

*Stockton College
comes of age...*



'35-'56

20 years

Life



L to R: Mary Reynosa, Ted Katzakian, and LaVonne Chrismon.



A cheer in Stockton High School gym.

Mustang Cheer Leaders

The cheer leaders and song leaders are elected by the student body in the Spring. They begin their term the following Fall. Responsibility for cheering organization, stunts, and singing fall upon their shoulders.



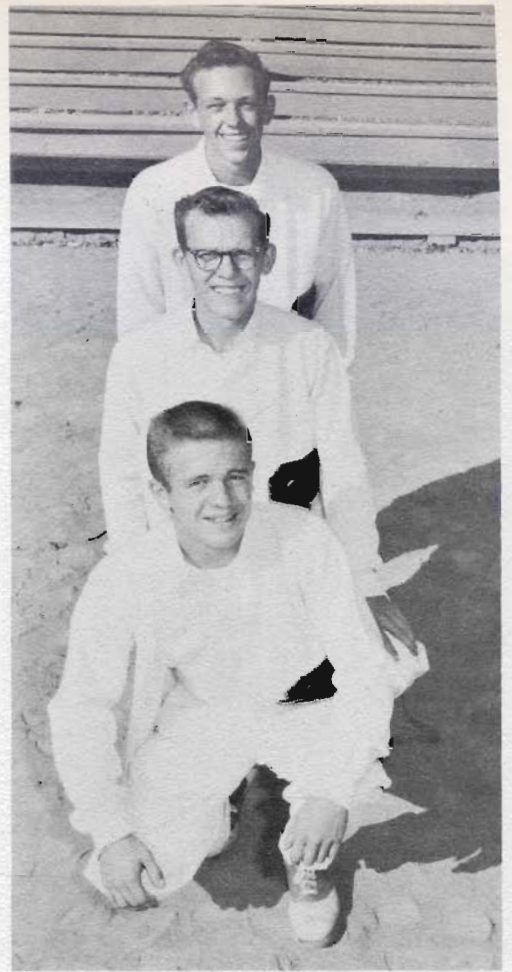
Musty of the Mustangs

Mustang Song Leaders



L to R: Kathy Wilson, Connie McGraw, Marcia Bell, and Lynn Pollard.

Colt Cheer Leaders



Front to back: Rich Roberts,
Gary Lambert, Dee Lambert.

Colt Song Leaders



Judy Booth
rouses loyal spirit
while performing
one of the
routines.

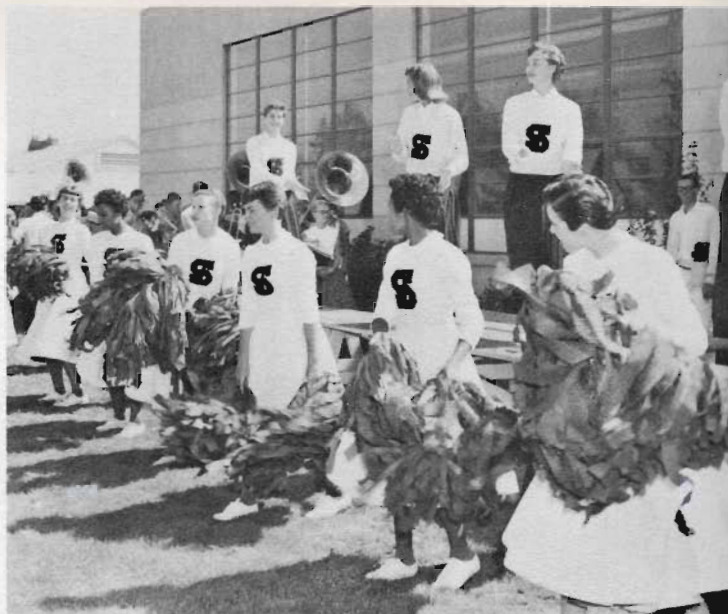


L to R: Bev Roberts, Dona Carlson, Diane Williams, Judy Booth, Margo Coolures.

Rallies



Alison Bruno (left) and Mary Fraga bring back the spirit of the 1920's with a rousing version of the Varsity Drag at the Fun Fest assembly.



Both the Mustang and Colt songleaders whoop it up at a noon pep rally preceding a football game.



SCSA Vice-President Pat Jensen and President Bob Perry congratulate Richard Laursen (left) and Ron Wong, Physical Science and Key Club representatives respectively, on their clubs winning the contest for the biggest percentage of student body card holders in any one club.



Peter Seeger, nationally known folksinger, traded his guitar for an ax as he whacked out a folk tune.



A shot of one of the dance routines by the eleventh grade which helped them win the trophy.

Class Rallies

The originality and hard work of all of the students connected, brought about four of the best class rallies ever presented. The eleventh grade did an about face from last year when they placed last, and won the trophy, but the other classes all produced good programs and provided good competition.



Pantomiming the comedy song "Please Don't Bring Me Down a Baby Brother," Marilyn Early acts the part of a little baby girl in the fourteenth grade rally.



Pat Phelps sings of her ideas about the opportunities of SC to Tom Klein, Fred Buettner, and Mickey McClure during the eleventh grade rally.



Fifi and her can-can troupe from Paris go into a high kick at the twelfth grade rally. The real names of the "gals" are (L to R) Earl Moreno, Art Holland, Crane Zumwalt, and Tom Dixon.



Carol Haynie runs after "Liberace" after she shot his other fans, during the thirteenth grade satire of a popular T.V. performer.



With the band leading the way, the 1955 Homecoming Parade began its march through the center of town.

Homecoming --- 1955



"Frere Jacques," French - German Club entry, was judged the first place float.

A modernistic "Old King Cole" was portrayed by Newman Club's float.



The "Old Woman in a Shoe" was made by the Italian Club.



Queen Toni

During the second half of the Stockton College - San Mateo football game (which the Tangs won, of course), the week-long suspense surrounding the queen contest finally came to an end --- with Toni Bonfilio announced as the "regal one."



The Queen's Court

Front Row: L to R: Kay Harris, Pat Phelps, Jaci Williams. Row 2: Joan Malloy, Glenna Mowry, Pat Herring, Evelyn Perl. Row 3: Sally May, Connie McGraw, Sharon Robinson, Margot Lilly, Annette Newell, Jean Reyburn, Judy Gress, Lee Pope, and Queen Toni Bonfilio.



The Rally Committee float rounds a corner.



The annual Christmas dance, usually sponsored by the student body, was staged by Xi Omicron this year, but the proceeds were turned over to the student body.

First Semester Dances

- Sept. 15 Freshman Mixer
- Sept. 17 Kick-off
- Sept. 23 FBLA Club
- Sept. 30 Mustang Debate
- Oct. 7 Camera Club
- Oct. 14 Colt Debate
- Oct. 22 Homecoming
- Oct. 28 Key Club
- Nov. 4 Guys and Dolls Masked Ball
- Nov. 11 Key Club
- Dec. 10 Christmas Ball
- Jan. 20 Rally Committee
- Jan. 27 Headliners "Tender Trap"



A popular student dance group, the Lucchesi Trio, provided the music at several dances during the year. Peter Lucchesi tooted the saxophone, Eddie Lucchesi squeezed the accordion, and Dale Hightower pounded the drums.



Dances



Headliners club sponsored an end-of-the-first semester dance with the intriguing title of "The Tender Trap." Most SC dances were held in the new cafeteria.



The Guys and Dolls club sponsored a Masked Ball. Winners were (L to R) John Vincent, Barbara Wilson, Charles Newman and Ollie Stover.

Second Semester Dances

- Feb. 3 C. S. F.
- Feb. 10 Mustang Debate
- Feb. 24 Newman Club
- Mar. 2 Rally Committee
- Mar. 9 C. S. F. "Sock Hop"
- Mar. 16 Fun Fest
- Mar. 23 12th Grade
- Apr. 27 Guys and Dolls
- May 11 Ski Club "Spring Schuss"
- May 19 Luau
- May 26 Graduation Ball
- June 1 Byliners "Final Fling"





This is a general view of the Fall semester Club Day, showing many of the sales stands with students wandering around trying to make up their minds as to the best buy.



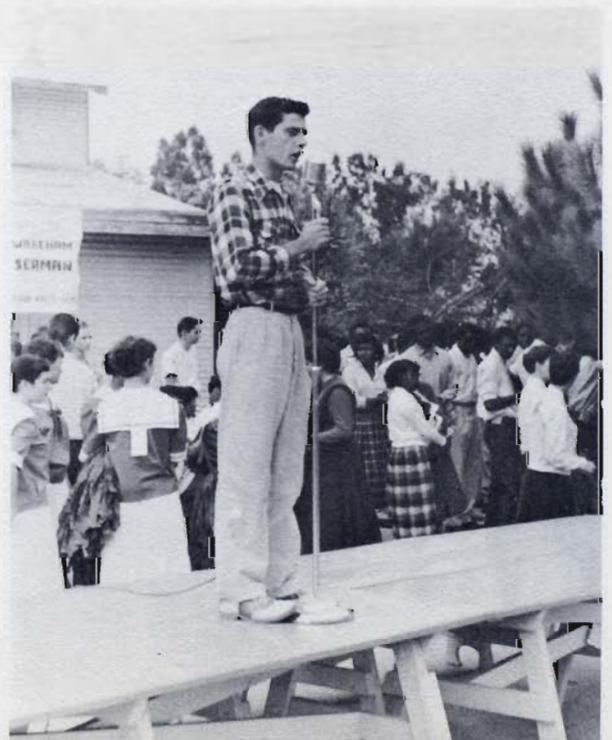
The Dippy Dogs, a new feature at Club Day, were an instant success. Students waited all period to buy them and then came back for more.



An unsuspecting voter, taking time out from the festivities, places the "X" as other students register to vote.

Elections Club Day

A new site, the patio of the new Classroom Building, was favorably endorsed by participating organizations in Club Day. The delicious cakes, the French-fried Pronto Pups, the carrots (carrots?), and everything else being sold that day, barely lasted through the three-hour selling period. Class officer elections were held the same day.



Emcee Tom Boggs calls over the PA system for the students to gather for the Club Day and elections rally.

Trip to Sacramento

Almost six hundred SC rooters boarded the train for a laughter-and-gaiety-filled trip to Sacramento October 29. It was the first attempt by the college at this sort of thing, but it was a smashing success. Everyone who went will remember the old potbellied stove, the ancient lounge cars, and the baggage car where the public address system was set up.



"The Thing"



While Dean Waldo prepares to offer his advice on the card to play, Hart Weaver glances up at the photographer with that "2 a.m." look.



Two female rooters whoop up a song enroute to Sacramento. On the return trip there was trouble with the lights --- mostly, they were out.

Fun

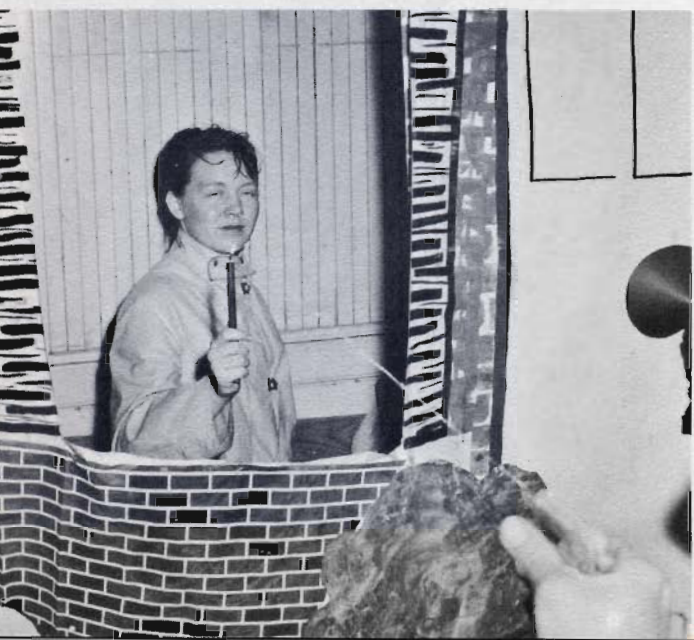
The Fun Fest theme for 1956 was "Something Collegiate." This year, Joe and Joan College candidates were first chosen by three outside judges; then the whole student body was given the privilege of voting the final choices. Another new policy was the opening of North Hall in the Civic Auditorium to accommodate booths.



These fellows, representing Key Club, Radio Club, and Rally Committee, will no doubt tell you that February 23 was the coldest night of the year. This annual "all night stand" to see which club would get to sign-up first for the Fun Fest booths was won by Key Club.



Granville Carnine is snapped during one of his famous pantomimes, at the Fun Fest assembly.



A future "gangster" tries his hand at shooting out the candle while the soaked victim takes it "on the chin."

Fest

The basic color scheme was pink and black, with two gigantic paper maché figures, representing a typical Joe and Joan College, revolving on a stand in the middle of the floor.

The traditional mural for the front of the barn was a depiction of all phases of campus life by Ben Gonzales.



A beauty and brains combination, top Colf debater Diana Lillie was chosen Joan College. John Felix, SC foreign student from Holland and star of the Mustang water polo team, was a popular choice for Joe College. They received gold identification bracelets.



Ted Herman's band entertained the Fun Festers from 9 to 1. The inset is drummer Sal La Pertch, Jr., who was a big hit when he played a drum solo for 17 minutes.



Deanna Crumb emerges from the Key Club Dunking booth, where she broke tradition by being the first girl to enter into this activity.



How lucky can two people be! This couple managed to get both of the prizes from the Electrics Club booth.

Winterset



Cast

Trock	- - - - -	Art Mesistrano
Shadow	- - - - -	Bob Harlan
Garth	- - - - -	John Arnold
Miriamne	- - - - -	Mary Fraga
Esdras	- - - - -	Ed Cooper
The Hobo	- - - - -	Bob McGee
First Girl	- - - - -	Pat Phelps
Second Girl	- - - - -	Alison Bruno
Judge Gaunt	- - - - -	Bob Richards
Mio	- - - - -	Pat Corley
Carr	- - - - -	Bob Ansara
Lucia	- - - - -	Don Byrd
Piny	- - - - -	Andrea Tagupa
Policeman	- - - - -	Roger Wichman
Radical	- - - - -	Granville Carnine
Herman	- - - - -	Don Henderson
Sergeant	- - - - -	John Mahnke
Man in Blue	- - - - -	Jim O'Berg

* * *

Director	- - - - -	George Felker
Stage Manager	- - - - -	Pat Phelps



Maxim Popovich
Drama Instructor

The Ringside Theatre played to three full houses in its first production of the season. Maxwell Anderson's "Winterset" was excellently done by a cast starring Art Mesistrano, Pat Corley and Mary Fraga. The teamwork displayed by the cast was outstanding. The stage conditions at the "theatre in the round" made it necessary for the emphasis to be put on the acting rather than on the staging, and the result was very pleasing to the audience.

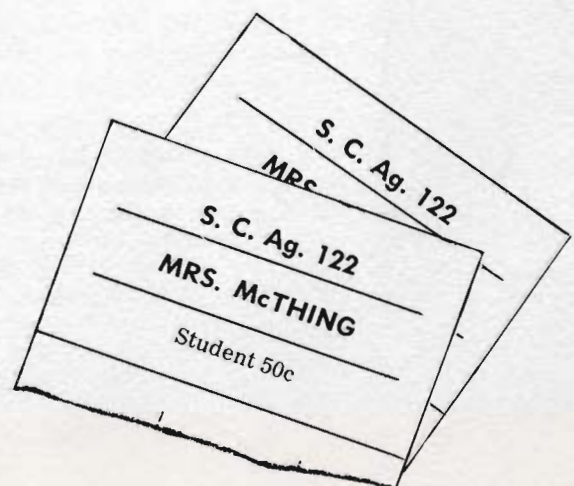
Mrs. McThing



C a s t

Mrs. Howard V. Laru III	- -	Jean Martin
Came	- - - - -	Evelyn Bailey
Sybil	- - - - -	Pat Phelps
Eva Lewis	- - - - -	Sue Ryan
Maude Lewis	- - -	Carolyn Brizendine and Sherry Wilcox
Grace Lewis	- - - - -	Sally Morrow
Nelson	- - - - -	Art Mesistrano
Boy (Howay)	- - -	Billy Grotmeyer
Chef	- - - - -	Jerry Matson
Virgil	- - - - -	Bill Donahue
Dirty Joe	- - - - -	Don Henderson
Stinker	- - - - -	Bob Harlan
Poison Eddie Schellenbach		Granville Carnine
Mrs. Schellenbach	- - -	Frances Lucas
Mimi	- - - - -	Sylvia Morgan
Policeman	- - - - -	Don Byrd
Ugly Witch	- - - - -	Barbara Alvarez
Beautiful Witch	- - - - -	Martha Metzler
	* * *	
Director	- - - - -	Maxim Popovich
Stage Manager	- - - - -	Evelyn Bailey

The Mary Chase comic fantasy "Mrs. McThing" was the second production and second smash hit for the Stockton College drama department. Maxim Popovich directed a cast which included Jean Martin, Billy Grotmeyer, and Sylvia Morgan in the starring roles. Again, the Ringside Theatre was packed with delighted spectators for three performances.





Winterset

Shadow (Bob Harlan) threatens to kill Trock Estrella (Art Mesistrano) but dies before he can fulfill his wish. Below, Mio (Pat Corley) orates on his philosophy of life.



Mrs. McThing

Dirty Joe (Don Henderson), Stinker (Bob Harlan), and Poison Eddie (Granville Carnine) are surprised by a policeman's spotlight. Right, Mrs. Larue (Jean Martin) is offering candy to the Lewis girls as Howay (Billy Grote-meyer) looks on with distaste at the poor manners of the girls.





L to R: Jean Berry, Clint Lochridge, Lock Huey, Bob Duran, Else Holmsen, Doris Doherty, adviser; Benny Gonzales.



Lock Huey and Else Holmsen prepare to set up a display.



Clint Lochridge, left, and Jean Berry offer their advice and assistance to Bob Duran, who is setting up a ceramics display in one of the library showcases.

Display Class

Well-deserved praise is in order for the crew of six that is pictured on this page. All the showcases in the school have, at one time or another, been graced with the outstanding displays that this class created. Ben Gonzales did the huge mural that covered the Barn before Fun Fest.