

Adult

The extensive offering of the Adult Education division of the Stockton school system rounds out an educational program for the community. A wide variety of courses ranging from citizenship and English for foreign born to psychology, finance, and parenthood classes is offered in one section while a full line of apprenticeship shop classes is carried on in another section of the campus. There are also many classes in the "do-it-yourself" line such as upholstery, art and drawing, driver training, etc., that are constantly filled while many individuals wait to enter a class.

Through the Stockton Adult Education division, many persons find it possible to



Alex Turkatte helps Americans-to-be with their English in one of the classes for foreign born. These students also learn American history, culture, geography, etc., preparatory to applying for citizenship.



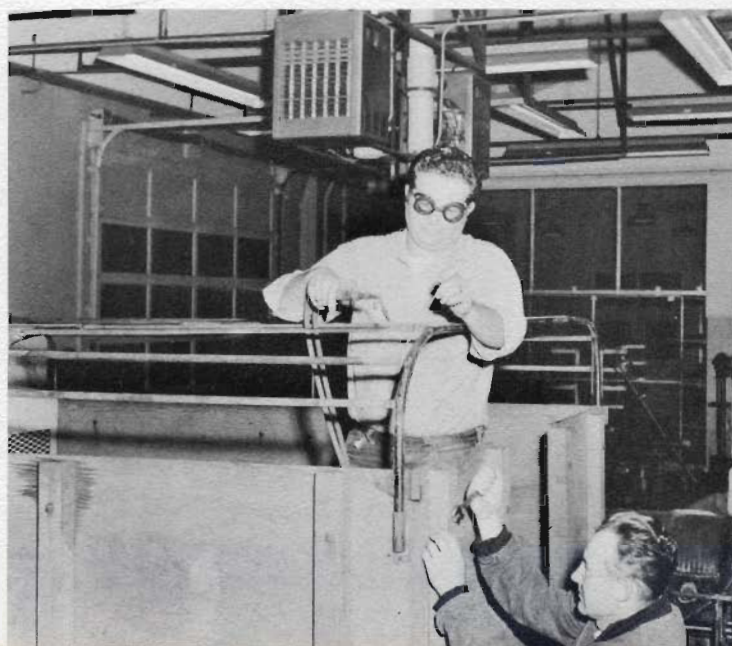
Crafts For The Blind classes in the Stockton evening school are far more than "ashtray making" ventures. The bust on the table is illustrative of the fine handiwork of the students.



Student helps student in this advanced clothing class as they cut down a fur coat and make a modern stole.

Million Dollar Class

One of the agriculture classes gave itself this nickname because the eighteen young farmers enrolled gross one million dollars a year. They are dairymen, fruit growers, tomato specialists, livestock men, rice and asparagus growers.



Two students from the "Million Dollar" agriculture class add sideboards to a truck owned by one of them. This group digs into almost any topic of interest to the students in the particular class.

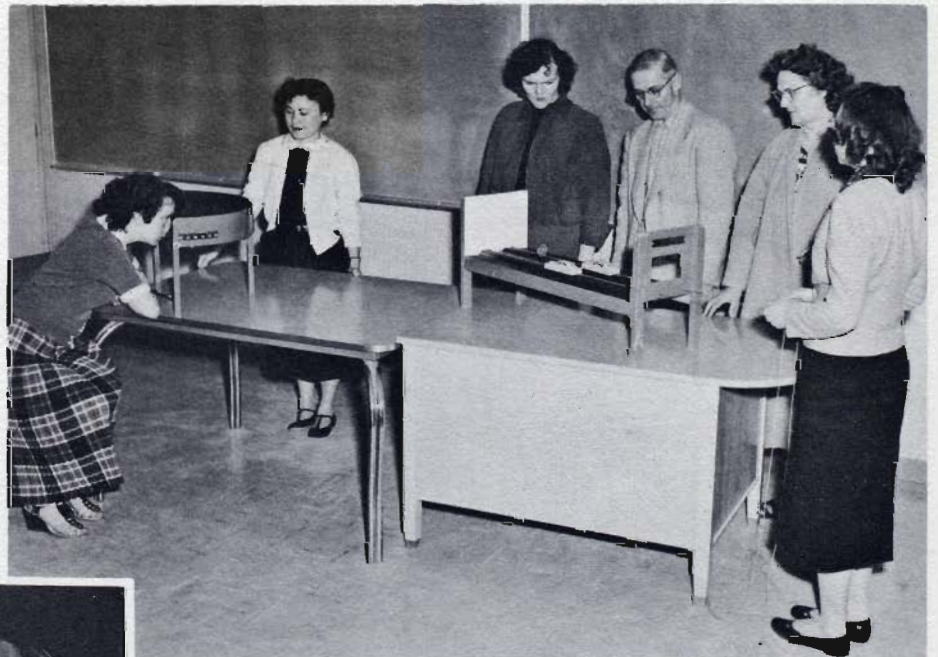
Education

complete high school while others complete requirements for an Associate of Arts degree. Many students who had to drop day school in order to work part time find it possible to squeeze in a night course with full college credit and thus attain their objective. Many of the night school students have no intention of completing a degree, but attend merely to improve themselves and to lead a more satisfying life with their new knowledge.

Since most of the night school students photographed requested that their names not be used, no student is identified on these two pages.



Dr. David L. Greene (left), director of adult education, discusses enrollment in an insurance class with a prospective student.



George Barron, a retired state patrol officer, directs the driver training program at Stockton College. The course includes classroom work as well as behind-the-wheel experience. This course is one of the most popular in the entire adult curriculum.



This student is working on her third chair in an upholstery class workshop. Students bring items from their own homes and remake them to suit themselves.

Foreign-Born Students

Stockton's cosmopolitan population has attracted others from all parts of the globe. Many of the newcomers have friends or relatives here. All of these students have one thing in common: they have come to the U.S.A. recently.

The Stockton schools are equipped to help these persons become Americans through special language, Americanization, and citizenship classes offered both day and night.

Many of these students are enrolled in regular classes and it is not easy for them to keep up with the other students who know the language naturally. But Stockton College has an unusually large number of instructors who are well-traveled and who understand the problems of these people.



Front Row: L to R: Juan Ulep (Philippines), Mariano Fagaragan (Philippines), Conrado Bernardo (Philippines). Row 2: Gaudencio Sajor (Philippines), Om Cutt Bhardwaj (India), Rolando Antonio (Philippines), Sam Behic (Hawaii).

Orient



Front Row: L to R: Marilyn Yep (China), Shoko Saiki (Japan), Yoko Ono (Japan), Margo Chinn (China), Sherry Eng (China), Dixie Chan (China), Lillie Soo (China). Row 2: Cherk Quan (China), Louie Young (China), Chai Chow Chu (China), Johnson Go (China), Henry Kim (Korea).

*South &
Central
America*



L to R: Hermine Beckwith (Argentina), Carmen Salazar (Nicaragua), Florence Acle (Mexico), Luis Acle (Mexico), Maria Christina Acle (Mexico), Evangeline Robles (Mexico).

Europe



Front Row: L to R: Elvia Mazza (Italy), Renata Migotto (Italy), Else Holmsen (Norway), Adamantia Mouzakis (Greece), Maria Luisa Marco (Spain), Maria Teresa Yaniz (Spain). Row 2: Nicolas Kaell (Luxemburg), John Felix (Holland), Fritz Rapp (Austria), Gabriele Porro (Italy).

Outstanding



John Adamson: SC Boys' State Representative; Mayor for Stockton Youth in City Government Day; Mayor's Youth Council member; Bank of America award winner in science and math; IOOF scholarship; Key Club member; SC Board of Literary Review member; California Scholarship Federation and Alpha Gamma Sigma life member; President of Alpha Gamma Sigma; Vice-President of Student Body; President of Inter-Club Council; Publicity Chairman for 1956 Fun Fest.



Marcia Johnson: SC Girls' State Representative; Commissioner of Drives and Safety; California Scholarship Federation and Alpha Gamma Sigma life member; Secretary of Alpha Gamma Sigma, California Scholarship Federation, Xi Omicron, 13th grade; Treasurer of 14th grade; SC Board of Literary Review member; Decoration Chairman for Winter Formal, Fun Fest, Graduation Dance; Italian Club and Rally Committee member.



David Rule: Chief Justice of SC Supreme Court; Alpha Gamma Sigma member; California Scholarship Federation life member; Newman Club member; Parliamentarian of Key Club; Secretary of Cal-Nev-Ha District of Key Club International.



Pat Jensen: President of Inter-Club Council; Vice-President of Student Body; Colt Song Leader; Pep Club, Rally Committee, Guys and Dolls, Round Table, Headliners Club member; Delegate to California Junior College Student Government Association conference.

Students

Mike Thomas: California Scholarship Federation life member; President of California Scholarship Federation, Northern California Region; Vice-President of Physical Science Club; Colt Orchestra member; International Understandings Club, Camera Club member; National Merit Board Scholarship; General Motors Scholarship; Seymour Memorial Award.



Margot Lilly: President of California Scholarship Federation; California Scholarship Federation life member; Vice-President of 12th Grade; Bank of America award winner in liberal arts; Guys and Dolls, Inter-Club Council, Student Affairs Commission, Round Table member.



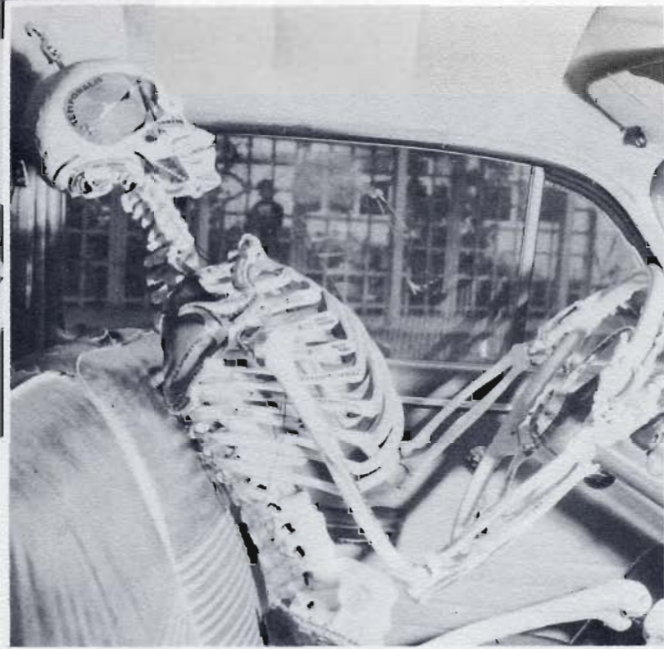
Dave Melander: President of 11th Grade; SC Boys' State Representative; California Scholarship Federation member; City Councilman in Stockton Youth in Government Day; Key Club member; Tennis team.



Mary McCullough: SC Girls' State Representative; Delegate to Governor's Conference on Children and Youth; Secretary of 11th Grade; California Scholarship Federation member; Rally Committee, French-German Club member.



Conferences



Four new car models were the main attraction at the Safety Show that the Collegian staff sponsored in the Fall. All of the cars were equipped with the latest safety features and were open to student inspection.



Point of order! Or so says the junior delegate (right) from France at a session of the model United Nations that was sponsored by the International Understandings club.

The Mustang debate team, alias "Sweepstakers," have little trouble in smiling, as they prepare to leave for Pasadena for the final tournament of the season.



SC - COP Mustang Band



Front Row: L to R: Daniel Ramirez, Frank Yorke, Richard Bassett, Ed Davis, Allen Geyer, Nelson Zane, Dick Bruner, Ron Schmitt, Kar Winding, Darrell Martin, Nick Angiulo. Row 2: Dick Shore, Elaine Blum, Susan Hale, Ina Graham, Janet Fairbanks, Kay Scheideman, Alice Beckstead, Larry Clark, Debbie Brooks, Laura Covey, Verne Hoffman, Cathy MacKenzie. Row 3: Janice Rodman, Charlotte Eilers, Mary Babb, Rick Dunaway, Gwen Pearce, John Boston, Robert Taylor, Don Driscoll, Neil Newcomb, Bill Saunders, Lee Kenitz, Virginia Vann, Henry Avila, Annette Granger. Row 4: Sheila Gillen, Fern Osborne, Donald Keller, John Wright, Barbara Canepa, Lois Wyatt, Frank Panoncialman, Douglas Campbell, Jackie Whitehouse, Alan Reyburn, Jean Avery, Jim Schlegel, Bob Flentge, Steve Cook. Row 5: Alice Burbank, Barrie Wells, Trevor Kochler, Clifford Carr, Jan Johnson, Wes Hill, Phil Laing, Donald Olson, Roy Henderson. Row 6: Allan Ruck, Jim Durlinger, Doyle Wright, Michael Hamilton.

Stockton College Colt Band



Kneeling: L to R: Leilane Herpich and Carol Van Wyke. Front Row: Frank Sisneroz, Loretta Lorensen, Lynn Rimer, Jean Reyburn, Manuel Benjamin, Marc Jantzen, Eddie Avila, Richard Robbins, Jack Mintun, Robert Nelson, Charles Miller, Bob Peters. Row 2: Marlene Kundert, Lorraine Davis, Patricia Carido, Bill Maasberg, Wayne Cox, Porfey Pineda, Manuel Fernandez, Judy Chandler, Joann Eberhardt, Holden Wong, Danny Caruso, Henry Osborne, Bob Ford. Row 3: Delmar Adamson, Richard Field, Carl Alvarez, Clinton Flint, David Wood, Jackie Baker, Lily Avila, Mary Drummond, Robert Hull, Eugene McCoy, Harold Long, Lawreny LeFevre. Row 4: Raymond Narbaitz, Harlene Seegers, Gayle Moorehead, JoAnn Linker, Lupe Rede, Charles Nisby, Mike Hanlon, Nancy Hanks, Carlton Bear, Victor Moretto, Raymond Lopez, Charles Marshall. Row 5: Dale Porterfield, Toni Lawson, Elaine Hilliker, Floyd Stokes, Richard Ferreira, Robert McColl, Elbert King, Roy Chamblis, David Stull, Gary Cox, Henry Huntsbury. Row 6: Bruce Sloan, Steve Weesner, Milo Kvidera, Bill Mongolo, Marilyn Burgess, Thelma Tarkington, Carl Kennard, Waymond Hall, Tak Ogino, Doug Kizer. Row 7: Jerry Stahl, Jack Fuller, Louie Aldana, Frank Becknell, Ronald Furlong, Tommy Campbell, David Boals, Othel Easter, Fred Mayfield. Row 8: Robert Brown, Roger Decker, Harold Wickham, James Smith, Guido Mazza, Curtis Frazier, Clifton Norman.

Oratorio Class



The Oratorio Class is pictured above as they take part in Handel's Messiah, an annual event for these fine singers.

Opera Class



Members of Opera Class, cast as chorus of country lads and lasses, watch antics of Leporello in street scene from opera Don Giovanni.



Donna Elvira (Sandra Melba) warns Don Ottavio (Richard Brown) and Donna Anna (Nadine Stuhlmuller) against the perfidious Don Giovanni (Keith Ropar), who craftily considers his next move.



Guards remove the body of the Commendatore (George Cooper) who had just been murdered by Don Giovanni.



Belmonte (Jonathan Pearce) and Pedrillo (William Thompson) plead for mercy at the hands of Osmin, the Pasha's Overseer (Jack Snyder) and a guard (Dick Rishwain).

Abduction from the Seraglio



Belmonte and Pedrillo oust Osmin from the Seraglio (harem).



Troubadors

Quite often featuring soloists, the Troubadors graced many Stockton stages in guest appearances. They also have annual activities such as singing in the Christmas Assembly and at the Childrens' Home. Led by Frank Thornton Smith, this fine group has built up a reputation.

Front Row: L to R: Marlene Gorley, Donna Clark, Colene Jordan, Elaine Dampier, Loretta Schauer, Frank T. Smith, adviser. Row 2: Lola Letimer, Bette Rimington, Diane Bonfilio, Charlotte Eilers, Elvira Greenwood, Linda Dyke. Row 3: John Arnold, Gordon Henderson, Lewis Van Buskirk, Lawrency LeFevre, Frank Obien. Row 4: Charles Pike, Richard Harisay, Sam Nevarez, Stephen Hanway.

Mixed Chorus



Stockton College Orchestra



Semi-Circle One: L to R: Irene Martinez, concert mistress; Mary Little, Martha Nedrow, Beverly Rodgers, Bertha Anderson, Sue Francis, Claudia Ormsbee, Carmen San Augustin. **Semi-Circle 2:** Wilma Taylor, Loren Mounteer, Al Palermo, George Lucchesi, Alison Bruno, Christina Nelson, Pat Daniels, David Allen, Mary Wallen. **Semi-Circle 3:** Mike Thomas, Ken Ewing, Jim Henry, Ron Freelong, Eddie Avilla, Frank Becknell, Milo Kvidera, Bob Peters, John Perl, Sharon King, Vaness Kuhlmann. **Standing:** Dr. Lucas Underwood, Bob Gotelli, Deanna Rodgers, Manuel Grijalva, Alan Snow.

The orchestra, under the direction of Dr. Lucas Underwood, played excellently at the operas as well as other places in the role of guest performers.

The San Joaquin County Student Safety Council, composed of students from high schools all over the county, was very successful in its first year of existence. Gerry Garden, past president, and Bertha Anderson, secretary, represented Stockton College.

Student Safety Committee



L to R: Bob Martin, St. Mary's; Joyce Shaeffer, Franklin; Bertha Anderson, Stockton College; Geraldine Garden, Stockton College; Nancy Zellmer, Linden; Lester Smith, Franklin; Christine Velarde, Franklin; Clifford Wright, Daniel Webster; Frank Cantele, St. Mary's; George Barron, adviser, Stockton College.

Mustang Debate

The Mustang debate team took part in five tournaments, competing against some seventy schools from eight Western states. Placing in all the tournaments, the Mustangs, became one of the strongest teams on the west coast, and worked hard to give us the greatest forensic year in the history of Stockton College.



Paul Winters
Debate Coach

Front Row: L to R: Estelle Smith, Iris Carter, Marilyn Early, Kathy Wilson, Barbara Stearns.
Row 2: Bob Bersi, Dale Scott, Pat Corley, Harry Sharp. Row 3: Jim O'Berg, Max Cargay, John Arnold, Richard Amador.

Colt Debate



Competing in five tournaments this year, the Colt debate team did very well. They brought home many honors by placing in all of the tournaments. The debate team also made a clean sweep of the Stockton Lions Club Student Speakers Contest, winning five firsts.

Front Row: L to R: Vonda White, Frances Lamonica, Janis Smith, Diana Lillie, Judy Teter, Sandra Reed, Joyce Harper, Dixie Surry, Alison Bruno. Row 2: John Fanucchi, debate coach; Alicia Lane, Nezzie Armstrong, Gloria Rinaldi, Barbara Baron, Ann Quinn, Jane Layson, Janet Coffey, Suzanne Kaiser. Row 3: George Felker, Loren Moutafer, Lawrence Chapin, Frank Thomason, Jim Robertson, Bob Best, Ken Holden, Neil Robin.

Literary Magazine



Front Row: L to R: Dawnsey Summerhays, Elaine Park, Marcia Johnson, Margo Roberts. Row 2: Ralph Ascencio; Wilder Bentley. Edmund Lewis, John Dennis, James Wilson, advisers; Bob Bersi.

The Stockton College Literary Magazine was the work of many students from all over the campus. Prose and poetry selections were submitted by anyone who wished to contribute. The staff and the advisers then chose the writings that were to go into the magazine.



Sitting: Maralyn Woodall, editor. Standing: L to R: Alex Turkatte, adviser; Palma Polsinelli, managing editor; Beverly Tusso, social editor; Rita Franco, typist.

Lo Studente Italiano

The Italian Club, all members of Alex Turkatte's Italian classes, yearly publish a special message to the Italian-Americans in Stockton. This year they published a newspaper instead of their usual booklet. Although the staff was totally inexperienced in newspaper work, their issue of *Lo Studente Italiano* was a presentable, interesting journalistic production.

Editors

The top position on "The Collegian" is the task of Managing Editor with the job of Editor ranking second. Editors are chosen by the Board of Publications to serve one semester.



Fred Ramalho
Managing Editor (fall)
Editor (spring)



Lindley Thomas
Managing Editor (spring)
Editor (fall)

News Staff



Kneeling: L to R: Lynn Willmette, Joyce Goetz, Jean Carlson, Darlene Mills. **Row 2:** Morris Henson, Adrienne Edge, Loretta Anderson, Janis Smith, Charlotte Aydelott, Gerry Garden, Genevieve Lawton. **Row 3:** John Vera, Ed DeBolt, Howard Bazzarre, Harold Gianetti, Bob O'Leary, Doug Croy, Bob Peterson, Margaret Paddack, Lyne Amick, Alicia Lane.

The Collegian

The presses in Shop 5 clunked out approximately 3,000 copies of "The Collegian" almost every week. Students obtained their free copies 10 a.m. Fridays at any one of eighteen distribution points on the campus.

This year's paper was printed on coated book paper obtained from a government surplus warehouse. The tabloid size remained the same and the paper again was printed by shop students.

"The Collegian" took an All-American rating in national judging for its Fall 1955 issues and sponsored two extra-curricular events: a track meet and an auto safety show. The staff still boasts of the only kidney-shaped copy desk in captivity.

"The Collegian" received a record amount of local advertising as well as considerable national lineage. A regular comic feature of the paper was everybody's friend, Arnold. Staff members attended three important press conferences during the year, one at Fresno and two at Berkeley.



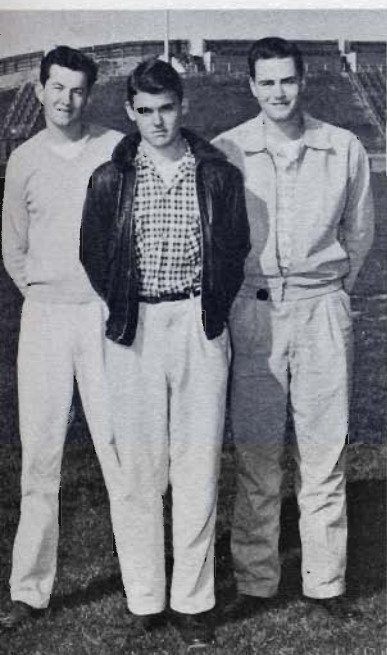
Ed Lewis

Managing Editors



Kneeling: L to R: Bobbie Weinstock, assistant business manager; Carla Jones, business manager. **Row 2:** Gerry Garden, photo editor; Merrill Kelly, sports editor; Anna Garcia, feature editor.

Photographers



L to R: Webber Canepa, Jerry French, head photographer; Cliff Reed.

Photographers



Bob Gagnon,
head photographer
(standing),
and Mike Tucker.

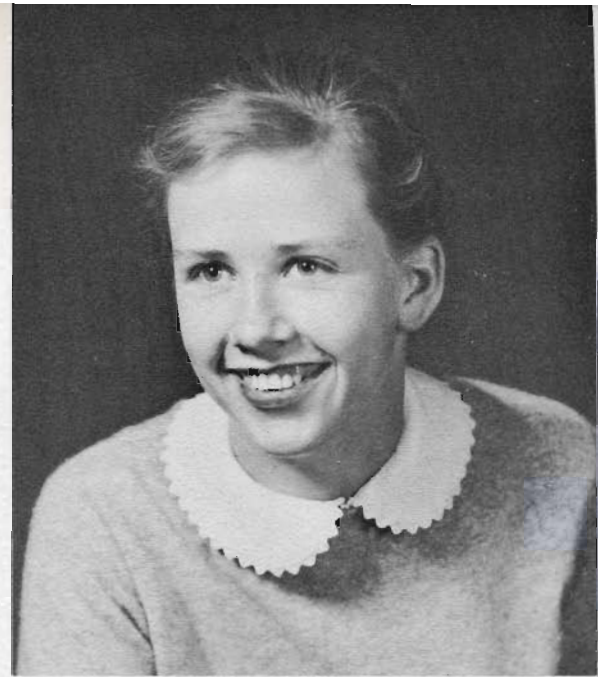


Richard Yoshikawa
Graduate Portraits

L to R: Jaci Williams,
production manager;
Al Crandall,
sports editor;
Duncan McPherson,
Dave Rodriguez,
LaVerne Arnaiz.

Editor

About deadline time, Kathie Jacobs found that being editor of the *El Recuerdo* was even more than a full time job. Also, she was a member of the Student Council, president of the 13th grade, vice-chairman of the Board of Publications, president of the Byliners club, a member of Headliners club, Newspaper Guild, Alpha Gamma Sigma, Beta Phi Gamma, and Inter-Club Council.



Kathie Jacobs

Staff



El Recuerdo

The 1956 yearbook is the grandest production ever undertaken by a staff at Stockton College. The number of pages was increased to 200, several pages with color were added, and a diligent attempt was made to include more campus items in the book than ever before appeared between the front and back covers of any El Recuerdo. The book also contains more advertising than ever before. All these "firsts" are in keeping with the theme that Stockton College "has come of age."

The photographers moved into their own darkroom in the Barn locker room about mid-year. The rest of the staff was at home in the old book room next to the Faculty Lounge.

The 1956 book cost approximately \$9.50 per copy to produce. The Student Council made a grant of more than \$4,000 to the El Recuerdo which allowed the book to be sold for the usual price of \$3.50 with SCSA cards and \$5.50 to those without cards.

Adviser



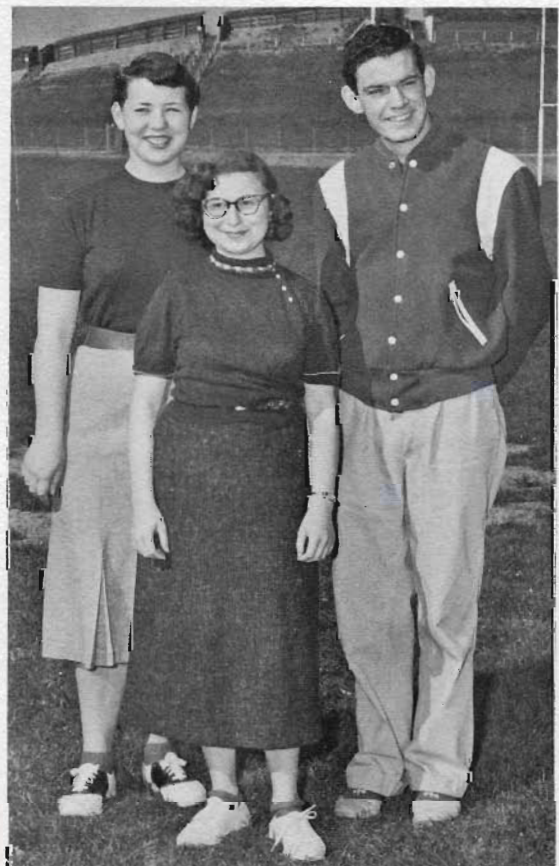
Jim Hicks

Artists



L to R: Don DeNevi, Nikki Nostrand, Lock Huey.

Business Staff



Betty Lowry,
business manager;
Rosalind Davis,
office manager;
Kurt Cummings
not pictured.