Stockton Vocational Auto Club

Parliamentary procedure and better driving habits of members are stressed in the Vocational Auto Club.



Row I: Mr. Herman Breding, advisor; Gene Talley, Ed Zamrik, Steve Chacon, Leroy Goulart, Anthony Savio, Ivan Dill, Joseph Atilano, Frank Grande, Manuel Caruso, Ray Lopez, Leroy Jones, Budd Klingensmithe, Delbert Jack, Richard Newman, Gonsalo Villapondo, Thomas Wilson, Simon Zambra, Kenneth Bard, Charles Jones, advisor

Row 2: Rex Moquite, Masami Shingu, Telesforo Guiterrez, A. V. Grounds, Mike Constancio, Donald Cantaloupi, Richard Caballero, Duane Willingham, David Scotten, Clyde Walther, Gary Wirth, Alfred Sgheiza, Fred Lee, Hong Huey, Jerry Riggs

Row 3: Paul Curry, Kosei Matsushita, Herman Woodruff, Leadell Traylor, Alden Spencer, John Hermosillo, Clifford Bradfute, Elgene Ghan, Larry McClary, Jerald Zimmerman, Bill Weese, John Marble, Gilford Palmer, Richard Brown, Ron Laughlin, Tom Smith, Robert Smith, Benny Coleman, Billie Speegle, Walter Patterson, Bob Dustin, Carl Schweitzer, Tom McElhinnie, Oliver Clark,

Body and Fender

Promotion of cooperation and leadership are as important to SC Auto Club as the technical training for auto repair.



Row I: James Banks, John Regalia, Quintin Perez, Gabriel Elmidolan, Sen Akaba, Eddie Fernandes, Bob Heckenlaible, Abelardo Escalente, Lester Allen, Paul Holdren, Tony Cuevas

Row 2: Mark Whitney, George Hames, Henry Ju, Ronald Lawrence, Don Potter, Arthur Owens, Joseph Acosta, instructor; Ernest Woodman, instructor; Ted Peterson (in car), Cleveland Bradley, Leland Walters, Wayne Watts, Darrell Franklin, Steve Lindsay, Bob Wingo, Dick Guinasso, Richard Parra

Row 3: J. Durwood Gaines, Bob Morris, Don McDonald, John Hermosillo, Donnie Smith, Verlin Woods, Bob Lindsey, Billy Stephenson, Ronald Finley, Joe Ortega, Leroy Herrera, Bob Moore, Jerry Nowlin, Henry Pine, Gilbert Barron.



Electrics Club

Promoting interest and broader understanding electricity is the purpos of the club. Membersh is open to students inte ested in electricity. Amor the organization's activiti are trips to powerhouse initiation dinners, and a fie

Row I: Paul Witteman, Kozo Abe, Ralph Rimmer, James Kennedy,

Jerry Kimball, Charles Jacopetti Row 2: Bert Young, advisor; Fred Mondragon, Robert DuBois, Samuel Moeckly, Don Davis, Melvin Gin Row 3: Cary Martin, Royce Mayo, Ronald Boone, Richard Knudsen,

Barney Jones.



Bob DuBois and Melvin Gin working on the aut matic sign made by the boys in electrics sho

Stockton College Chapter of the **Future Farmers of America**

Row 1: Ronny Foster, Frank Padilla, Phil Friis, Zack Totten, Glen Fouquette, Arlind Fontes, Gary Shealor, Bill Fortino, George Prato, Eddie Piazza, Ernest Moore, Bruce Hampton, Franklin Edson, Darryl Clagget, Brock Smith, Lee Schultz Row 2: John H. Fredericksen, advisor; Elvin Minatre, John Padula, Hollon Moll, Leroy Hughes, Joe Cerri (on tractor), Jim Myers, Al Mintun, Kenneth Ambrose, Charles Burkner, Phillip Berger, Matthew Pless Row 3: Kent Morrill, Kunio Tanaka, George Newsom, George Bishop, Fred Haase, Bob Logan, David Bradstreet, Roscoe Clowes, Allan Voight, Clarence Satterwhite, Frank Stegmiller, John Lea, Dean Cortopassi, Charles Davis, Donald Smith, Jeff Adams, Bob Warren, Vesten Laird, Jay Sorensen, Wayne Wilson, Ted Goss, Joel Mauser, James H. Beardsley, advisor.

Development Agricultural leadership, cooperation, citizenship in members are the goals of this group.



Future Nurses of America

One of the outstanding activities of the newly formed uture Nurses of America was a field trip to the University of California Medical Center.

Row I: Marcia Eaton, Amber Ellis, school nurse; Colleen Flack, Sadako Shishido, Betty Shotwell, Robert Mar. Delores Bakert, Virginia Rugnao, Jessie Delgado, Sylvia Agbulos, Corrine Carmon Row 2: Barbara Ewing, Darlene Lincoln, Earma Smith, Leota Green, Elaine Park, Clará Mizuno, Barbara McElroy, Saundra Sollars, Kanoui Ding, Lacy Dickerson, Patt Comstock, Eva Lee Robinson, Lucile Warren, Eileen Schlepp, Inez Norman, Cora Pineda, Marlene Parlet, Barbara Canepa Row 3: Mildred Lopez, Opal Goodwin, Leanne Kroh, Shirley Albright, Allyne Evans, Loretta Stevens, Phyllis Walters, Thelma Yett, Ethel Adams, Lou Anne Lawson, Carole Hankins, Anne Savidge, Mary Lou Palmer Row 4: Jane Mizuno, Letha Turner, Elsie Mae Hempstead, Mary Ann Bonuccelli, Elizebeth Bezzerides, Beatrice Fontes, Megumi Tomimatsu, Marie Williams, Eveline Gross, Marge Ginbey, Lavonne Crismon, Pat Brooks, Balbina Garbiso, Margie Goshorn.

Discussing the nursing profession at the first Future Nurses of America meeting are Mrs. Eric Rosenberg, member of the Women's Auxiliary of the American Medical Association; Marcia Eaton, S.C. student; Miss Amber Ellis, S.C. nurse; and Collen Flack, S.C. student.

Future Teachers of America



Future Teachers of America strives to cultivate qualities necessary in the make-up of a good teacher. Hopeful teachers-to-be can learn more about the opportunities of the teaching profession in this organization.

Row 1: Judy Stockwell, Loretta Willems, Julie DeVecchio, Mary Rosas, Glenna Mowry, Mary Athans, Jeannine Williams

Row 2: John Paxson, Charlie Bloch, Marvin Ellenberg, Bill Dodge, Keith Gosnell, Juan Ulep, Mrs. Lena Knox, sponsor.

Graphic Arts

The Graphic Arts classes learn from firsthand experience the ins and outs of the printing trade.



Row I: Jim Bratcher, Warren Hobbs, James Tomlinson, Rey Vasquez, George Sanchez, Lanny Wells, Lucio Hernandez, Harold Gilchrist, Leslie Davis, advisor

Row 2: Mr. Cliff Geddes, advisor: Phil Brome, Mr. James Musto, advisor
Row 3: Doug Croy, Lee Parker, Dick Davenport, Wesley Massey
Row 4: Jack Calkins, Bill Kenoyer, Earl Trotter, Kenny Walter, Wayne Bogar
Row 5: Floyd Stevens, Jerry Gregerson
Row 6: Troy Vales, Gerald Yettner, Lester Wagner, Ray Lozano.



Here two Graphic Arts students are setting up the type for The Collegian

Machine Shop

Row 1: Reggie Teichman, Reno Righette, Jack Presto, Ray Berkenbile, Larry Waite, Dave Matheson Row 2: Bill McNeer, John Lewis
Row 3: Tom Milligan, advisor;
Robert Eggiman, Chuck Pilon,
Bob Campbell, Jessee Welch,
Carrol Thomas, John Taylor
Row 4: Howard Bird, Robert Savio, Eldon Titherington Row 5: Richard Fideldy, Bud Ellsworth, Donald Reule, Richard French, Bill Dofflemyer, Charles Walsh, Carl Hansen, Earl McCann

> Helping students to gain a better understanding of the mechincal trade is Machine Shop Club's main objective. Its biggest outside activity is an annual shop picnic.

Mill Cabinet



Students gain a sense of personal pride and satisfaction in their work, as well as training in Mill Cabinet Club.

Kneeling: Roger Mariani, Don Hawkinson Row I: Frank Mendoza, Buzzy Barbieri, Pete Catlett, Tom Robustelli, Warren Kibby, Nick Garcia, Dan White, Bill McDaniel, Rosario Herrera

Row 2: Conrad Anderson, Jim Devincenzi, Mel Patten, Bill Powell, Jim McClure, Ken Lane, Cliff Rullell, Ira Van Vlear, advisor

O'Toole's Drafting Club

Sitting: Herbert Welch, advisor; Betty Klein, Jose Bernardo, Jack Whipple, guest speaker; Danny Abeyta, Leroy Benitez, Claude Wilson, Simon Zambra Standing: Duane Hanson, Howard Takaoka, Lee Torigoye, Charles Dudley, David Woodard, George Fisk.



Hard at work in the midst of a drafting problem is Bill Ross, a thirteenth grade student.

Guest speakers, coming from the drafting profession, are usually featured at the O'Toole's informal club meetings.



Row I: Tony Ortega, Bob Bennett, Manford Wolgamott, Ray Paje, Larry Huchaly, Delbert Simmons

Row 2: David Perez, Leonard Hill, Bill Hunt, Fred Burnes, Joe Benson, Leo Howard, Melvin H. Stewart, instructor.

Paint **Splashers**

The Paint Splashers develop skills in painting and decorating as well as participating in social and educational functions.

Here two members of the Paint Splashers are busy completing a job. The spray gun is a big time saver compared with a paint brush.



Radio Club



Among the activities of the Radio Club are the operation of an amateur radio station, and taking field trips to radio and TV stations.

> Row I: John Schatz, Kenneth Curtis, Bill Harper, Clive VanCleave, Norris Cheatham, Jim Azevedo, Fred Palmer, Dan Martinez, Jim Newberry, Robert Moreing, Reyes Garcia, J. L. Willett, advisor. Row 2: Bob Annett, Don Coffi, Galen Chase, Robert McKay, Robert Kelly, Sylvester Aguilar,

> Victor Nishimoto, Dean Jew Row 3: Gerald White, Edward Gentry, Robert Way, Eddie Heiberger, Joe Carter, Gerald Aamoth,

Ray Hirshfeld, Irwin Hatfield.



Row I: J. M. Garrell, advisor: Frank Grande, John Redhorse, Joseph Kaufman, Gloyse Holland, Richard Burrola, John DeCicco, William Elsholz, Danny Wilson, Arne Aasen, Simon Aguayo Row 2: Nels Anderson, Harold Brandt, Robert Sohnrey, Richard Horn, Norman Davis, Wayne Shotwell, Bill Granadoz, Bobby Wills

Tin Benders

Tin Benders' mai goal is to provid cooperative active ty that will enlish the voluntary support of each member. Sheet meta shop student compose this club

Woodpeckers



Row I: Lupe Serrano, Don Miniaci, Manuel Cortes, Marshall Diaz, Ronnie Rasberry, Henry Sanchez, Donald Green, Donald Ferrari, Roger Kolba, Richard Alvarez, Leo Agbulos, Richard Beyette, Ray Peek Row 2: Jack Cox, John Wittsche, advisor; Dennis Meath, Gilbert Torres, Garry Burk, James Faught, Walter Sanborn, Don Trotter, Dale Hightower, Melvin Cantaloupi, Chester Margason, advisor; Frank Roman Row 3: Joe Schenk, Raleigh Morrow, Jerry Freeman, Michael Preston.

Service to the school, practical learning in line of carpentry, and social activities are Woodpecker activities.

Working on the house is Richard Beyett, a member of the Woodpeckers Club