton merchants.



# Fun Fest Mural



Four weeks of planning and construction were concluded as the Stockton College Fun Fest Mural decorated one side of the Cafeteria Building wall. It took an estimated 36 hours of hard work and two sleepless nights to put the mural up. The Stockton Fire Department helped keep it there.

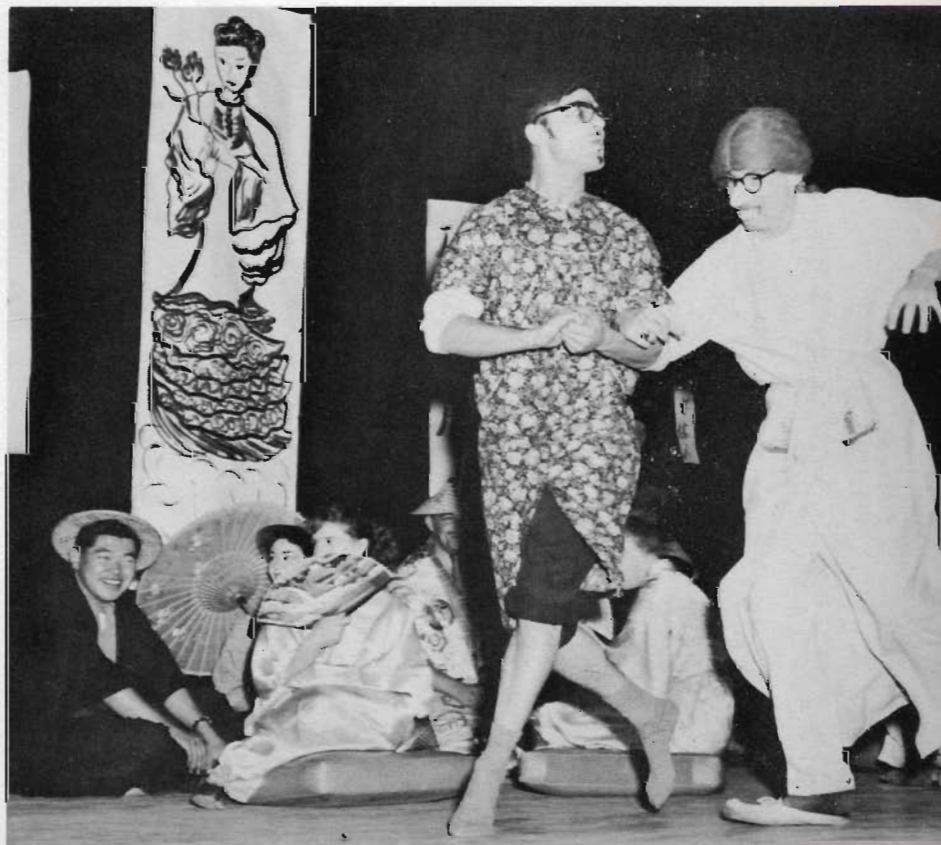
The mural was designed by students David Rodriguez and Frank Obien, Mural Chairman.



ROYALTY HOPEFULS --- First row: Bill Buettner, Fred McCullough, Frank Obien, Gary Bradley, Ron Kibby, Jim Quessenberry, Ron Isetti, Dick Johnson. Second row: Mary Lemon, Lila Cook, Arlene Roza, Thelma Tarkington, Jolene Caletini, Phyllis Villamor, Judy Goleman, Mary McCullough, Adrienne Edge, Barbara Giandrone, Kathie Jacobs and Pat Shum.



Fun Fest Emperor, Frank Obien, and the Empress, Shelly Onweiler, danced before an appreciative audience in the Civic Auditorium after being selected from approximately 20 other students to reign over the evening's festivities.



Al Francis and Mike Cleland tripped the light-fantastic in the rally rehearsal staged in the College of the Pacific Conservatory before the annual Spring Fun Fest.

# Emperor Frank Obien



Empress Shelly Onweiler

# Fun Fest Booths



The reason for the big success of the 1957 Fun Fest was the participation and co-operation from all the clubs and organizations on campus. Most of the booths seemed as busy as this one which gave leis to paying gentlemen, who in turn presented them to their ladies.



Dick Parks was an object of ridicule as he good-naturedly gave his services for the cause --- in the dunking booth! His smirk of triumph each time a would-be pitcher missed the lever which dropped him into ice-cold water made the booth extra popular.



The Fun Fest's general concession stand became quite crowded as the evening of adventure in the Stockton Civic Auditorium came to an end. Seems everyone got thirsty and/or starved at the same time.





Ralph Davis was obviously fascinated by something --- as he walked through a maze of dancers in the SC Cafeteria.



One of SC's most successful dances was Star Mist, the Christmas dance. It was one of two semi-formal dances staged throughout the entire school year.

## SC Dances



A respectful group of students gathered around Don Ratto's Orchestra to relax and enjoy the local musician's playing during an SC Friday night dance.



World famous Harry James, his trumpet, and his orchestra played before a crowd from Stockton College --- which hosted the dance in the Civic Auditorium --- Modesto Junior College, and College of the Pacific.



## Harry James

knows he'll always be popular in Stockton, if the students' warm reception at the Civic Auditorium for the biggest and most successful dance of the SC school year was any indication!



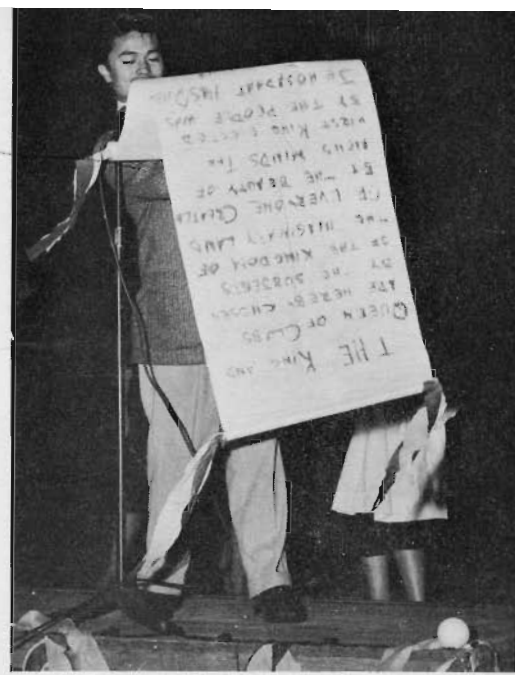
## "Miss Springtime"

Julie Wager

# King and Queen of Clubs

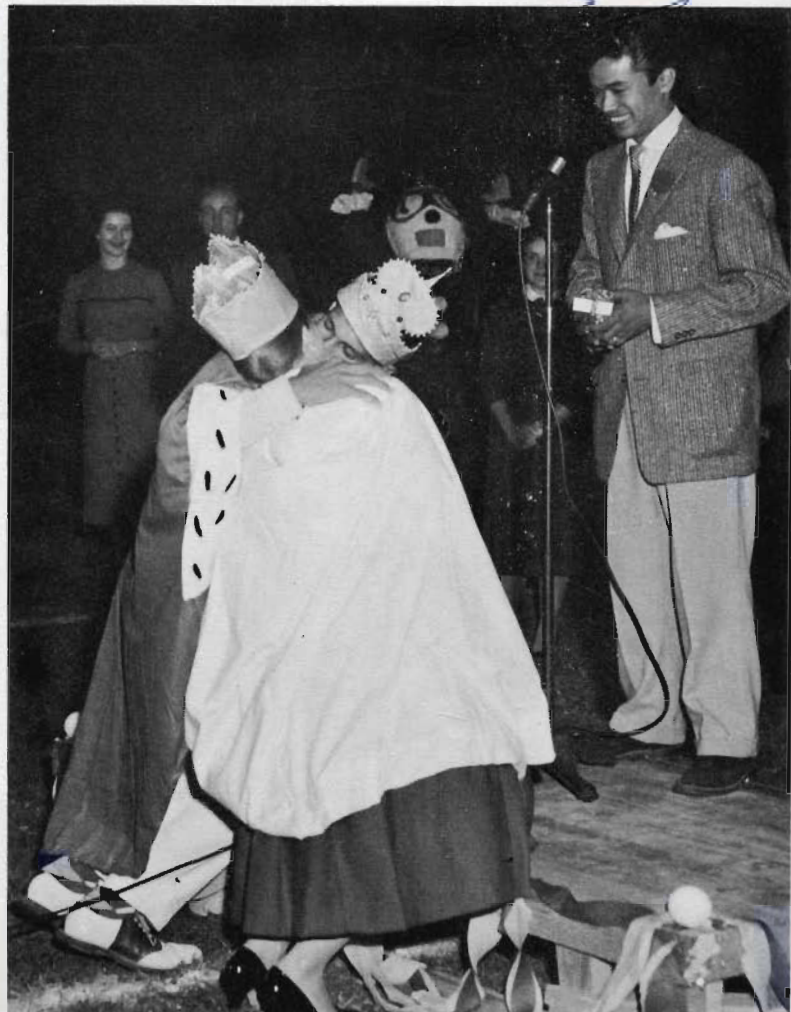
Rally Commissioner Frank Obien kept the King and Queen of Club hopefuls in suspense while he read from a lengthy scroll the history of the first king and queen.

*Frank*



The climax came when Edie Mae Pickering and Cary Bradley, representing Rally Committee, were informed that they would be SC's royalty for the evening. On the surprised couple's left stands Don McDonald and Mary Willette; on the right, Nioma Anderson and Bill Mosburg.

*Frank*



After being crowned and caped, the two kissed in the accepted manner before they were presented with remembrance gifts which "beaming" Frank Obien held in his hands.



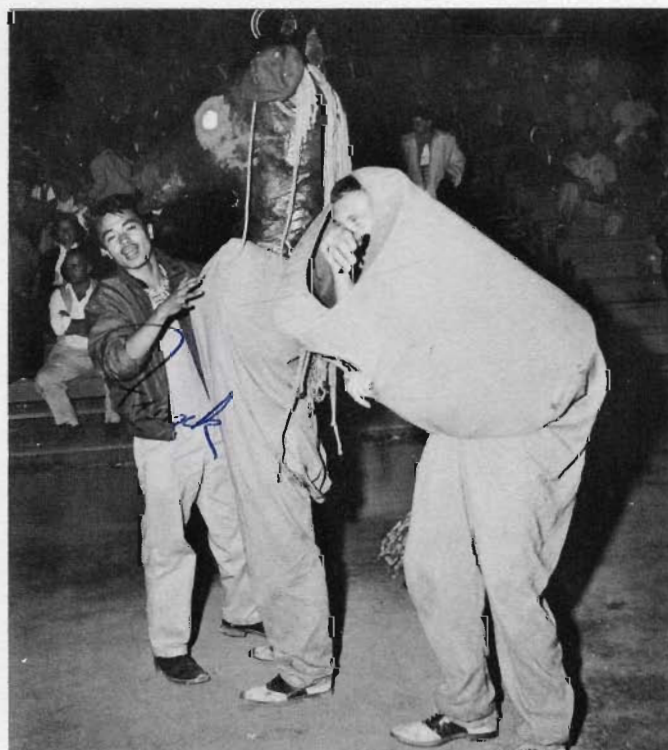
King Gary Bradley and  
Queen Edie Mae Pickering

# The Victory Bell and "Musty"



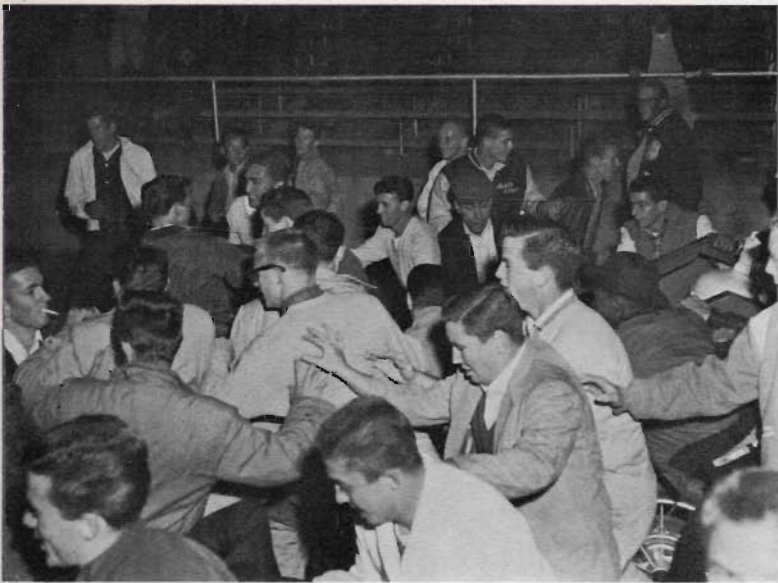
Rung only when a touchdown was scored for Stockton College, the huge red, white and blue bell became a symbol of victory for SC game-goers.

It has been claimed that the magnificent 500-pound bell was stolen from neighboring College of the Pacific students, who are rumored to have stolen it from Santa Clara, who stole it from . . .



Gary (front-half) and Dee (back-half) Lambert were the two boys who entertained SC fans with their "Musty" antics. In the above picture, Dee straightened out long enough to hear what Rally Commissioner Frank Obien had to say; then he struggled back into position, grabbed Gary, and "Musty" loped off.





**THE BELL STEALING** --- The exciting Lodi Game was interrupted when a few of the students stole the "Victory Bell" right underneath the nose of Stockton College fans.

## The Bonfire



Potato Bowl enthusiasts rallied before a huge bonfire to wish the Mustangs luck in their first bowl encounter. The rally was highlighted by yells, pep talks, and songs. It was an outstanding event sponsored by Rally Committee.

