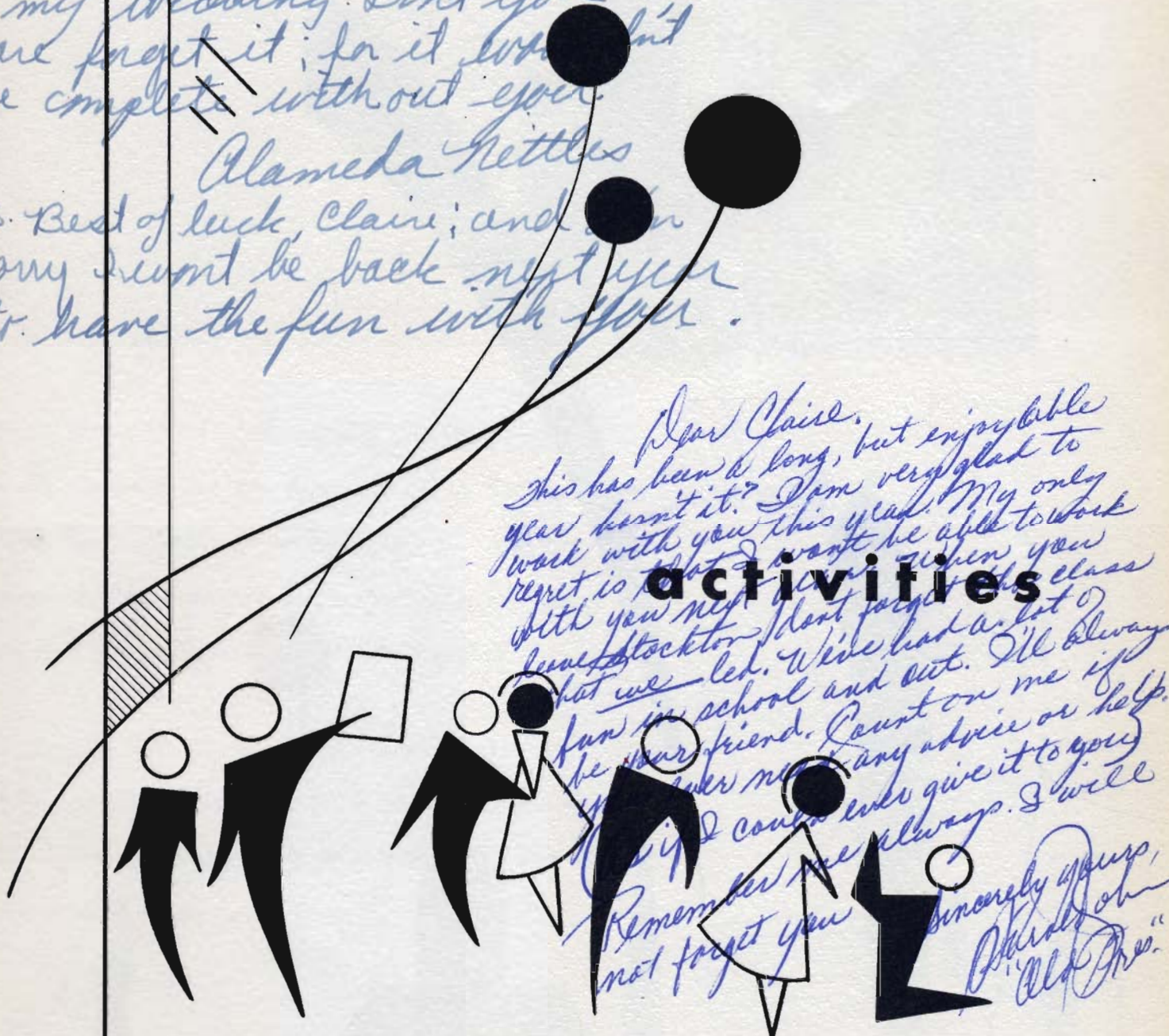


Dear Claire,

It has been wonderful
know such a wonderful
girl like you. Your personality
is all of ++. For this reason
I choose you for the guest book
at my wedding. Don't you
dare forget it; for it would not
be complete without you.

Alameda Nettles

P.S. Best of luck, Claire; and I'm
sorry I won't be back next year
to have the fun with you.



Dear Claire,
This has been a long, but enjoyable
year hasn't it? I am very glad to
work with you this year. My only
regret is that I won't be able to work
with you next year. When you
leave school, don't forget the class
that we led. We've had a lot of
fun in school and out. I'll always
be your friend. Count on me if
you ever need any advice or help.
I could ever give it to you.
Remember me always. I will
not forget you.

activities

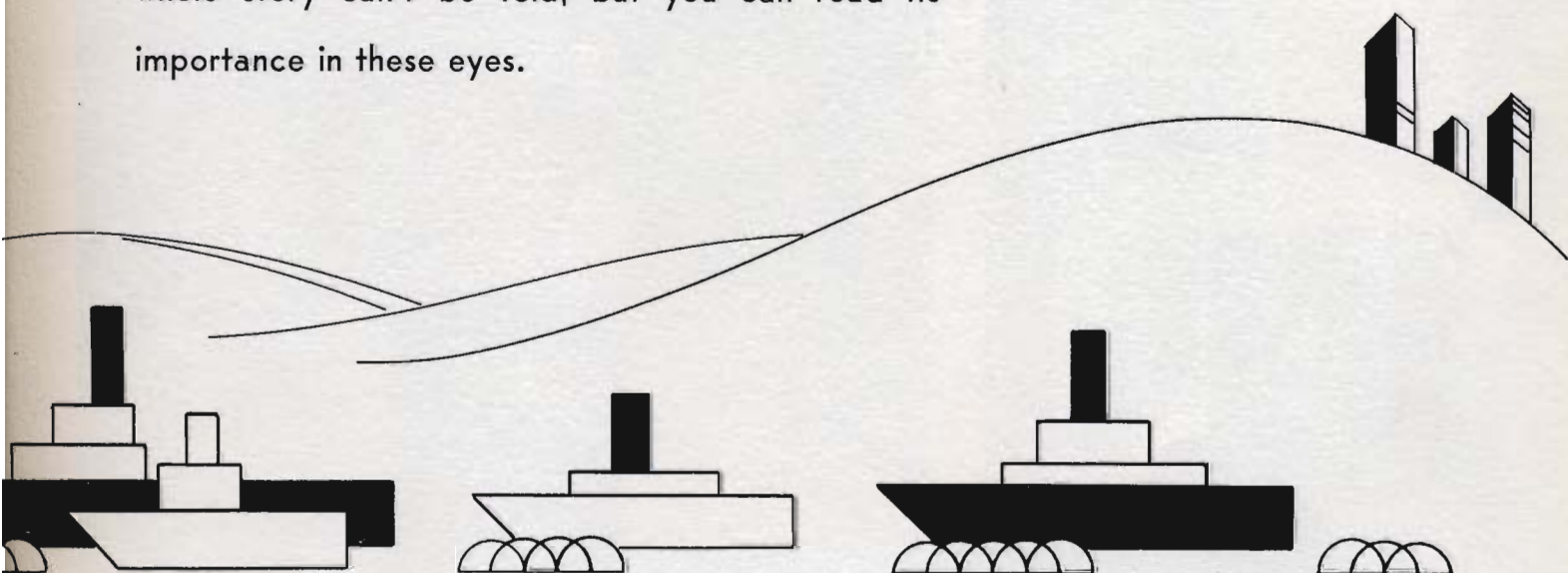
Sincerely yours,
"Old Pro"





Here is the best of what we did . . . We're all in the picture here, on the dance floor, in the band, behind the footlights or in the audience. We grew through doing, learning the importance of enjoyment that brings individuals closer together.

The camera can only give you pieces of it --- shiny scraps caught in the flash of a bulb. Maybe the whole story can't be told, but you can read its importance in these eyes.



meet

a friend of ours



jack tucker, the sc student body president

A student body president is elected by all the students to represent the school to the townspeople and to other schools. He must be a handshaker always ready to meet people, he must be an administrator keeping tabs on the people who work under him to run the activities of the school, and he must be a politician who knows what is good for the student body . . . And if your name is Jack Tucker, and you are a student at Stockton College, you must fill the bill as all of these things. If your name is Jack Tucker, you must preside over the meetings of the student council, making sure that each of the commissioners, representatives, and other assorted officers under you is doing his or her job well and efficiently. If your name is Jack Tucker, and you are the president of 3000 plus students, you must be known by all of them and must try to know as many of them as you can. You must sit in the student body office and greet the people who wander in and out, having a good word for them, and always be willing to listen to a suggestion on how to improve things. You must attend conventions, correspond with and meet representatives of other schools. You have to attend business men's luncheons and shake hands and try to show them what Stockton College is and what the people who attend it are like. If your name is Jack Tucker, you have to know everything that is going on, or make sure that your assistants do. And if your name is Jack Tucker, you know that being a student body president is hard work, but you like it.





Gloria Burgess
14th Year President



Bob Heitman
14th Year
Vice-President

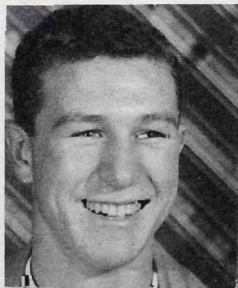


Larry Allin
14th Year Secretary



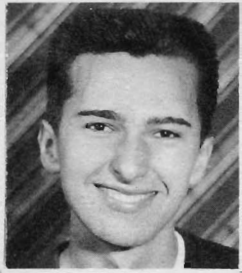
Al Dondero
14th Year Treasurer

Jim



Jim Holt
12th Year Treasurer

now meet some more hard workers, the class officers
... don't bother counting them . . . there are 16



Fred Schooley
13th Year President



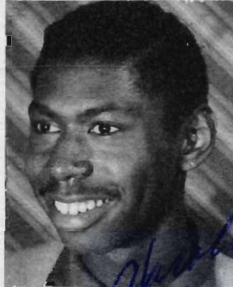
Audrey Hickman
13th Year
Vice-President



Marilyn
Marilyn Hirsch
13th Year Secretary



Jackie Short
13th Year Treasurer



Harold
Harold Johnson
12th Year President

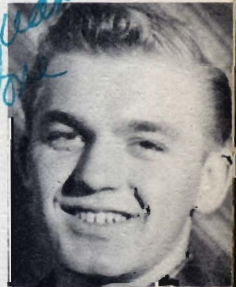


Claire Herring
12th Year
Vice-President



Margie
Margie House
12th Year Secretary

Duane Stone



Duane Stone
11th Year President



Pat Meyer
11th Year
Vice-President

Anita Dorrofu
11th Year Secretary



Beryl Bradley
11th Year Treasurer





Jack Tucker
Student Body President



Ron Pecchenino
Student Body Vice President



Al Dondero
Student Body Treasurer

student



Pat Lawson
Student Body Secretary



June Rich
Social Chairman



JoAnn Meyers
Elections Commissioner



Mary Jayne Krebs
Publications Commissioner



Tom Boggs
Rally Commissioner



Alameda
Alameda Nettles
Student Affairs Commissioner



Gloria Burgess
14th Year President

council

any organization is only as good as the people in it. this was a good council and what did the council do? you name an sc event, it was behind them all.



Fred Schooley
13th Year President



Harold
Harold Johnson
12th Year President



Duane Stone
11th Year President

Duane Stone



Janet Gall
Drives Commissioner

colt cheerleaders

DAN

Dan Stone



Bobbie Lowry

Carla Helton

DAN



Bobbie, Dan, and Carla all ready to go.

they cheered . . .
and their voices led us, in the cool fall nights, in warm
stuffy gyms, on the new grass of the baseball diamond,
in the bright sun of a noon rally . . .



Loretta Mason



mustang cheerleaders

Mal Spiro



Al Dondero



Ray Rustigian



Ray, Loretta, and Mal in action.

colt songleaders



Sharon, Arline, and Alameda are caught by our photographer as they warm up for an S.C. song.



Arline Welch

Sharon Balough

Alameda Nettles

Alameda



we'll remember . . .
the songs, the excitement of the hours they recall, the victory and defeat of every minute, every life . . .

mustang songleaders



Margie and Marlene take time out after a peppy routine at an S.C. noon rally.



Marlene Simpson

Marjorie Herchkorn

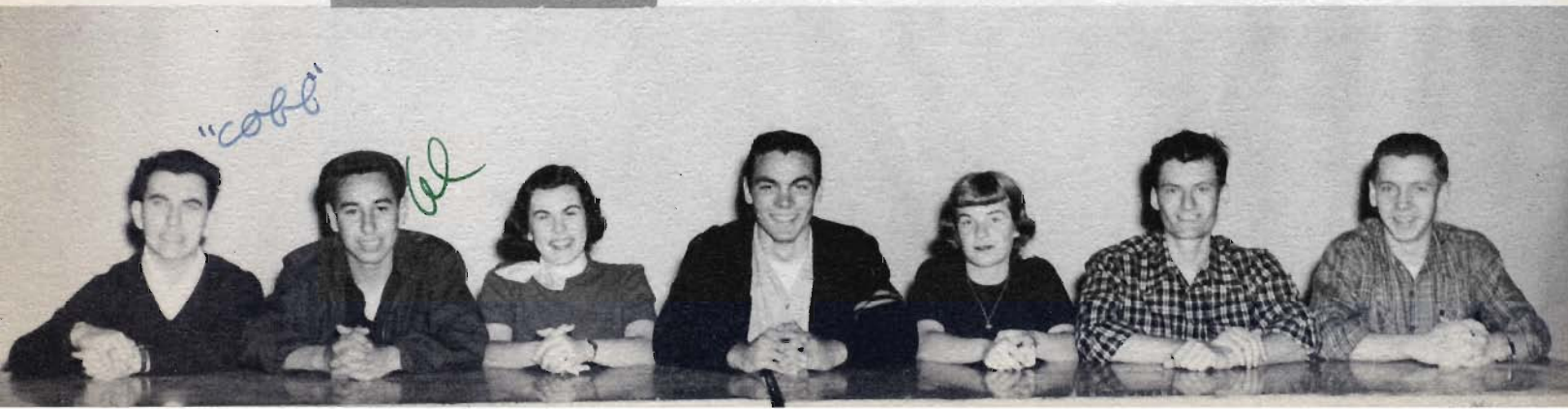


Row 1—John Yost, Art Godi, Larry Duquette, Bob Durham, Jim Zimmerman, Art Katzakian.
 Row 2—Loris Harding, Pat Ladd, Eiko Horita, Judy Noda, Francis Drewry, Sandy Deen, Mary Jane Harbour, Donna Frazier.
 Row 3—Doug Purl, Sandra Sherrick, Marlene Warner, Barbara Peterson, Joan Semper, Carole Grainger, Jean Semper, Carrol Heynen, Linda Seward, Susan Fosgate, Rodda Harvey.
 Row 4—Glinn Billings, Fred Ritter, Larry Cowell, Freddy Lee, Henry Smith, Jeff Mann, Bill Primrose, Harry Cobb.

deans' advisory council

inter-club

Harry Cobb, Al Molina, Pat Davis, Vernon Dander, Pat Meyer, Bob Bitts, Everett Eiselen.





Row 1—Mary Jayne Krebs, Claire Herring, JoAnn Ross, Alameda Nettles, Carla Helton, Yvonne Haley, Betty Graviett.
 Row 2—Harold, Johnson, Jim Holt, Ron Pecchenino, Dave Gibson, Floyd Canton.
 Row 3—Dick Dander, Don Phillips, Darrell Haynes, Glinn Billings, Don Latimer, Nat Crider.

student control

council

Fred Burrows, Claire Herring, Ron Pecchenino, Marilyn Tough, John Rossi, Mary Jayne Krebs, Carl Isaacs.



debate

Success was the key word in debate for the 1951-52 season at Stockton College. The upper division team participated in five areas of debate: three Western tournaments, the Northern California Forensic Association Tournament, and contests sponsored by organizations such as the Hearst Foundation and the Native Daughters of the Golden West.

Out of 51 competing colleges in the fall tournament at Fresno, the Stockton team took 4th sweepstakes place. During the winter tournament at Linfield, Oregon, Pat Drake and Betty Jacinto took first place in debating and Pat placed first in impromptu speaking and second in extemporaneous. The spring tournament was held too late for the results to be printed.

In the Northern California Forensic Association Tournament, which held non-decision debates, Stockton won more than all the other teams combined. Among the schools entered in the tournament were San-Jose, University of California, Stanford, and College of Pacific. Forensic is one of the few fields of competition in which students of junior college standing may compete on an equal basis with senior college students.

In the lower division, the tournament sponsored by St. Mary's College was won by Jennifer Hanke and Bob Bitts, while Earl Willins placed first in extemporaneous speaking at the Oakland High School Tournament. Bob Bitts also won the right to represent the district in the American Legion Contest on the Constitution, held at Fresno.



Mustang trophy winners Betty Jacinto, Pat Drake, and Bob Heitman.

rally committe



Row 1: Dan Stone, Bobbie Lowry, Richard Hughes, Maureen Hallinan, Tom Boggs.
Row 2: Joan Semper, Carla Helton, Harry Cobb, Jean Semper, Bill Primrose, Janice Wilson, Pat Meyer.

colt team

Dear
 Claire
 you
 have
 been
 our
 life.
 and
 with
 you
 and
 your
 friends
 we
 have
 had
 the
 best
 time
 of
 our
 lives.
 Remember
 the
 fun
 we
 had
 at
 the
 dance
 and
 the
 party
 at
 the
 home
 of
 the
 girls.
 We
 will
 always
 remember
 you
 and
 your
 friends.
 Love,
 Bobbie



Row 1: Audrey Baker, Joyce Young, Pat Hershberger, Roberta Kline, Jennifer Hanke.
 Row 2: Alex Linker, Earl Willens, Howard Seligman, Robert Bitts, Ronald Koon.
 Row 3: John Fanucchi, coach; George Moton, Ivan Isaacson, Richard Oswald, Tommy Hamilton, Norman Shumway.

John M. Fanucchi

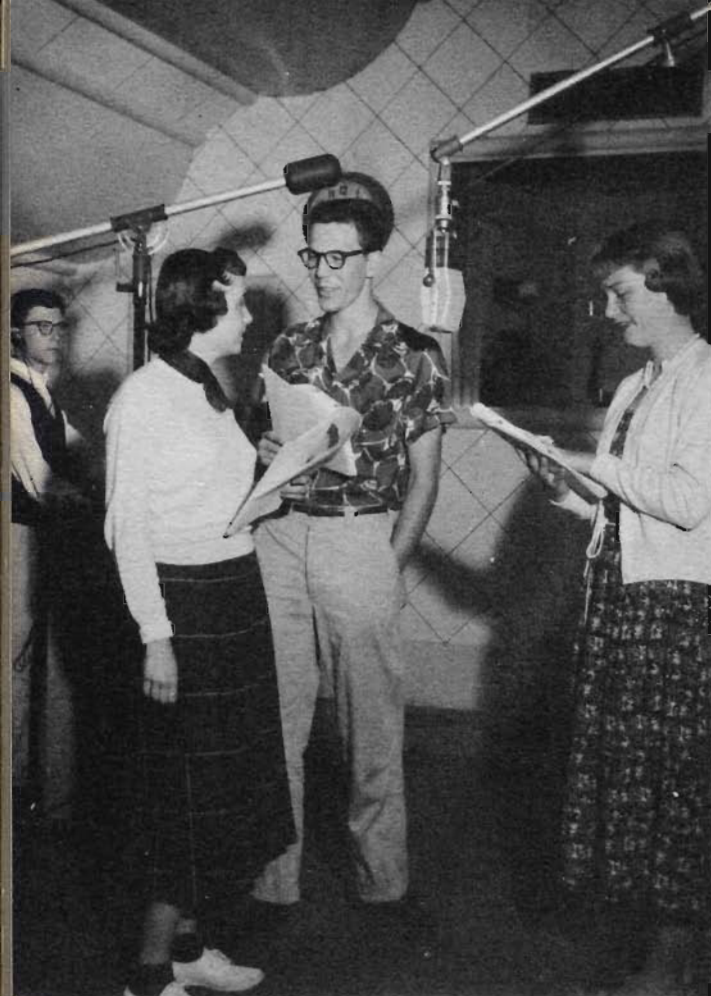
debate



mustang team

Row 1: Pat Drake, Betty Jacinto, Lynn Nelson, Vic Gianunzio, Paul Winters, coach.
 Row 2: Wally Gibson, Bob Heitman, Tom Lacey, Bill Edwards, Larry Allin.

radio

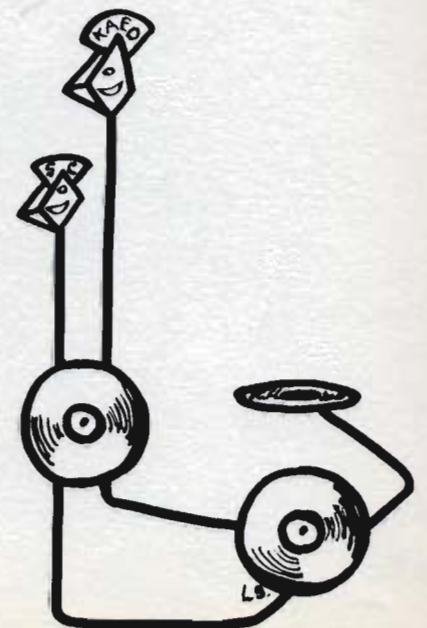


Radio at Stockton College is affiliated with the two COP stations, KAEO and KRON. At these stations students learn all the processes involved by actually doing them.



Last fall students were startled to hear music in the air between classes. Words of wisdom were also expounded at regular intervals. Stockton College's own radio station, BBS (Boggs Broadcasting System), was born. Howell Runion and Tom Boggs are the two cogs in S.C.'s radio wheel.

The students work hard and diligently for their personal enjoyment and advancement. Many students are planning for radio careers.





Modern dancers find joy in creating abstract forms.



The skill and grace of a flawless leap are difficult to achieve.

modern dance

Modern Dance is another form of art expression offered Stockton College students. In the beginning class, interest is primarily in exercise, while in the dance group, students are absorbed by the dance as an art form.

Man from the beginning of time has used movement to express himself. Primitive man danced everything from birth to death. The Greeks used the dance to develop body symmetry as well as in religious ritual and drama. Moderns dance for all these reasons as well as to create abstract form. Movement is the medium, woven with the timing of music, the feeling and projection of dramatics, and the space and depth of painting and sculpture. A skillful leap is just as much a joy and satisfaction to a modern dancer as a home run is to a baseball player.

The group, dynamically directed by Marjorie Sheridan, usually presents its work in recitals or assemblies. This year, however, the dancers choreographed and presented all the dance sequences in the production of Orpheus and Euridice. Various members frequently participated in many other student programs where they gained valuable experience. Several former members of the group, among them Dick Ford, June Hunt, Gloria Pleitner, are now dancing professionally.

Gene Beadleston, Francine Dunham, Wanda Hastie, and Dorothy Blais.

