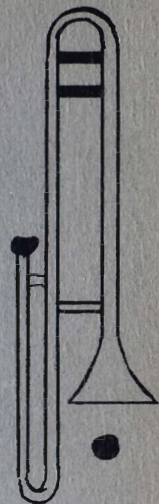
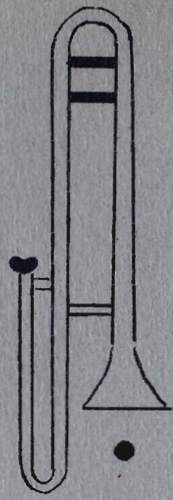
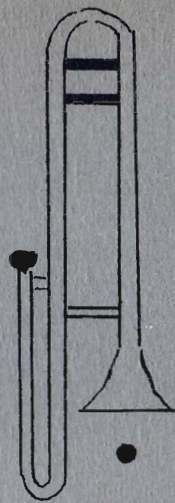
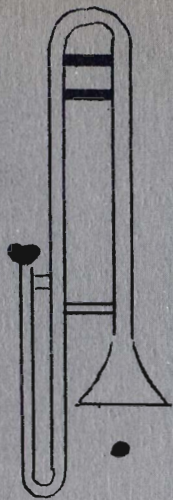
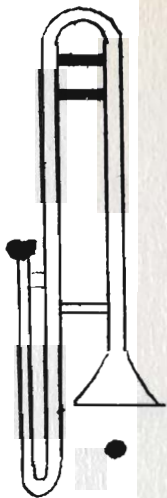
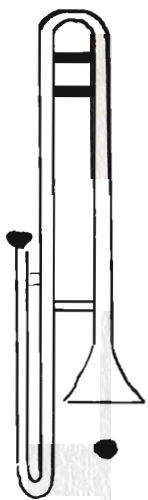


music at stockton college

Our unique school system provides a far greater opportunity for the development of musical ability and musical appreciation than is usually found. Music plays a very important part in the academic, extra-curricular, and cultural lives of a vast majority of students. Opportunities for voice and instrumental training at Stockton College are numerous and varied. Large and small ensembles, workshop and performing groups are offered for the student's advancement and enjoyment, whether as a performer or a spectator.



Harold Heisinger
director of the Stockton College - College of the Pacific Band



The SC-COP Band, directed by Harold "Pop" Heisinger, again lived up to their hard-earned reputation as one of the finest bands in the West. Intricate and fascinating half-time stunts, which have become a trademark of the Band, brought messages of wonderment and congratulations from the thousands of spectators who crowded into the stadiums. Many more people heard the band during concert season as a finely trained instrumental group. A spectacular and highly musical Band Frolic was presented for the responsive audiences that packed the houses.

the stockton college - college of the pacific band



Row 1, (center)—John Rando, Wayne Morrill, Bill Bretz, Marilyn Wilcox, Delores Joy, Barbara Hargis, Faye Barnes, Jacquie Short, Marilyn Marr, Viola Little, Joan Schellbach, Caryl Mae Jones, George Peavy.

ROW 2—Catherine Kiekn, Mary McMaster, Barbara Dow, Mary Lesbo, Charlie Behrens, Pauline Conadera, Mary Skelly, Joe Axup, Elbert Pinkham, Harold Linde, Eloise Haldeman, Nolan Blomster, Anthony Bertilacchi, Muriel Bradley, Dick Perez, Jerry DeClue, Cy Hickinbotham, Fred Cooper.

ROW 3—Betty Howard, John Boston, Yvonne Yearian, Barbara Taylor, Jim Butler, Ethel Collins, Rod Hines, Sally Fotens, Dale Clemo, Wesley Hing, Dorothy Peavey, Bob Corra, Al Clover, Leland Brewster, Bob Moore, Dick Bruner, Celia Elliott, Henry Ulmer, Gweneth Hine, Alan Rains, Ken O'Dougherty, Beverly Borrer, Sam Kamelos, Allan Jones, David Adam, John Dimon, Marianne Curtis, Bing Cox.

ROW 4—Ethel Chase, Janet Ives, Beverly Sedwich, Viola Schwunfort, Helen Flaharty, Wes Buffum, Archer Corra, Harold Heisinger, director.

the colt

This year's Colt Band, under the direction of Arthur J. Holton, began the season as potentially the finest that Stockton College has known. The 65 members were some of the best musicians that the band has ever had. In view of this fact, the band performed difficult but extremely effective stunts at football 'half-times' before ap-



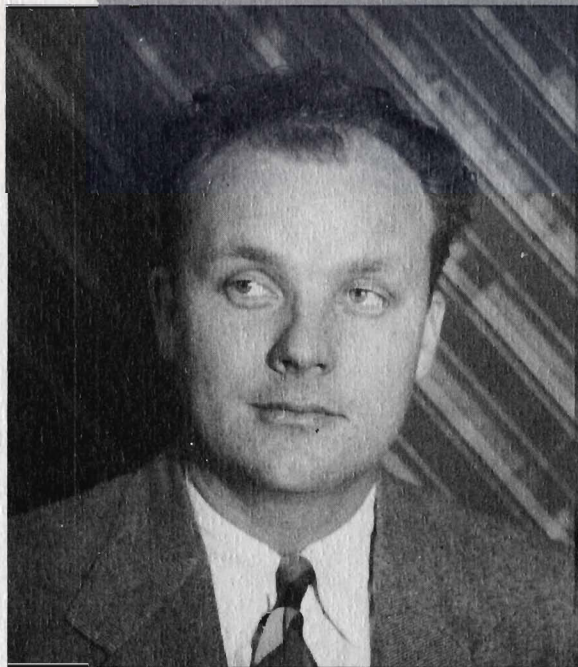
The newly organized Sax quartet, also under the direction of Arthur Holton, is a unique group for Stockton College in that it contains the four finest sax players ever to be enrolled in the College at the same time. It is groups such as this that offer enrollees the finest personal development.

Faustino Fantanilla, Wes Hing, Rugeh Rodriguez, Joe Sanford, Arthur Holton, director

George

concert band

proximately 15,000 people. The Band was also asked on several occasions to represent visiting universities at COP games. The Band showed its versatility by swiftly changing pace for local high schools, out-of-town schools and civic functions. The fourth annual Talent Show and Concert underwent changes and was a bigger success than ever.



Arthur J. Holton, director

Row 1—Jack Devencenzi, Bob Klang, Barbara Peterson, Duane Blasl, Beryl Bradley, Barbara Williams, Alberta Fedler, Diane Price, Pat Ladd, Larry Day, Pete Palermo, John Barron, Al Reyburn.

Row 2—Harold Monks, Eddie Micenheimer, Maxine Pearson, Harry Mark, Harriet Rothstein, Clifford Patton, Richard Hagerman, Sarah Day, Everette Eiselen, Maddax Hogan, Alex Riberal, Doris Spencer, Kirk Valentine, Rugeh Rodriguez, Wes Hing, Joe Sanford, Faustino Fontanilla, Greg Haysom, Paul Seica, Albert Louie, Ken Wimbearly, Donald Slate.

Row 3—Ernie Bantilla, Boyreta Rich, Melva Wilson, Loretta Carlock, Gordon Kennedy, Larry Yadao, Dorothy Lee, Frank Zancanella, Normin Settlemoire, Don Pleau, Don Christian, Antonio Munoz, Ed Best, Hazel Huffman, Charles Curtis, Art Godi, Bill Dodson.

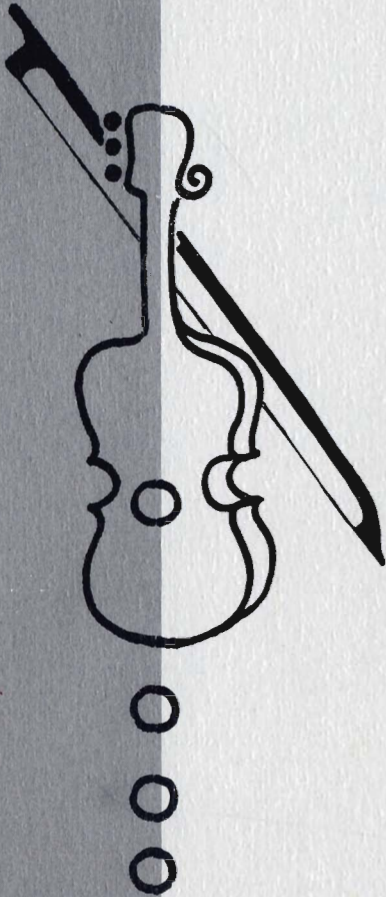
Row 4—Mr. Holton, Angelo Galindo, James Santana, Clinton Wilson, John Gabara, Gary Chisamore, James Brinkmon, Betty Serre. Dick Hughes, Loretta Ulmer and Fred Cerventes were absent when this picture was taken.

Ernie Bantilla

Clifford Patton

Alberta Fedler
Duane Blasl





Stockton College has the good fortune of sponsoring two fine orchestras --- the SC-COP "First" Orchestra, under the direction of Horace Brown, and the small Theatre Orchestra, under the direction of Michael Short.

The SC-COP Orchestra is a performing group, giving concerts and playing for such college productions as are necessary. The Theatre Orchestra is primarily an orchestra workshop, dwelling on such objectives as standard orchestra selections and the mastery of the student's particular instrument.

The hard-working orchestra members are proud of their organizations, and are always trying to better the groups that so forcefully represent our college.

The Seven Last Words, a musical drama presented by the Troubadours and Choruses with selected soloists.



first orchestra



Orchestra members are: John Mastari, Betty Howard, Erik Zancanella, Marilyn Robinson, Dale Tornell, LaVerne Caton, Suzanne Ferris, Robin Pitman, Bud Beherns, Wayne Morrill, John Rando, David TeSelle, Frank Yorke, Fred Cooper, Cyrus Hickinbotham.



Erik Zancanella, Claire Young, Pat Francois, Joyce Melne, Margy Waldo, Della Schmour, Robert Norman, George Peavy, John Rando, Wayne Morrill, Bud Beherns, Mary Jane Ritchie, Dalton Dillingham, Elliott Light, Art Corra, John Chapaloni, Wes Mitchell, Sam Camelus, Alan Jones, Cyrus Hickinbotham, Fred Cooper, Joe Axup, David TeSelle.

women's choir

ROW 1—Viola Schweinforth, Dolores Thiele, Hazel Mantani, Betty Myers, Harriet Dowson, Marianne Welch, Dorothy Peavy, Lois Gray, Barbara Reese.

ROW 2—Gayle Allinger, Estelle Gibson, Barbara Dow, Pat Penn, Gloria Johnson, Virginia Dimotakis, Ann Reilley, Marion Gercke, Mary McMaster, Helen Flaherty.

ROW 3—Dorothy Dunn, Ernestine Stafford, Pat Davis, Novelle Dahle, Jayne Kirkman, Kerrin Knudtsen, Ione Cunningham, Joan Harrison, Betty Owen.

ROW 4—Arthur Holton, director; Florence Woo, Marilyn Marr, Connie Simi, Georgia Friz, Joyce Larson, Marilyn Serranni, Mae Torigoye, Mary Lesbo.

ROW 1—Catherine Tacal, Pat Campora, Sylvia Bashor, Mary Jane Ritchie, Violet Aires, Dorothy Lee, Norma Lee Harelson.

ROW 2—Ronald Ahlness, David King, Dick Catlin, Fred Fredrikson, Joe Garcia, Fred Ritter, Bob Durham.

ROW 3—Elaine House, Lois McGuire, Deonne Scott, Norma Cousins, Dorothy Stewart, JoAnn Ross.

ROW 4—Dan Stone, Harold Johnson, Bob Korinke, Wayne Alvez, Pat Nichols.



troubadours



Dech

DAN

ML

Est

Byford

james weldon johnson negro choir

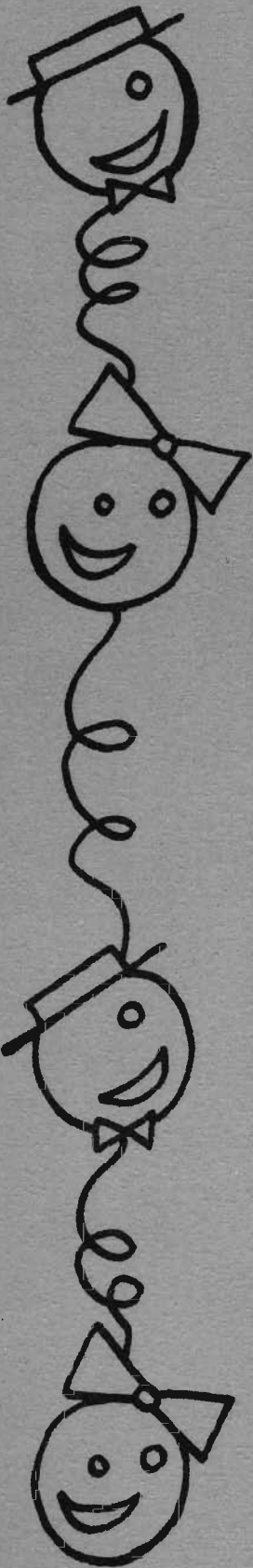


ROW 1—Lerline Harmon, Lula King, Ora Lee Ramsey, Annie Mae Pops.
ROW 2—Marion Terry, Eloise Johnson, Mary Lee Bledsoe, Vivian Bradley.
ROW 3—Estelle Duncan, Ernestine Primm, Dora Whiteside, Janie Graham, Willa Fae Johnson, Ardis Robertson.
ROW 4—Laura Piggee, Harold Johnson, Margie Saul, Ennis Farmer, Joe Carter, Gwendolyn Townsell, June Connor, Ella Johnson, John Henry Lewis, Elnora Warren, Frank Thornton Smith, conducting.

a cappella choir



ROW 1—Marilyn Wilcox, Janice Comstock, Doris Hitch, Edna Ward, June Hook, Marilen Luke, Yvonne Thompson, Beverly Mahon, Bettie Bodley, Carol Agajan, Carolyn Stevens, Janet Hampton, Carolee Winrich, Betty Jones.
ROW 2 and 3 (alternating)—June Dietz, Della Schmaus, Carmelita Castro, Maebelle Holbrook, Celia Elliott, Katherine Martin, Jean Hibbard, Lillian Wilson, Jean Crawford, Sue Thompson, Barbara Hargis, Beverly Sedwick, Leslie Hannaford, Jenean Frane, LaVerne Caton, Marilyn Moore, Dale Tornell, Delores Joy, Nancy Abbott, Frances Pini.
ROW 4 and 5 (alternating)—J. Russell Bodley, director; Joseph Johnson, Richard Robertson, Nathaniel Lopez, Kenneth O'Dougherty, John Mossman, Dean Finney, Harold Caton, Larry Wells, Johnnie Wheeler, Don Curtis, James Butler, Harry Jordan, Barton Allen, Anthony Nastari, John Nastari, Manuel Borges, Jack Gaunt, Larry Berscheid, Edward Perry, David Wolf, Lee Nawa, Darrell Crawford, Don Cunningham, Leland Brewster.



Archania's winning entry, "Pacific On Trial," featured a musical jury, the "dirty Eddie" boys and amusing views on college life.



Above, North Hall's hilarious "Gamma Phi Care," with "the man of the week this year." Below, Phi Mu Alpha presented the girls from Mars with a green band in the background.



Mu Zeta Rho's television show



The talent of South Hall

**time to laugh, and remember . . .
the band frolic**



West Hall's Blues in Black and White



Winning Epsilon gave us the colorful and dynamic "Why Was I Born?"