

DEPT. CODE \_\_\_\_\_ DEPARTMENT \_\_\_\_\_ COLLEGE \_\_\_\_\_  
 INST. CODE \_\_\_\_\_ INSTRUCTOR'S CODE \_\_\_\_\_

1st Week	2nd Week	3rd Week	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
MON.	MON.	MON.	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
TUES.	TUES.	TUES.	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
WED.	WED.	WED.	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
THUR.	THUR.	THUR.																		
FRI.	FRI.	FRI.																		

STOCKTON COLLEGE

STUDENT NO. 5

STUDENT LAST NAME

FIRST NAME

COUNSELOR

COURSE

DEPT. NAME

DEPT. CODE

INSTR. CODE

INSTRUCTOR

CLASS CODE

UNITS

STOCKTON COLLEGE

IB M 793582

STUDENT NO. 0000000000

STUDENT FACT NAME

ATTENDANCE RECORD

1st Week	2nd Week	3rd Week	4th Week	5th Week
MON.	MON.	MON.	MON.	MON.
TUES.	TUES.	TUES.	TUES.	TUES.
WED.	WED.	WED.	WED.	WED.
THUR.	THUR.	THUR.	THUR.	THUR.
FRI.	FRI.	FRI.	FRI.	FRI.

CLASS CARD

IB M 793582

ATTENDANCE RECORD

1st Week	2nd Week	3rd Week	4th Week	5th Week
MON.	MON.	MON.	MON.	MON.
TUES.	TUES.	TUES.	TUES.	TUES.
WED.	WED.	WED.	WED.	WED.
THUR.	THUR.	THUR.	THUR.	THUR.
FRI.	FRI.	FRI.	FRI.	FRI.

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CLASS CARD

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ATTENDANCE RECORD

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THUR.	THUR.	THUR.	THUR.	THUR.
FRI.	FRI.	FRI.	FRI.	FRI.





A perpetual trophy was awarded to the Stockton College Intramural Theatrical Society's float, "Legionnaire's Mirage," which took first place.

*they  
cut me out!  
Best Has  
Patty  
Heikkinen*

# Homecoming

*Leo Andrella*



Members of Newman Club selected Italy as their theme and displayed an Italian Festival, which won second place in the parade.



A highpoint of the Homecoming rally was an inspiring speech by Mr. Amos Alonzo Stagg. Coach Harry Kane, left, and Coach Don Hall also addressed the packed grandstands of Baxter Stadium.

Winding up the Homecoming activities, a costume dance entitled "Foreign Frolic" was held Saturday evening. Juanita Milton, dressed as an African missionary, and Jack Hunter dressed as an Arabian Sheik were both awarded a three dollar merchandise order for the two prize-winning costumes.





A mixture of happiness and surprise was portrayed on the faces of, left to right, Jean Berry, Nance Allan, Sue Seaman, and Carole Hankins, the four finalists of the Queen contest, when the winner was announced.



Sparkling Sue Seaman, a college freshman, was selected as the 1954 Stockton College Homecoming Queen. She was chosen from among 17 entries, all of whom were judged on poise, personality, and beauty.

Numerous clubs and organizations entered floats in the parade, which was under the chairmanship of Brent Heisinger.



Parade floats symbolized the theme of Homecoming, Foreign Countries.

Homecoming, held October 16, will probably be remembered by S. C. alumni as the Roundup or Jubilee. This was the first Stockton College Homecoming, and featured a football game, a parade, a queen contest, a rally, and was brought to a close with a costume dance at the Civic Auditorium.



# Mustang Song Leaders

Winnie



Musty



Winnie and Musty, recognized Stockton College personalities, were always seen by football fans clowning during halftime activities. The mascots were in reality Barbara Shellcross and Elvin Myers.



Pert song leaders Alberta Fedler, bottom, and Tansy Herpich took a part in SC athletic victories as they danced and pranced for cheering sports fans to the music of Stockton College's fight songs.

# Mustang Yell Leaders



The big five! Full of vim, vigor, and vitality, Pat Brooks, LaVonne Crismon, Del McCombs, Al Fields, and Chuck Bloch, were well known figures at all Mustang athletic events.

## Colt

# Yell Leaders

Colt yell leaders, Margot Seymour, Pat Athans, Mary Reynosa, Anita Greene, and David Sears added a spark to the Stockton College rooting section which caused the stands to tremble with school spirit displayed by exuberant fans.



*Be good  
may you  
get the best  
out of life  
Always,  
Mary Reynosa.*

## Colt

# Song Leaders



Musty and Winnie



The frolicing Colts, Musty and Winnie, alias Bob Harlan and Barbara Shellcross, treated the rooters to hilarious halftimes. This was one of their many stunts.

The Stockton College songleaders, Pat Jensen, front, and Jean Hartmann, Rose Marie Mayer, and Susan Chisamore, have led cheering fans innumerable times to the music of "Washington and Lee Swing," "Notre Dame Fight Song," and the "Alma Mater."

# Pep Rallies



*Pat*  
Spirited students, song and yell leaders, and the band often met in the Barn area for pep rallies, which were held frequently during football season.

The featured rally of the year was the Stockton - Lodi exchange rally, an event which is held during the week of the "fiery" football contest between the two rival schools.



Hold everything! A mock football game between Stockton College and Lodi High School was dramatized by members of Women's Sports Association at the Stockton-Lodi exchange rally.



Demonstrating their school spirit, Chuck Bloch, Pat Brooks, LaVonne Crismon, and Del McComb, Mustang Yell Leaders, inspired enthusiastic sports fans during an outdoor pep rally.



A theatrical agency was used as the theme for the 14th grade rally. To the left, a group of depressed gals is pictured crooning, "I'm Going to Wash That Man Right Out of My Hair." Below, the male members of the class proclaimed, "There is Nothing Like a Dame!"



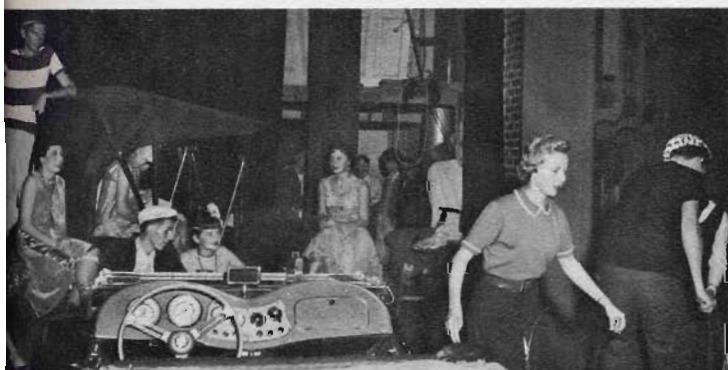
## Class Rallies

The four classes competed for a perpetual trophy which was not awarded until the end of the semester.

*Pat*



Beverly Tusso and Don Cima posed before a group of chorus girls, who were the featured attraction of the 13th grade class assembly.



A contrast was drawn between the dancing styles and automobiles of the 20's and 50's. After watching the old-timers run through a Charleston, modern "bopsters" from the 12th grade class showed them how it's done nowadays.



Eleventh graders performed during the same assembly with the seniors.







In line with SC tradition, the 'Kickoff' followed the first home football game and was the initial dance of the year. The annual event was sponsored by the Stockton College Student Association.

*Pat*



After-game dances followed the majority of football and basketball games, and the pictures to the right display the variety of styles of dancing which could be seen at the events.



Dancers were camera-caught enjoying one of the more lively dances, familiar to the high school - college set.



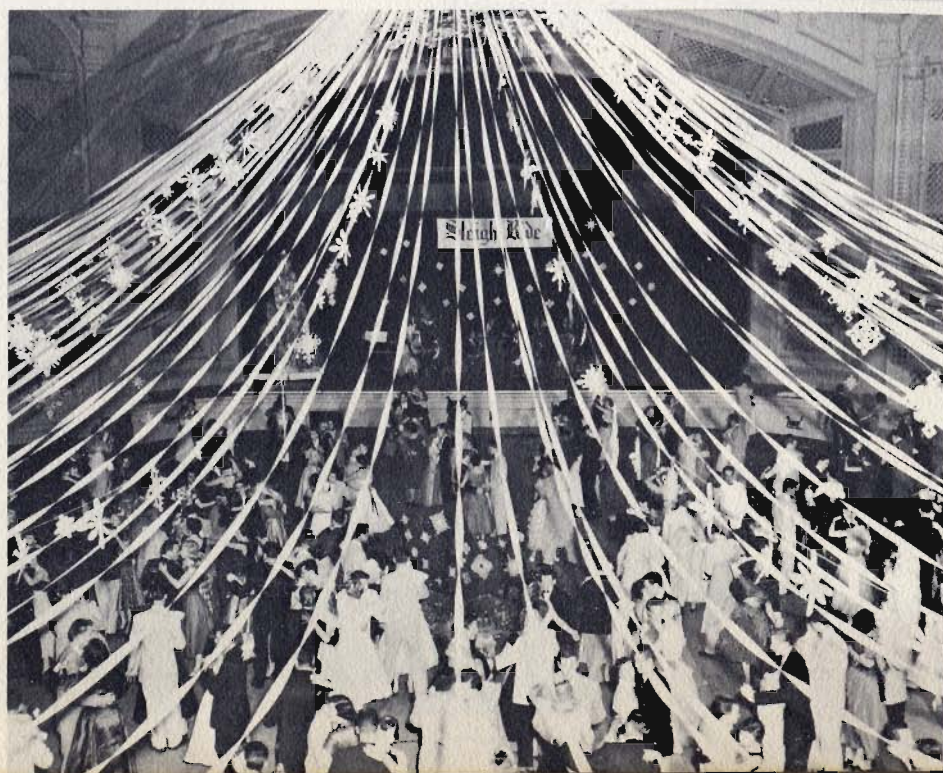
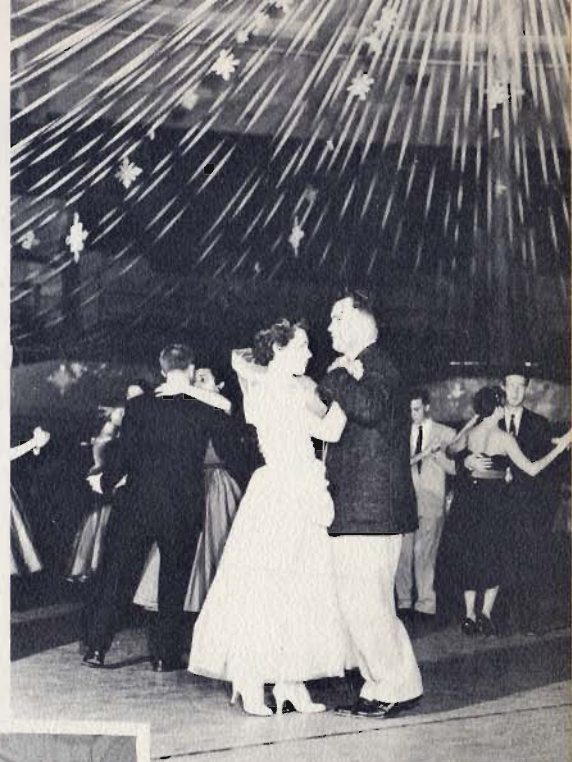


Most after-game dances were held in the Stockton College gym.

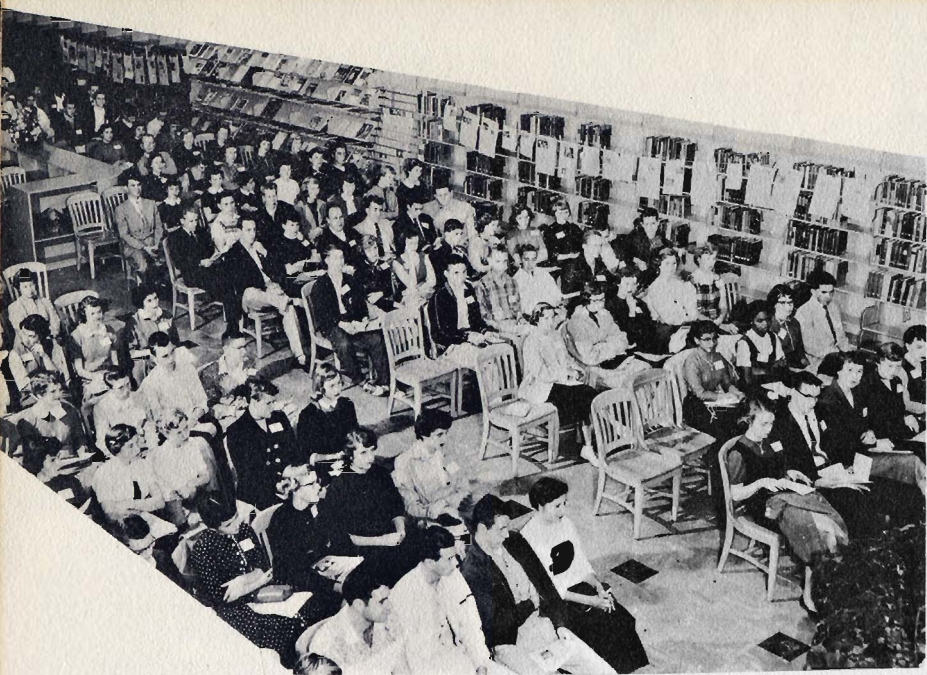
# Dances



Dancers sway to the music of a local dance band.



"Sleigh Ride" was the theme for this year's annual Christmas semi-formal dance, which was held in the Civic Auditorium.



A total of 457 journalists, representing 32 schools in Northern California gathered at Stockton College November 5 for a high school and junior college journalism conference, which was under the direction of James Hicks and Edmund Lewis, *El Recuerdo* and *Collegian* advisers respectively.

## Stockton College Journalism Conference

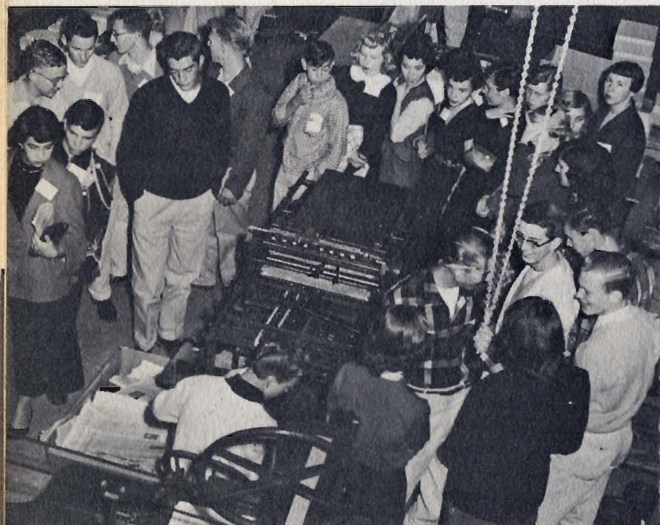


John Duke, journalism instructor at Fresno State College, was one of the featured speakers.

With the theme of the conference, "accentuate the positive" in mind, members of the fourth estate collected numerous ideas which were taken back to their own publications for use.



Visiting journalists are pictured working at a field trial, a section of the conference where awards were given to the outstanding writers in feature writing, editorial writing, sports writing, and straight news writing.



Delegates were taken on a tour through the Stockton College Print Shop, one of the few school print shops in the state and were shown inspecting the folding machine.

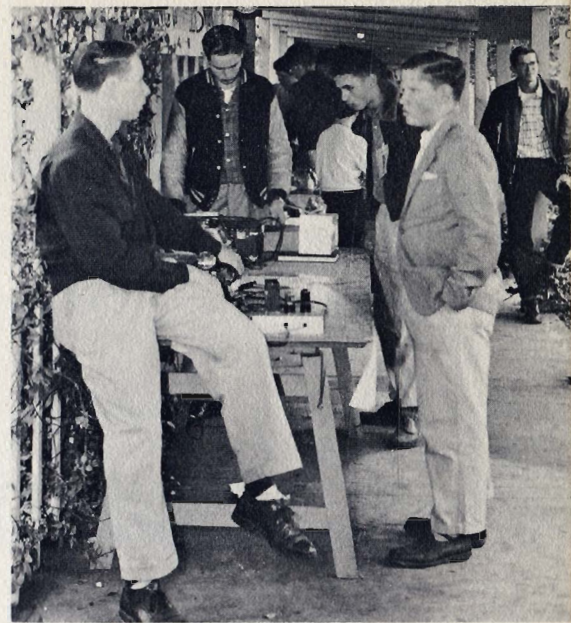
The West reading room of the new S C library was headquarters for the conference.





Club Day, a Stockton College tradition which is not primarily a money making project, is a day set aside for campus clubs to lure new members and to make known their existence.

Because of rain, the Club Day booths were for the first time placed under the trellised walk-ways instead of the Barn area as usual, which proved to be a very successful arrangement.



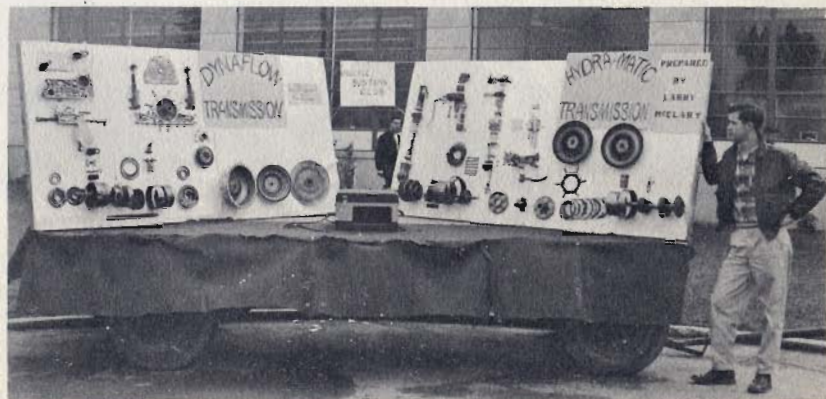
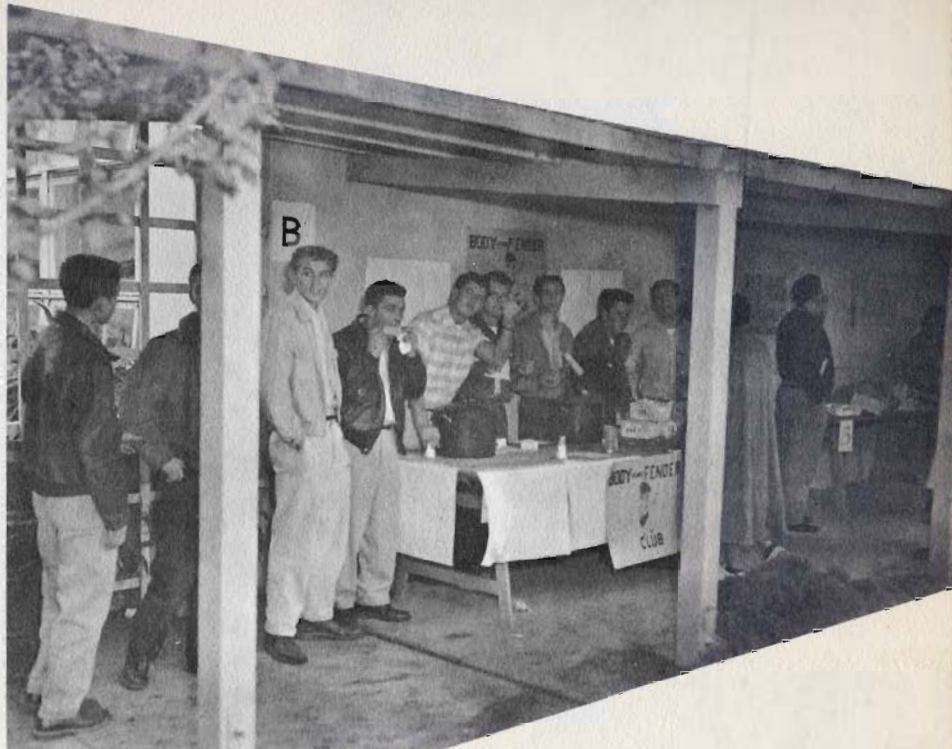
Music burst forth from the Radio Club's display and drifted over the campus to inject the spirit of Club Day into the student body.

Curious students were pictured inspecting a display set up by the Electrics Club.

## Club Day



Clubs sold such novelties as corn on the cob, carrots, apples, and garters. Others set up displays or gave away such things as 'Hi' cards or balloons.



Male students showed an extreme interest in the display set up by the Knuckle Busters, the Auto Mechanics Club.





Pert and pretty were Florence Reed, right, and Gail Hartman, who captured the titles of Attendants to the "Queen of Clubs."



Leading the car parade down Pacific Avenue was Florence Reed and Joan DeCarli, l to r, seated in the lead car.



A picture of loveliness! Julie Wager was chosen to reign over the Colt - Flame football game and after-game dance as "Queen of Clubs."

## Queen of Clubs



A kiss of congratulations was bestowed upon "Queen of Clubs" Julie Wager by Bob Harlan, Rally Commissioner.

The fact that there was one of the largest turnouts in the history of Stockton College was in itself evidence that the queen contest, sponsored by Headliners Club, was a success. A new innovation was introduced to the campus, in that the princesses were selected by campus clubs and represented the clubs in the contest.



The princesses and their escorts are pictured before the crowning. They are, l to r, Joan DeCarli and Dino Cortopassi, Alberta Fedler and Del McComb, Barbara Treece and Chuck Bloch, Jean Pereira and Jim Morrison, Judy Gress and Charles Bertucelli, Frances Bartin and Martin Page, Joann Moore and Don Smith, Toni Turner and Art Godi, Sylvia Bradbury and Dick Hubbard, Beverly Tusso and Sam Garcia, Connie McGraw and Gary Cahill, Mary Lou Hall and John Vincent, June Rowley and Jack Howell, Toni Pilon and Bob Rose, Julie Wager and Tom Dixon, Carolyn Renfro and Ed Renfro, Gail Gomes and George Barron, Darlene Woods and Joe Garcia, Jean Reyburn and John Adamson, and Gail Hartman and Keith Gosnell.

# Italian Club Play



With toes pointed, Italian Club dancers, l to r, Mary Stella Polsinelli, Dena Canepa, Rochelle Onweiler, Beverly Tuso, Marcia Johnson, Rita Franco, Ruth Gimlen, Marie Stagnaro, and Jackie Koster seem to be enjoying their escapade.



Vocalists Marilyn Benjamin and Clara Hendrix were accompanied by Arthur and Elmer Moretto.



A double love plot was enacted by Bob Dal Porto, Diane Custer, Kathy Bisagno, and Art Godi.



Don Cima, who wrote and directed the play, and Marcia Johnson are seen during one of their outstanding dance routines.



The "Vino" booth added a touch of comedy to the production. Dena Canepa and Marie Stagnaro stopped for a glass of "wine" from booth owners Bob Perry, Guy Miceli, and Linda Dyke.

Adding spice and comedy to the production, Bob Perry (left), Joe DeCristofaro (standing left), and Guy Miceli (seated middle), along with Linda Drake and Frank Guidi (seated right) portrayed gay Napoli booth owners.



"Carnevale Napolitano" was this year's annual Italian Club play which was a gay, colorful production. Don Cima wrote and directed the play which illustrated fair time in Naples and was full of numerous Italian folk songs and dances.