

SC-COP Band



Members of the Band are: Caryl Scott, Beverly Johnson, Bonnie Spurgeon, Janice Comstock, George Peavy, Maxine Osborne, Wayne Morrill, John Rando, Ray Lippert, Katherine Kiehn, Don Olson, Mary McMaster, LaVonne Siefken, Barbara Dow, Barbara Taylor, Howard Silva, Frank Baldwin, Helen Germain, Bill Bretz, Tom Huff, Yvonne Yearian, Bruce Sehore, Beverly Sedwick, Janice Tarke, William Smith, Heather Hinshaw, Charles Behrens, Pauline O'Briant, Faye Barnes, Sheila Gillen, Barbara Hargis, Rodney Hines, Darrell Handel, Louis Fischer, David Alexander, David TeSelle, Jack Gaunt, Beverly Lloyd, Pat Bache, Erich Zancanella, Cyrus Hickinbotham, John Wright, Alan Reyburn, Joe Augustine, Albert Towne, Muriel Bradley, Anthony Bertilacchi, George Woodsworth, Cleve Scott, Phil Hardyman, Kirk Reeve, Sam Kamilos, Gwenyth Hein, Roy Sawtell, Henry Ulmer, Claudene Moresco, Pete Gibson, Robert Eiselen, Beverly Borrer, Celia Elliott, Earl Copeland, Allery Weist, Eloise Haldeman, Leland Brewster, Robert Buck, Alfred Clover, Robert Moore, Donald Pleau, Eugene Ulm, Weston Buffum, John Chiapelone, Helen Flaherty Blomster, Janet Ines, Nancy Sad, James Santana, Malcolm Stone, James Taylor.



This year, the SC-COP Band, under the direction of Mr. Arthur Corra, has lived up to its name as a leading band of the state. Aside from playing and marching at eleven SC and COP football games, the band took the first prize at the Berkeley Football Festival. In the spring, the colorful Band Frolic, outdoor concerts, and a three-day tour through Northern California were the main SC-COP Band projects.

Mr. Arthur Corra
director

Colt Concert Band



Mr. Arthur J. Holton
director

Members of the Band are: Anita Adams, Bruce Andre, Carol Avery, Henry Avila, Marvel Barajas, Beryl Bradley, Phyllis Brome, Breyer Calvert, Loretta Carlock, Don Christian, Joan Clark, Cleveland Coleman, Earl Copeland, Phyllis Craft, Charlie Curtis, Leonard Davis, Larry Day, Alan Dennis, Bill Dodson, James Drummond, Tom Dutart, John Edens, James Faucett, Alberta Fedler, Patrick Flentge, Dolores Foix, Sandra Foix, Angelo Galindo, Arthur Godi, Gail Gomes, Duane Gray, Ted Greene, Don Hardie, Bob Harlan, Brent Heisinger, Tansy Herpich, Maddux Hogin, Joan Holck, Hazel Huffman, Mary Johnson, Barney Jones, Gordon Kennedy, Buddy Kilburn, Dorothy Lee, Barbara Lockard, Ray Lopez, Wayne McCombs, Larry Martin, Marvin Mazzini, Joan Nessen, John Newell, Hazel Odgers, Roberta Odgers, Robert Olney, Frank Panocialman, Clifford Patton, Maxine Pearson, Norma Peterson, Betty Pierce, Rex Proper, Patricia Quinn, Wayne Raynor, Mike Reynolds, Boyretta Rich, Paul Seica, Betty Serre, Norvin Settlemoir, Marcia Simmons, Don Slate, David Smith, Henrietta Smith, Doris Spencer, Lynn Stevens, John TeSelle, Kirk Valentine, Bob Vigario, Joan Villavicencio, John Walker, Joe Wasan, Clinton Wilson, Kenneth Wimberly, Robin Wise, Frank Zancanella.

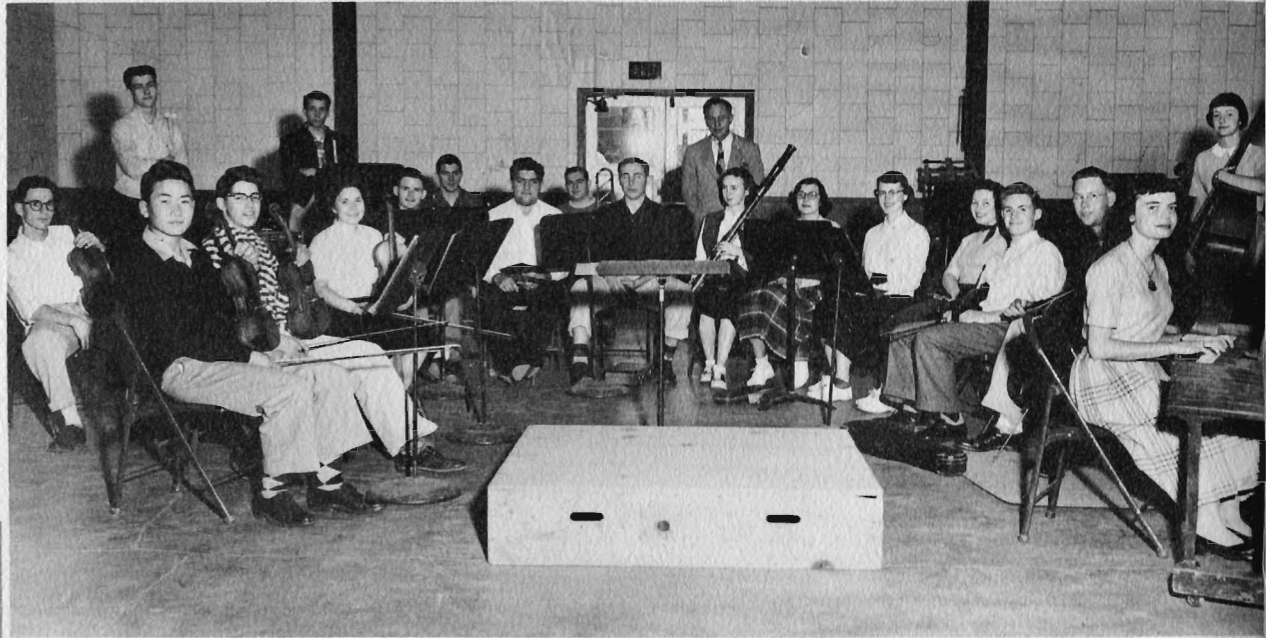
Colt Majorettes --- Row 1: Marilyn Benjamin, Anita Adams, Jeannette Wimberly,
Row 2: Frances Anderson, Tansy Herpich, Alberta Fedler.



Eighty-seven talented students worked under the direction of Mr. Arthur Holton and his assistant, Mr. John Rando, to add to the growing reputation of the Colt Band. For the first time is SC history, the band went to the State Band Festival in Berkeley to compete with other state bands. They won first place in the COP Homecoming Parade, sponsored a Variety Show, toured the other high schools of the city, and represented various colleges at football games. Their musical success enlivened the Stockton College scene.

Theatre Orchestra

Row 1: George Nagata,
Marvin Ellenberg, Lois Cogorno,
George Beavey, John Rando,
Jack Devincenzi, Fay Barnes,
Ina Graham, Pat Quinn,
Caryl Scott, Randall Hays,
Bob Buck, Sandra Sherrick,
Row 2: Erich Zancanella,
Max Stone, Marvin Mazzini,
David TeSelle, Thomas Auten,
Mr. Horace Brown, director,
Carol Eichelberger



Mr. Horace Brown
Director

The melodious orchestral music behind "The Messiah" and "Martha" can be credited to the talents of the First Orchestra. The season was highlighted by the annual Spring and Fall Concerts.

"Rhythmania" and the Variety Show owe much of their success to the accompaniment of Mr. Brown's Theatre Orchestra, which reached far beyond its original workshop stage.

First Orchestra

Orchestra members are: Marilyn Robinson, George Nagata, Gary Strain, Marvin Ellenberg, Darlene Morse, Vincent Gomez, Betty Howard, Dale Tornell, Randall Hays, Lois Cogorno, Nancy Sad, Loris Harding, Jim Taylor, Jean Rankin, Alice Stukey, Suzanne Farris, David Wayne, Gloria Peterson, Joyce Milne, Suzanne Milligan, Valate Turkatte, Leslie Hannaford, Mary Kyle, John Chiapelone, Brooks Gibbons, Carol Eichelberger, Wes Buffum, Caryl Mae Jones Scott, Phyllis Chamberlain, George Peavy, Wayne Morrill, John Rando, Charles Behrens, Raymond Lippert, Faye Barnes, Sheila Gillen, Joseph Axup, David TeSelle, Douglas Lackey, Betty Axup, Cyrus Hickenbotham, George Woodworth, Cleve Scott, Sam Kamilos, Gwentyth Hein, Thomas Auten, Dalton Dillingham, Helen Blomster, Patricia Seymour.

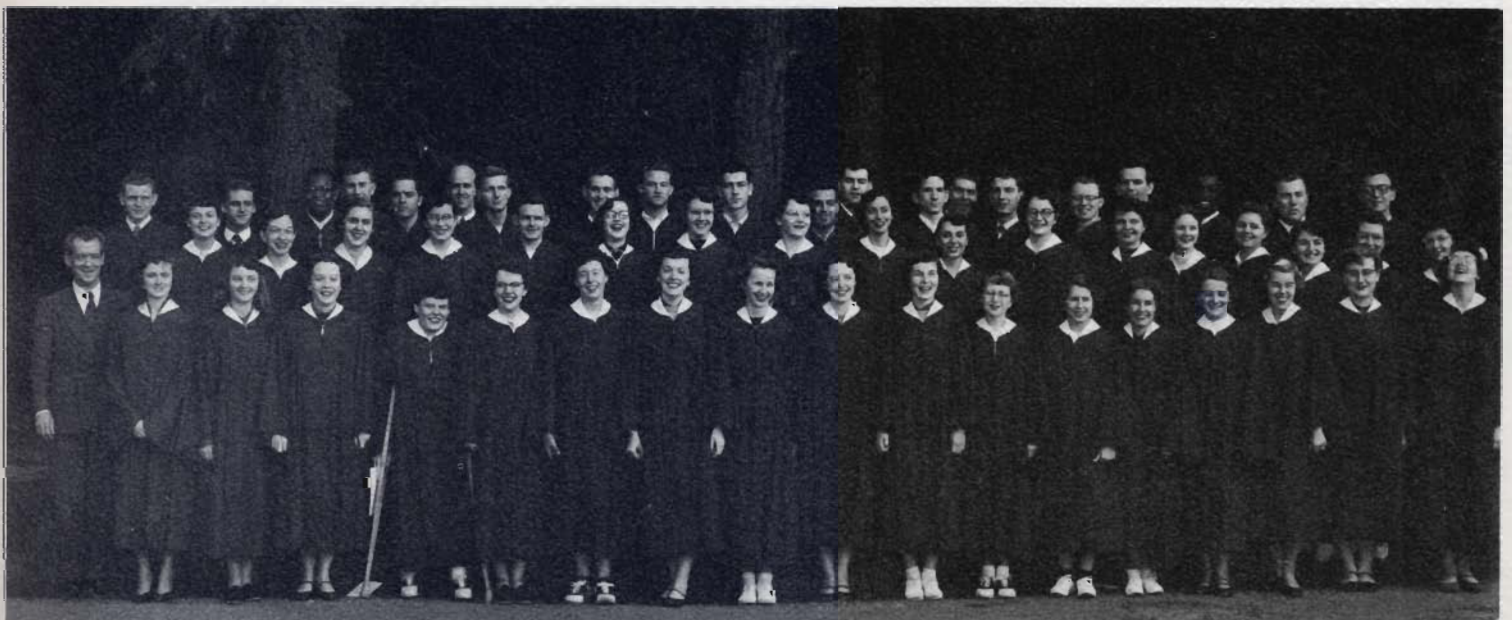


Women's Choir

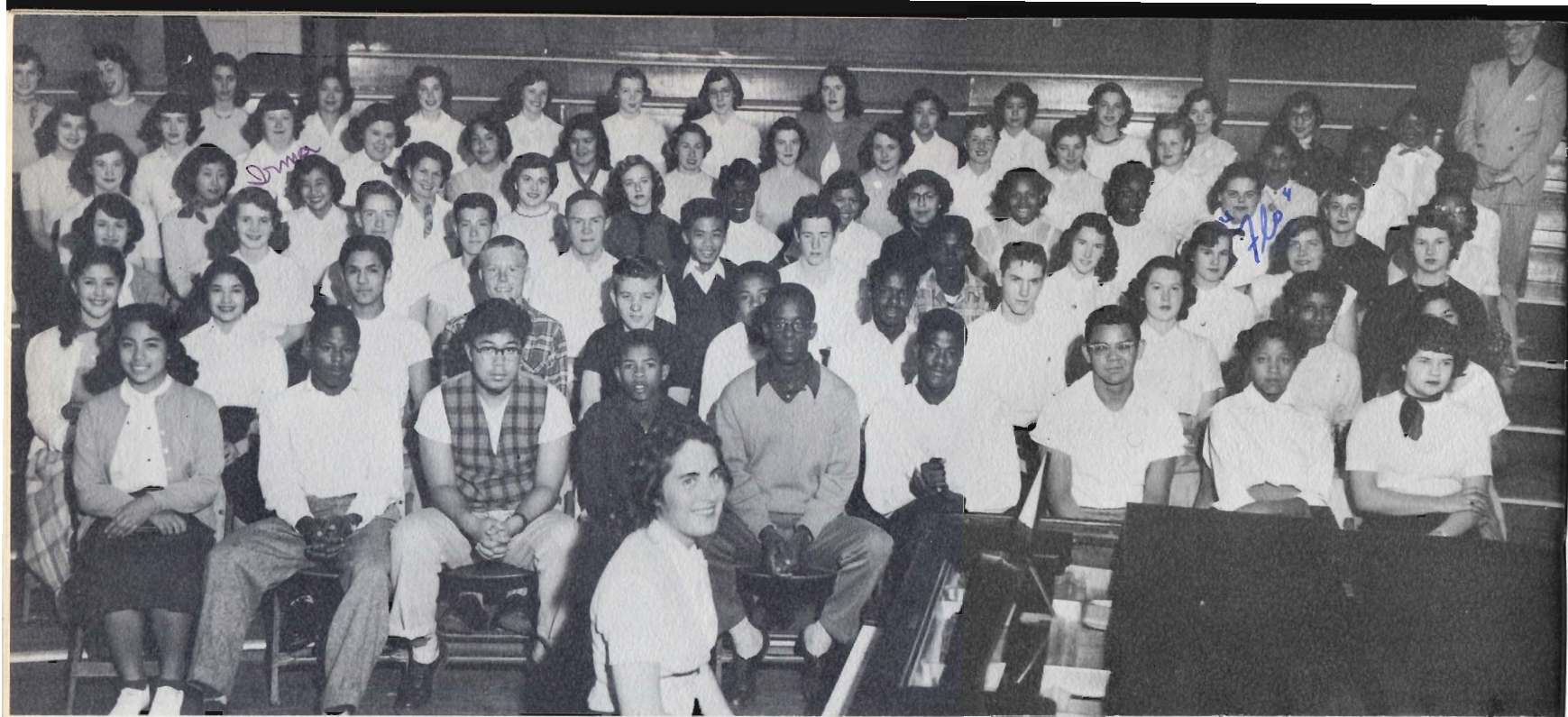


Row 1: Judy Johnstone, Diane Johnson, Verna Brawley, Lulu Mae King, Heather Hinshaw, Corinne Hodson, Marion Gercke, Charlotte Crowder
Row 2: Estelle Gibson, Shirley Porter, Mary Ellen Jack, Sharon Pruner, Wilma Heckenlaible, Pat Seymour, Mory Thies, Harriet Dowson, Elaine Goodale
Row 3: Georgia Friz, Helen Mayer, Marilyn Robinson, Jackie Karnes, Phyllis Chamberlain, Marilyn Carpenter, Lee Fletcher
Row 4: Anne Chiapelone, Pat Lamb, Joanne Wild, Ernestine Stafford, Darlene Morse, Joan Harrison, Pat Bache, Jenean Frane, Elaine Howse.

A Cappella Choir



Row 1: Mr. J. Russell Bodley, director; June Hook, Dale Tornell, Barbara Hargis, Gloria Peterson, Edna Ward, Leslie Hannaford, June Dietz, Jane Nelson, Beverly Sedwick, Jean Crawford, Bettie Bodley, Eloise Haldeman, Yvonne Thompson, Kay Widdowson, Sue Thomson, Virginia Pitney, Marilyn Moore
Row 2: Janice Comstock, Doris Hitch, Helen Germain, Nadine Stuhlmuller, George Peavy, Sandra Melba, Beverly Johnson, Iva Smith, Carmelita Castro, Carol Agajan, Sheila Gillen, Esther Reelhorn, Janet Hampton, Joan Wintermantel, Lillian Wilson, Celia Elliott, Frances Clemens
Row 3: Cleve Scott, Barton Allan, Joseph Johnson, Don Cunningham, Gerald Robinson, Richard Robertson, Clayton Smith, Kenneth O'Dougherty, Ronald Byrnes, Malcolm Stone, Manuel Borges, Jack Gaunt, Bruce Shore, Don Leroy Smith, All Clover, Darrell Crawford, Howard Buckner, Larry Wells, Lee Nave, Tom Wigim



Row 1: Genevieve Cabaliza, Herman Daniels, John Amen, Don McLen, James Santana, Clovis Williams, John Guirao, June Britter, Delaine Stanley

Row 2: Rita Garcia, Jane Garcia, John Mata, Robert Grude, Jim Rickabaugh, Joe Henry, Dale Coleman, Merle Trayler, Geraldine Sohnrey, Gloria Williams, Mary Rosas

Row 3: Jacqueline Geer, Shirley Fox, Eugene Barton, Cecil Jordan, Ron Rhodes, Joe Wasan, Eugene Campbell, Mathew Pless, Pat Hamilton, Joan Clark, Betty Smith, Norma Dean.

Row 4: Judy Dodgen, Lillian Mayeda, Miyeko Murata, Charlene Martin, Kay Cronin, Barbara Meath, Pauline Thompson, Virginia Rugno, Mary Fontes, Chloe Newson, Erma Smith, Florence Magare, Mitzi Bustos, Juanita Crosby

Row 5: Evelyn Moore, Jeannine Brown, Irma Foster, Pat Vote, Jessie Rodriguez, Consuelo Avitia, Joan Villavicencio, Jean Dooley, Etta Mae Byers, Shirley Cannon, Marilyn Thomas, Aline Taylor, Joanne Ross, Vannie Cheeks, Thresa Sutton

Row 6: Pat Doyle, Pat Southwick, Mable Naftel, Barbara Estrada, Margaret Simmons, Beverly Meador, Lisbeth Foley, Joyce Young, Betty Carr, Pat Edar, Fammie Aquilar, Delores Foix, Ruth Logan, Corine Artiaga, Betty Peterson, Mr. Frank Smith, director
Accompanist, Marcia Simmons.

Mixed Chorus

Troubadours

Row 1: Loris Harding, accompanist; Susan Seaman, Joan Clark, Jean Dooley, Elvajeane Yopes, Donna Pearson, June Fagnant, Janice Kingman, Gwyn Lockmiller, Glenna Mowry, Maureen Liddicoat, Pat Thompson, Sue Thompson, Violet Aires

Row 2: Neil Smith, Delbert Simmons, James Tomlinson, John Arnold, Robert Korinke, William Dodge, Harold Collins, Glenn Shellcross, Charles Mitchell, Fred Ritter, Mr. Frank Smith, director.





Women's Glee Club

Row 1: Rosetta Gosnell, Mary Soper, Claire Bromberg, Mary Smith, Kay Cronin, Laura Gallegos, Pat Vote, Mr. Frank Thornton Smith, director.

Row 2: Ruth Garcia, Pat Comstock, Lula Mae Gross, Etta Mae Byers

Row 3: Kathleen Hinds, Shirley Bridgford, Patsy Burke, Pat Hamilton, Mable Naftel, Edith Wilburn

Stockton College Glee Club



Row 1: Laura Gallegos, Rosetta Gosnell, Joan Giggy, Carol Selwig, Claire Bromberg, Carol Lowe

Row 2: Jessie Pigg, Maureen Liddicoat, Kathleen Hinds, Patsy Burke, Kay Cronin, Pat Byers, Dora Hansen

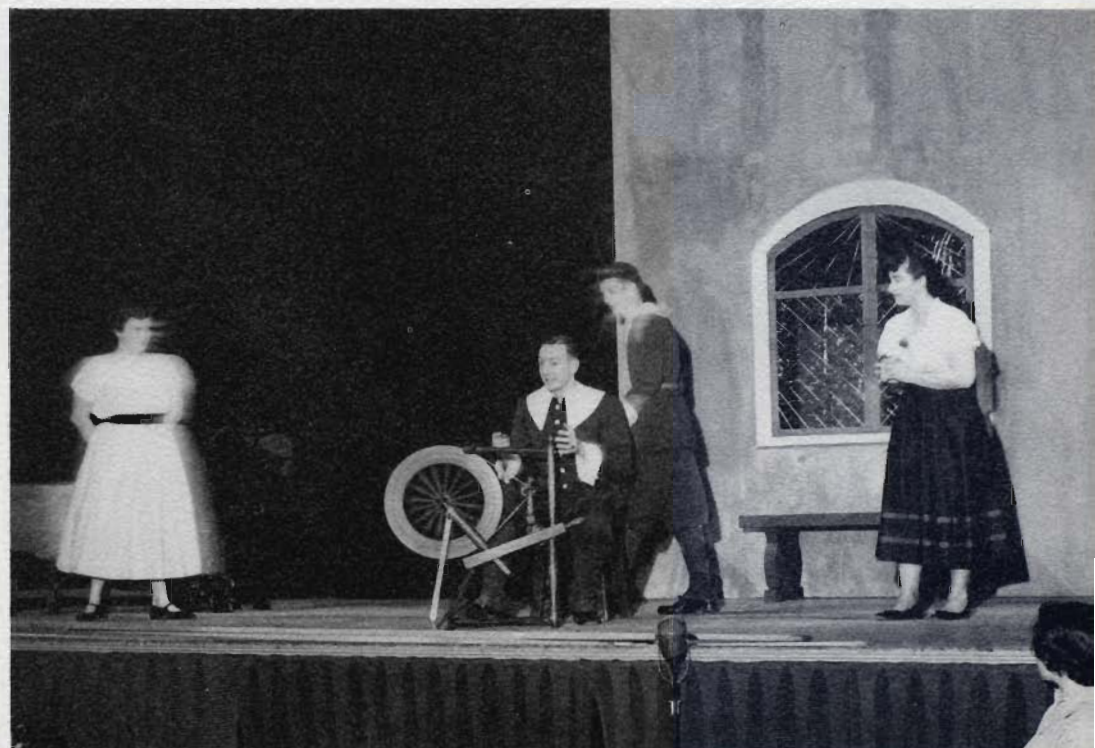
Row 3: Jim Zimmerman, Paul Hubbard, Jerry Smith, Bill Nunes, Tony Nastari



Opera Class

Thelma Rosenberg, Shirley Porter, Dr. Lucas Underwood, director (seated), Nadine Meyer, Ina Hanson, Jerald Robinson, Robert Littleton, Bonnie Spurgeon, Heather Hinshaw, Ellen Schuler, Leo Guidi

"Martha"



Virginia Graham, Robert Bernard, Harry Jordon, Nadine Stuhlmuller



Alpha Gamma Sigma; "Desert Passion"--- First place



Variety Show

Coming a long way in its second year the 1952 Variety Show was a very successful venture. Eighteen groups participated in the three nights, all joining together to make it "strictly colossal." The skits were good, the competition was high, and with the spirit of friendship prevailing the students gathered experience both of the joy of success, and the taste of defeat. Mr. Winters, the director, and Al Dondero, the master of ceremonies, both deserve a lot of credit for the splendid jobs they did making the show go on.

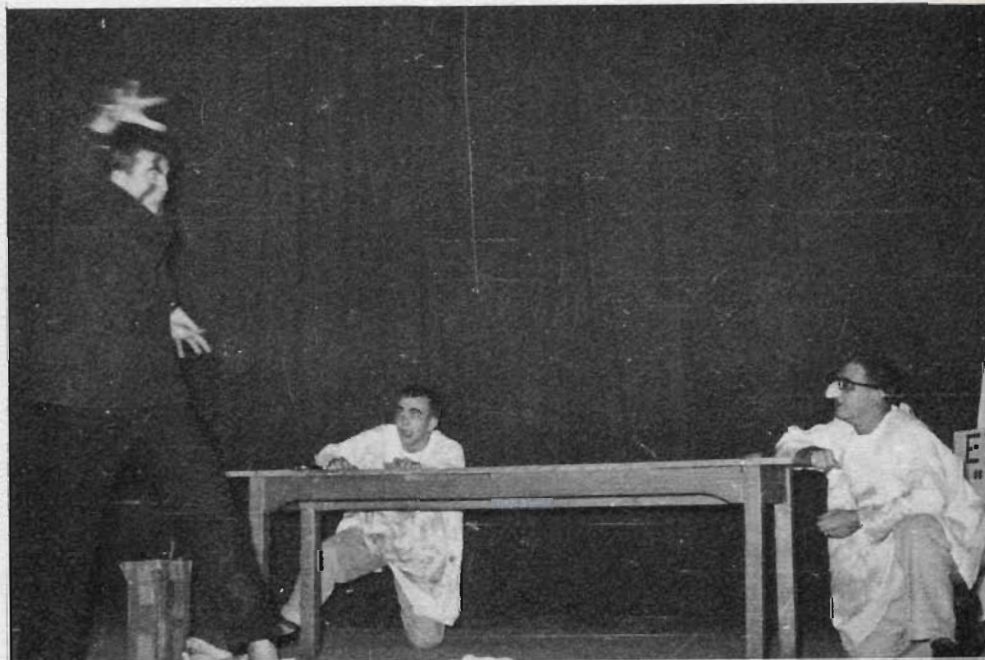


12th Grade; "'Twas the Night Before Christmas"

Headliners; "Experiment 3"--- Second place.



Rally Committee; "Frankie and Johnnie"



Collegian Staff



Mary Jayne Krebs
Assistant Editor



Shirley Williams
Editor-in-Chief



Skip Garretson
Assistant Editor



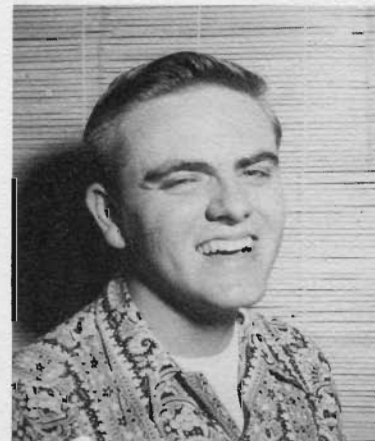
N e w s S t a f f
 Row 1: Meta Chappuis, Shirley Williams, Mary Jayne Krebs
 Row 2: Janet Roberts, Jean Dooley, Harriet Rothstein, Loris Harding
 Row 3: Bob Howell, Coralèta Feary, Barbara Walker, Jackie Dubois



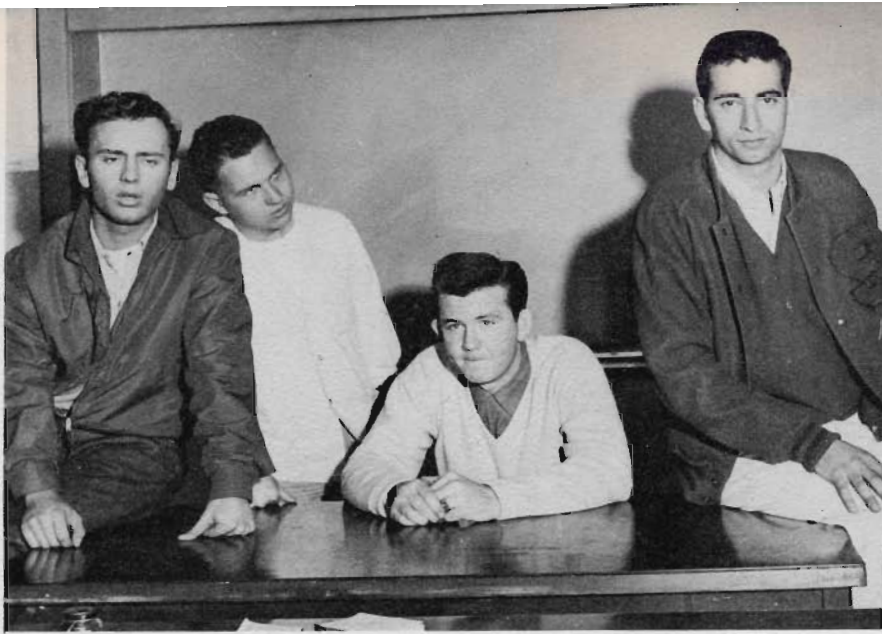
Mr. John Fanucchi
Advisor



George Eickhoff and Frank Romano
Photographers



Bob Eustis
Photographer



S p o r t s S t a f f
 Norm Antinetti, Pat Murphy, Gary Hammett, Dick Dokey



Gary "Casey" Hammett
 Sports Editor

The Collegian, SC student newspaper, published weekly, has made great headway this year.

Starting out with four veterans, and a new advisor, Mr. John Fanucchi, the staff had a rough time at first getting the paper out each week, but finished the year with a paper which showed the time and effort spent.

Besides the weekly rush of deadlines, copy, and galleys, the staff managed to continue the Headliners, journalism group. In the fall the organization hosted the sectional California Press Association. The group also organized and held a Reunion Banquet honoring Mr. John Adamson, former journalism teacher and advisor in Stockton schools for the past ten years.

*Best of Luck
 a real fine girl.
 Nancy Fulton*



D i s t r i b u t i o n S t a f f
 Nancy Fulton, Muriel Brandt, Marcia Simmons

Nancy Fulton
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El Recuerdo Staff



Pat Brown
Copy Editor



Eleanor Duncan



Irene Firenze

E d i t o r s



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Graduates Editor



Marlene Bacon
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Doug Taynton
Staff Member



Andy Calimbas
Business Manager



John Taylor
Assistant
Business Manager

The task of producing the 1953 El Recuerdo at times was quite a formidable one, when it is considered that only one experienced staff member returned from last year.

But the bright spot was this year itself---full of accomplishment and important things---and this made the task of recording these activities an interesting one.





Bob Eustis
Head Photographer



Miss Dorris Hoenisch
Art Advisor



Shirley Fong
Art Editor



Frank Romano
Photographer



Mr. John Fanucchi
Advisor



Susie Mah
Art Editor



Lock Huey
Art Staff Member



G e n e r a l S t a f f
George Kato, Mary Jayne Krebs, Sally Nielsen, Dolores Fuller



Jose Fidel
Sports Editor