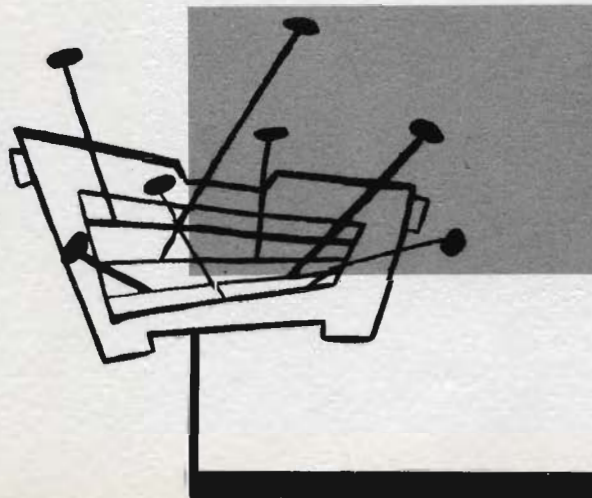


the collegian

1951-52 was the year of change in the Stockton College Collegian. With newsprint a scarce commodity, the newspaper had to be cut down to four pages. Skip Garretson became acting editor in September with almost the smallest staff in history. He introduced half-column cuts, a Collegian all-conference poll of sports writers and coaches in two leagues, and frequent use of lateral display and large headlines, with an accent on controversial stories. With the coming of the spring semester, the Collegian became a training camp for editors. Mary Jayne Krebs, Leonard Gardner, Marilyn Hirsch, Ivan McAtee, and Skip Garretson each took a crack at the job for one week, working with advisor John Adamson. The latter three news-sharks eventually worked out a system of rotating editors every three weeks. Under this administration the paper became more conservative with emphasis placed on news of as many people as possible.

In November, a press club was organized and given the name of "The SC Headliners Club". With Mary Jayne Krebs as president, the group started work on a Collegian style book. During the year circulation rose to 1900, but advertising was entirely cut out. But in the overall outlook, these incidents made 1951-52 a year of change in the history of the Collegian.



Skip Garretson
Features and Columns



Mary Jayne Krebs
News



Ivan McAtee
Sports



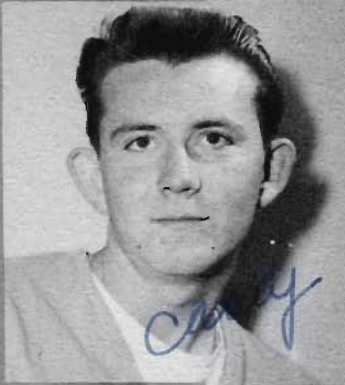
Marilyn Hirsch
News and Sports



editorial staff



Meta Chappuis
News



Gary Hammet
News



Leonard Gardner
Columns



Rodda Harvey
Sports

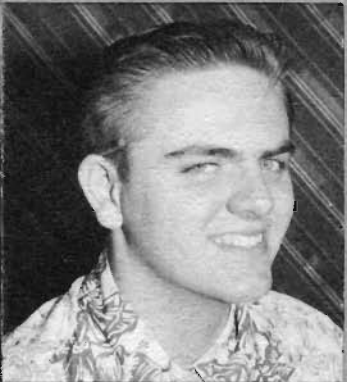


Charlie Hill
News

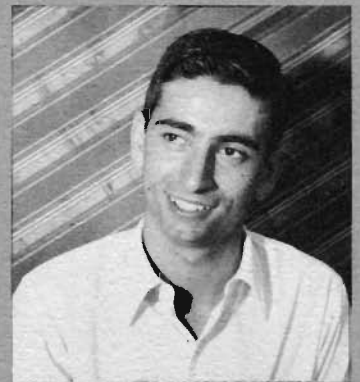
Dick Dokey
Sports



Pat Murphy
Sports



Bob Eustis
Photography



John Adamson
Advisor



Robert Huffman
Art Advisor



Meredith Ellis
Activity Editor



Charron Johnson
Editor-in-Chief



Louetta Salsa
Art Editor



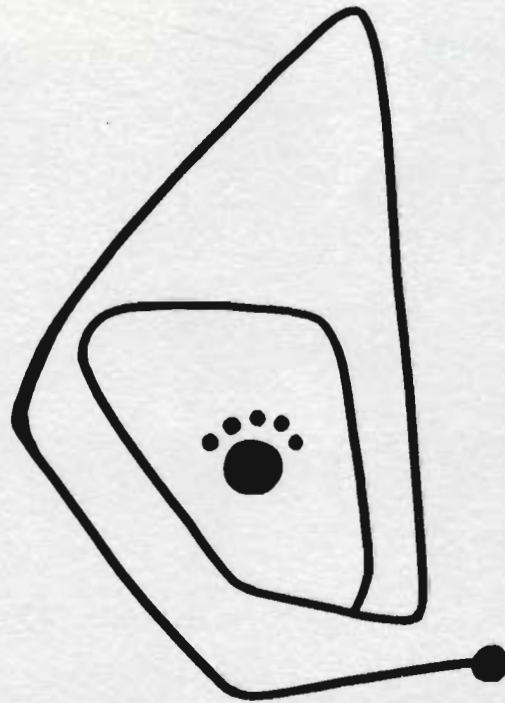
Pat Ladd
Senior Editor



Helen Dobbins
Staff Member



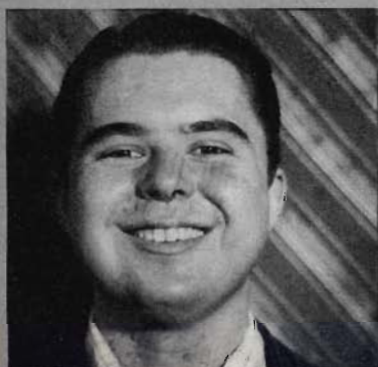
Barbara Williams
Staff Member



el recuerdo

"El Recuerdo" in Spanish means "The Memory". For each person looking at this book the memories are different. If you're an actor, glancing through this book will mean memories of hot lights and grease paint; if you're an athlete, El Recuerdo will mean long hours of practice, brief moments of glory and long strings of press clippings; if you're a journalist the memories of the yearbook will be

handwork



Arnold Evans
Copy Editor



Skip Garretson
Assistant Copy Editor



Jose Fidel
Sports Copy Editor



Ivan McAtee
Assistant Sports Copy Editor

*Best of luck
Bob Eustis*



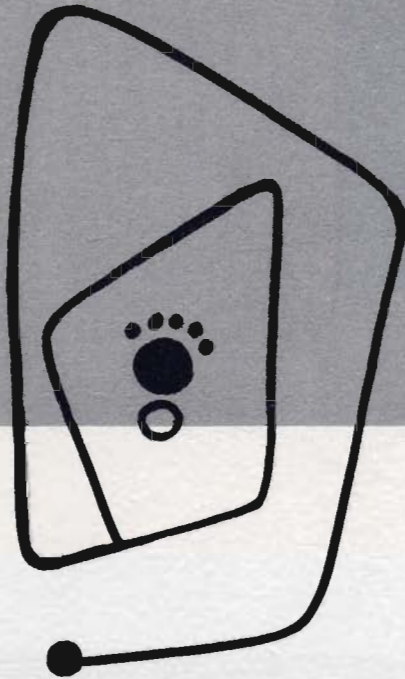
Bob Eustis
Photographer



Libby Rhoads
Advertising Editor



Tommy Boggs
Advertising Manager



footwork

the roar of the presses and the roar of an enraged editor over some trivial deadline; and if you're part of the yearbook staff, the memories are . . . Pictures. Big ones, small ones, middle-sized ones, troublesome ones, sharp ones and dull ones. Pictures of individual people, groups of people, crowds of people, mobs of people. Pictures of cooperative people, temperamental people, willing people, unwilling people, smiling people, grimacing people. Pictures of famous people and unknown people, pictures of beautiful girls and handsome men, and pictures of people the camera can do no good for. Pictures of people at dances and people in drama productions, people working and people playing, people who are happy and people who are sad. People in voluminous formals and brief bathing suits, but always pictures of people, people, people. Pictures of football players prone on the field and basketball players vertical on the court. People leaning forward on tables and backwards in chairs. People standing, people sitting, people kneeling.



John Adamson
Fall Advisor



Robert Huffman
Spring Advisor and Art Advisor

Promotion Staff: Row 1: Pat Campora, Janice Wilson, Patty Ridgely.
Row 2: Margaret Mather, Linda Seward, Dolores DeCarli, Lois McGuire, Sally Ferguson, Sue Fosgate.



Janet Gall
Promotion Artist



cast

olga brandt	- - -	fernane gonzalo
mattie	- - -	violet aires
mary harper (big mary)	- - -	lavonne larison
mary mc cume (little mary)	- - -	thamar wheirit
kaye hamilton	- - -	joyce lellman
bernice niemeyer	- - -	laura moreing
madeleine vaucrain	- - -	pat ladd
judith canfield	- - -	eleanor pierson
ann braddock	- - -	deonne scott
jean maitland	- - -	janice kingman
bobby melrose	- - -	bobbi burke
louise mitchell	- - -	evelyn moore
susan paige	- - -	barbara peterson
pat devine	- - -	dorothy porteous
kendall adams	- - -	lynette hoffman
ferry randall	- - -	eleanor duncan
tony gillette	- - -	pat o'brien
ellen fenwick	- - -	marlene metrovich
mrs. orcutt	- - -	doris marie sherlock
frank	- - -	otto severn
sam hastings	- - -	leonard harrington
jimmy devereaux	- - -	bruce stull
fred powell	- - -	paul hubbard
lou milhauser	- - -	harry cobb
david kingsley	- - -	mel nicholsen
keith burgess	- - -	neil kaiser
dr. randall	- - -	bill primrose
larry westcott	- - -	earl corley
billy	- - -	bob linder
adolph gretzl	- - -	joel evans



Maxim Popovich, director

Pat O'Brien

stagedoor





all my sons





cast

joe keller	- - - - -	mel nicholsen
chris keller	- - - - -	leonard gardner
mrs. keller	- - - - -	dorothy blais
ann keever	- - - - -	audrey hickman
george keever	- - - - -	arthur katzakian
sue bayliss	- - - - -	ronnie sad
dr. bayliss	- - - - -	clark jones
bert	- - - - -	mike garrigan jr.

