

# The Arts





## S. C. - C. O. P. Band

Outstanding in its many performances at Mustang football games and other school functions was the Stockton College-College of the Pacific marching band. The band, which is under the direction of Art Corra, played at both S.C. and C.O.P. games and is a well-known marching band in California.



Above are a few band members assembled on the football field at halftime. There was no doubt that the group added spirit to every game.

# The Music Masters



Performing for the Christmas Assembly was the Oratorio Class under the direction of Dr. Schilling.



The combined Stockton College - College of Pacific orchestra directed by Mr. Brown practiced assiduously every day for their many performances.



Peter Seeger returned to Stockton College again this year. The high masonry walls of the COP Conservatory rang with the colorful voice of the banjo-strumming folk songster. Running from one extreme to another in the field of folk tradition, he related the history of the legends and songs of the people who make the societies of the world.

## Peter Seeger



# Mustang Debate

The Mustang Debate Team hosted two tournaments this year. They competed against debaters from colleges throughout the western portion of the United States. The students worked hard and won in several competitions.



Front row: Richard Sickert, Earnest Merrow; second row: Charles Guss, Bob Richards, Diane Gotelli, Janet McGinley, Palma Polsinelli, Comalene Holman, Bruce Loebs, Dale Scott; third row: John Fanucchi, Max Cargay.

# Colt Debate

The Stockton College Colt Debate Team did very well this year and took high honors in many competitions. They brought home honors by placing in all of the tournaments.



Front row: John TeSelle, Bob Best, Dave Melander, Randy Chapin, Mr. Price; second row: Ken Holden, Hoan Gianelli, Pat Kizer, Bonnie Culhane; third row: Faye Seibel, Dixie Surry, Linda Komure, Earthlee Crider.



Sitting: Helen Bemis, Gerry Garden, Harlene Seegers, John Harper, Tom Foreman, Mary Wallen, Marie Spillman; standing: Lindley Thomas (editor), Ron Hildebrand, Carter Hostetter, Donna Janvier. Not pictured are Jane Semple, Ora Brintall, Arlene Shillingburg, and Lyman Bennett.



Mr. Spears



Dr. Woodall

A d v i s o r s

## Literary Magazine

The Literary Magazine is put out every year by Stockton College students. It contains contributions written by the students. This year the magazine was published as the "Tang Dynasty."



The magazine staff was busily reading contributions.

# The Italian Students

The Italian students have been very active this year. They participated in all of the school functions and won first prize for their float entered in the Stockton College Homecoming parade. They also bought educational movie films for the Italian division.



Front row: Judy Goleman, Alex Turkatte, advisor; second row: Lila Cook, Letty Caminata, Irene Barathino, Janice Canclini; third row: Carolyn Swafford, JoAnn Botto, Angela O'Harra; fourth row: Domenick Crocitto, Bob Ghio, Dan Vitale, Josephine Catalano, Ken Giorgi.

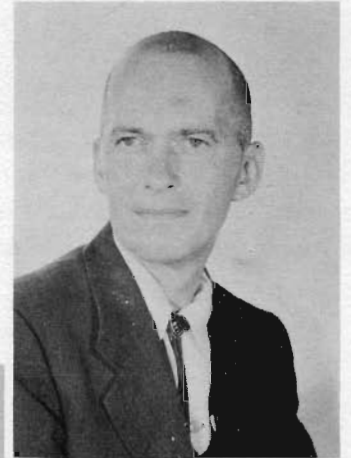


Front row: Stephanie Barosso, Diane Devecchio, Vicki Barosso, Bonnie Lowes, Rosemary Nelson, Angela O'Harra, Donna DeClue, Pat Natali, second row: Larry Martucchi, Richard Rogers, Garry Pastori, Mike Hubert, Gregory Torlei, Joseph Curley, Barbara Giadrone, John Raggio, Bertha Garbiso.

# El Recuerdo



Editor  
Lynn Willmette



Robert E. Huffman  
Advisor



Front row: Lynn Willmette; second row: Marie Spillman, Rosalind Davis, Leota Batton, Judy Courtney, Joanne Rothenbush, Rosalyn Scott, Merlene Nowell, Marty Paynter, Jane Semple; third row: Harold Gianetti, Wareham Seaman. Not pictured are Mary Wallen, Duncan McPherson.

The yearbook, El Recuerdo, like all yearbooks the world over, struggled through the year and battled down the home stretch of picture-making, copy reading, proof-reading and rush trips to the printer to meet a final deadline. After the book was in everybody heaved a big sigh of relief and waited. El Recuerdo, a memory remembered!



Richard Yoshikawa  
Graduate Portraits





**Jane Semple**  
Assistant Editor



**Duncan McPherson**  
Business Manager



**A r t i s t s**  
**Lynn Rimer and Janice Bowman**

The artistic talent of these two girls added sparkle to the division pages. Their vivid imagination spurred the staff on to better accomplishments.



**Ron Kibby**  
Managing Editor



**Adrienne Edge**  
Editor



**Bob Gagnon**  
Head Photographer

For the 4th year in a row The Collegian received the All-American rating. The staff worked hard and had a lot of fun putting out the weekly school newspaper.



**Lyman Bennett**  
Photographer

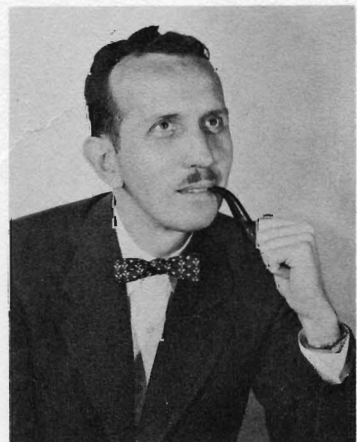


**Jerry Cook**  
Photographer

# The Collegian



Front row: Charlotte Aydelotte, Betty Lowry, Alicia Lane, Harlene Seegers, Edith Beam, Genevieve Lawton, Gerry Garden, Leota Batton, Joyce Goetz, Claudia Sutherland, Kathie Jacobs; second row: John Vera, Don Roberts, Denis Willens, Ron Kibby, Larry Lacey, Howard Bazarre, Ed DeBolt, Lindley Thomas, Bob Peterson,



Edmund L. Lewis  
Advisor



**Lindley Thomas**  
Sports Manager



**Genevieve Lawton**  
Feature Editor

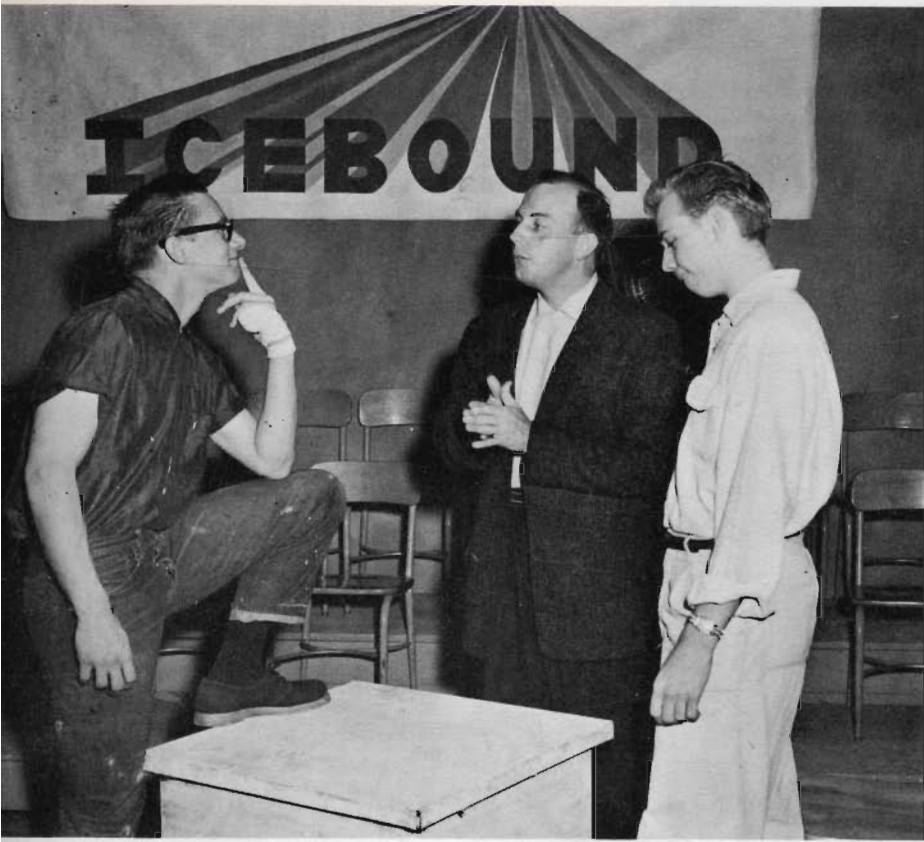


**Ed DeBolt**  
Business Manager

# Drama

## *Icebound*





Above, talking over a rehearsal of their forthcoming play are Actor Mel Bensel, Advisor Ben Noid and Student Director Jack Rule.



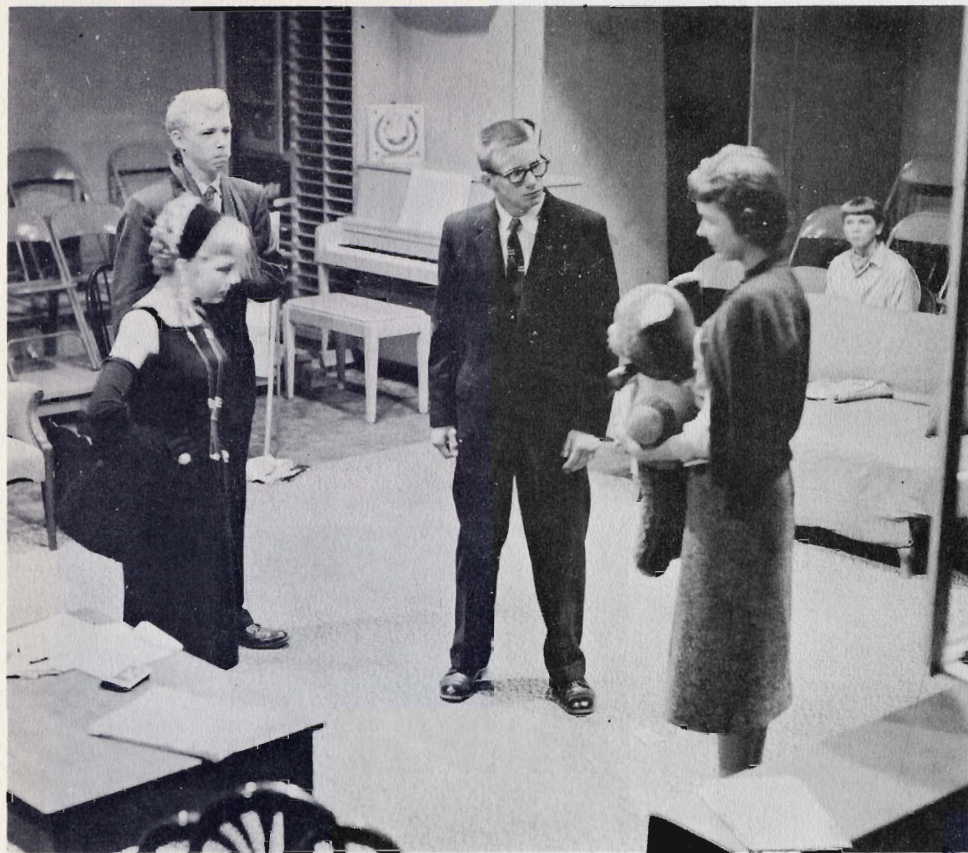
Pat Kizer and Julie Kahle made a last minute check of costume to make sure that everything was in order for the performance.



A dramatic highlight from the play "Icebound" was this love scene between Ben, played by John Arnold, and Netty, by Pat Phelps. The play ran two successive weekends.

From the mother's death in the opening minutes until the final lights were dimmed, the Ringside Theater's production "Icebound" had every necessary quality to make it a dramatic success.

Outstanding in their respective roles were John Arnold, Ray Fountain, Vonda White, Frank Rice and Pat Kizer.



## Curious Savage

A refreshing situation comedy, of life in a mental institution centered around the 'curious' Savage family, was presented as the first drama production of the year.

*Charlene White*



The play followed Mrs. Savage (Julie Kahle) of high social standing, into a sanitarium and out again for a happy ending. The plot was highlighted by sparkling performances by Fairy May (Pat Phelps), Mrs. Paddy, portrayed by Charlene White; Hannibal, by Augustine Lugo; Jeffery, played by Bob Best, and Florence, portrayed by Edith Spafford, all fellow inmates.

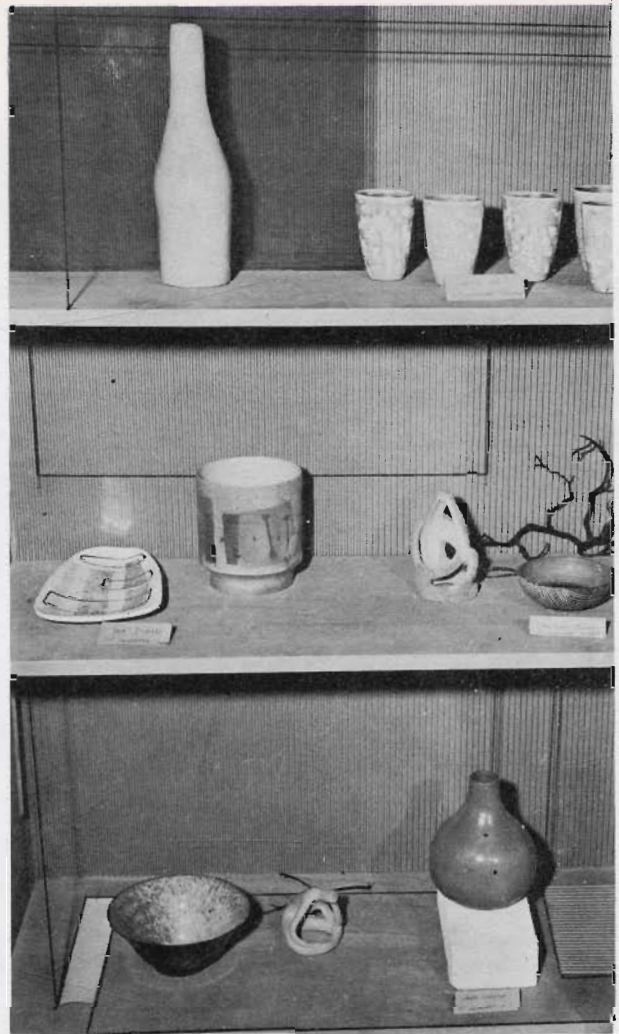


Andre Nue and Dave Stull are shown above adjusting the intricate lighting system in Ringside Theater.



# Artists and Artifacts

Stockton College offered students the opportunity to develop skills in many fields of art. This ceramic display showed samples of the work done in the art department of S.C. Shown here are the three basic ways of making ceramic figures: wheel, coil, and slab, all beautiful products of ancient skills.



Front row: Osamu Tsukuhara, Ray Lane, Lynn Rimer, Janice Bowman;  
second row: David Rodriguez, Kaz Matsuura, Benny Gonzales, Rolland Burr

This was the art group which produced thousands of posters to make this campus more colorful for the students.

Some of the posters they made were for Open House, elections, deadlines, and for dances, to mention but a few of their jobs.

## Library Display



The display cabinet in the Library had many outstanding exhibits during the year. One of these was a painting done by Raoul Mora, a talented art student at Stockton College. Another was an American Indian display furnished by the Boy Scouts of America.





## *Exhibition*

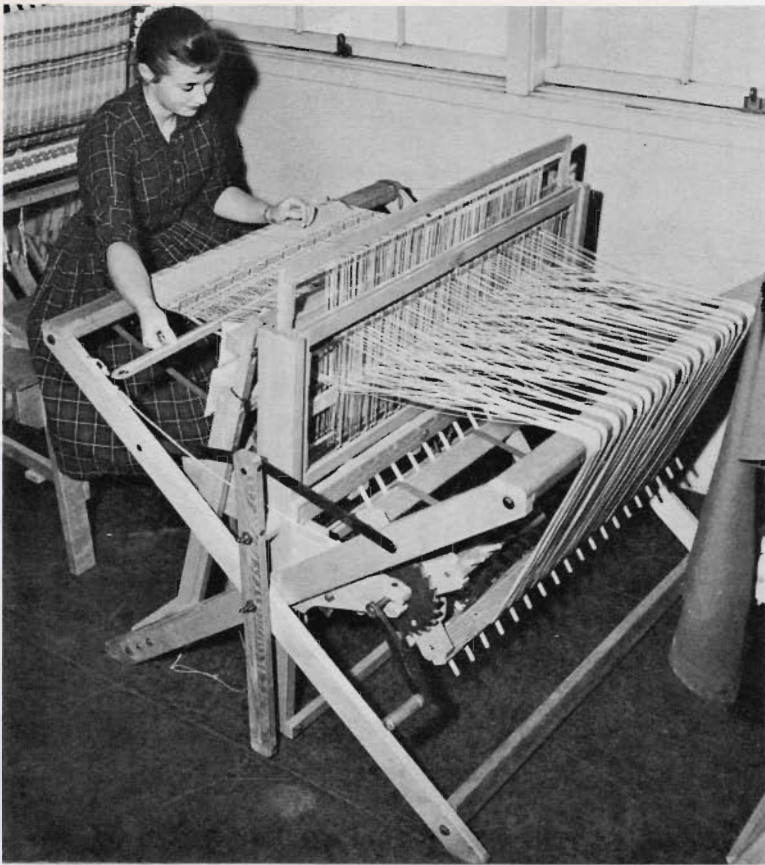
Nan Luman studied carefully the oil painting display in the Library exhibition case. This was one of the many displays, arranged throughout the year, which demonstrated the interest of Stockton College students in the arts. While not all spectators were creators of art, their enthusiastic interest demonstrated a lively concern in cultural activities and gave ample proof that the Stockton College man, or woman, did not live by bread and books alone.

## Potter and Sculptors

This student from a Stockton College ceramics class is shown working on the pottery wheel. The potter's craft has been done in this way for centuries. It is the basic method used.



Ed Humphreys and Gerry Garden are pictured working on the ancient craft of sculpture. The class in three-dimensional design at Stockton College carved on wood and stone.



## Weaving

Cynthia Surber is shown working on her weaving project. This was one of the many activities offered to students in the Division of Arts and Letters. Students of art at Stockton College performed expertly in all fields of the arts and their performance records in state and national competitions have been outstanding. The college has pioneered in "Exploring the Arts," a course designed to offer the student opportunities in most of the major skills such as watercolor, oil painting, modeling in clay and carving in salt and plaster, to mention a few of the media.

Ronald Yep, an outstanding art student, right, demonstrated his skill upon a model house. Such a project was designed to stimulate interest and develop skills in the problems of three-dimensional design such as those found in contemporary architecture, or automobile styling.

