

Club Coca Cabana



"Naughty Nineties Revue" was the title of this novel theatrical production. The ring-side theatre was transformed to a gay nineties saloon, complete with swinging doors, a railed bar and cuspidors.



Larry Angelo and Glenna McGill, with the Keynotes occupying the band stand in the background, entertained the night-club patrons.

The Stockton College Intramural Theatrical Society presented the second annual Club Coca Cabana in November. The campus night-club featured waiters, bar maids, a dance band, and two floor shows.



Accordianist Deanna Harper is pictured in the floor show spotlight.



Night-clubbers were served by a staff of singing waiters, Elvin Myers, Don Riley, James Riley, and Howard Kotez.

Prancing Can-Can girls, Cecilia Fernandez, Mary Lou Hall, and Barbara Treece, were a major attraction of the night spot. Club Coca's Can-Can cuties were assisted by Larry Angelo at the piano.





"Claudia"



Maxim Popovich
SC Drama Instructor

"Have a bite of pickle, David?" enticed Claudia, as David disgustedly checked her unsystematic bookkeeping system.



When Claudia entertained dinner guests from New York, Fritz, the Naughton's handyman, donned a white jacket to serve the dinner in an elegant manner.



Claudia and her mother exchange good nights before retiring

"Claudia" a three act comedy drama written by Rose Franken, was presented by the SC drama department in early March. Larry Angelo and Mitzi Davis co-starred in the production as David and Claudia Naughton. Other members of the cast of the lighthearted drama were Glenna McGill, Claudia's mother, Mrs. Brown; Ray Fountain, Fritz, the Naughton's handyman; Colleen Cross, the Naughton's maid, Bertha; Stan Denton, Jerry Seymour, a suave Englishman who was the Naughton's country neighbor; Cecilia Fernandez, Julia Naughton, Claudia's sister-in-law; and Carole Love, who portrayed Darushka, a Russian opera singer.

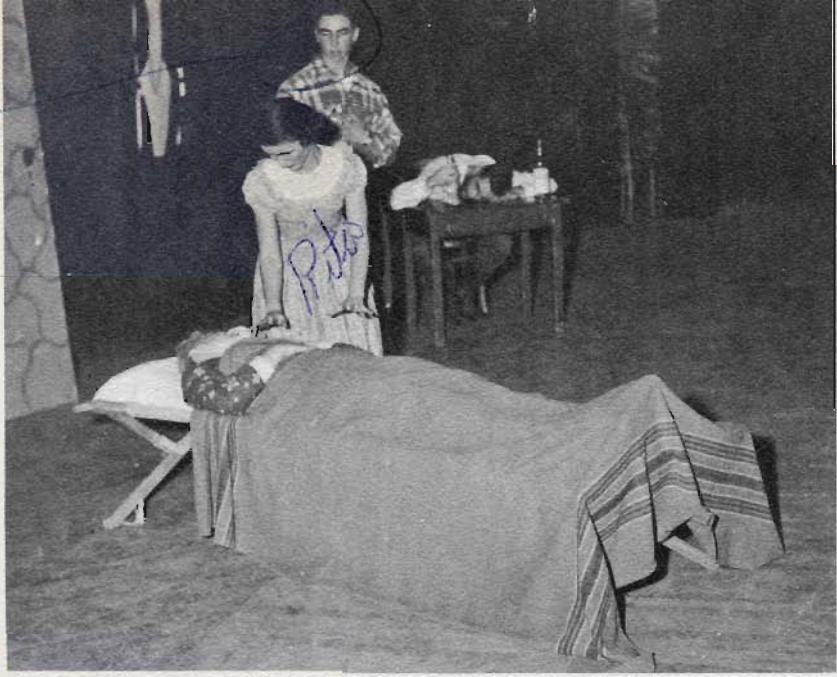
David returned home to find his wife in the arms of Jerry Seymour, a novelist, who rented a country home nearby.



Claudia was a naive child-bride with an acute case of mother attachment. David, after displaying much patience and understanding, finally discovered that his wife had untangled herself from her mother's apron strings, and was ready to face the responsibilities of a wife.



D. L. Hunter



Newman Club won first place to add to their growing collection of awards. Using the "old movies on TV" theme and the entire stage representing a "Pilco" home television set, the club presented their skit realistically, commercials and all.



*Leo Landella
You'll never guess
who the star is!*

PILCO

Variety Show



Jolly old Saint Nick, Dick O'Day, filled the heads of the members of the 14th grade class with visions of sugar plums as he related a Christmas story in their skit.

Veterans' Club members gaze at the lifeless body of Dick O'Day sprawled across the floor as emcee Tom Boggs throws a questioning glance toward the audience.



The Stockton College Variety Show was an annual affair and many campus clubs and organizations participated. The event was sponsored by Colt Band and awards were given for the best skits.

Tom Boggs traditionally emceed the show, as he was the Master of Ceremonies of the first and second SC Variety Shows and, after a term in the service, returned last year.

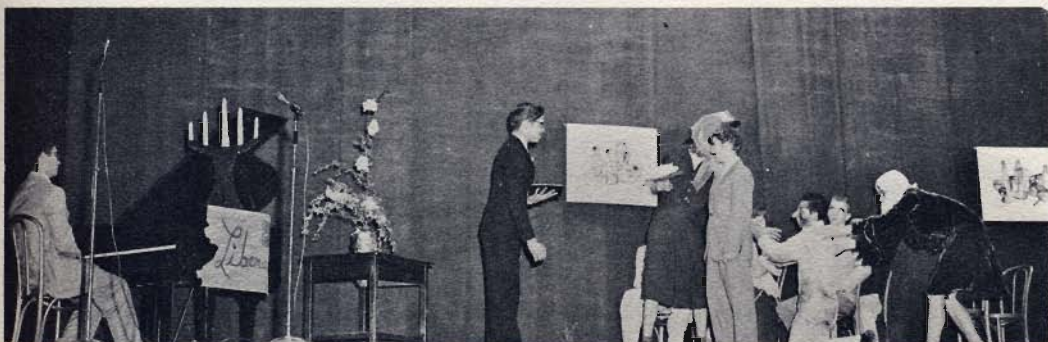
The winning skit in the high school division, presented by the French and German Club, was a comic operetta entitled 'The Gray Tower.'



A Chorus of fair maidens demand the autograph of Adjusto le Carburator, the hero, alias Dick Osbourne. Meanwhile the heroine, Saratoga, who was portrayed by Marlene Bartlett, pined away in her tower awaiting her rescuer.



A trio, consisting of Frank Panoncialman on the string bass, Mike Montana at the piano, and singer Don Douglas, rendered several popular songs in their own particular style. These three fellows have also played for after-game dances with great success.



The Audio-Visual Operators Club was also one of the participating clubs. "Sad Wedding," the title of their skit, was a comedy-tragedy concerning a backwoods wedding.

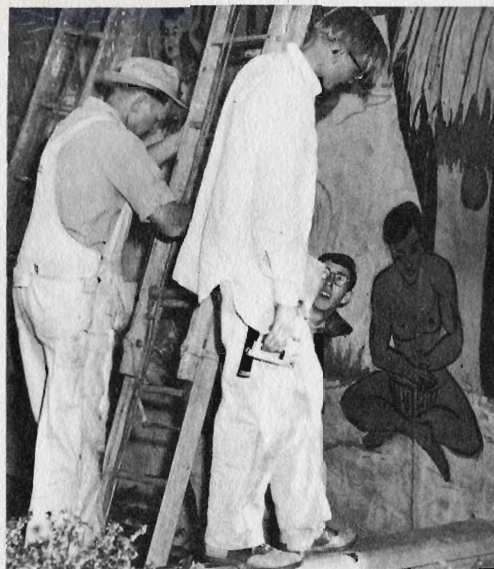


*Best wishes
and good luck*

Ed Zamnik

Fun Fest

"Tradewinds," theme of the 1955 Fun Fest, gently swept over the campus in March, injecting a mood of gaiety and light-heartedness into the entire student body and faculty.



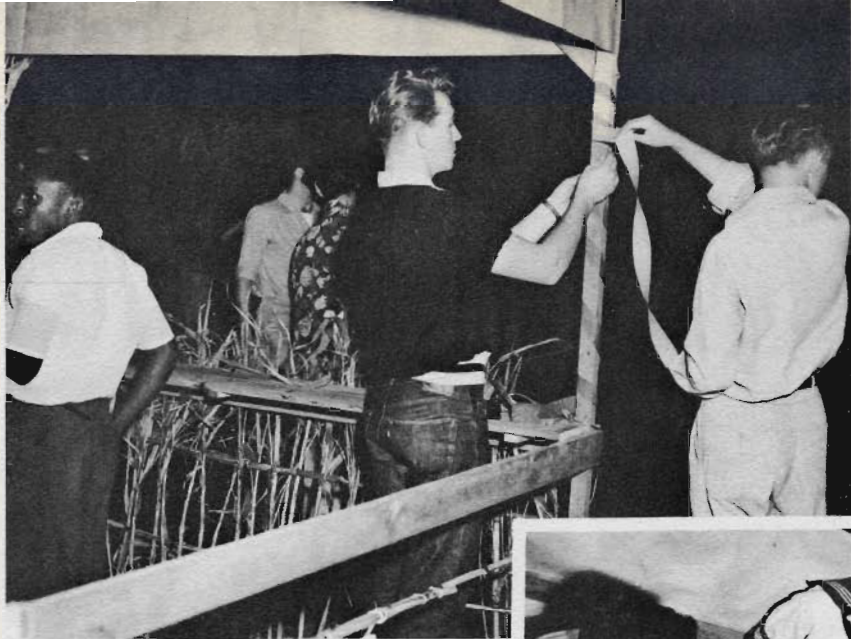
Pert Gail Hartmann and foreign student Ed Zamnik were pictured after receiving the news that they were the King and Queen of the 1955 Fun Fest, chosen from thirty-eight royalty hopefuls. Each received an engraved identification bracelet.

In line with Fun Fest tradition, a theme mural adorned the end of the Barn. Bob Gibson and his father, Howard Gibson, hung the mural as usual. Decorations chairman Garry Kinser peeks out from under the ladder.

The traditional event was staged at the Civic Auditorium which was transformed into a tropical wonderland. Cardboard jungle animals and snakes gazed down upon the dancers and a wrecked ship shared the stage with Art Nielsen and his orchestra.

The Fun Fest rally was generally acclaimed one of the best ever staged at SC. The scenes at right and below convinced many to attend because all attendance records were broken. Chuck Bloch and Brent Heisinger were co-chairmen.

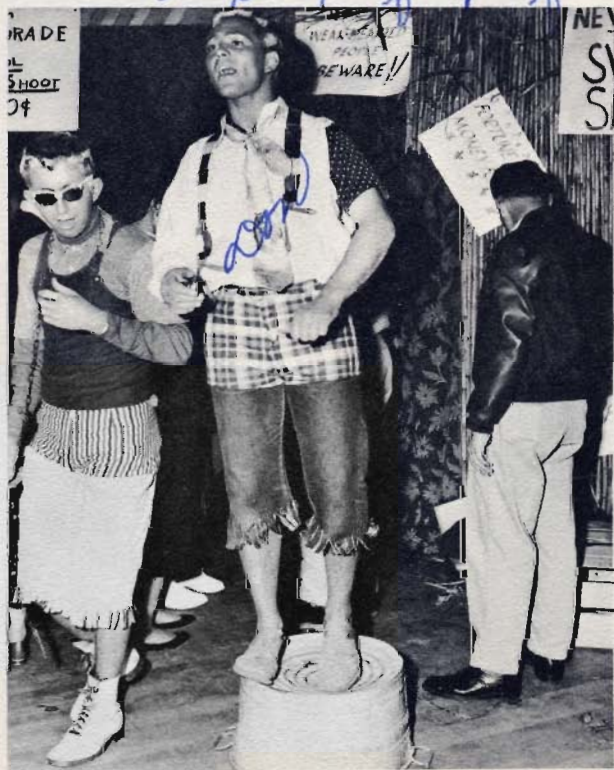




Above is one of the forty-two Fun Fest booths under construction. At right, an alert photographer caught two "just-weds" in the marriage booth.



*To Ellen; I'm sure
had fun at
the snow-trip
Good luck to a
fellow humanite
Have fun in your
future years.
Don
"55"*



Clad in festive attire, two "natives" clown in front of the fortune telling booth.

The novel ceiling was the highlight of the decorations. Twine runners covered with vines and ivy produced a jungle mood.





Front Row: Lee Tonner, Darrell Handel, Jim Santana, Malcolm Stone, James Francois, David Bromwell, George Stretars, Nelson Zane, Ronald Schmitt, Allen Geyer, Bearge King, Pete Gibson. Row 2: Mary Anne Christoferson, Sheila Gilen, Janice Rodman, Bonnie Spurgeon, Flora Horton, Carl Hamon, Ina Graham, Janet Fairbanks, David TeSelle, Laura Covey, Ann Miller, Lynn Stevens, Janice Johnson. Row 3: John Wright, Don Keller, Alan Reyburn, Jim Healey, Frank Panoncialman, Ed Farley, Patrick Flentge, Max Olivas, Muriel Bradley, Donald Baldwin, Barrie Wells, Arthur Corra, director. Row 4: Jim Hook, Alice Burbank, Trevor Kohler, Joan Kiehn, Arlen Kigitale, Eva Lu Tarr, Alice Mey, Katherine Kiehn, Barbara Dow, Cliff Patton, Phillip Galer, Charlotte Eilers, Frances Littleton. Row 5: Jim Durlinger, Mark Blinoff, William Taylor, William Saunders, Henry Avila, Ray Lippert, Annette Granger, Donald Olson, Catherine MacKenzie, Virginia Vann, Faye Barnes.

SC - COP Band

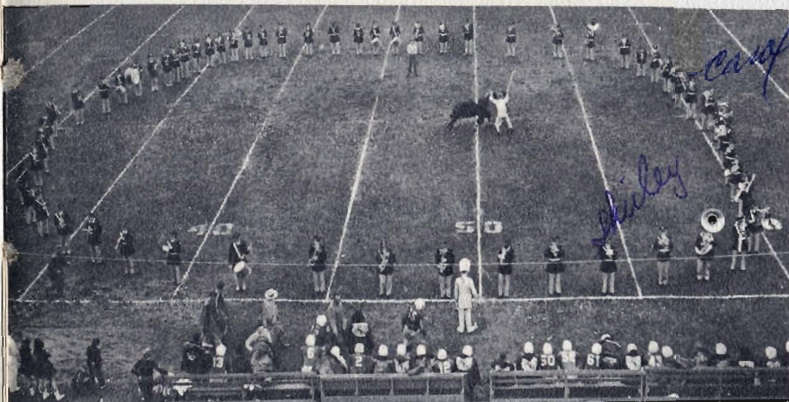


Above is the band assembled on the football field and ready to go into one of its many halftime routines. Without a doubt the group added spirit to every game.

Outstanding in its many performances at Mustang football and basketball games and other school functions was the SC - COP marching band. Students didn't find it hard to remember the unique halftime shows put on by this group during football season. The band, which is under the direction of Art Corra, also played at COP games and is considered one of the greatest marching bands in California.

Colt Band

The Stockton College Colt Band, under the direction of Arthur Holton, competed in the state music festival held at San Francisco State College and returned home with a superior rating for the second consecutive year.



Drum Majors and Drum Majorettes: Judy Dodgen, Bob Stanley, Leilani Herpich, Ronnie Black, Mary Doll. **Band Members:** **Front Row:** Pete Lucchesi, Bob McCall, Manuel Fernandez, Don Gonzales, Don Tapia, Eddie Avila, Carlos Alonzo, Les Gini, Charles Marshall, Nancy Hanks, Carol Avery, Marlene Kundert, Judy Alexander, Loretta Stannek, Marge Belknap, Carol Crapple, Maud Teverbaugh. **Row 2:** Jean Reyburn, Donna Carlson, Marilyn Burgess, Carolyn Breakfield, Mary Drummond, Bill Mongolo, Melvin Cook, Jared Richardson, Marlene Miller, Pat Moresco, Pat Baker, Barbara Canepa, Elda Garner. **Row 3:** David Marshall, Milo Kvidera, Roberta Odgers, John Newell, Glenn Money, Bill Sattler, Thelma Tarkington, Luther Miller, Charles Newman, Roy Chambliss, Andrew Thompson, Carl Kennard, Terry Scott, Bill Haley, Ray Howley, Larry LeFevre, Tommy Campbell, David Wood, Bill Crandall, Arthur Holton, director; Frank Becknell, Steve Weesner, Othel Easter, Patricia Carido, Adrian Sims, Rex Proper, Buddy Washington, Raymond Hall, Bobby Crieg, Gary Carver, Gene Moccaciche, Leroy Johannaber, David White, Shirley Wright, Helen Huffman, Lynn Rimer, Charles Lorenson, Dan Ramirez, Bob Greneveld.

Excellent half-time performances were a specialty of the Colt Band, pictured above in a routine representing a bull fight, using themes from 'Carmen' for Colt - El Camino football game.

First Orchestra



Front Row: Irene Martinez, Julie Wager, Kathy Bisagno, Bertha Anderson, Sue Francis, Arlene Ramer, Barbara Buckius. Row 2: Bob Jamieson, Mike Thomas (empty seat; he took this picture), Jean White, Barbara Denny, Marilyn Burgess, Ted Reyes, Jack Cole, Milo Kvidera, Mike Saxton, Alex Wessitsh, Ruth Hawkins, Margot Kampe. Row 3: Evelyn Perl, Rachel Alvarez, Henry Avila, Judy Alexander, Glenn Money, Lou Karim, Peggy Joy, Danny Portillo, Alan Snow, John Coffey, Eddie Avila, Pauline Holdren, Pat Dennis, Claudia Ormsbee, Janice Bowman.



Troubadours

This select group of singers were the official carolers of Stockton and made many guest appearances at local clubs, especially at Christmastime.

Front Row: Rita Garcia, Genevieve Cabaliza, Landra Mooberry, Barbara Weare, Deloys Wheeler, Glenna Mowry, Carol Ballin. Row 2: Marlene Long, Margaret Allen, Jean Dalgleish, Carlita Isaacs, Lila Cook, Dian Bonfilio. Row 3: Richard Rishwain, Don Farrell, Del Simmons, Jackie Reeves. Row 4: John Arnold, Emerson Sutton, Arthur Bass, Don Bennett, Dave Doyle, James Tomlinson, Rochelle Bashor at the piano.

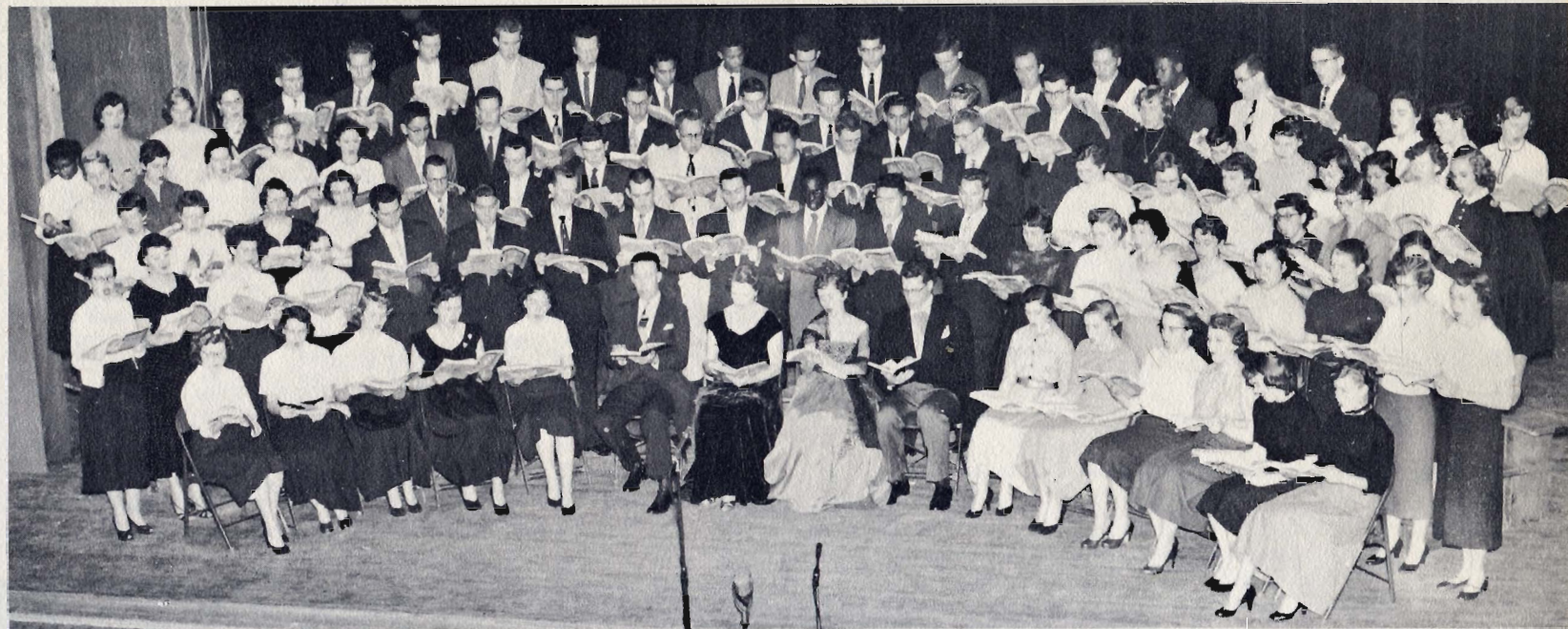
Mixed Chorus

Mixed Chorus, under the direction of Frank Thornton Smith, was the featured attraction of the annual Christmas party. At Easter, Troubadours and a selected group from Mixed Chorus presented "The Crucifixion" at a downtown church.



Front Row: Rochelle Bashor, Genevieve Dairo, Evelyn Frost, Edna Dyke, Diane Williams, Marlene Gorley, Antoinette Pilon, Judy Mattes, Pat MacPherson, Rita Galgiani, Loretta Renfro, Joyce White, Carol Ballin, Glenna Mowry, Kay Cronin, Beverly Graham, Glenna Banse, Landra Mooberry, Genevieve Cabaliza, Rita Garcia, Marie Davis, Maxine Charles, Corrine Lawson, Shirley Freeman. **Row 2:** Marlene Boss, Judy Neal, Carol Jennings, Anita Green, Joanne Simms, Carol Renfro, Charles Goodwin, Elmer June, Barbara Weare, Deloys Wheeler, Margaret Allen, Jean Dalglish, Marlene Long, Loretta Supnet, Marcia Sider, Colleen Jordan. **Row 3:** Connie Courtright, Shermaline Benincasa, Sylvia Pehl, Verdella Nicholas, Karen Dahl, Janet Pokert, Dian Bonfilio, Carlita Isaacs, Lila Cook, Jackie Reeves, James Tomlinson, Don Bennett, John Arnold, Mike Dahle, James Wheeler, Robert Craig, Linda Dyke, Diane Jacobs, Anita Daub. **Row 4:** Sharon Williams, Maxine King, Loretta Schauer, Robin Betz, Ollie Stover, Mable Stafford, Dorothy Hempstead, Yvonne Wills, Glen Fouquette, Richard Rishwain, Don Farrell, Delbert Simmons, Emerson Sutton, Arthur Bass, Dave Doyle, Hart Weaver, Lynn Walcott, Austin Stedman, Lynn Powers, Darlene Rodman, Betty Harding, Lavonne Reed, Wenona Beltran at the piano.

Oratorio Chorus



Students interested in learning to sing classic, romantic, and contemporary oratorios enjoyed Mr. J. Russell Bodley's Oratorio Chorus. The students spent the fall semester preparing a full production of Handel's "Messiah." In the spring the class was scheduled to produce Ralph Vaughn Williams' "Sancta Civitas." Stockton College students participating in the "Messiah," pictured above, were Joyce Albright, Henry Avila, Adele Cantele, Lois Cogorno, James Dean, Bill Dodge, Don Douglas, Florence Erojo, Janet Fairbanks, Allen Geyer, Arlyce Johnson, Don Keller, Trevor Kohler, Robin Locke, Katherine MacKenzie, Sandra Melba, Faye Osbourne, Polly Osbourne, Frank Panoncialman, Sue Seaman, Lloyd Schopp, Marlene Sutherland, and Sandra Wright.

Opera Class



The gigantic task of producing an uncut version of the opera, "Boris Goudonoff," was undertaken quite successfully by Dr. Lucas Underwood's Opera Class. This performance received acclaim in a nationally recognized magazine. "Boris Goudonoff" was the first west coast performance by a college and the second student presentation of this opera in the United States.