



"Sing Out



Produced by the combined effort and talent of Stockton College and College of the Pacific, and directed by DeMarcus Brown of the Pacific Theatre, "Sing Out, Sweet Land" was one of the most outstanding productions of the year 1950-51. This well integrated saga of American folk music, a previous Broadway hit, told the story of America in chronological sequence, using ballads, work songs, dance tunes, spirituals, street cries, lullabies, blues, hymns, gambling songs, railroad, riverboat and mountain tunes. A comic motif provided the audience as well

Sweet Land''



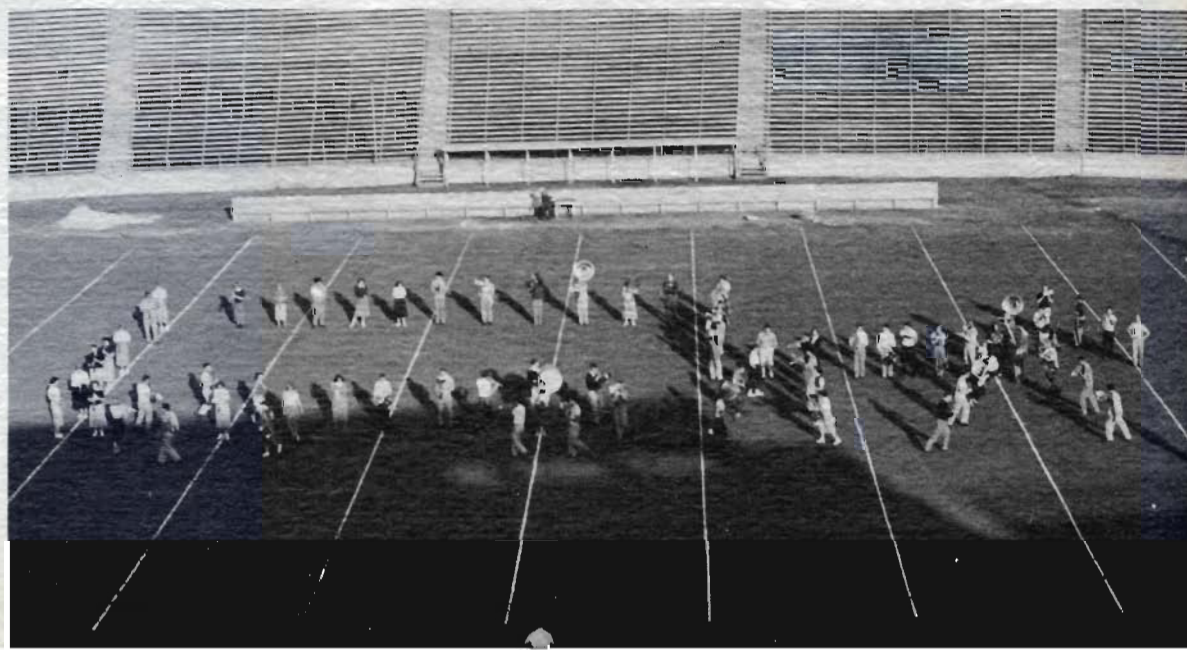
as the players with sincere laughter. The cast included over fifty Stockton College and College of the Pacific students, and countless others took part in the singing chorus, the dancing chorus, the choir, and the orchestra. Such an undertaking also necessitated a hard-working crew of managers, electricians, wardrobe and property custodians. The final production was successfully presented to an enthusiastic audience, among whom was Dore Schary, production head for Metro-Goldwyn-Mayer Pictures.

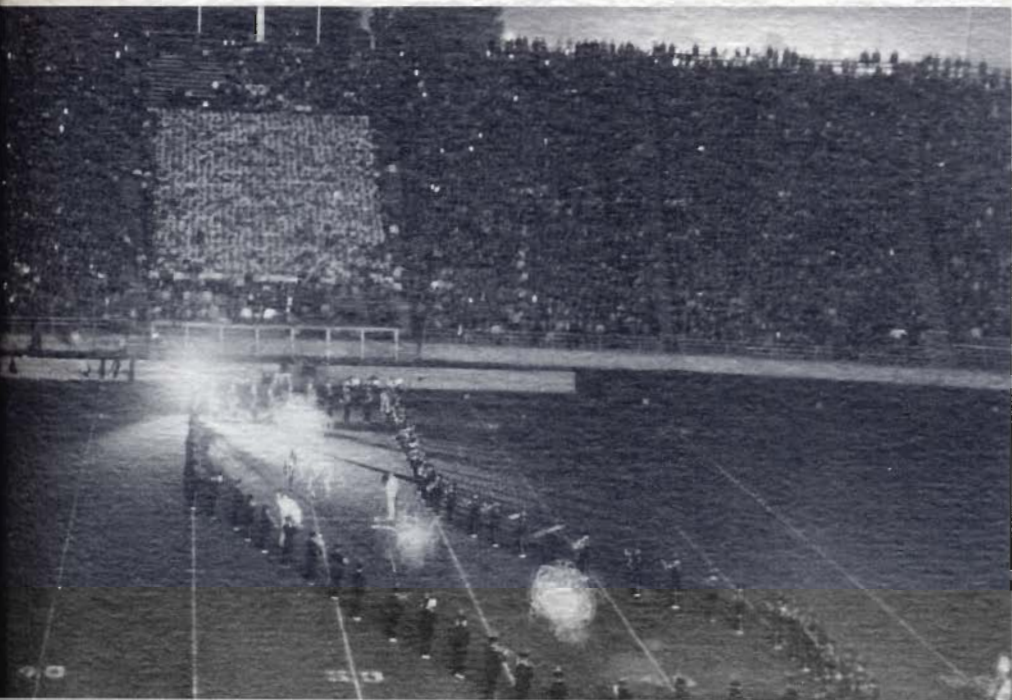


SC-COP Band



Rather unique in its makeup, the Stockton College - College of the Pacific Band, under the direction of Harold A. Heisinger, has become especially well known for its clever and colorful presentations during half-time activities at both the Tiger and Mustang football games. Band Frolic, an annual talent show for campus groups, is sponsored by the band, and the proceeds are used for the Band Tour of various sections of the state.







Shown in the picture at the top left is the finale of Omega Phi Alpha's "County Fair," winner in the men's division of this year's Band Frolic. At the right, West Hall's colorful "Calypso Episode" is pictured. The lower right shows Alpha Theta Tau's "Women Prefer College Men," while Phi Mu Alpha's "Are You There" is represented at the lower left.



Frolic



Represented in the top picture is Tau Kappa Kappa's winning production, "Thou Swell." The picture at the left shows South Hall's "Dream Daze," while Archania's comical "There's No Vice at Pacific" is pictured at the bottom left. Zeta Phi's "Hooray for Love" is pictured at the bottom right.





The Colt Band

Arthur J. Holton, director of the Stockton College Colt Band, is proud of his seventy-member organization. This year, as every year, the band was most active in the field of sports, having played for all Colt football games, and combining several times with the Mustang Band to present colorful half-time activities for football fans. This group also presents several concerts a year at the Pacific Memorial Auditorium.





Pianist: Meredith Ellis Row 1: Norma Lee Harelson, Deonne Scott, Dolores Mooberry, Louise King, Gloria Farnham, Ann Uebele Row 2: Norma Atkinson, Joann Ross, Eloise Jones, Lillian Iwamoto, Bobbie Little, Sylvia Bashor Row 3: Harvey Riggs, Harry Kester, Lawrence Mouton, Robert Durham Row 4: Don Brittsan, Wayne Alves, Bob Keller, Harold Johnson, Dan Stone, Dick Catlin, Roger Hulsey

The Troubadours

This year marks the 25th anniversary of Stockton College's famous Troubadours, led by Frank Thornton Smith. This group of twenty-five selected vocalists, gives hours of enjoyment to civic clubs and services as well as to student functions. An interesting aspect to the members of this group is their Alumni Association. The former members meet periodically to renew old friendships and sing "Auld Lang Syne."



The Messiah

The presentation of the Messiah has become a tradition here at Stockton College as it has in many other colleges across the land. The polished performance of Handel's renowned work is given each Christmas by the Oratorio Chorus. The combined forces of great music, talented voices, and expert direction by J. Russell Bodley have made each performance one to remember.





Orchestras

The concert-orchestra, under the direction of Horace Brown; and the twenty-member theatre orchestra directed by Lawrence Short, provide music for every occasion. While Mr. Brown's orchestra plays for special concerts, the small orchestra supplies music for Little Theatre Productions, an occasional talent show, and for musicals such as "Sing Out, Sweet Land."





A Cappella Choir



A Cappella Choir, under the direction of J. Russell Bodley, is one of the best known and most active groups in which Stockton College students take part. Besides presenting many local programs, the group culminates the year's activities by going on an annual two-week tour of California and surrounding states.



The Collegian Staff



THE COLLEGIAN
MARCH 9, 1951
VOL. III

Joyce Nostrand, Fall Editor



Skip Garretson and Ivan McAtee, Assistant Sports Editors



Nancy Anderson, Society Editor



Marylyn Brothers, News Editor



Gerry Gall, Publications Commissioner



Mr. John Adamson, Advisor



John Scott and Dave Ziegler, Photographers

Mustangs
After Region T...

Bid Ac...

Hart
Sos

Orton's
to Be In S...

The picture of first principal College, will sometime next year be placed in the 18 x 24, and Barn as secretary. Dr. Orton replaced by Dr. ...

Past First One

A Thursday night, March 1, win College five was the Region

OUS
s are now
Carpentry

shop and Mill Cabinet shop.
office for Mr. Herring,
ational Education. There



Mary Jayne Krebs

Reporters --- First Row: Barbara Creecy and Pat Plummer
Second Row: Julie DeVecchio, June Pearson, Mary Jayne Krebs



Marlene Fetzer, Spring Editor

At left is Dottie Merritt, SC social
Nancy Muzio, right, as general ch
The two had been acting as co
because of Dottie's other responsi

**Plans For Fun F
Decorations, B**

King-Queen Sign-up
Admission Will Be B

Plans for "Under T
Civic Auditorium from
ing to Nancy Muzio, ge
Admission to "U
cards and 75 c



Sally Sparks, Fall News Editor



Mr. Robert Huffman, Art Advisor

Huffman



Leo Browne, Sports Editor

g to the... ent... deans... petitions should
Start... all continue... March... signed by ten SCSA card hol
May 8. Students... their counselors... Those running for King and Q
able in order that... must attend SC, have an SCS
be allowed for... and be in good citizensh
the process before... entrants are not required
dline. Students who... a 1.0 grade point averag
plete this before the... Decorations will consi
will lose priority for... from the center of the
next fall... booths will be decorated
of colors, too.

**Lillian Moeller Is
Assembly**

Lillian Moeller, concert so-
was featured at an assembly

Prans... Tuesday.
The Soprano, who has made con-
cert appearances throughout the
United States, divided her pro-
three parts. selection was disap-



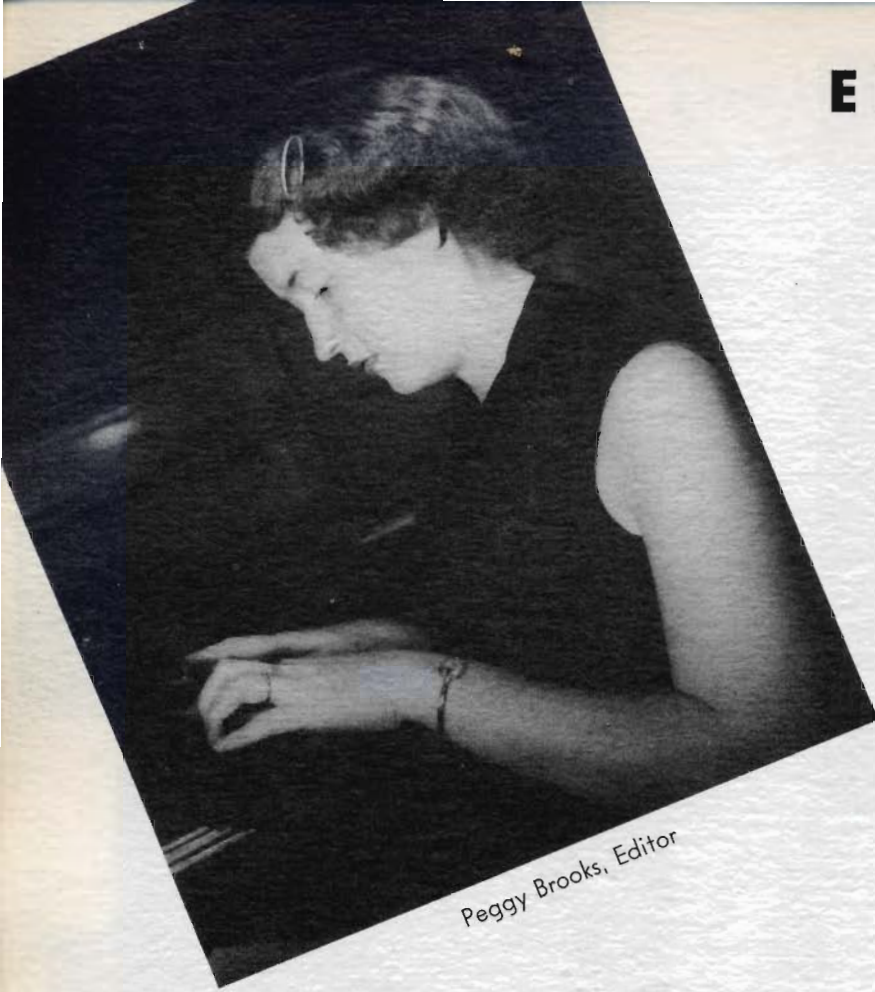
Janice Bentz, Managing Editor

Leo Browne, Sports Editor
paper, your origi
part, your origi
ng. You may be the w
being offered for a

**Eleventh Grad
To Give Dan**

Plans have been made
council for a
March 27.

El Recuerdo



Peggy Brooks, Editor



Pat Borchardt, Charon Johnson, Jean Hibbard, Section Ed



Mr. John Adamson, Advisor



Dave Ziegler, Photographer



Louetta Salsa, Art Editor



George Shibata and Jose Fidel, Sports Copy Writers



John Scott, Photographer



Toby Sebastian and Janice Glover, Advertising Assistants



Catherine Bartoo, Section Editor



Laurel Hildebrand, Section Editor

Debating



top picture:

Lower Division Debate

First Row --- Roberta Kline, Suzanne Corren, Marylyn Brothers, Linda Cramer, Donna Betz, Jennifer Hanke, June Pearson
Second Row --- George Murrison, Max Thomas, Richard Oswald, Robert Norman, Earl Willens, John Scott, John M. Fanucchi, coach

right center:

Upper Division

Betty Jacinto, Lloyd Wilson, John Fanucchi

lower left:

Donna Betz and Linda Cramer shown with the trophy won in the "A" Division debate in a high school speech tournament held at St. Mary's College

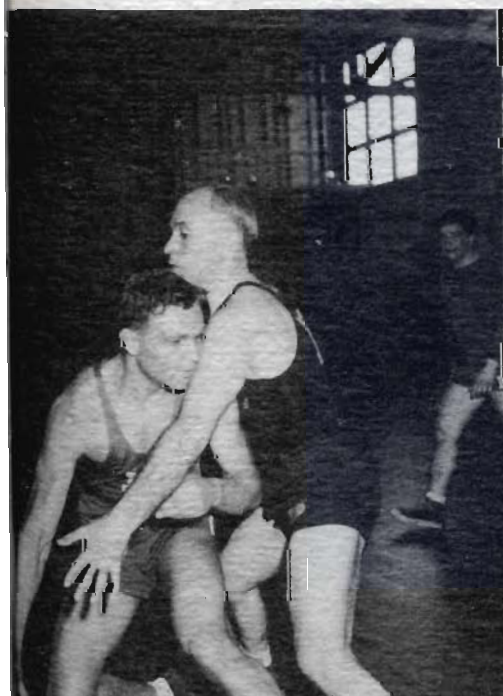
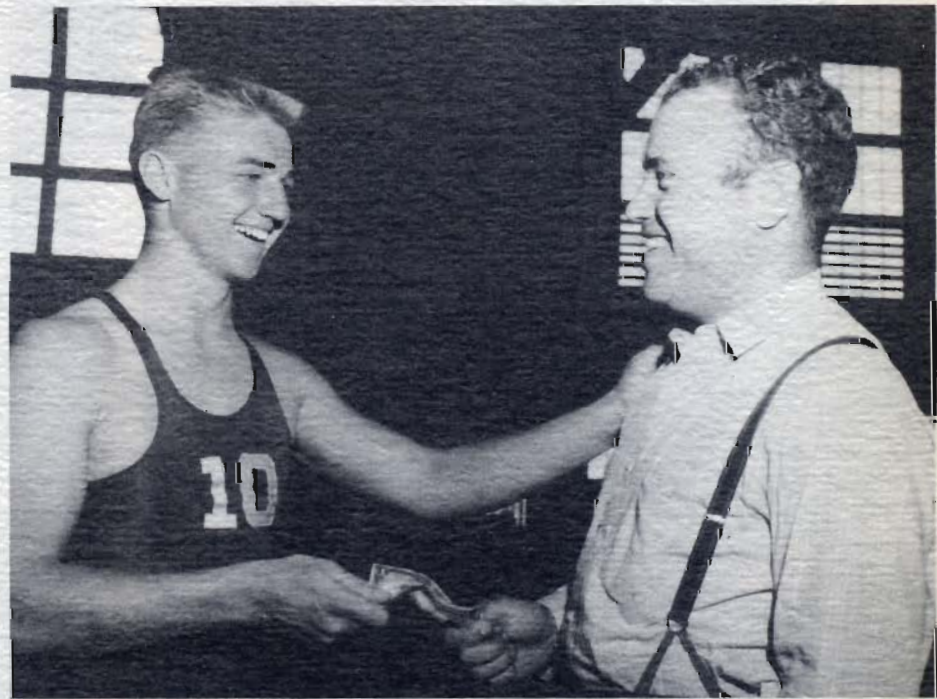
lower right:

Peggy Derr and Marylyn Brothers posed with a second place trophy won in the "B" Division at the Oakland Speech Tournament.

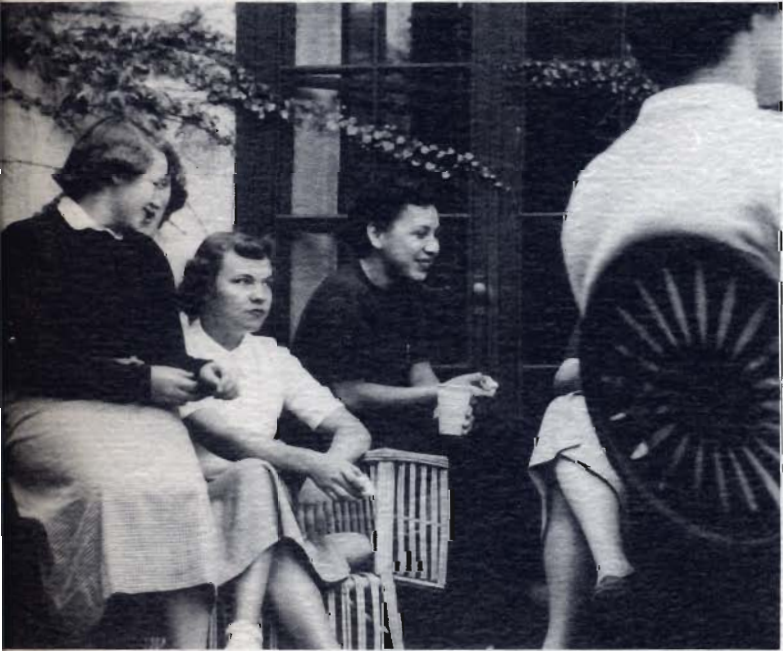
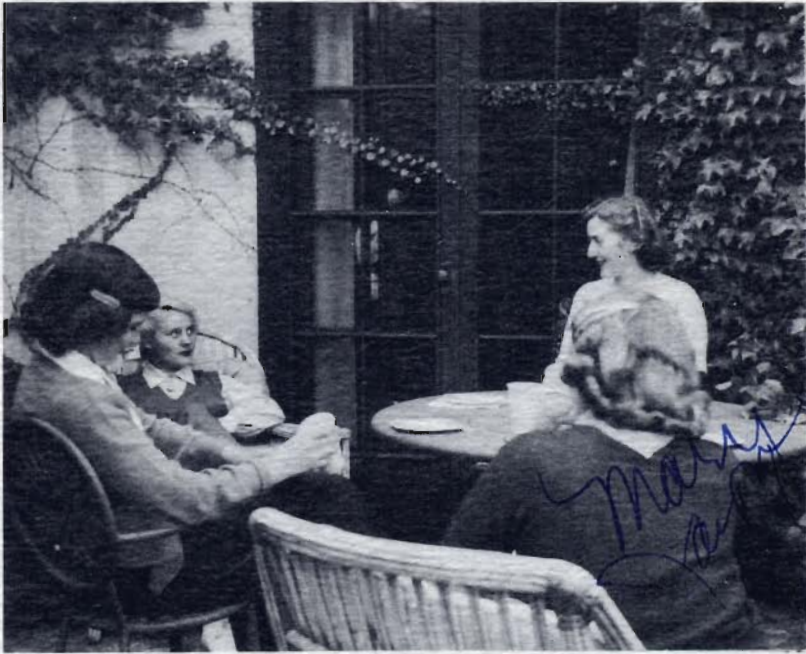




**Faculty - Block "S" Game
Highlights**



Relaxing at the Heraty's . . .



Following the
Champions...



Musical Side Glances . . .

