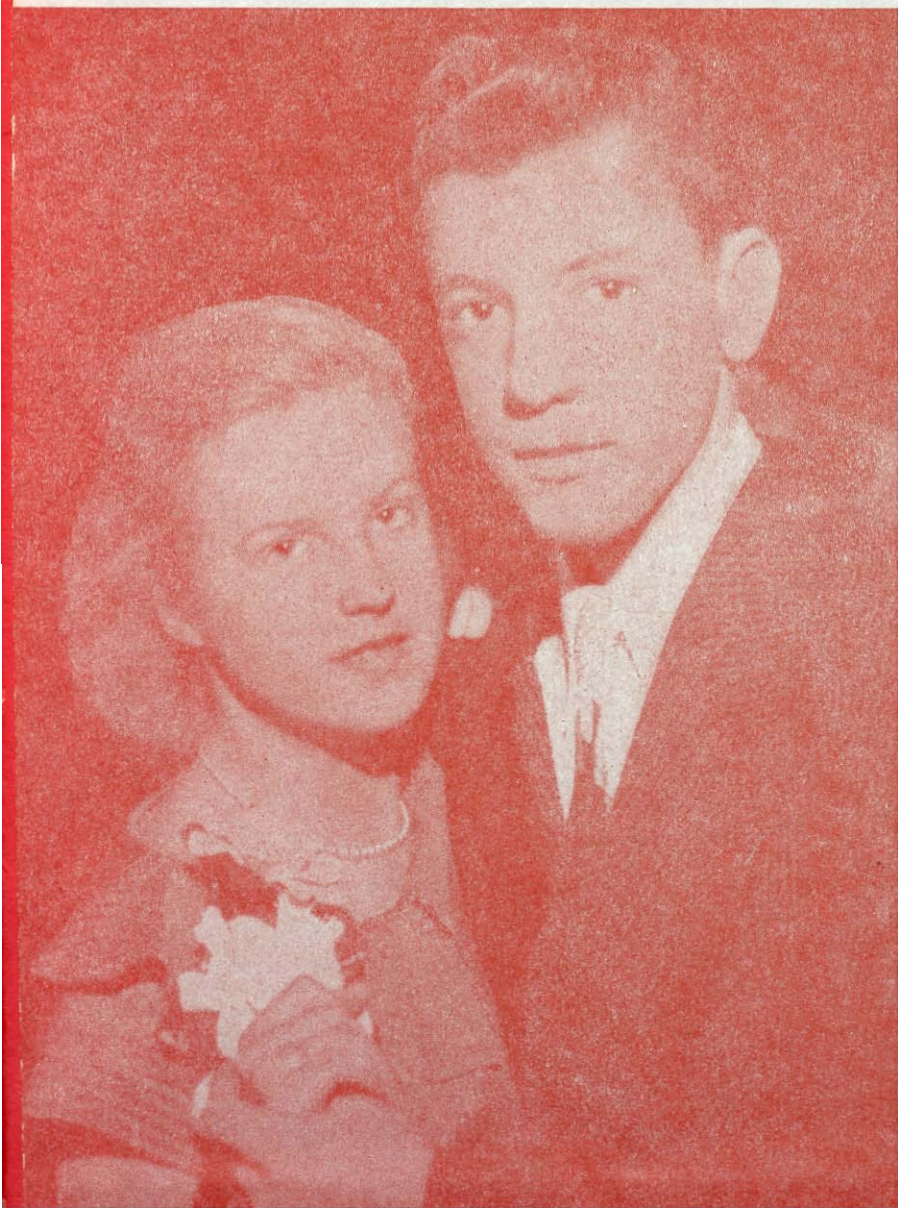


THE

ELM



DREAMS—

#43-0107

\$ 15.⁵⁰

OF LOWER CLASSMEN OF HAPPY HIGH SCHOOL DAYS TO COME

SAN MATEO HIGH LIFE—
issue for 1947 of
The ELM

What is San Mateo High? What do the traditions and memories mean to you?

Do you remember the assembly when the outgoing Student Body President was presented the traditional gavel? Does the Junior Prom bring back memories of one of the most marvelous evenings you have ever spent? Graduating seniors certainly remember the traditional Senior Ball, the girl in swishy white net and the boy in a well-fitting tux. Perhaps the Big-Little Game stands foremost in your mind with all the cheering and excitement. And then there were the after-school clubs you belonged to, A. G. S., or A. B. S., Junior Statesmen, Honor Society. Biggest and the most exciting thrill of all is graduation. You may be a freshman looking up to that glorious day, or you may be a graduate, feeling, perhaps, an emptiness — a lost, forlorn feeling, yet with a tingle of excitement for what tomorrow will bring. All these are your high school traditions and your memories; you cherish and hold them, for they are your most precious possessions.

So Let's Go Exploring Through

September 1946 to June 1947

THE 1947 SAN



MATEO HIGH SCHOOL

ELM

PUBLISHED FOR THE
ASSOCIATED STUDENTS

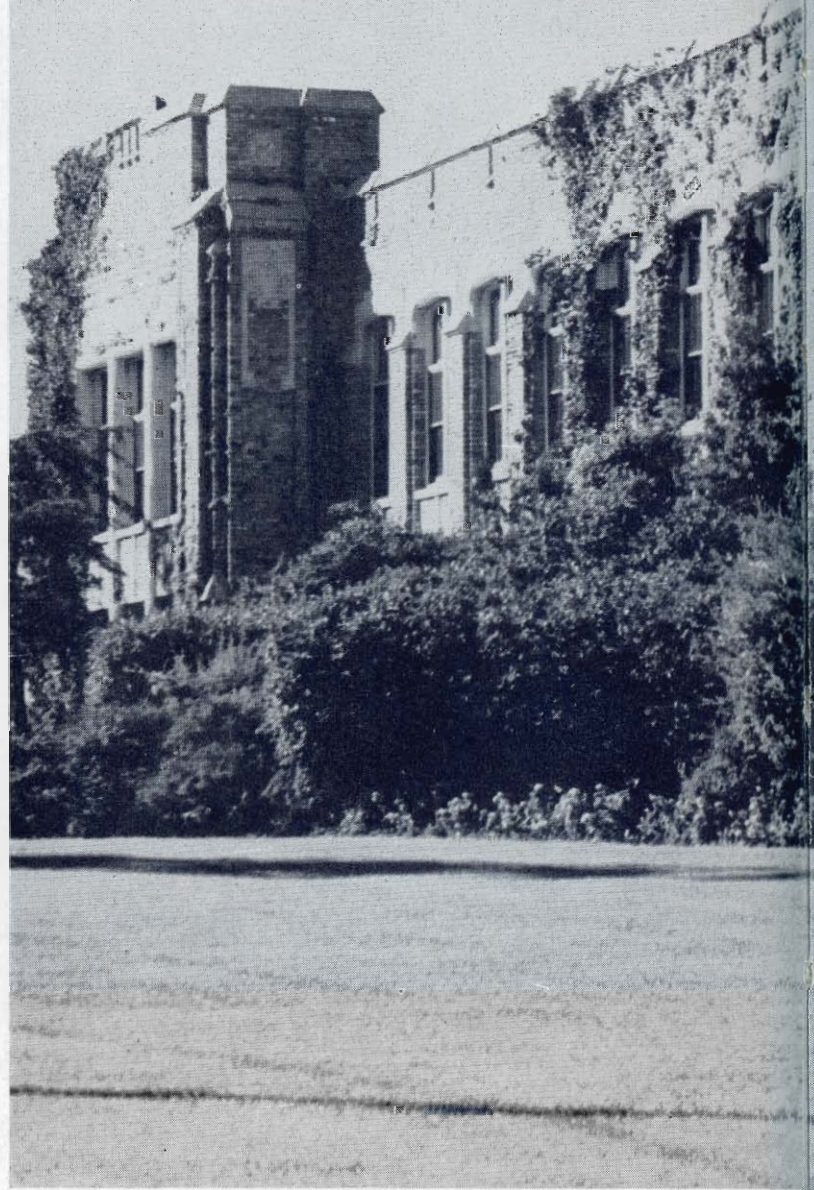
by the ELM STAFF

Edited by:—

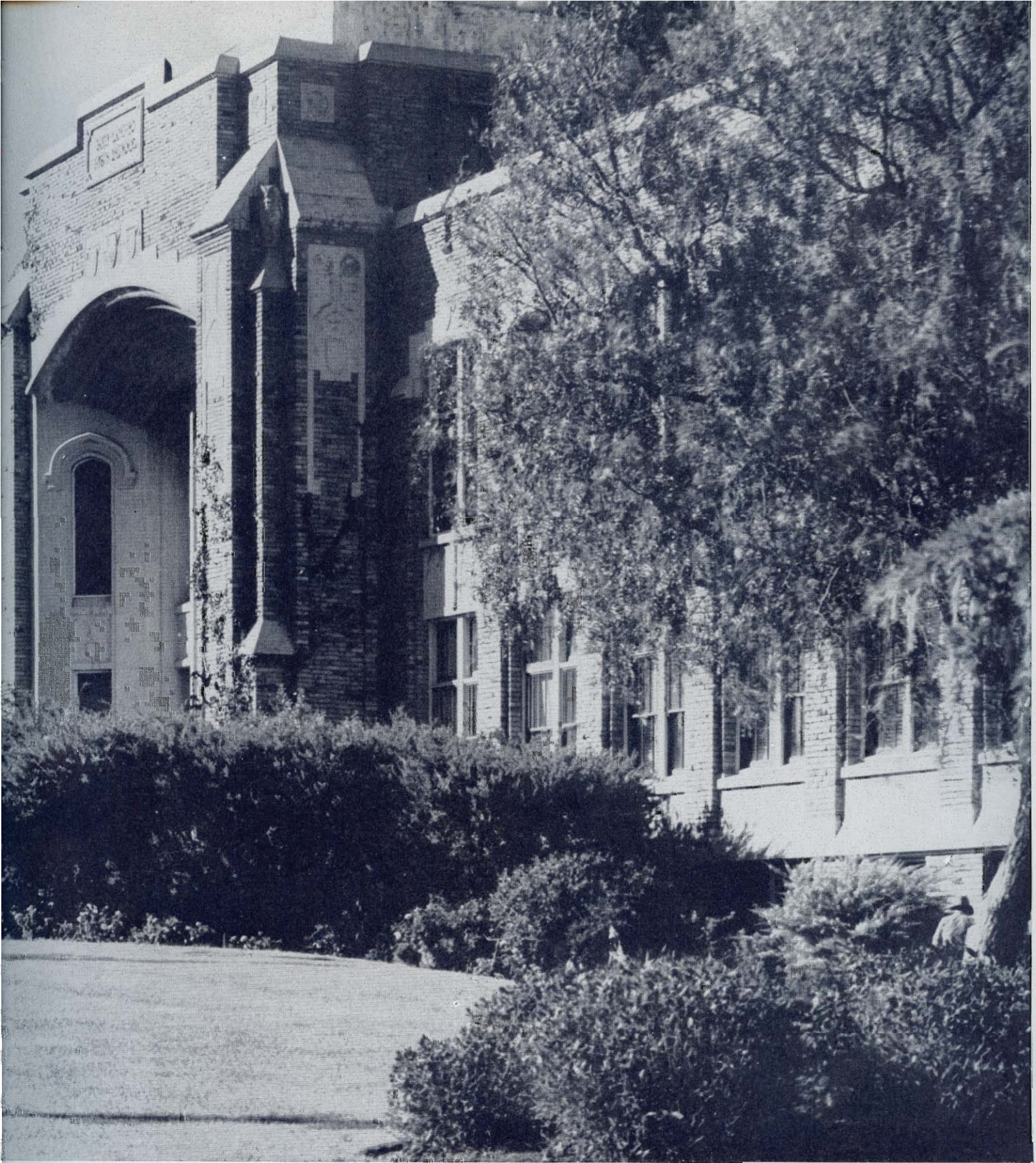
NANCY LEAVITT
JEAN STERN
JOAN BERNSTEIN

Business Managers:—

RONNIE SNIDER (*Spring*)
JIM TAYLER (*Fall*)



WHAT IS SAN MATEO HIGH-LIFE?



IS IT OUR CAMPUS AND TRADITIONS?

OR OUR



ASSOCIATED STUDENTS OFFICES

ASSOCIATED STUDENTS

President
Vice-President
Secretary
Treasurer

ASSOCIATED GIRL STUDENTS

President
Vice-President
Secretary-Treasurer

ASSOCIATED BOY STUDENTS

President
Vice-President
Secretary-Treasurer

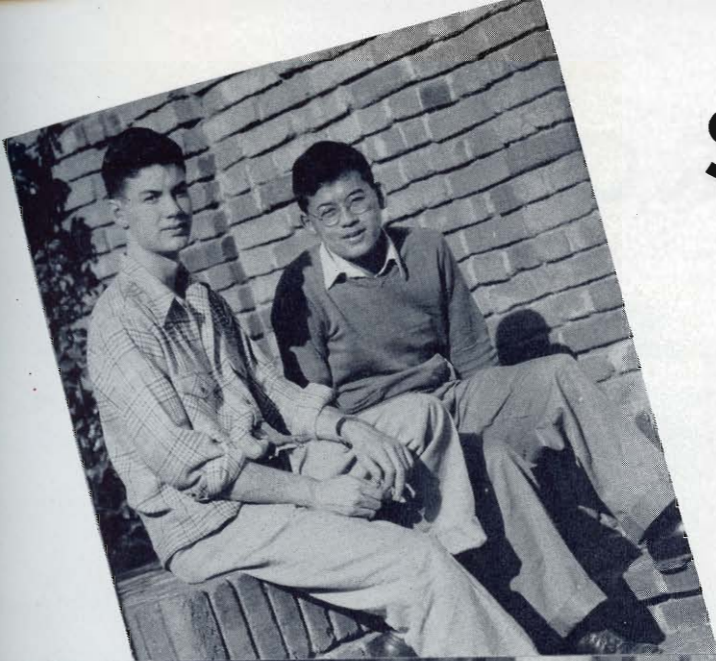
ELM AND HI STAFF

ELM Editors
ELM Manager
Hi Editors
Hi Manager

COMMISSIONERS

Rally
Dance
Art
Drama
Music
Radio
Athletic
Grounds
Traffic
Publicity
Freshmen (Boys)
Freshmen (Girls)

S. B. OFFICERS



FALL:

President—BUD CIVRETTA
 Secretary—PAT HARLOW
 Treasurer—PAUL LOWN
 Auditor—LYLE OLSEN
 Vice-President—JIM TRABUCCO

SPRING:

President—JIM TRABUCCO
 Secretary—NANCY HARPER
 Vice-President—DAVE ELLIOTT
 Treasurer—WALTER LEE
 Auditor—PAUL WINEMAN



When school opened in September, fall President Bud Civretta, aided by Vice-President Jim Trabucco, Secretary Pat Harlow, and Treasurer Paul Lown, gathered together well-known San Mateans for Commissioners.



Spring President Jim Trabucco, aided by Vice-President David Elliott, Secretary Nancy Harper, and Treasurer and Auditor, announced the spring Commissioners: Dick Cresta, dance; Nancy Levy, publicity; Nina Pruter, freshmen girls; Betty Laureman, drama; Joan Bernstein, yearbook; John Conrad, music; Bob Stilwell, grounds; Dave Stark, radio; Warren Wyncoop, rally; Larry Mott, athletics; Dick Blunk, traffic; Frank Lanza, art; and Harry Caldwell, freshmen boys.

IS IT OUR ROOTERS



ROOTERS

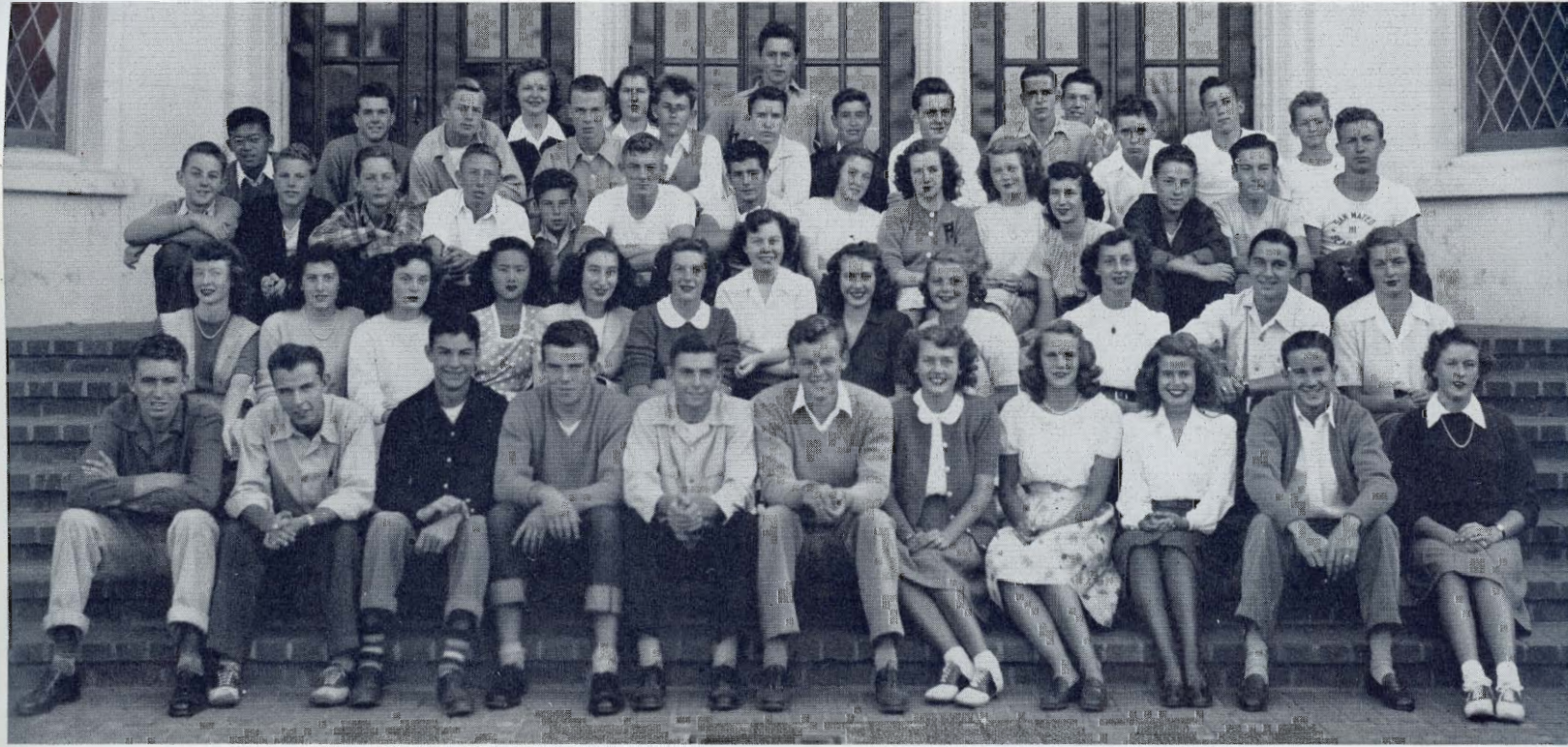
OR OUR ST



OR OUR STUDENT BODY



AND OUR GOVERNMENT



"There will be a meeting of Ex-Board after school today in Room 8. All members please attend." A familiar announcement, isn't it? Yet, for most students, except those who are representatives to Ex-Board, the words are merely heard between lines of last minute cramming for a first period examination or experiment, or they seem a droning, far-away voice sounding before the ten minute bell rings for class.

Behind that seemingly insignificant announcement lies the bulwark of the student body of San Mateo High. Just as the A. G. S. and the A. B. S. work separately for their individual groups, so Ex-Board works for the two groups as a whole. This is based on our own democratic government: as state legislatures are to the A. G. S. and the A. B. S., so Congress is to Ex-Board.

The officers of the A. S. hold a duplicate position on Ex-Board: the President of the A. S. is also the President of Ex-Board, so with the Vice-President, Secretary and so on. Each class elects a representative to Ex-Board. His duty it is to make reports on the Ex-Board meetings and convey back any suggestions his class may have. Hence, there is a close union between Ex-Board and Associated Student officers and the actual student body.



EX-BOARD AND COMMITTEES



The frontispiece of this 1947 ELM was taken during the first outdoor assembly rally. This rally really gave us that football spirit which was so prominent throughout the season.

The Rally Commissioner and his committee do their utmost to see that the sportsmen are backed by their school, with the three girl cheerleaders, who do so much toward raising the morale of our team.

Memorable thoughts of our high school career begin at pre-game rallies. Our loyalty and enthusiasm are stimulated by the stunts and yells, which put us into the spirit of the games.

Rallies are loads of fun, but without the hard work of the Rally Committee and cheerleaders, they would not be possible.

Equally important is the Dance Commissioner, who has charge of all school dances. It is his duty to see that the decorations are in harmony with the theme. The responsibilities are divided among members of the committee, who are responsible for getting a band, refreshments, and tickets. The dance committee's hard work helps to make the school dances successful.



IS IT OUR S.M.H.S. FACULTY



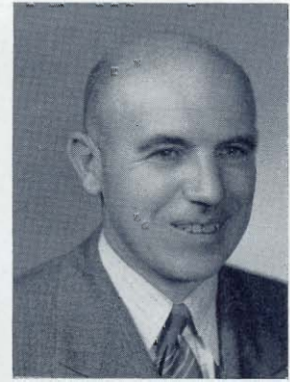
Superintendent
WILL T. VAN VORIS



Principal
JOSEPH ACHESON



Dean of Girls
MILDRED HAYS



Dean of Boys
ARTHUR SMITH

The ELM would like to refresh your memory about some very important people in your high-life. This may be 1957, and you are sitting in your rocking-chair remembering "old times." Let your imagination bring you back to an assembly. Look! A very familiar figure is standing there. He has on a grey suit and is saying something about papers on the lawn. Yes, it's our principal, Mr. Acheson, and we'll always remember other things he said, like studying a little harder because we'd never be sorry — that others before us had regretted not trying harder for better grades.

Speaking of assemblies, does anyone know who was in charge of them? It was Mr. Bradner. Mr. Bradner is a familiar figure in some of our memories. He's the teacher who made our government classes so much fun with his nice sense of humor.

All the year around you see girls wearing small gold chains around their necks from which hang the class rings of that "special fellow." But even if the boys don't get much chance to wear their rings, they certainly look trim in their sweaters of '47 over a nice white shirt. These senior sweaters and rings came early, due to senior advisor Miss Simmons' worry and work.

Miss Sheridan's car was seen out in the teachers' parking lot many times 'til six o'clock during the preparation for the Junior Statesmen Convention — the activity which she made so successful during the Convention and before, when "Skip" won the National speaking contest. Miss Mantz, on leave this spring, offered to continue advising the 1947 ELM through the Pen-Craft Guild.



BEHIND ALL ACTIVITIES

ENGLISH

JEAN McINTYRE
MARY COOL
ANGES M. CORCORAN
RUTH MANTZ
DORTHY McCONE
DOLORES MEYERS
ETHEL S. MITCHELL
DONALD REYNOLDS
JANICE ROBINSON
HAZEL SMITH
FAITH SUTCLIFFE
LAWRENCE YARNES

SCIENCE & MATH

RAY ALLEE
GRACE BARTLETT
E. E. BLANCHARD
LAREN CAMPBELL
FRANK COLLINS
MARY E. PETERS
RALPH STEELE
LLOYD WALKER
N. S. YODER

HISTORY

C. W. MOORE
ERIC BRADNER
DEAN CRESAP
WILLIAM GILL
C. GEER
MILDRED E. HAYS
W. JORGENSEN
JOHN QUINN
SUSAN SHERIDAN
CECIL WRIGHT

COMMERCIAL

GRACE CAVITT
FRANCES DIRSTINE
DONALD C. MILLER
MILDRED QUINN
ELEANOR SIEGRIST

ART

JOHN PARLETT
CHARLOTTE SIMMONS
LEONA WEEKS

LANGUAGE

MARGARET McCULLY
RUTH E. BAKER
LUCY M. COLLOPY
LUCY HALL
HARRIET K. LEWIS

PHYSICAL EDUCATION

Z. WILLIAMSON
PAUL CLAUDON
DAN LACY
HENRY A. LLOYD
MARCIA HINKINS
GRACE O'NEILL
ALICE STARRY

HOME ECONOMICS

MILDRED ROBERTS
VIRGINIA MALONEY

LIBRARY

MARGARET McCANDLESS
ANA WESTIGARD

MUSIC

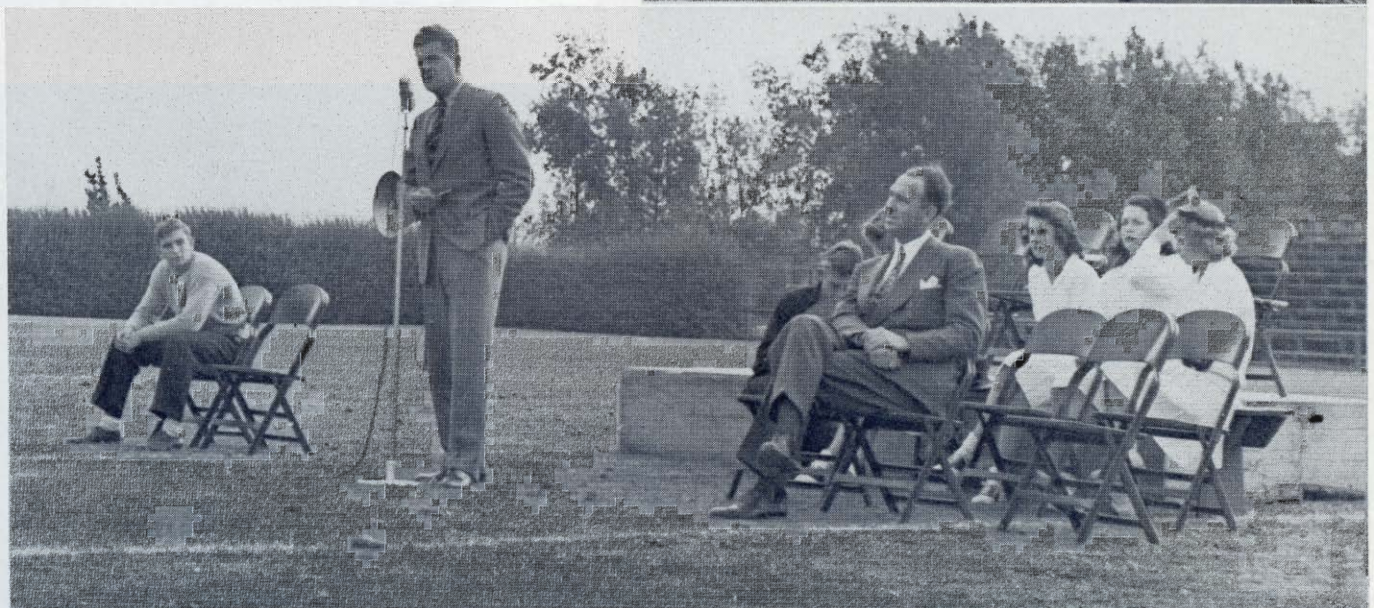
EUGENE O. BROSE
HUBERT A. DUNN

SHOP

S. G. GOODHUE
N. ALLISON
GEORGE KERTELL
HOWARD WATKINSON
GEORGE M. WIHR

STAFF

School Nurse—Mary Marshall
Attendance Clerk—Maybelle Brown
Clerk—Katherine Jafferles
Visiting Teacher—Marie Kiely
Secretary—Dorothy Smith



AS CLASSES, MUSIC, SPORTS

Our school can never become monotonous or spiritless as long as it has the many activities which keep faculty and students together. A strong bond is established between the Student Body and the faculty advisors, who have done so much to make our school the place which each succeeding graduating class leaves with a feeling of sadness, and looks back upon with nostalgia.

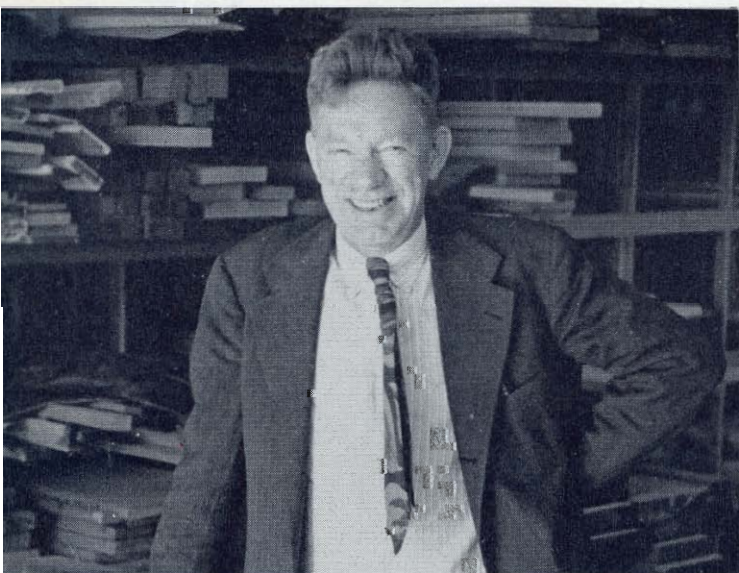
As a result of the faculty's willingness to give time after school hours, the students have opportunity to join the activities of Miss Baker's Latin and Spanish clubs, Miss Collopy's French club, and Mrs. Lewis' German club. There are also Mr. Walker's Camera Clique, Mr. Yarnes' Playmakers, Miss Sheridan's Junior Statesmen, Mrs. Mahoney's Tri-Y, Mr. Reynolds' Hi-Y, and the Honor Society which is supervised by Mr. Parlett, Miss Weeks, Mrs. Sutcliffe, and Mr. Yarnes.

That seventh period wait for the HI and the year-long anticipation of the ELM, publications which report and record all that goes on around San Mateo High, are made possible by Mrs. Robison's HI Staff and Miss Mantz' ELM staff.

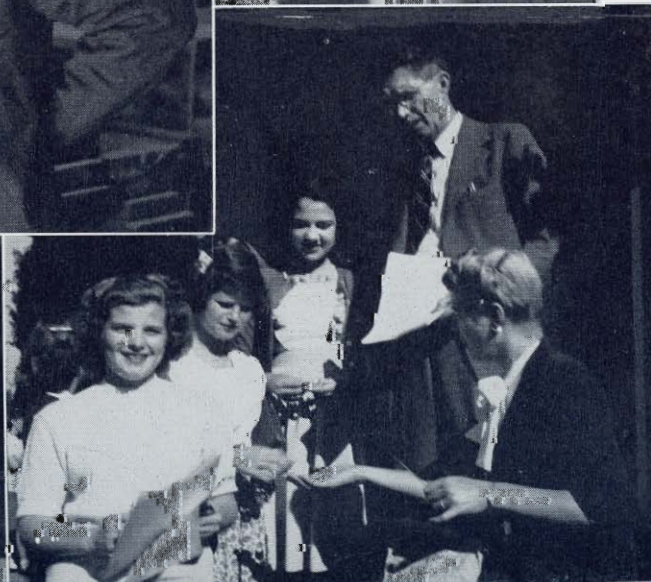
The many students who make up Glee, A Capella and orchestra are under the patient direction of Mr. Dunn, who has further lightened school life with his annual production of an original operetta. Mr. Brose is well-known as Band Master.

Miss McCully, Miss Hall and Mr. Quinn are freshman advisors; Mr. Miller, Mrs. Sutcliffe and Mr. Reynolds advise the sophomores; Mrs. Siegrist and Mr. Wright the juniors; and Miss Simmons, Mr. Steele, Mrs. Mahoney and Miss Starry are senior advisors. They help to plan fun nights, dances, assemblies, and finally, graduation.

Behind all extra-curricular activities are Mr. Moore, Mrs. Lewis, Miss McCully, Mr. Blanchard, Mr. Smith and Miss O'Neil. These supervisors encourage activities and make it possible for Miss Hays to have information to compile into the weekly Calendar of Events.



Organized under faculty president Howard Watkinson, the San Mateo High School faculty advises and supports all kinds of student activities.



ORGANIZATIONS

Miss Sheridan and the Junior Statesmen

By Jean Stern

Miss Susan Sheridan, of the history and language departments, acted as advisor to The Forum, which was incorporated into the Junior Statesmen of America in Spring, 1945. The aim of this organization is to encourage intelligent voters and qualified Statesmen.

The San Mateo chapter first came into prominence at the Fall, 1945, state convention held in San Francisco. At that time "Skip" Forden Athearn took office. During his term, "Skip" did much to strengthen the organization. Several San Mateo students joined his executive board, to which Miss Sheridan was elected advisor.

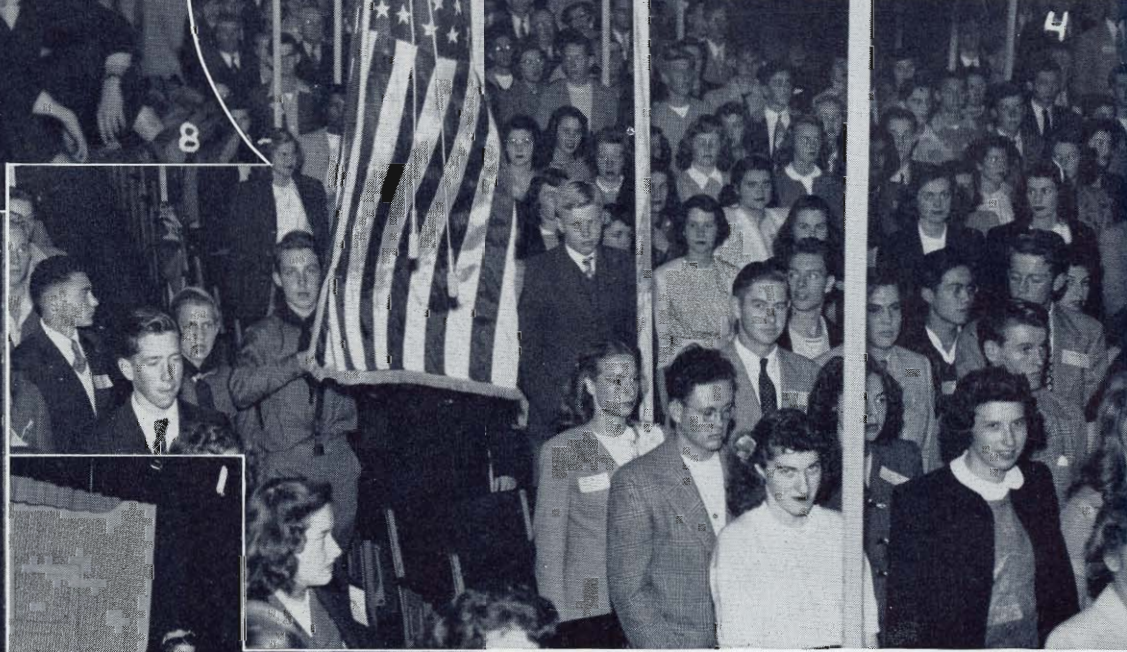
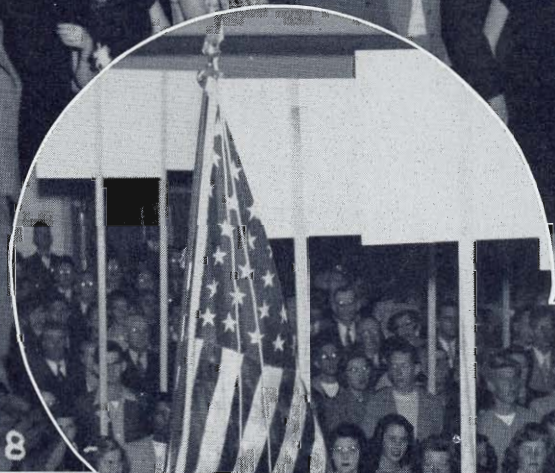
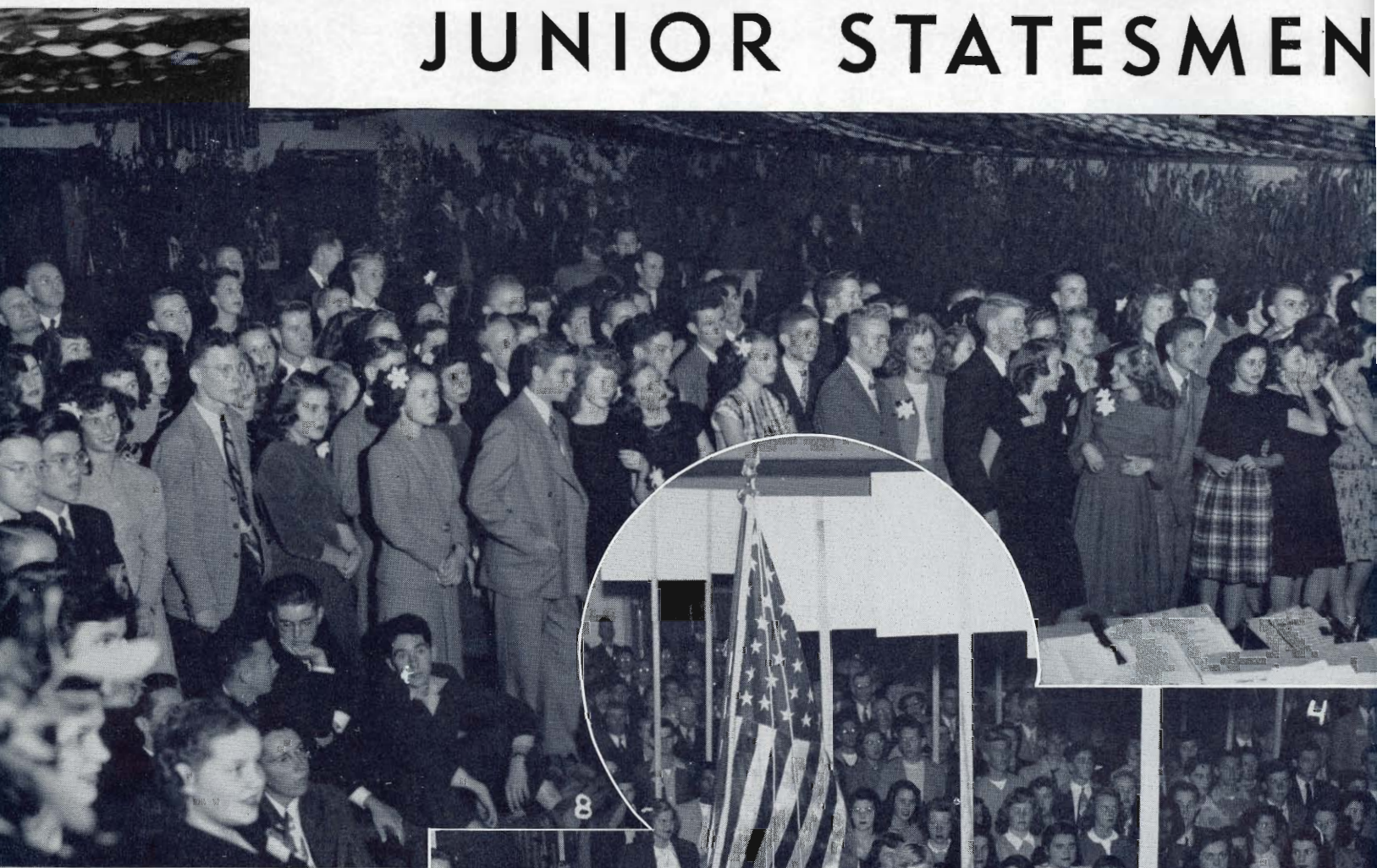
When San Mateo offered to put on the Fall, 1946, convention, it knew the job would be difficult, for there were delegates to house and transport, a program, banquet and dance to plan, and standards of previous conventions to strive for and, if possible, surpass.

The administration and faculty of San Mateo High, city officials, civic organizations, and individuals showed that they supported the Statesmen's plan. Their generous housing, and funds, and the time so freely given assured the success of the convention in San Mateo, when after two months of preparation, the 500 delegates arrived.

The Junior Statesmen group is pictured below, with Miss Sheridan and "Skip" Forden Athearn shown at the right. The fall officers of the San Mateo chapter (above right) were: President, Michael Fallon; Secretary, Jean Stern; and Vice President, Rosemary Peterson.



JUNIOR STATESMEN



By Jean Stern

After months of preparation by the Junior Statesmen, their advisor, Miss Sheridan, and many civic organizations, including the P. T. A. (1), the weekend's activities opened with registration of the delegates (2), followed by a tour of Pan American World Airways (3).

The first session opened Friday evening with the presentation of colors (4), and an address by General David Prescott Barrows, former President of the University of California and, at present, noted commentator and news analyst. The "State of the Union" speech was given by retiring governor "Skip" Forden Athearn (5),

CONVENTION, SAN MATEO



valedictorian of the graduating class of '46 and National Winner of the Knights of Pythias speech contest. The Saturday sessions were filled with campaigning, conferences, and the many exciting sidelights which accompany elections and bills and resolutions (6).

The many who were anxiously anticipating Saturday evening's closing ceremonies were completely delighted with the banquet at the Benjamin Franklin Hotel (7), at which Judge Francis Murphy of San Mateo was the guest speaker. Afterwards the delegates attended a Governor's reception and ball in our own gym (8), transformed for the evening into a gay ballroom with its red, white, and blue streamers and "Pot" Erickson's orchestra.



And Social

By NANCY LEAVITT

Every once in a while the students at San Mateo laid down their books and took time for a little fun.

The first dance, on October 4th, was **Anything Goes**. The dance committee went to great pains to induce riotous confusion. The dress was "come as you are". Decorations followed a Dali-like pattern formed from souvenirs of previous dances.

On November 1st, the student body, in cooperation with the Blingum student body, presented the **Merry Wahi** in the Blingum gym. The idea was to further good relationship between the two schools. The gym was decked in Polynesian style and the good neighbors turned out in grass skirts, printed shirts, and other suitable paraphernalia.

About half way through the same month, San Mateans were invited by Herman Christiansen and his able assistants to the **Cow-Cow Pow-Pow**, a barn dance. The A.B.S. took over in December with the **Candlelight Cotillion**. In gay Christmas spirit, the student body stepped out in dandiest dandies and shuffled amongst the Christmas decorations.



Hi-Life

In January, the juniors combined with the seniors for the **Junior Prom**. Donning formals and tuxedos, the upper classmen took to the gym floor, saying envious good-byes to the high seniors, who wished they could stay.

To start off the new season properly, the Hi-Y boys turned the gym into a nautical junk-yard, with their very effective collection of sea-faring equipment; and the Bearcats put the final touches to the evening with any costumes that would comply with the shipwreck theme.

The language clubs contributed **The Continental** on March fifth. The gym was turned virtually into a night club with a sidewalk cafe on the stage.

On April 11th, as in every spring, the girls took things into their own hands, and bedecked in formals, summoned the blue-suited bitter half into the gym.

Dick Cresta, our spring Dance Commissioner, announced something different in May — the **Cotton Ball**, where decorations were carried out in plantation style. Then came plans for a carnival, and an original operetta, written and produced by Mr. Hubert Dunn.

As always the **Senior Ball** climaxed the year. That dance, least easily forgotten, brought its memories and its farewells.



THE HI KEEPS THE DAILY



HI-STAFF

When you look back on your high school days one of the most striking recollections will be the school paper, the HI. Oh, yes, you will still remember how every other Friday the HI was brought to your seventh period class, the side glances at the clock until finally the bell rang and you could read the paper to your heart's content. The boys tear madly through to the sports page, and the girls — hope upon hope that their names might be on the feature page. Behind the fun of reading these features, do you realize all the work and research that goes into a school paper? Deadlines must be met; features must be in the Friday before; the layout of the page must be drawn up; copy must be made to fit space; even then some important news might turn up at the last minute.

On the Fall staff Mike Fallon, the Editor, sees that all is done to perfection. Joan Turnblad, City Editor writes the school features for the "San Mateo Times" and "Burlingame Advance." Marian Culp, Copy Editor, checks copy and proof. Joan Rydin is titled Feature Editor and it is her duty to get all the personals. Nancy Levy is Sports Editor. Yes, a girl, too, and she really knows her sports as well as any boy. Doris Cordes, Circulation Manager, exchanges papers with other schools and the boys in the service. Jim Orr and Bob Greiss take the pictures that appear in the HI. Those bearcat cartoons are done by Alden Erickson. In charge of finances is Business Manager Stuart Whittelsey. To have any sort of a newspaper, you must have reporters. Evelyn Anderson, Beverly Brehmer, Edward David, Carol Ginnever, Howard Hjelm, Marilouise Kaul, Chuck Kelly, Bob Stoeven, Diana Utschig, Delia Vignolo, and Frank Wheeler do the research work on the features and write them up.

Mrs. Robison is the faculty advisor for the HI staff. She checks all work before it is sent to the printer. Her staffs have fun and of course gain much experience in the field of journalism. They also have the satisfaction of preserving high school memories in the bi-weekly newspaper.

AND THE ELM PRESERVES IT

The Typography Editor must have writing ability and a knowledge of printing fundamentals. This Editor assigns, supervises and proof-reads all features. Together with the Production and Art Editors, the Typography Editor makes the first rough plan of the yearbook, providing for all feature and production work.



JEAN STERN, *Feature Editor*



JOAN BERNSTEIN, *Art Editor*

The ELM budget has never admitted an increase in the traditional 80 pages, but through the study of complex layouts, the staff has learned to fit a dozen pictures into the space of one, and thereby to tell a complete story of an activity or an event (see the Junior Statesmen Convention layout, and the double spread for sports). The ELM staff has written, typed, and bound in book form several copies of a 50-page handbook for the production of school publications, which is to be published for new staffs which undertake school publications without understanding the problems of staff and editor organization, the budgeting of work, meeting deadlines, planning the theme, unifying the publication, and writing the features. Editors Jean Stern and Nancy Leavitt helped the '46 staff compile material, during their work with the advisor last year. This year they tested the handbook with a new ELM staff and loaned it, for reference, to San Francisco and peninsula high school staffs. This handbook, *YOU AND YOUR YEARBOOK*, has been copyrighted, pending professional publication.



FOREVER IN OUR YEARBOOK

The Art Editor is in charge of drawing up all the plans for the yearbook. Her dummies are the guides for staff and printer. This Editor must have knowledge of and interest in art. The Art Editor works with the photographer and does the art work for the book cover and end sheets.



NANCY LEAVITT, *Production Editor*

The Production Editor, Typography Editor and Art Editor constitute the governing board of production of the yearbook, together with the Advisor. The Production Editor must have had previous yearbook experience, a knowledge of production and an ability to get things done. The main duties of the Production Editor are to assign all work, keep the staff in line, keep a unified plan for the yearbook with all parts coordinated, supervise all production as well as do part of it, arrange for the taking of pictures, work with the Business Manager, and meet all deadlines.

The Business Manager must have interest in activities. Together with the Production, Typography and Art Editors, the Business Manager makes out the budget for the yearbook. He is in charge of the financial part of production and sales.

ELM STAFF

Nancy Leavitt	Production Editor
Jean Stern	Feature Editor
Joan Bernstein	Art Editor
Ronnie Snider	Business Manager and Sports Editor
Jim Tayler	Associate Bus. Manager (Fall)
Rita Delucchi	Junior Editor
Joan Ward	Senior Editor
Marion Fitch	Associate Senior Editor
Helen Jones	Senior Staff
Charlene Richardson	Senior Staff
Jackie Mullen	Senior Staff
Nancy Harper	Student Government
Mary Caniperi	Faculty
Rita Leonard	Junior Staff
Jean Cure	Junior Staff
Victor Perkes	Sports and Awards
Jay McKendry	Shops
Marcella Kimmel	Playmakers
Miss Ruth Mantz	Advisor
Mr. Everett Blanchard	Finances
Mrs. Eleanor Siegrist	Collection



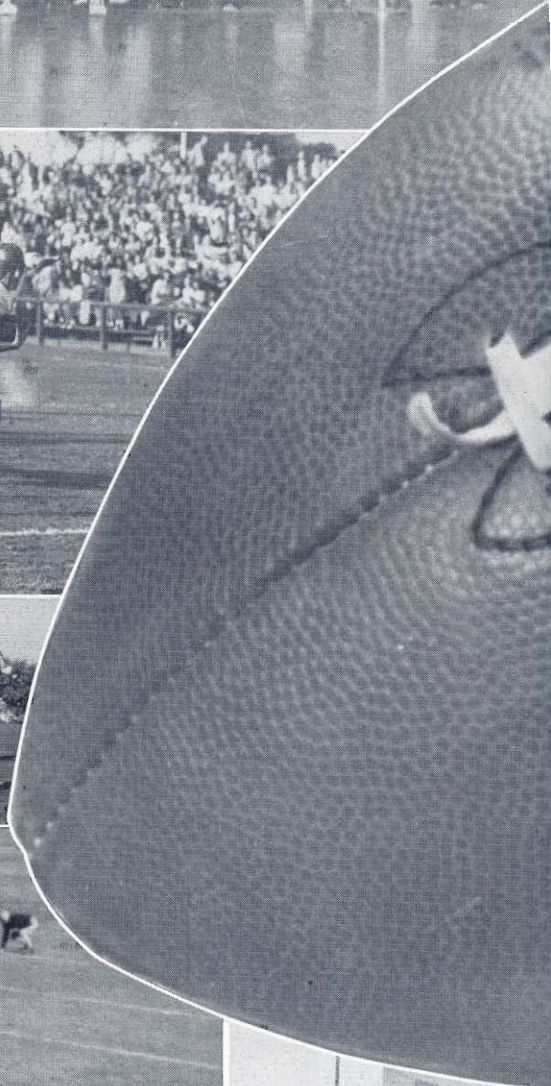
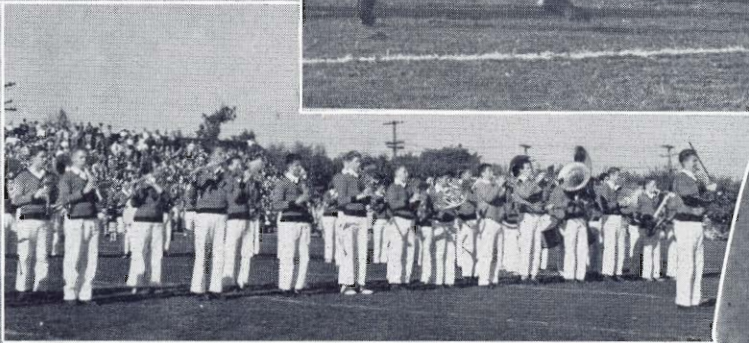
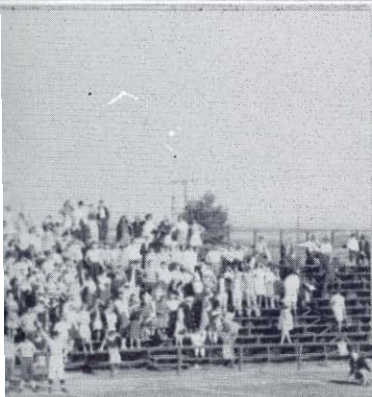
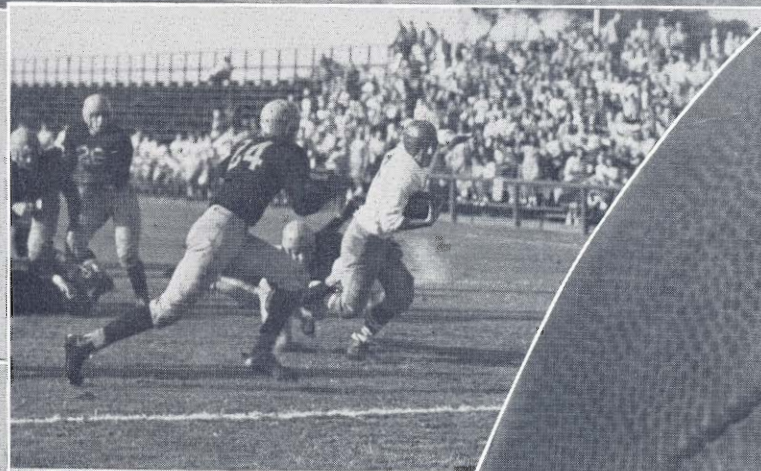
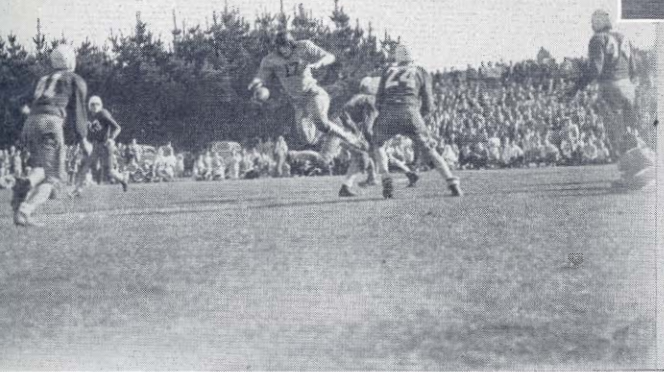
RONNIE SNIDER, *Sports Editor*
Business Mgr. (Spring)

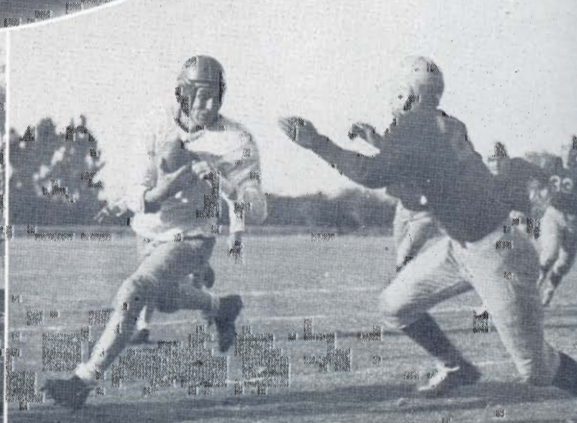
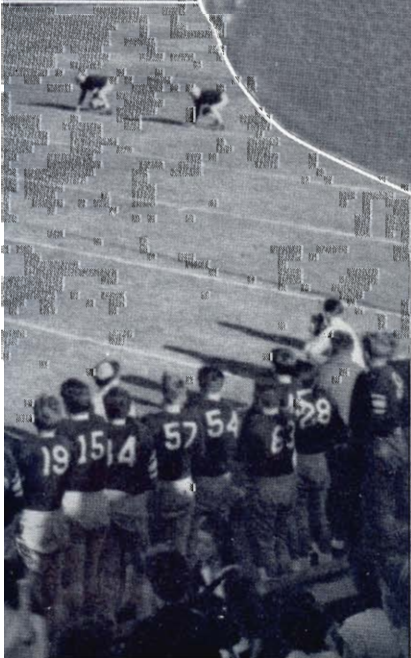
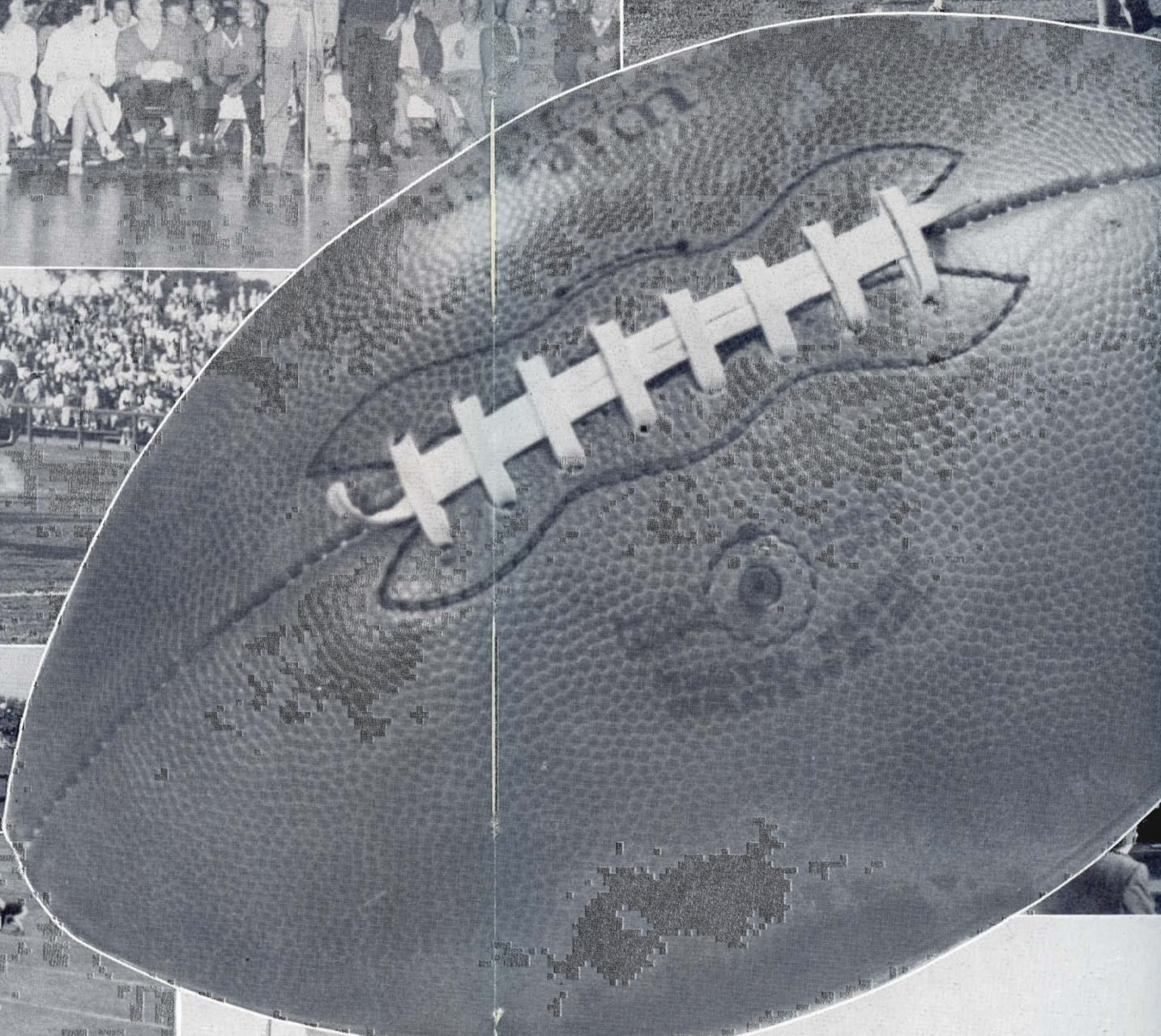
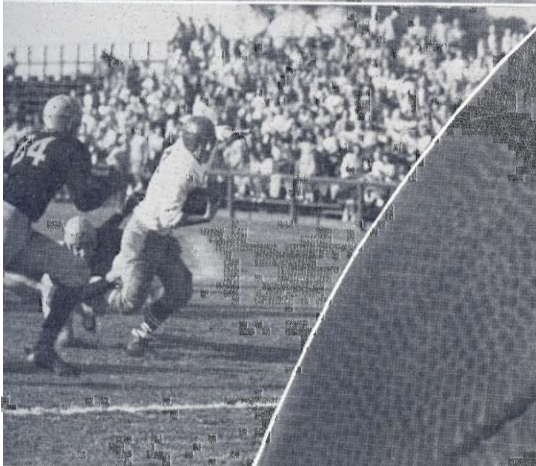
The Sports Editor supervises the taking of all sports pictures, keeps records of games and players, and plans an original layout for the sports section. The Sports Editor must have a knowledge of and interest in sports and some experience in sports writing.

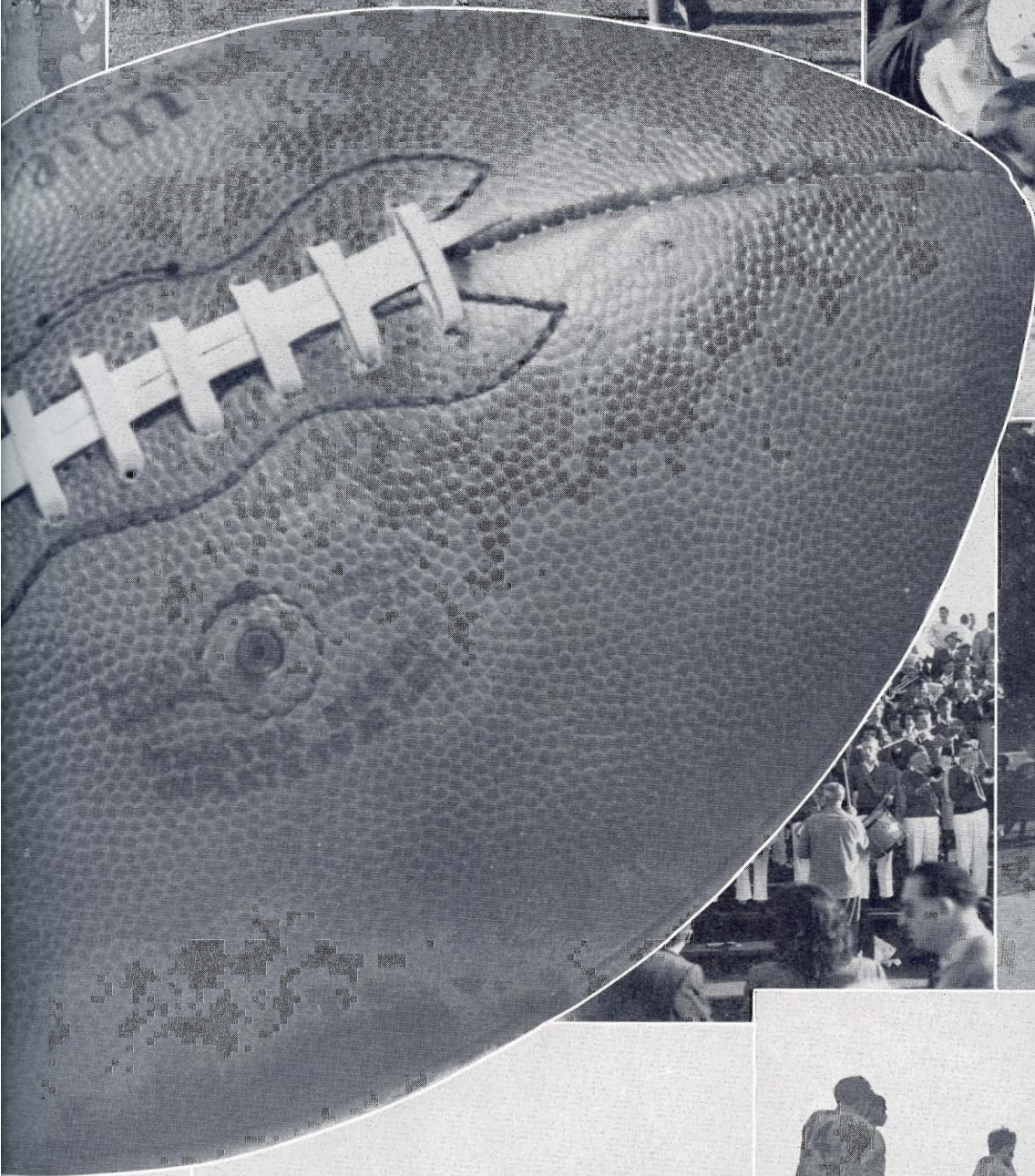
The Senior Editor is in charge of the production of the entire Senior section. The Senior Editor with the Senior Staff makes and executes all the layouts for the Senior section.

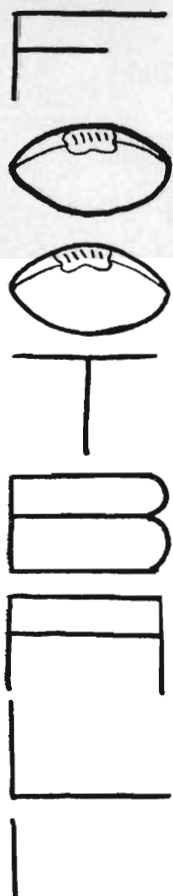


JOAN WARD, *Senior Editor*









VARSITY FOOTBALL

First Row:

Harry Mock
 Al Clyton
 Charles Vella
 Mike Vella
 Tony Gandolfi
 Jim Gatlin
 Gus Smyrnos
 Jack Madden
 Bob Shankie
 Dick Blunk
 Dick Gray
 Bob Bauers
 Bill Blanchard

Second Row:

Dereck Berridge
 Ken Chan
 Larry Dean
 Harry Caldwell
 Bob Stilwell
 Gordon Strohmeier
 Louie Perego
 Chester Lax
 Bill Bennett
 Clarence Andrews
 Jack McComb
 Bud Civretta
 Larry Mott

Third Row:

Hank Stelling
 George Cross
 Jerry Stanton
 Bill Tyo
 Ronnie Snider
 Coach Wag Jorgenson
 Coach Ray Allee
 Coach Hank Lloyd
 Bill Hay
 Walt Sweeny
 Roy Hunk
 Sid Liebes
 Roy Gill

Fourth Row:

Al Tommei
 Jack Sauer
 Bob Holetz
 Ken Bryant
 Lyman Ballard
 Bob Kempe
 Jim Reed
 Bill Van Tassel
 Herman Christenson
 Roger Cambell
 Jim Trabucco
 Alex Holzer
 Earl Fitzgerald



Y FOOTBALL

ow:

erridge
n
an
ldwell
rell
Strohmeier
ego
ax
ett
Andrews
Comb
etta
tt

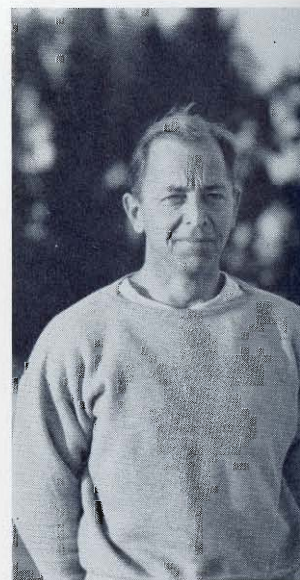
Third Row:

Hank Stelling
George Cross
Jerry Stanton
Bill Tyo
Ronnie Snider
Coach Wag Jorgenson
Coach Ray Allee
Coach Hank Lloyd
Bill Hay
Walt Sweeny
Roy Hunk
Sid Liebes
Roy Gill

Fourth Row:

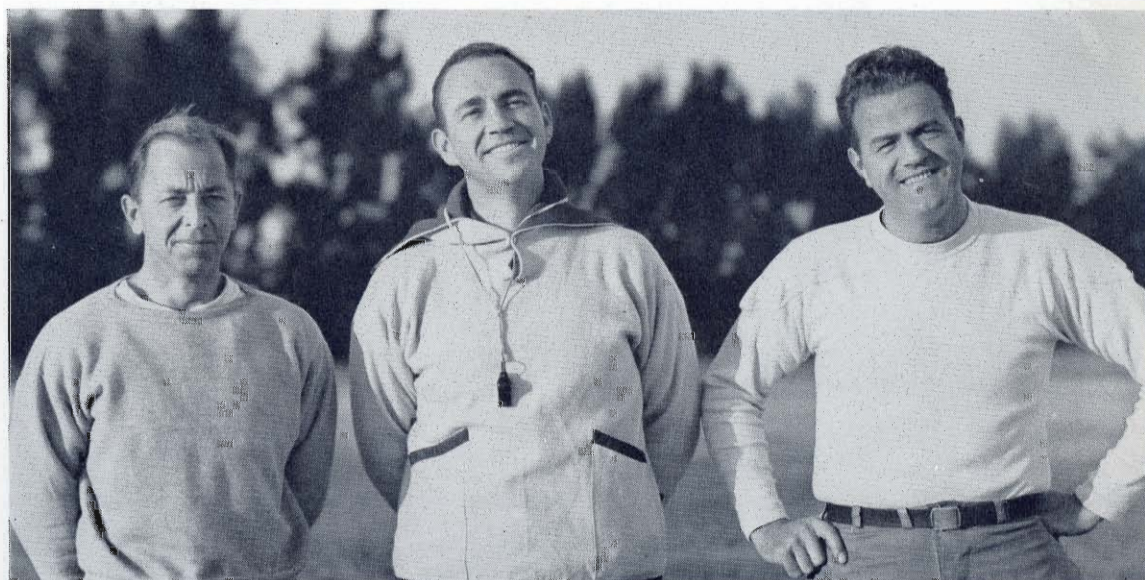
Al Tommei
Jack Sauer
Bob Holetz
Ken Bryant
Lyman Ballard
Bob Kempe
Jim Reed
Bill Van Tassel
Herman Christenson
Roger Cambell
Jim Trabucco
Alex Holzer
Earl Fitzgerald

The football coaches under
"Wag" Jorgenson put the
spirit into our fall football
season.

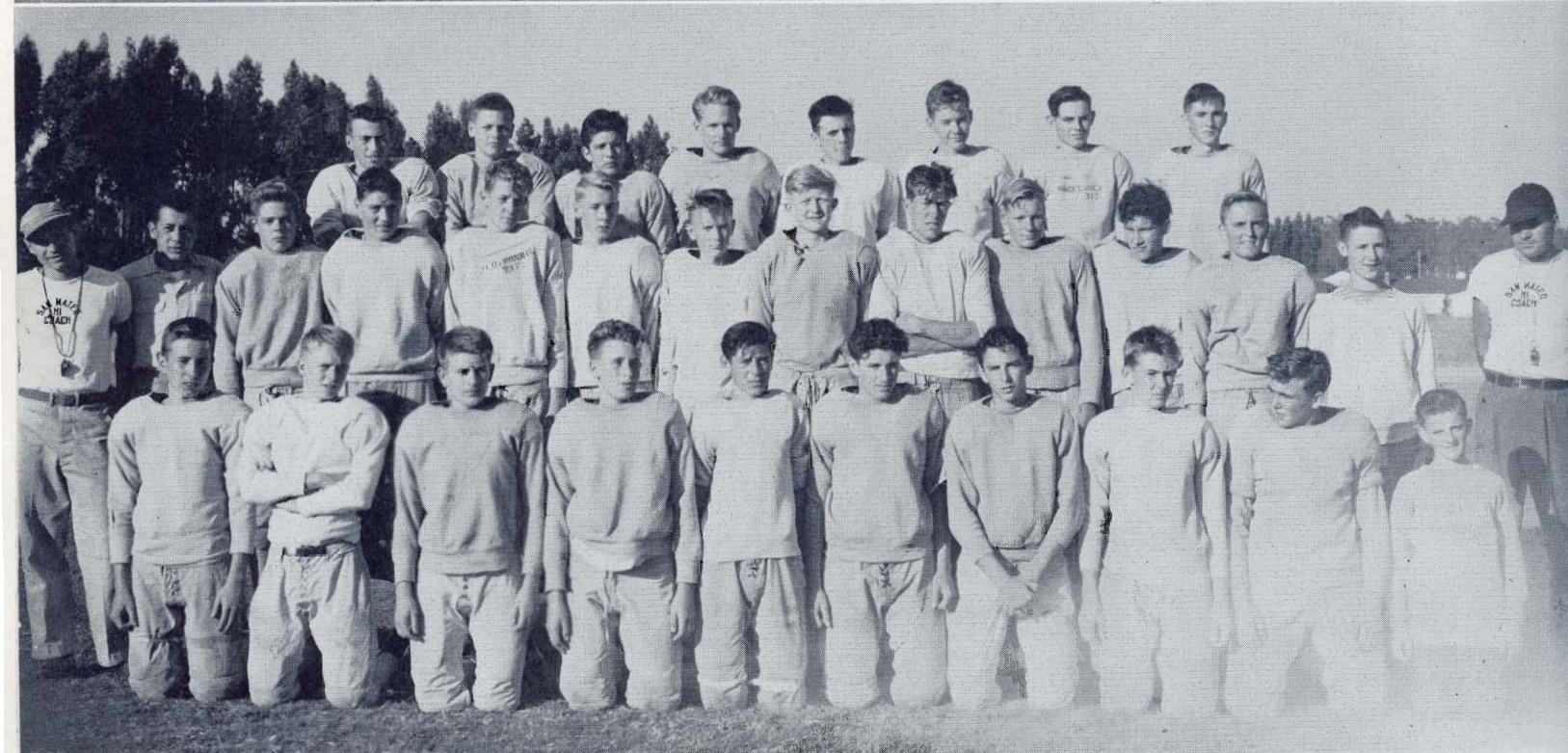




The football coaches under
"Wag" Jorgensen put the
spirit into our fall football
season.



WHAT WOULD SCHOOL LIFE



Row 1. Dave Grant, Ted Parker, Bud Schwab, Henry Levy, Bob Smith, Hugo Benedetti, George Beltramo, Peter Hazel, Richard McClure, Don Farrell. Row 2. Coach Frank Collin, Manager Steve Saribalis, Earl Atkinson, Bill Kahler, Ronnie Ild, Greg Peterson, Bill Paulson, Gordon Whitehead, Bob Geyer, Ronnie Ohlson, Jim Catron, Ted Mann, Jack Gensel, Coach Dan Lacy. Row 3. Gene Allan, Jim Cunningham, Jim Morena, Dan Birtwell, Duane Eckert, John Bland, Ken Hagel, Jack Zahl.

**FROSH-
SOPH**

**FOOTBALL
TEAM**

BE WITHOUT FOOTBALL FANS

VARSITY FOOTBALL

The football season came — and it passed. It wasn't a very good season — or was it? Let's take a glance over it. Our inexperienced grid team came up against a South San Francisco team, with only one practice game under its belt. In this practice encounter, the boys from up on the hill, Serra, toppled down to the tune of 25-0. The initial P. A. L. tilt with S. S. F. resulted in a 13-0 loss for our kids. A surprisingly flashy Jefferson team took a slightly improved Bearcat team 18-6. Fullback Al Tommei looked great in this game and broke off tackle and dashed almost 60 yards to set up the San Mateo touchdown. The P. A. L. co-champs of Sequoia were outplayed in the first half and held to a 7-6 score until the fading minutes of play, when two S. M. passes were intercepted and set up the Cherokee's touchdowns. Sophomore Chester Lax made a terrific line smash that resulted in a 62 yard jaunt into the Cherokee's end zone. Palo Alto scored on a freak play and held to their 6-0 advantage throughout the game. Greatly improved San Mateo eleven outplayed and outfought the Paly gridders, but were simply unable to push over a score that could have won the game. Lincoln of San Jose turned out to be better mudders, and captured an 8-0 decision in a November rain.

Preceding Turkey Day, a captain was chosen by the team for the Big-Little game and the season past. George Cross became acting captain, along with honorary captain Mike Martinelli, whose letters from his sick bed were an inspiration to the entire team. Included in the Big-Little game rally was a short speech by a former San Mateo Student Body President, a San Mateo football hero. This 6'4" end now at Stanford was a Purple Heart hero of World War II — San Mateo's own Fred Beonish.

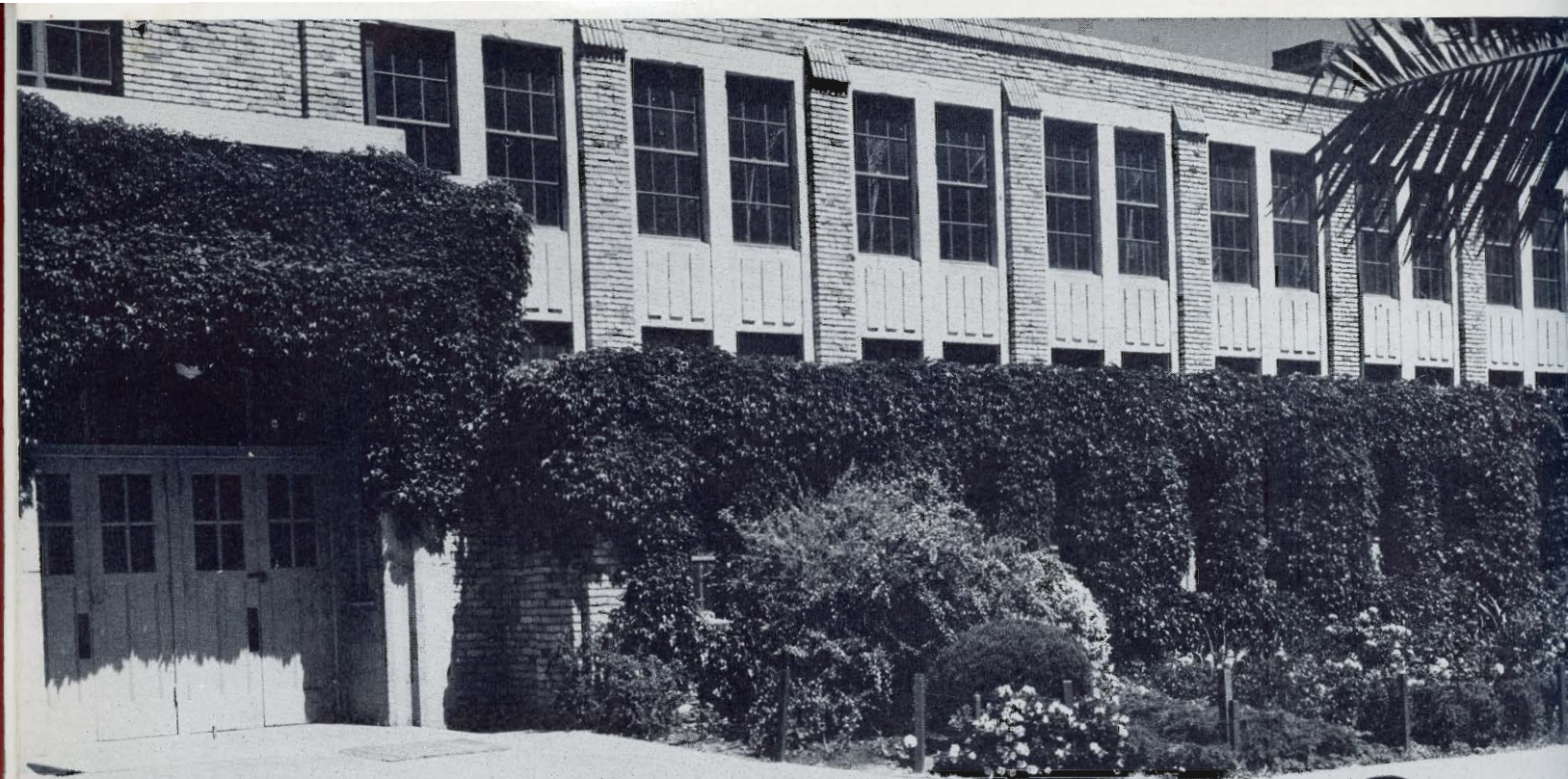
Thanksgiving Day, and the Bearcats of San Mateo were now ready for their best game of the season. This game would pit the league-leading Panthers of Burlingame against an underdog team of San Mateo. The Panthers were actually outplayed in the second quarter, after a nip and tuck first quarter, and the half ended in a scoreless tie. In the opening series of plays of the third period, a jinx struck when the underdogs fumbled on their own 15 yard line. Blingum capitalized on the bad break and pushed over its winning score. The player of the day for the entire Peninsula was San Mateo's fullback Al Tommei, for his inspiring performance against Burlingame.

Possibly the best tackle in P. A. L. was George Cross, who captured an All P. A. L. tackle berth. "Sixty minute man" Buddy Civretta starred always at his "pivot" spot and also earned a place on the second All P. A. L. team. And of course we remember the names of Stanton, Mock, Caldwell, Dean, Tyo, Trabucco, Mott, Gill, and Hank Stelling—terrific all season. We've glanced over the record and we say to the fellows who represented us in the P. A. L. "Pigskin Parade", "Thanks for giving a season of thrills and for not knowing the meaning of the word 'quit'!"

FROSH-SOPH FOOTBALL

The Frosh-Soph football team was sparked by a dynamic backfield combination composed of Frank Aguilar, fullback; Sal Campagna and Bill Khaler, halfbacks; and Duane Eckert, quarterback. The team whitewashed practically all comers. Sequoia squeezed out a touchdown, but fell at the hands of the Kittens 19-7. San Jose, however, crossed that endstripe to capture the game 6-0 and take the Frosh-Soph crown. Along with our speedy backs a number of linemen starred, among them: tackle, Eugene Bruno; ends, Catron, Rothman, and Geyer; and center, Whitehead.

Practice game scores implied a highly successful season. The Bear-Kittens downed Hayward, 19-0, blanked Serra, 20-0 and Mission, 6-0. In the league opener San Mateo "clawed" Burlingame 20-0 and avenged the Varsity encounter. Palo Alto was on the short end of a 12-0 count to round out the season's scoring spree 96 points for S. M., 13 for opponents. Coaches Dan Lacy and Frank Collins did an excellent job of coaching for the Kittens.



BASKETBALL—10's

First Row: Rickey Tjader, Theodore Sevelle, George Jow, Al Owens.

Second Row: Walter Chinn, Al Bertagna, Hiro Mijachi, Guido Pellegrini, John Indahl, Vincent Chiappetta, John Rennett.

Third Row: Bob Wainwright, Harold White, Grant Bernstein, Frank Lanza, Irwin Rios, Chuck Fitch, Getulio Mendoza, Theodore Nash, Bill Ross.

BASKETBALL—20's

First Row: Tom Fike, Richard Matsuada, Bob Sampson, Tom Lewen, Keido Shimizu.

Second Row: Bruno Dela Libra, Jim Thomas, Bob Carlson, Chuck Ginnever, Bob Alan, Ray Togli.



BASKETBALL—10's, 20's, 30's

The Tens had an exciting season this year and were tied second in the P. A. L. with Sequoia. They lost only two games, one to Sequoia and the other to San Jose. The outstanding players of the Tens are Al Bertagna, and George Jow, who helped ring up many a score on the score board. There are great possibilities in Chuck Fitch, Mijachi, Grant Bernstein, Frank Lanza, and Guido Pellegrine.

Let's not forget the Twenties, who won their first game, a victory against our rival-of-rivals, Burlingame. The Twenties were tied for sixth place.

The outstanding player of the Twenties, one that deserves mentioning, is Bob Sampson. Other outstanding players of the Twenties are Arnold Piffero and Dela Libre. These players have a good chance of making the Varsity team. Coach Cresap stated that he was greatly pleased with the Twenties for their high spirit and continual improvement. Mr. Dean Cresap is the coach of both the Tens and Twenties.

At the beginning of the season, Mr. Campbell was co-coach, but Mr. Campbell had to give up coaching and Mr. Cresap took the large responsibility of training two basketball teams, and he deserves credit for the time and work he put into training them.

S. M. 10's

14	vs. Lincoln	9
15	vs. San Jose	23
19	vs. Jefferson	10
7	vs. Sequoia	31
18	vs. South City	15
14	vs. Burlingame	10

S. M. 20's

16	vs. Lincoln	18
7	vs. San Jose	11
12	vs. Jefferson	17
21	vs. Sequoia	39
7	vs. South City	14
7	vs. Burlingame	6

A great Orange and Black Varsity team was pitted against the championship Lincoln five. No one was sure that these representatives of San Mateo High School were great when the referee threw the ball into the air for the first quarter tip-off, but by the time the final horn sounded, every person in that hot gym knew in his heart what a wonderful team they composed. San Mateo lost that game 30-26, but this student body was prouder of their boys than words can say. Charlie Jungsten racked up 15 points, while All-P. A. L. guard, Lyle Olsen, matched the previous performances of Lincoln's All-P. A. L. representative, Meyers, by stopping his scoring streak almost dead.

The P. A. L. second place opener, San Jose, held the Bearcats to no wins and one loss. San Mateo came to life in the second half and closed San Jose's 16 point lead by ten points, but lost 39-33. The Bearcats' claws were felt by their next four opponents in this manner: Jefferson, 35-16; Sequoia, 28-21; Halfmoon Bay, 42-25; and finally Palo Alto, in the biggest thriller of the season, 23-22! San Mateo had its only off-night when the team was upset by the South San Francisco Warriors, 25-20.

Remo Perotto and Jim Trabucco were the San Mateo campus heros after the Big-Little game, but they weren't alone in their high scoring, because everybody scored in this league finale. The Burlingame Panthers suffered a 46-37 set back! Olsen put on his usual performance, and on a number of occasions dribbled through the opposing team and laid up two points. Jim Scott, second team All-P. A. L. forward, also starred consistently. Although not as tall as many of his opponents and team mates, Scott proved to be dangerous both defensively and offensively. The Varsity basketball team wound up a successful season just as they had started it — a great fighting team.

VARSITY IN THE SPRING

30's BASKETBALL

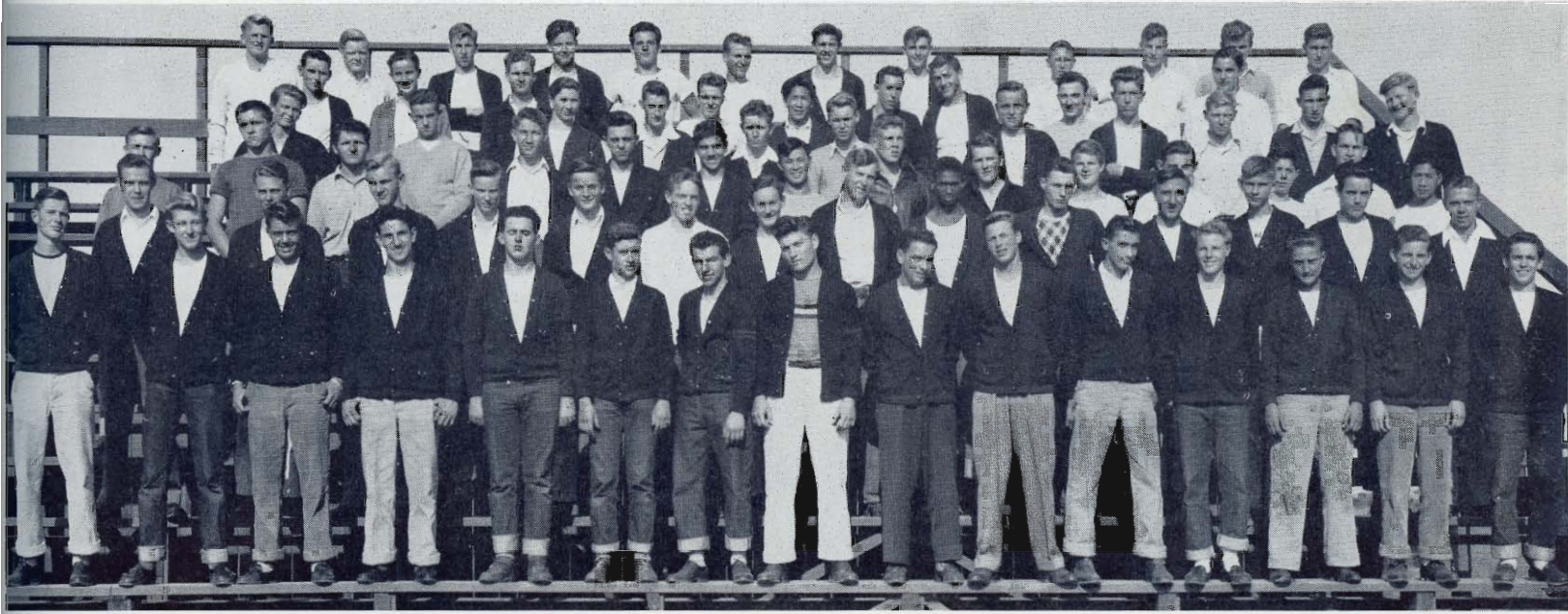
San Mateo's 130 team matched the Burlingame team in performance and stayed with them until the final quarter, when the Blingumites swished their way into a seven-point lead that proved to be the winning margin. Little Tommy Fitzgerald found his eye in this league finale and tallied eleven points.

After leading 15 to 6 at the half, the Sequoia 130's copped the most hectic game of the season, 21 to 19. Duane Eckert, San Mateo's lightweight All-P. A. L. center, dazzled the Cherokees with his ball handling and all around play. The entire first team of Bailey, Stoven, Fitzgerald, Chui and Eckert played one of their finest games of the season, even in defeat.

Serra's lightweights came to the Matean's court undefeated and heading for a Catholic league championship, but the sharp San Mateo quintette was too much for the hilltop boys, and San Mateo won easily, 28 to 21.



BLOCK SM REFLECTING SPORTS



The losses came. Losses of two or three points, as in the San Jose game, 20 to 18, and the South San Francisco game, 19 to 17; but the wins came, too — San Mateo over Halfmoon Bay, 19 to 12, and over Lincoln, 21 to 18. The outstanding work of the first five, plus boys like Boris and Knutzen, made the 30's the fine team that they were and the team that gave the rooters thrills from the season's start till the finish.

FROSH-SOPH BASEBALL TEAM





S W I M M I N G

Late in February of each year, a group of half-frozen boys of all sizes gathers around Coach Lloyd Walker to hear of the tough days ahead of them if they intend to become members of the Bearcat swimming team. The boys that turn out the first few days usually number around fifty, but the cold and the hard work cut the squad to a maximum of forty before two weeks are passed. Forty swimmers are only seventy-five per cent of the manpower needed properly to man a team for P. A. L. competition.

Practice goes on every afternoon for two hours for nearly a month under Mr. Walker's close and particular direction. During these practice sessions, the Coach and any assistants he may have, go about their coaching in all available warm clothing, while the team moves as fast as possible. (March weather wasn't made for water sports.)

Mr. Walker freezes about once each week, when he gives us an actual demonstration of the proper tactics in the pool.

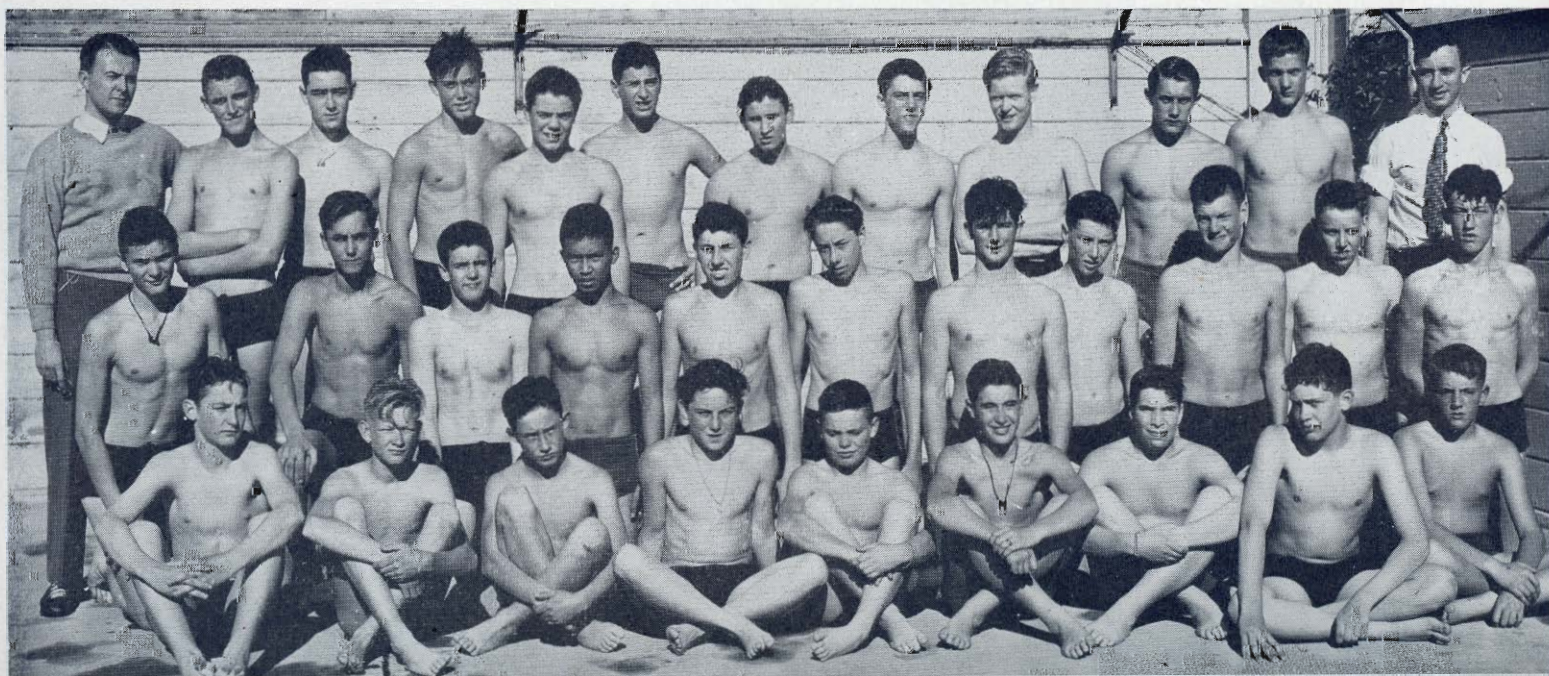
The first swimming meet comes within the first month after practice starts. All our meets are dual affairs with each of the other five schools in the P. A. L. swimming league. During the past season we had four of the meets at home and one away. The other four days of each week are spent correcting mistakes made in the preceding encounter.

All the work and nervous hours spent during March and April are building up to the P. A. L. trials held at Palo Alto, when every school in the league is represented, preparing to qualify for the league finals held the following week. The winners of the first six places in the trials qualify for the biggest event of the season, the Finals.

The winners of each stroke in each division in the finals are the tops in the P. A. L. and qualify for the North Coast Section of the C. I. F. trial and finals, held alternately at Stanford and California Universities.

Coach Lloyd Walker's Bearcat mermen took fourth place behind Palo Alto, Sequoia and Burlingame in the recent P. A. L. finals in Palo Alto. The thirties and twenties finished in third place positions, led by Palo Alto and Sequoia, and San Jose and Sequoia respectively. The completely undermanned tens took fifth place.

Team captains, 1947, were: Frank Wheeler, varsity; Jim Tayler, thirties; Dick Owens, twenties; and Ronnie Adamis, tens.



SWIMMING, TENNIS, BASEBALL



TRACK

The year's surprise — San Mateo lightweight track teams, the 110's and 120's. San Mateo's 110 relay team amazed everyone by smashing the P. A. L. record in the 440-yard relay by .7 of a second. They beat their own record later in the season. Strong in the sprints and the field events, the 110's met with little opposition. Straub, Sevilla, Dela Garza, and Lacsamana composed the 110's second relay team.

The 120's proved to be a powerful bidder for All P. A. L. honors during the early season, having good material—several men strong in every event. Parker, Yeeman, Sequerea, Chriucchi, Thayer, Van Wye, Fitch, Lanza, Mike Vella and Charlie Vella, and a number of others starred for the 120's.

The 130's, though not as powerful in comparison to the other teams, were seldom beaten. Picking up points for their team were Sweeny, Chiu, Raggazino, Hjelm, along with a number of other boys.



In the Varsity track, there seemed to be the P. A. L. champs, but the one hazard on the championship road appeared to be the powerful Lincoln team. San Mateo had the very best in boys, such as these: Chester Lax, sprinter, whose 10.2 century and 22.2 220 were the best in P. A. L. George Cross smashed the P. A. L. record of 53 feet 5 inches in the shot put with a heave of 55 feet $3\frac{3}{4}$ inches. In May the Bearcat varsity represented by Lax, Cross, Jack Russel, Charlie Jungsten, Bill Tyo, and Bob Stilwell, captured the Class A Championship at the North Coast Section meet against 500 of the Coast's best athletes.

Cross took a first in the shot and Lax took a first and second in the 100 and 220 respectively. Lax was the outstanding athlete of the day, individually garnering 13 of San Mateo's 27 points.

SPRING SPORTS—TRACK, GOLF



BASEBALL

Here it is—San Mateo's P. A. L. baseball challengers. Frankie Aguilar, pitcher. At mid-season Frank was San Mateo's leading hitter, and hadn't lost a game. A sophomore, Frank proved that he had, and could use, his head when he pitched his team to a 4 to 2 win over the Sequoia championship team. Chores behind the plate were handled by sophomore, Duane Eckert. First sacker, Jim Trabucco, gave an outstanding performance always and was one of the team's best hitters. Lyle Olsen, on second base, Louie "Ge ge" Perego, third base, and Sal Campagna, at shortstop, rounded out the infield. Freshman Bill Kahler played exceptional ball at his left field position and had great power at the plate. Center field was covered by diminutive Tommy Fitzgerald, and right field by Buddy Civretta. Remo Perotto pitched for the Mateans along with Aguilar. Remo's excellent control and speed accounted for his wonderful record. San Mateo's pitching staff was undoubtedly the best in P. A. L.

San Mateo's early season record was as impressive as the P. A. L. games. San Mateo bowed to an exceptionally strong San Mateo J. C. team, 5 to 4 in the first game, and 1 to 0 in the second. The third game was won by the Orange and Black, 5 to 4. The San Jose State Reserves fell at the hands of the Mateans in both of their games before the Balboa game, when the San Mateo team again emerged as the victors. A strong San Francisco Polytechnic team dropped a 6 to 4 game to the Mateans. In the last practice tilt, the Balboa Buccaneers upset the San Mateo mittmen 4 to 2.

The P. A. L. season opened, and with Aguilar on the mound, San Mateo shut out San Jose 4 to 0. Remo Perotto pitched for winners; as San Mateo had some more batting practice they beat the South San Francisco Warriors 16 to 1! Next came the Sequoia tilt. San Mateo continued her win streak, but was beaten in the playoffs by San Jose.

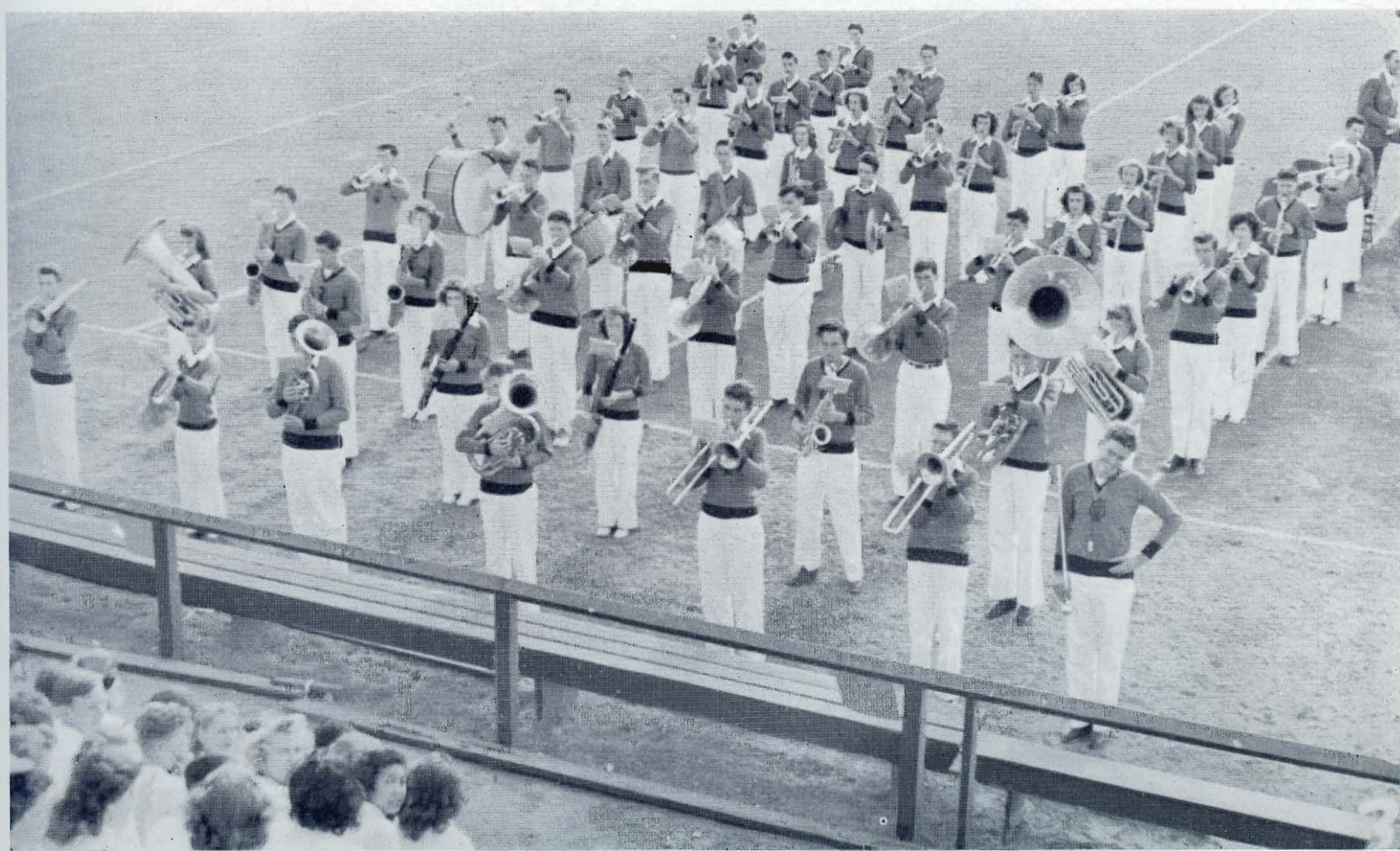
OUR HIGH SCHOOL BAND

At nearly every football game, there sits the San Mateo Band, arrayed in Orange and Black. The band members never get blocks or awards, but there they are at every game, playing their music and pepping up our rooting section. At rallies the band plays marches and school songs to help the rooters get into the sportsman-spirit. The spirit in the band is prompted by its director, Mr. Brose, who really knows how to handle a classroom of some ninety students, for with a rap of his baton, he brings the band to attention, and its spirit appears in the form of music.

Early in September, when school starts, a group of "musicians" congregate in room M-3. This is the beginning of the band. There are always old members of the organization, but each year new faces appear, faces which will probably be seen in M-3 for the four years of high school, because once a student joins band, he usually likes it so well that he remains there during all of his high school career. This is even in face of the practice of try-outs. At the beginning of the semester, and often throughout the year, Mr. Brose points to one of the sections, and says very bravely. "Okay, let's have a try-out!"

Then Mr. Brose asks the members, by raising of hands, to vote on players to remain in the first seats. This procedure continues through all sections until the best players are chosen. By this practice, the members of the band learn to judge the quality of each musical instrument, and they get over the nervousness of soloing.

During the last days of the school year, each of the graduating band members is called upon to get up and lead the band in at least one piece. As each senior takes his place before the band and looks into the faces of kids he has worked and played with for the past four years, he has a feeling of sadness in departing from a school and a band in which he had so much fun, worked so hard, and found so many unforgettable memories.



HONORING ACHIEVEMENT

AWARDS

Near the close of every Commencement held for the graduating seniors of San Mateo High School, there is a moment when a deep, involuntary silence falls — It is a tribute to seniors who are about to be honored by one of the special awards for citizenship or scholarship, and it is a memorial to former outstanding members of our school in whose names are presented these awards, encouraging achievement for the future.

The Frank Elliott Award for outstanding achievement in the literary arts is presented this year to a graduating senior who has enriched school life for other students of San Mateo. As in voting all awards, an anonymous board of representative faculty and students check detailed charts covering related fields. The Frank Elliott Award recognizes achievement in Creative Writing, Editing, Speech Arts, Feature-writing, Drama, and even Literary Research. Valedictorian of his San Mateo High School class of 1942, Frank Elliott was an honor student who enriched school life in most of these fields; and he is so often recalled by students and faculty because he became a permanent part of all places he knew well. From the literary paper, "Elm Seeds" of 1942, published while Frank was President of Pen-Craft Guild, the ELM reprints this sonnet, Utopia, which Frank wrote because, he said, "The sonnet is the most difficult form of verse, and one likes to measure against the most difficult things."



FRANK ELLIOTT

UTOPIA

Frank Elliott

The philosophic Greek conceived a word
Beyond the limits of his classic mind,
For oft on Mt. Olympus storms were
stirred
That spent their selfish fury on mankind.
Alas, but mortal deities! The world
Has sighed and changed since Hellas
knew its prime,
And here a Ship of State its flag unfurled
Where now a battered hulk — the
wreck of time.
Man ponders still his "earthly Paradise,"
Akin to empyrean homes above,
Where oft is made the willing sacrifice,
Where dwell eternal hope and faith
and love.
Forgive the Greek who pagan soil hath
trod,
He never knew Utopia was God.



Annual San Mateo High School awards include:

The McConville Award—a cash scholarship of \$100, and an honor scholarship of \$25—both for scholarship.

The Frank Elliott Award—a cash scholarship of \$50, for Creative Arts.

The Jere Selover Award—for sportsmanship (winner's name engraved upon the trophy—pictured at left).

The Citizenship Cup—for school citizenship (winner's name engraved upon the cup—pictured at left).

Honor Society Plaque—for six-semester membership in Honor Society—membership in California Scholastic Federation (name engraved upon plaque and gold life-membership pin pictured on page 45.)

SCHOLASTIC, FINE SPORTSMANSHIP

HONOR SOCIETY (Fall)

First Row:

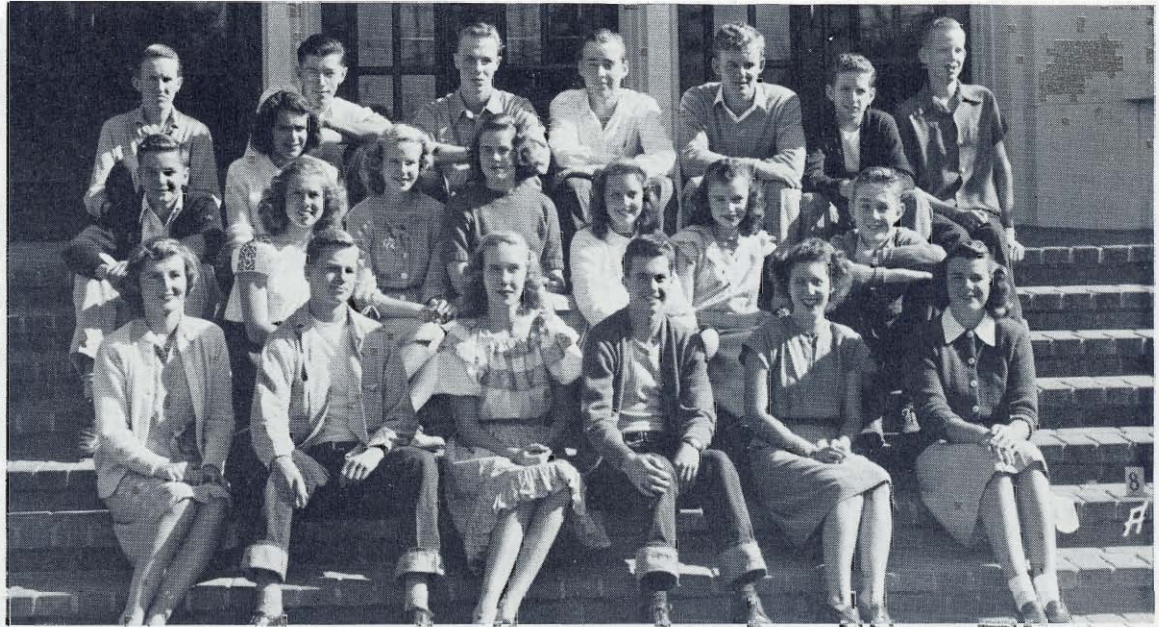
Joan Ward
Herman Christensen—President
Patricia Woolridge—Vice-President
Jean Stern
Frances Jacobi

Second Row:

Bronson Hoffman
Jacqueline Pappert
Ruth Koehler
Joyce Coward
Edith Cory
Joan Prince
Michael Fallon

Third Row:

Stewart Hunter
Henrietta Gans
George Johnson
Eric Hurner
James Foley
James Trabucco
Albert Bertagna
Albert Adams



HONOR SOCIETY (Spring)

NOVITIATE MEMBERS:

Albert Adams	Sharon Lawrence
Albert Bertagna	Thomas Lewin
Richard Bevan	Junea Louie
Louis Boris	Lee Mendelson
Ruth Chapman	Barbara Mollohan
Edith Cory	Ronald Olson
Joyce Coward	Jacqueline Pappert
Florence Crawford	Donna Pollock
Virginia Denson	Doris Richards
Joy Dirstine	Eleanor Schellenberg
Janet Edwards	Hattie Takaha
Ralph Estling	Edward Wail
James Foley	Joan Ward
Henrietta Gans	Joyce Webster
Bronson Hoffman	Judy Webster
Keiko Kai	Patricia Wooldridge
Ruth Koehler	Elsa Zaccheo

LIFE MEMBERS:

Ida Gans	George Johnson
Frances Jacobi	Jean Stern
	James Trabucco

Pen-Craft Guild, which last year celebrated its tenth year at San Mateo High, is an honorary club with one goal—writing and publishing. While working toward a class in Creative Writing, Pen-Craft members published a magazine "Elm Leaves" and the Open House Literary paper, "Elm Seeds." During the spring of 1947, the club completed production of the ELM.



IS THE SPIRIT OF S.M.H.S.



A. B. S. OFFICERS
(Fall)

HARRY MOCK

HENRY STELLING

FRANK WHEELER



A. B. S. OFFICERS
(Spring)

ALDEN ERICKSON

BILL LLOYD

JERRY STANTON



A. G. S. OFFICE
(Fall)

BETTY COLKETT
President

JANET DILLAN
Vice-President

NINA PRUT
Secretary-Tr

OF S.M.H.S.

IN CO-ED BOARD

A. C.



Under the supervision of Dean of Girls, Miss Mildred [unclear], numerous drives, and carried through important projects of Representatives, and it is her responsibility to report

The A. G. S. held several assemblies. The girls of M [unclear] show for the A. G. S. It was a big success. The B [unclear]



A. G. S. OFFICERS (Fall)

BETTY COLKETT
President

JANET DILLAN
Vice-President

NINA PRUTER
Secretary-Treasurer

A. G. S. OFFICERS (Spring)

MARILYN SPENCE

JOYCE COWARD

MARY JANE MALLOY

OFFICERS
(Spring)

WILL LLOYD

JERRY STANTON



IN CO-ED BOARDS AND OFFICERS?

A. G. S.

Under the supervision of Dean of Girls, Miss Mildred Hays, the Associated Girl Students have sponsored numerous drives, and carried through important projects. Each home room elects a girl to the A. G. S. Board of Representatives, and it is her responsibility to report on board and council functions.

The A. G. S. held several assemblies. The girls of Miss Maloney's sewing classes put on an elaborate fashion show for the A. G. S. It was a big success. The Board held a swimming party for freshmen girls, to get better acquainted with the other girls. They find that this is an excellent way to acquaint the freshmen with activities about school.

They were very successful in carrying out drives for the Red Cross and Tuberculosis funds. The art and sewing classes have been busy making things for the Red Cross. The knitting is the New Haven squares for socks for the children in Europe.

The last social activity of the year was the traditional A. G. S. Formal, the dance where the gals ask their best beaux.



A. G. S. OFFICERS (Spring)

MARILYN SPENCE

JOYCE COWARD

MARY JANE MALLOY



OR IN PREPARATION FOR

YOUR YEARBOOK and YOU

By NANCY LEAVITT

What goes on behind the pages of your yearbook? So many San Mateo students and prospective staffs at other schools have asked how a yearbook is planned and produced, that the ELM Editors took the photographer up to the Tower ELM room for candid photos which show some of the steps in production; so here in this "layout" (as we call the page design) you see the "double spread" (two facing pages) of the sporting section, designed and produced by Sports Editor, Ronnie Snider. Snider and Tunzi (whose sports candid photos were featured), survey the finished layout, after the photographs have been trimmed to fit the design in the "dummy," then matched and mounted by a special, very careful process. Here, too, you see Production Editor Nancy Leavitt and Art Editor Joan Bernstein, checking the finished layouts by the dummy, labeling them "copper" or "zinc" for the engraver. The senior staff members are sorting and mounting senior pictures ready for the autographs, which were a new '47 feature.

But to find out what really lay back of this production, let us start back in September, when the really important part of the ELM work was done. Since any book is only as good as its dummy plan, the staff carefully considered what kind of a yearbook would reflect the personality of the school and the students' interests. The theme was chosen — the spirit behind high school life. Thereafter the staff was busy writing feature stories and essays on this theme, drawing dummy plans carrying the theme through the book, so it would have unity and reflect the personality of high-life. The theme was carried out in all of the written features, through the headings of sections, onto the end sheets and cover. It was considered in



PROFESSIONS – PUBLICATIONS

all layout plans for the pages, and even in the selection of the type, since only a modern face is in harmony with the high-life theme of "the student today".

Then came weeks of planning and designing the individual layouts, writing copy to fit the space—and then re-writing copy. Finally the tryouts were held and the staff was chosen. (The main duties of each editor are explained on the ELM feature page of this issue.) After the staff had mastered the technique of designing and mounting layouts to illustrate their feature stories, staff members began working with the editors, making layouts for the sections for which they were responsible.

In October the photographer came and took senior pictures and student body officers and groups and fall sports. When everyone was looking forward to Hallowe'en, the ELM staff was busy over finances and planning the budget. Then in November, when the school was thinking of football, the ELM staff was busy measuring and fitting and mounting these pictures to fit the layouts they had designed for the dummy. The Art Editor had drawn two complete 80 page dummies—one for the printer and one for the engraver; and Typography Editor, Jean Stern, had posted the list of all feature stories and their deadlines for submission, and deadlines for revision.

In December the layouts were checked; features were copy-read. In January more photographs were taken. In many cases elections were held early, to aid the ELM staff in meeting deadlines; so the staff dedicates this '47 ELM to those whose school spirit kept matters moving in the Tower that the ELM could meet its early deadline and be out, a mirror of high-life, in June.



HOME ARTS, SHOP, MUSIC,

San Mateo Looks to the Future

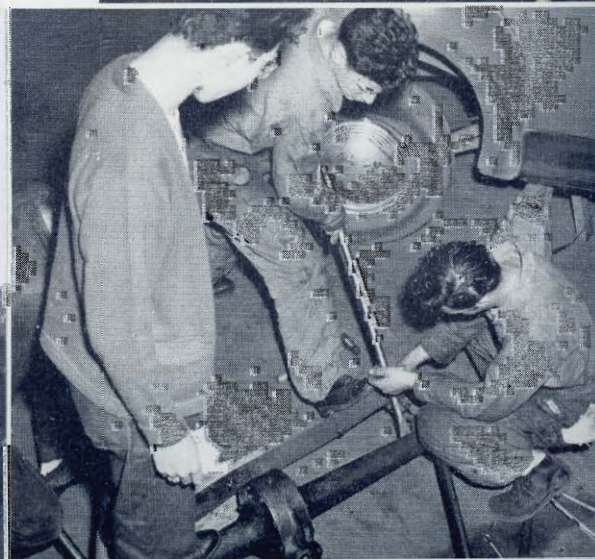
Layout and Feature by Jean Stern

Sound, which the physics books say travels at about 1100 feet per second, is a remarkable phenomenon which is able even to foretell the future. Follow familiar sounds which dominate the high school scene in activities and classes, and you find the beginning of many of the careers, professions, trades, and hobbies of the future world.

A steady clack-clacking to the rhythm of one of Sousa's marches leads directly to students in the typing room. After that added touch of suave sophistication which the next few years will bring, they will be the secretaries and copywriters of the future. Now they get basic training in Room 105. From the chemistry labs nearby come sounds (and smells) reminding one of those sciences most essential to the future world.

The delicately sturdy, beautifully polished tables in the high school library had their beginning on the scratching of drawing boards in the M.D. room. In this testing ground for future engineers and architects, beginning students learn lettering, and the advanced undertake designs, plans, and blueprints for buildings and the dreamed additions to the school. There the end sheets for the '36 ELM were designed—complete with sports fields, tennis courts, and of course the Auditorium!

The new modernistic corner desk in Miss Hays's office, as well as the main office furnishings, advanced from the dream of the drawing board to realization in the wood shop, where cabinet work is a part of fourth year training for wood shop majors.



SCIENCE—FOR WORLDS-TO-COME

As sounds of hammer and drill din, the noise of motor and torch attract us to the next shop building — auto shop. Boys knot around the cars to watch the expert mechanics of the shop operate. The deft twist or the accurate connection proves that these boys are well-trained in their field of auto mechanics.

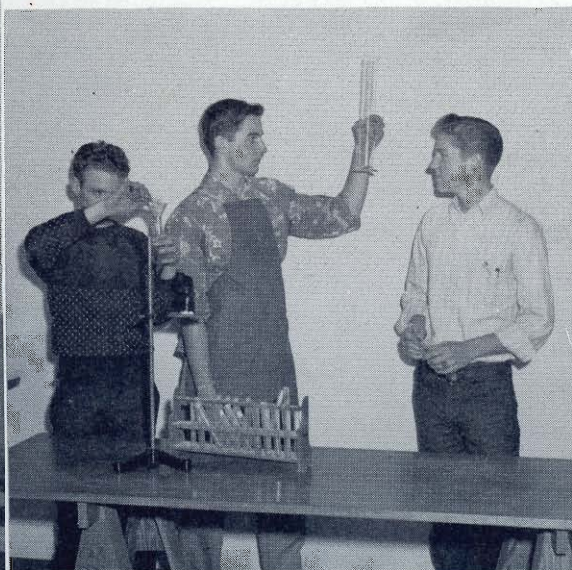
Another shop — in the Art Building — can be identified by the sound of huge presses rolling off our Wednesday's bulletin, or by the proof-reader droning as he re-reads his copy. In the print shop, the Calendar of Events, and the bi-monthly newspaper, and other publications and announcements are printed. The boys who run the lino-type and learn the mysteries of the presses are experts when they are through their training, and in the shop classes they get a broader view of the field of publications which may be their choice of profession.

For the girls, the clatter of pans and the aroma of apple pie holds a special meaning, for it designates the cooking class, which teaches them how to plan and prepare and serve all kinds of meals. The whirring of the sewing machine indicates the class where girls make their own clothes, from dirndls to formals. The strains of "A Pretty Girl Is Like a Melody" bring back memories of the A.G.S. fashion show, where that electric blue "date dress" with the wide gold belt that was "oh'd" and "ah'd", when modeled by Joan Bernstein.

Almost any time of day violin, piano, and trumpet can be heard from the "sound-proof" practice rooms of the music building. These separate notes blend every 7th period, in the high school band and orchestra, which give training to those interested in music as a hobby or vocation.

Two other seventh period classes which are always in creative production for San Mateo High, and for their own future, are "Hi" and ELM staff. Here the journalists and advertising staffs of the future learn to fit copy to space, create harmonious layouts, do production, and write and check copy.

As the crowds swarm out of the front doors in answer to that universal call, the bell ringing for the close of school, every student is one day closer to the reality of today's dream of a future in professions, trades, or home—the reality which began at San Mateo High.



LANGUAGE AND ITS CLUBS

Echoes of the war's end brought back interesting San Mateo speakers for the language clubs this year. The German Club invited Charlie McHugh to speak on his experiences in the war with Germany. He told of his capture by the Germans and how he was treated in their concentration camps.

The Latin Club had Bob Buto, 1942 graduate of San Mateo High, who talked on his experiences in the war in Japan. The Latin Club, the newest addition, was founded this year. It is composed of all the second, third, and fourth year Latin classes. Each class chooses its own representatives, who make up the Latin Senate which is based on the old Roman Council.

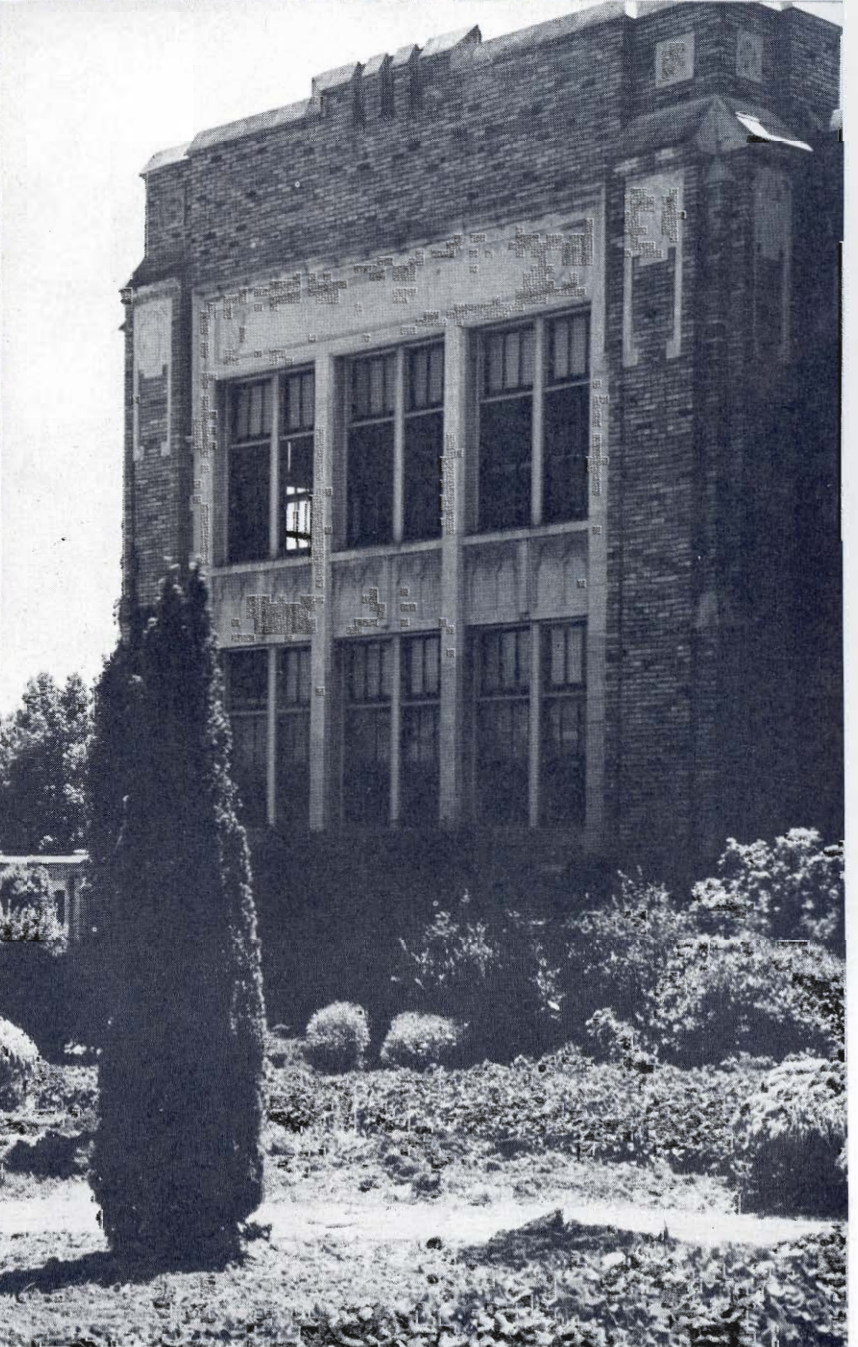


GERMAN CLUB, SPANISH CLUB, LATIN SENATE,
AND FRENCH CLUB

The French Club, which has been very active, enjoyed a trip to the "Theatre de la Mode", and had a formal initiation at Villa Chartier. The club invited Mrs. Hubert Dunn to talk on the life of Debussy.

A visit to a Spanish Night Club, "The Sinaloa", climaxed a variety of activities for "Los Papagayos", the Spanish Club. Several members of the club enjoyed a trip to the San Francisco Opera House for a Spanish variety show. An informal initiation and spirited Christmas party rounded out the social activities for "The Parrots".

The highlight of the year was the dance, "The Continental", given at the beginning of March. It marked the first time in recent years that the language clubs united to contribute a successful red-letter date to the school calendar. Following the dance, the inter-language committee got plans underway for numerous other festivities for the four language clubs.



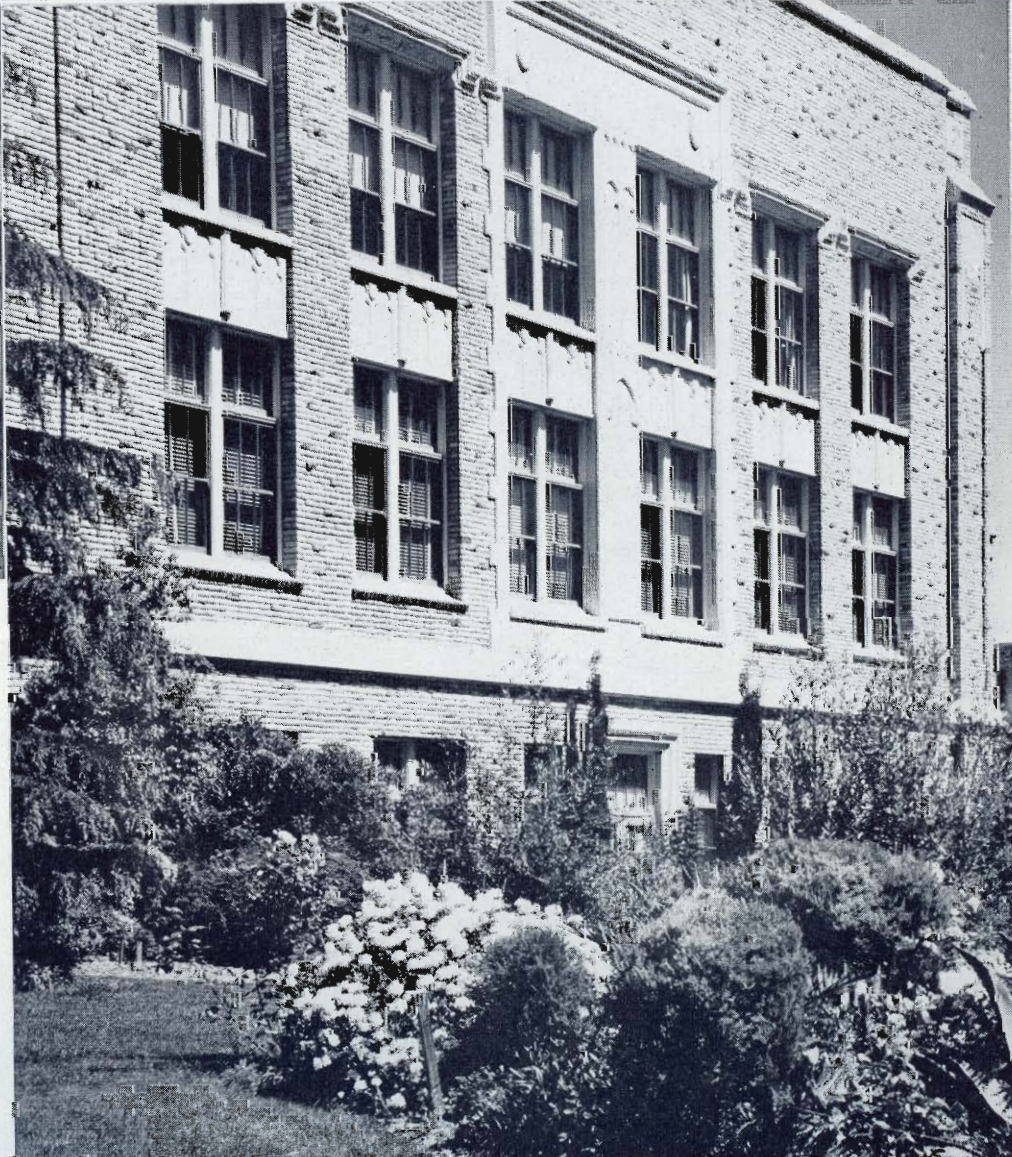
PLAYMAKERS GROUPS THAT



D R A M A

It may be make-believe, but putting on a play is fun; just ask anyone in the drama class, or Junior and Senior Playmakers. Under the direction of Mr. Yarnes, the playmakers put on at least two plays a year. The Senior Playmakers usually put on the Christmas play. This year's, "Pop Reads the Christmas Carol," was one of the most hilarious plays produced at Christmas time at San Mateo. It starred Bill Mills, Eric Hurner, Carol Garvey, Dick Stitt, Betty Lauerman, Bert Tunzy, and Joy Davis. Other plays presented by the playmakers were "Whirligig of Life," an amusing O. Henry play about country folks who wanted to get a divorce, and "Grandma Pulls the String". Usually when a play is produced, it has two casts, and each cast puts on two or three performances, so that as many students as possible may see the play. Mr. Yarnes usually directs, but often an assistant student director is chosen. The scenery for the plays is designed by a group of students and is constructed by the wood shops. Junior and Senior Playmakers elect officers, and a Commissioner is appointed each semester by the President of the Student Body. The Junior Playmakers is limited to freshmen and sophomores, while the Senior Playmakers is composed of juniors and seniors. Dramatics groups are not made up of characters like Vitamin Flintheart in the funnies, who goes around reciting "to be or not to be" from Shakespeare. Dramatic clubs are made up for fun-loving boys and girls like you and me. Junior and Senior Playmakers have gone to San Francisco with Mr. Yarnes to see various plays. On these occasions a bus is chartered.

PRODUCE IN LITTLE THEATER



Pop Reads the Christmas Carol

Carol Garvey, Betty Laueran, Joy Davis, Dick Stitt, Bill Mills, Burt Tunzi, Eric Hurner, Dan Birtwell, Buddy Hansen, Janet Dillan, Sharon Lawrence, Jacqueline Meikle.

Whirligig of Life

Jacqueline Meikle, Florence Clayton, Richard Cowe, Richard Martin, Dave Rigby, Donald Everett.

Grandma Pulls The String

Betty Kern, Ruth Chapman, Janice Faucette, Gerry Faus, Norma Leis, Dave Rigby, Lorraine Weidman, Cay Casella, Elaine Eastman, Dan Rennert, Jacqueline Meikle, Beverly Ely, Nancy Marchi, Joan Sheldon, Norene Dowd, Don Everett, Dolores Terry, Betty Clark, Florence Claxton, Ann Thomas.

GIRLS' SPORTS NOW WITH



G. A. C.

First Row:

Betty Luty
 Jean Stern
 Betty Geddes
 Nancy Levy
 Joyce Coward

Second Row:

Dot Marcus
 Joy Marcus
 Ruth Chapman
 Elaine Eastman
 Frances Jacobi



*Girls'
 Life-Saving
 Team*



Winning Girls' Basketball Team:

Ruth Chapman
 Ida Gans
 Pat Goodwin
 Jeanne Griffith
 Joy Marcus
 Norma Miravalle
 Frances Yokracek
 Tennie White

PENINSULA ATHLETIC LEAGUE

Girls' Block S. M.

First Row:

Nancy Levy
Betty Geddes
Joy Marcus
Nancy Harper
Jean Stern



Winning Swimming Team:

Jayne White
Eleanor Swain
Betty Feely
Betty Herr
Ann Prindle
Joyce Coward
Judy Clarkson
Inge Rautmann
Betty Geddes
Roberta Schwalb
Lauie McNeer
Margie Noble
Donna Smith
Nancy Levy



Winning Hockey Team:

Pat Goodwin
Betty Geddes
Joy Marcus
Frances Jacobi
Jackie Wegner
Betty Herr
Sallie Bond
Ruth Chapman
Josie Radman
Nancy Levy



ADDED TO INTER-SPORTS

GIRLS' SPORTS

This year the San Mateo girls joined the G.P.A.L. an organization from South San Francisco to Morgan Hill. The object is to encourage friendship and sportsmanship between schools. The individual goal is the emblem, awarded for 100 points. Play Days are arranged by district play day advisors.

San Mateo girls held a swimming meet for the first time in several years, winning by $53\frac{1}{2}$ to $43\frac{1}{2}$. The Hockey season had a good turnout, the seniors winning over the juniors. As usual, basketball attracted the greatest number.

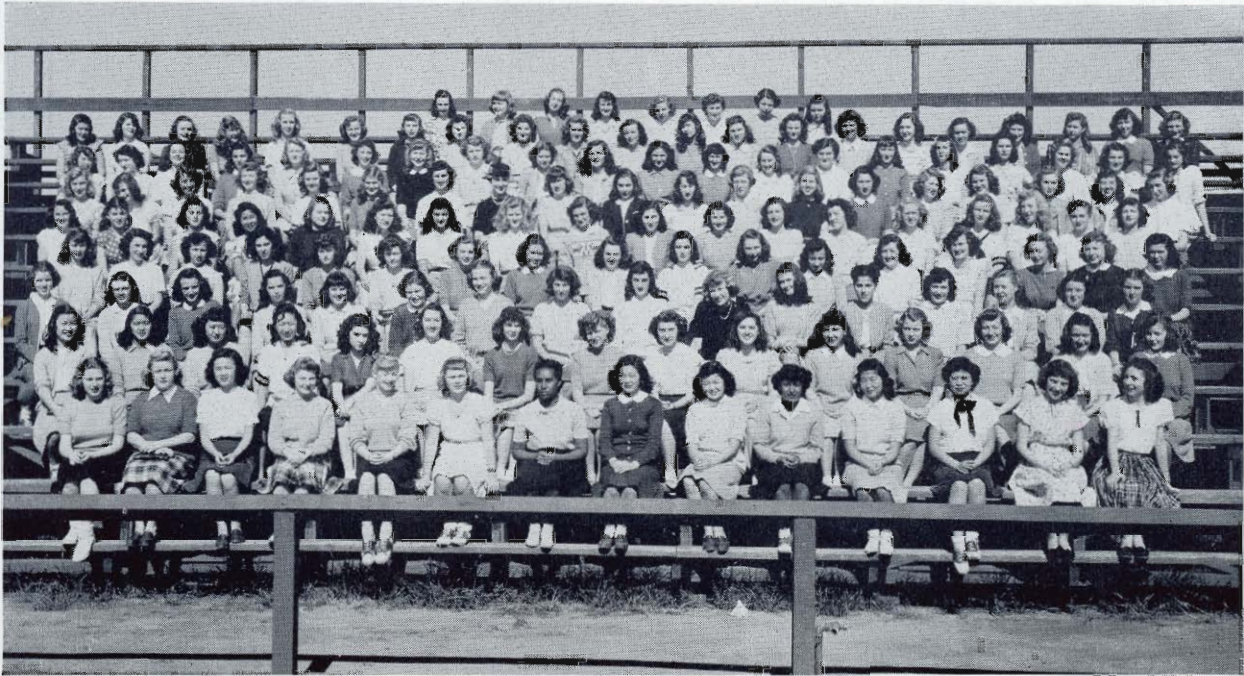


Points for Senior Life Saving:

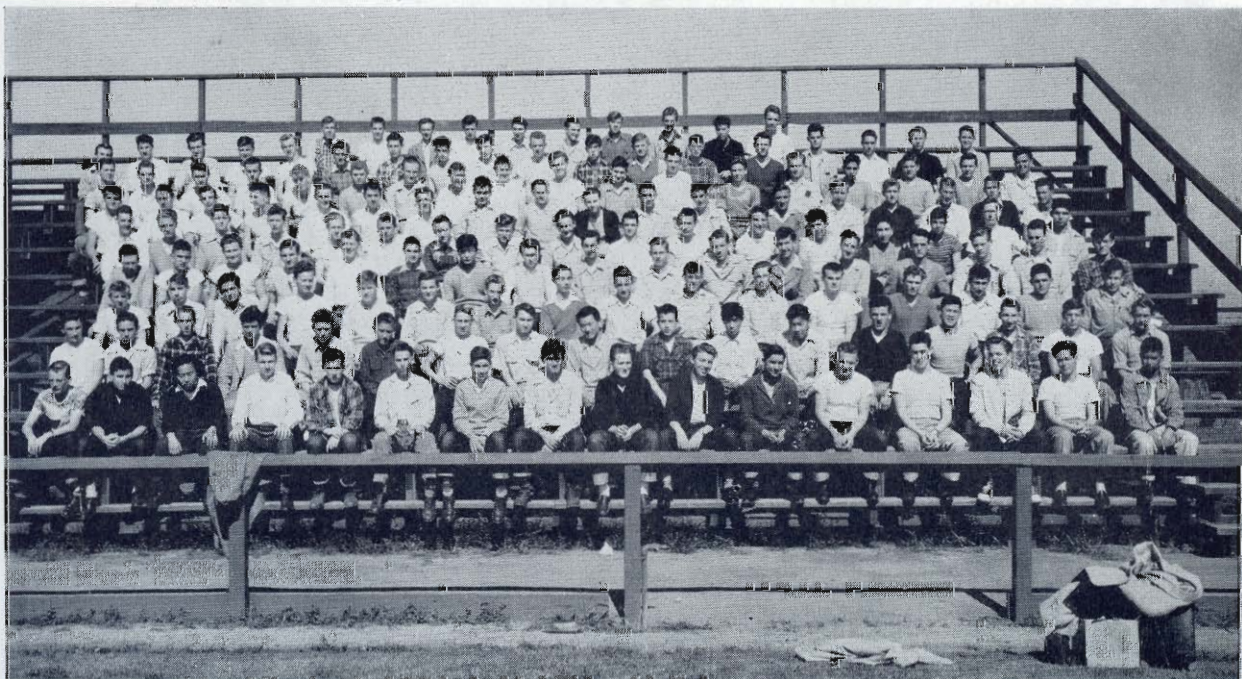
Joyce Coward
Janef Edwards
Grace Gelan
Pat Hayes
Frances Jacobi
Peggy Jaegar
Margie Noble
Eleanor Sewain
Shirley Thatcher
Jayne White



CLASSES ORGANIZE JUNIORS



Organized under Junior Faculty Advisor, Miss Eleanor Siegrist, the Junior Class has been prominent in activities, which culminate, traditionally, in the Junior Prom. The Junior Council, made up of representatives elected each semester in the English classes, has met frequently after school with the class officers and has planned and managed the junior activities very efficiently, reporting back to the classes represented and getting new ideas and suggestions to present to the council.



THE SOPHOMORE CLASSES

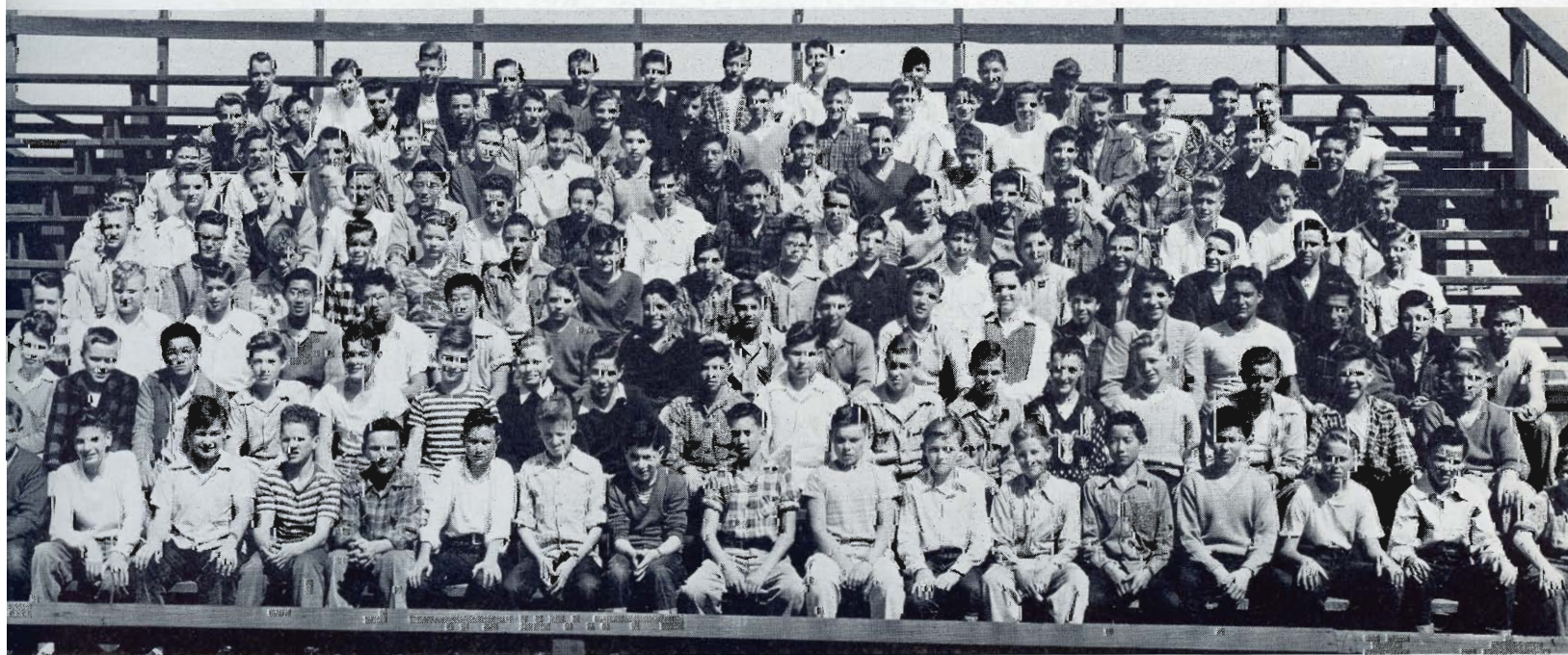


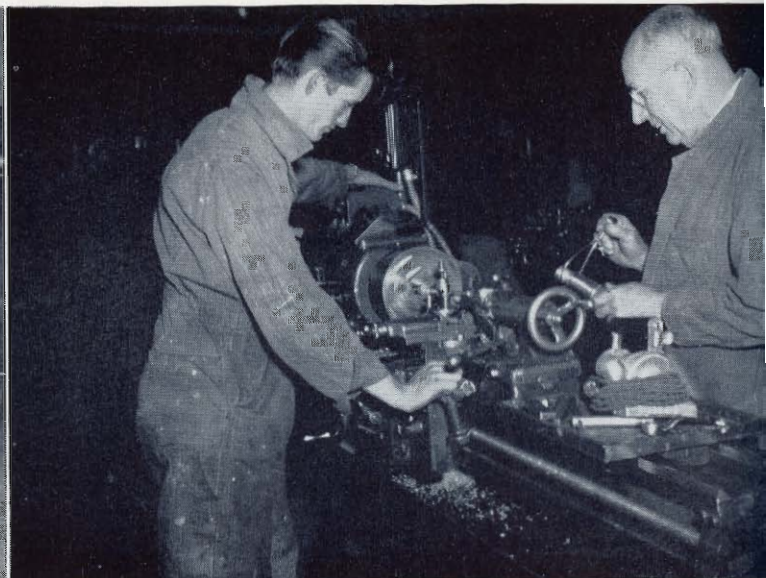
The Sophomore Class, recently reorganized under faculty advisors, Mrs. Sutcliff and Miss Corcoran, elected officers for the fall and the spring semesters. These officers met with the Sophomore Council to plan a Fun Night and other class activities. This is the first anniversary of the Sophomore Council, which was begun last year, patterned on the traditionally successful Junior Council. A council member, elected by each English class, acts as representative to present class ideas and suggestions, reporting back the resolutions, thus keeping all members of the sophomore organization informed about class activities.

AND ORGANIZED FRESHMEN



The Freshman Class has been increasingly active, under the advisor and counselor, Miss McCully. The Freshman Girls' Commissioner and the Freshman Boys' Commissioner worked with the class president and the advisor to present assemblies acquainting the freshmen with high school organization and activities. At an assembly held early in the school year, the freshmen were given copies of the San Mateo High songs and yells, and the three girl cheer leaders led the freshmen, so they could play their part during the football and sports seasons. Low freshman class president Bob Cummings met frequently in the Student Body Room with the Freshmen Committee to plan the Fun Night and other freshman activities which introduced the class.





THE SHOPS

By Jay McKendry

The San Mateo High School shops are the testing ground for many general and all vocational students. Calling the roll of the shops, we find: Print Shop, located in the Art Building; Auto Shop, Machine Shop, and Wood Shop, in the Shop Building. Here the vocational boys ("the shop boys") have organized a boys' club in which they plan their own events, such as luncheons and dinners in the cafe. They have regular meetings on alternate Mondays in the Wood Shop.

The first and second year of Wood Shop is spent in learning how to draw plans for a house, complete in every detail, and how to make doors, windows, garages and, yes, maybe even a dog house. The Wood Shop student learns how to use hand saws, buzz, band, and finishing saws, grinders, sandpaper belts, and shavers.

In the student's third and fourth years, he makes windows and new doors for exits and entrances to the school and does cabinet work.

The Wood Shop instructor, who not only knows all about wood but who also is always willing to help and advise, is Mr. Howard Watkinson.

In his first year of Auto Shop a student learns shop problems and the fundamentals of the trading business. He gets a general view of the mechanical problems he will find in the future.

During his second year, he learns to apply his knowledge of fundamental problems. The school has a few automobiles, which are torn down for observation and training in operation. At this time the student learns to listen for mechanical defects.

The student's third and fourth years of Auto Shop are completed with actual practice in the repairing of an automobile. Mr. Allison is the new Auto Shop instructor this year.





The Machine Shop under Mr. George Kirtell has long been popular among vocational boys. It is famed for its toolmaking.

The shop lecture room has been used for several periods each day for a new course at San Mateo High — Safety Driving.

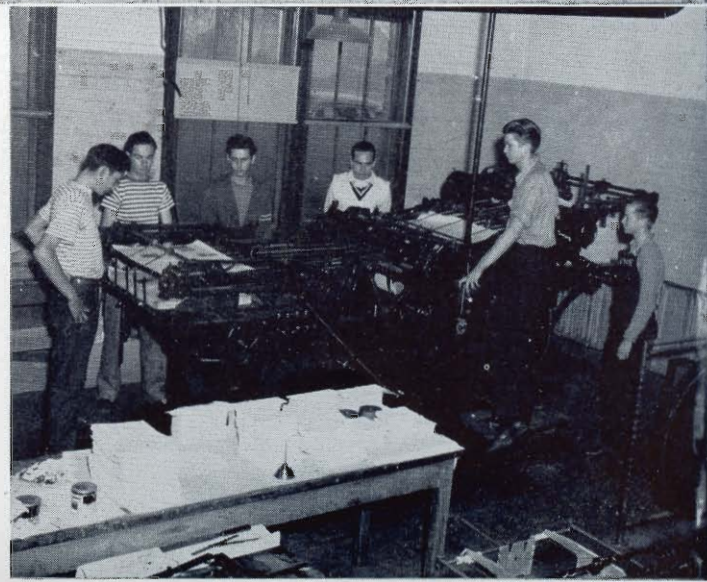
Under the instruction of Mr. George Wihr, a first year student in the Print Shop gets the basic fundamentals, also the history and background of printing. In his second year, he may try his hand at the machines. In his third and fourth years, the Print Shop student may master the linotypes and help run the presses; so he may print the "San Mateo Hi" and the "Burlingame B," which are published in our shop on alternate weeks, and run off on the large Miehle press.

In a shop student's last year, he may become a shop foreman, if he can run any machine without assistance from the instructor, and can meet any difficulties that arise. So with this school apprenticeship the vocational student is well started on his trade when he graduates from high school.

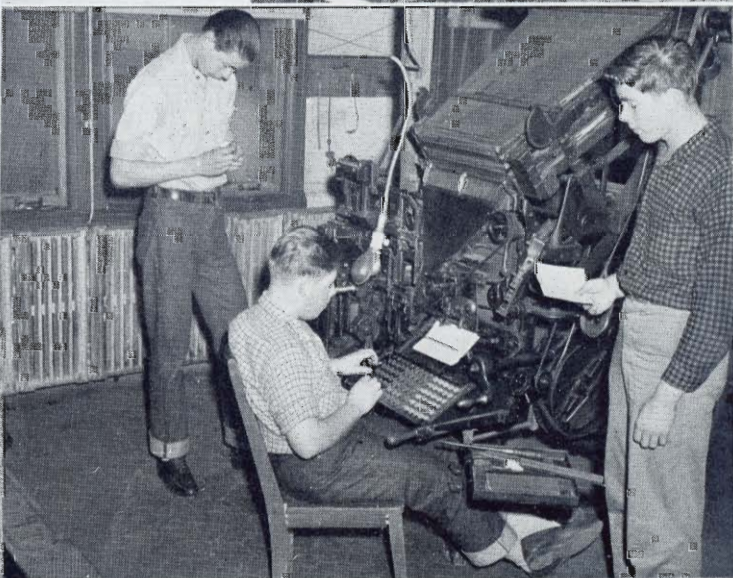
VOCATIONAL BOYS BUILD



The Shop Building houses all but the Presses, which are in the Art Building.



FOR S. M. HI IN THE SHOPS



**AUTO SHOP
WOOD SHOP
MACHINE SHOP
PRINT SHOP**

SPIRIT IN S.M.H.S. SENIORS





Hugh Alexander



Dale Allen



Peggy Adams



Dale Anderson



Lloyd



Anita Ballman



Evelyn Ballman



Leanne Balluchi



Joan Bernier



Barbara Boer



Beverly Boyd



Don



Dick



Peggy Bly



Herb Beridge



Inez Bous



Judy



Margaret









Marion Dale



Ray Dally



David



Ray Dally



Pat Davis



Carol Dickerson



Larry Deak



Janet Dillon



Joyce Engvall



Aldea Erickson



Dave Duns



Ralph H. Estwing



Aldea Erickson



Joyce Engvall



Aldea Erickson



Aldea Erickson









Margie Henderson



Howard Zymen



Lillian Hill



Alex



Jeanne



Jack Murray



Bob



Robert Howard



Stewart Kuntz



Tom



Roy Hunt



Fran



Tom



Harold Jackson



Eric



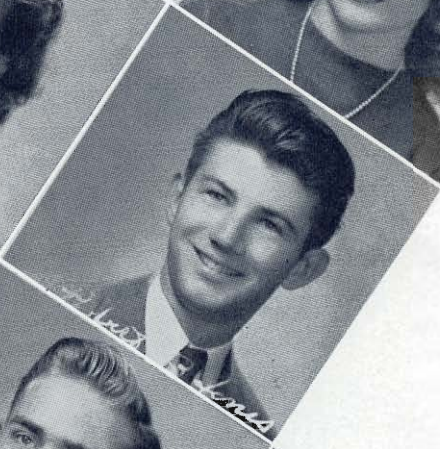
Joyce



Ted Jenkel



George Johnson







Clint Malt



Joy Martin



Bob Taylor



Joyce Wallace



Dee Martin



Richard Martin



Maureen Wallace



Laurel Martin



Constance McArthur



Bob McArthur



George Wallace



Joyce Martin



Chas. McBride



Jay McHardy



Gene



Gloria McArthur



Nancy McArthur



Jacqueline Wick



Joan Ward



Don McLeod



Maureen



Peggy Furlong



Ann Segner



Joyce Martin



Richard Mumbler







Joanna Kichala



Henry Kitchell



George Oliver



Marion J. [unclear]



David Redysan



Jyle [unclear]



Elsie Mabel [unclear]



George Reham



[unclear]



[unclear]



[unclear]



Beulah Porter



Alfred Portnoff



Claudia [unclear]



[unclear]



Edith Prater



[unclear]



Nina Prater





Nancy
Breen

Janice
Harris

Julie
Richard

Ann
Zachro

Caryl
Jensen

Janice
Harris

Jane
Henderson

Ann
Y. Anderson

Marian
Henderson

Julie
Rollins

Jack
Lyle

Theresa
Lyle

Carol
Henderson

Jack
Russell

Bill
Henderson

Jane
Max
Rosen

Jack
Schager

Theresa
White

Mac
Robson

Paul
Lund

Bonnie
Williams

Janice
Henderson

Janice
Henderson

Ann
Wright

Mac
Robson

Paul
Lund

Jim
Thorsell

Ronald

Smider

Robert
Gobet

Mary
Dunbar

Gregory
Hess

David
Stalling

Jean Stern

Carl
St. Clair

Margaret
Slauson

Odile
Stockman

Allen
Gunn

Barbara
Statt

Ronald
Stubb

Emily
M. White

Gene
Taylor



Pete Thompson



Ray Thomas



Lorraine Wickham



Stuart White



Lorraine White



Neil Sipe



Clara Smith



Frank Wheeler



Barbara Sloan



John Johnson



Wanda



Bob



Bill



Robin Wilson



Joan Turnblad



Carol



Mary Ellen



Don



Frances Johnson



Art Whinnery

GRADUATING CLASS—SPRING 1947



Charles Ronald Ackman
Colin Hugh Alexander
Peggy Lou Aloise
Dale Alter
Lloyd Andersen
Evelyn M. Anderson
Clarence A. Andrews, Jr.
Barbara Anne Bacci
LaVerne Baldocchi
Elizabeth Anne Ballman
William R. Ballou
Francis L. Bartholomew
Beverly Anne Bays
James W. Benninghoven
Joan Louise Bernstein
Derek Berridge
Joan Bley
Donald Boer
Sarah Margaret Bond
Ines Boris
Margaret Ella Boucher
Charles Harold Bowman, Jr.
Dorothy Grace Boyajian
Merrilyn Katherine Boyle
Joanne Dee Bradner
Beverly Brehmer
Raymond Breitenstein
Katherine Brieda
Kenneth M. Bryan
Helen Jean Bryant
Vernon Eugene Calsy
Mary Jeanne Canepari
Josephine Arminia Canzian
Kenneth Chan
Russell E. Channing, Jr.
Ruth Alice Chapman
Leonard Chew
Gladys Chow
Herman Christensen, Jr.
Laura Christensen
Buddy Civretta
Roberta Charlee Clark
Roy C. Claxton
Betty Colkett
John J. Conca
Edward Paul Connell, Jr.
John Charles Conrad
Donald William Consoli
Doris C. Cordes
Marilyn Courtin
Laura Mary Cowan
Paul Coward
Florence Crawford
Richard Louis Cresta
George B. Cross
Marcella Cuervo
Marion Harriet Culp
Eleanor Mary Da-Dalt
Betty Louise Dahlin
Jane Yoko Daijogo
Marion Estelle Dale
Edward L. David
Patricia Mae Davis
E. Lauren Dean
Carol Joy Dickinson
Janet May Dillan
Joy Dirstine
Edward Eichler

David H. Elliott
Joyce Ann Engvall
Lewis E. Erbes, Jr.
Gloria Aldeen Erickson
Ramon Alden Ericksen
Ralph L. Estling
Don Everett
LaVerne Naoma Fakkema
Michael Joseph Fallon
Anderson Richard Fergon
Leona Betty Mae Ferreira
Marion Jeannette Fitch
Earl Stanley Fitzgerald
C. Clifford Flores, Jr.
Shirley Rae Freeborn
Jean Delores Fulhorst
Ida Gans
Rose Mary Garbini
Carol Mae Garvey
Elizabeth Lorraine Geddes
Robert George Gehrig
Roy Alan Gill
Donald G. Gillin
Carol Jean Ginnever
Edward Warren Golden
Patricia Mae Goodwin
George Goudy
Katherine Grady
Arthur Gravelle
Richard F. Gray
Donald Green
Mary Joan Gregory
Wibert Alan Griffin
Jeanne Griffith
David G. Hackler
Bette Reiko Hamachi
Hideko Hamasaki
Donald Robert Hammond
Mary Jane Hansen
Patricia Anne Harlow
Nancy Louise Harper
Charles Atherton Hartwell
Estella Mae Harvey
Donald Hatfield
Constance Haycock
Patrick Alexander Hazel
Darleen Rae Helin
Margaret Herndon
Robert William Hockey
Joanne Hoffman
Alexander Holzer, Jr.
Leslie G. Horning
Robert John Howard, Jr.
Howard Gustav Hjelm
Robert Laird Huber
Roy B. Hunt, Jr.
Stewart Hunter
Frank Eric Hurner
Harold D. Jackson
Clotilde Frances Jacobi
Dorothy Regina Johnson
George B. Johnson, Jr.
Helen Johnston
Allwyn A. Jones
Helen Isabel Jones
Robert B. Jones
Kimi Kato
Marilouise Kaul
Charles John Kelly

Betty June Kern
Beverly Kernick
Arthur M. Kezer, Jr.
Marcella Lee Kimmel
Hans Kleeman
Max Klicka
Earl Kobayashi
Ralph Ladeau
George D. Lampkin
Joan E. Larson
Virginia Ruth Latta
Elizabeth Rose Lauerman
Nancy Brooks Leavitt
Walter Lee
Norma Jean Leis
Fran Leith
Angelina Leon
Nancy Levy
Sidney Liebes, Jr.
Ulric Lonston
June Louie
Stan, Lowe
Paul C. Lown
William Fisher Loyd, Jr.
Jack Milton Lynch
Robert Donald MacArthur
Mamie Mary MacFarlane
Clinton George Malloy
Shirley Maltzer
Dorothy J. Marcus
Joy Marcus
Richard Martin
Joyce Mason
Mildred E. Mason
Connie Jean McAdon
Robert L. McCurdy
Gloria Jean McGinnis
Jay A. McKendry
Hazel Francis Merrick
Marilyn Ann Miller
Norma L. Miravalle
Mary Jane Molloy
Marjorie Ann Moodie
Paul Moore
Ray Moore, Jr.
Raymond H. Moore, Jr.
Alberta Morgan
Doris Irene Mose
Jacqueline Mullen
Iwao Nakagawa
Virginia Anne Neall
Raymond Arthur Nelson
Henry C. Nettle
Rosemary Nichols
Lyle Irving Olsen
Jenny Palacio
Elsie Mabel Parks
David Pedersen
George S. Perham
Harper Andrew Petersen
Edward Theodor Peterson
Rosemary Peterson
Claudy Lucie Peyrot
Cecelia Mae Porter
Alexei Portnoff, Jr.
Corinne Anne Priddy
Nina Pruter
Bernadine Retkowski

Nancy Ann Rhein
Doris Richards
Charlene Richardson
Marion Roberts
William Robinson, Jr.
Carol Rockwell
Malcolm Rohrer
Julie Rodriques
Jack Russell
Nina Lisa Sainio
Robert F. St. Clair
William F. Sampson
Ralph Edward Sand
Robert Scanlon
Ingeborg Anna-Doris Scheger
Ronald Snider
Marilyn Mae Spence
Jerry Stanton
Jean Ancher Stern
Patricia Lane Stevens
Margaret Stewart
Adele M. Stockman
Barbara Stout
Betty B. Strebel
Donna Colleen Stubbs
Edward Joseph Sousa
Bob Stoeven
Robert E. Stogner
Emilio Setsuko Takeshita
James H. Taylor
Peter R. Tennyson
Patricia Leslie Thoma
Ray S. Thomas
Virginia W. Thomson
Leonard Owen Thorvald
Polly Sachikd Togami
James Trabucco
Alice Turchet
Joan Ellen Turnblad
William Tyo
Diana Myrtle Utschig
Mary Ellen Van Nortwick
Antoinette Venturelli
Mary Delia Vignolo
Frances Volracek
Margard Elizabeth Wahrer
Robert C. Wainwright
Forest L. Walker
Joyce Wallace
Joan Annabelle Ward
Beverly Wegner
Peggy Ann Weidinger
Lorraine Mae West
Frank C. Wheeler
Tennie White
Stuart G. Whittelsey, Jr.
Lorraine P. Wiedmann
Tom D. Wilkinson, Jr.
Bonnie Lorane Williamson
Paul B. Wineman
Lois Jean Wright
Masaya Yagura
George Ann Yarbro
Jack Yee
Noriko Yoshifuji

IS SAN MATEO HI-LIFE



THE FULFILLMENT OF DREAMS?



THE RETURN

J. L. P.

"Nothing's changed," he said wonderingly to himself, as he stepped between groups of laughing, chatting, teenage girls seated on the steps, and advanced toward the massive front doors which would lead him into the heart of the high school. He opened the doors just as he had done many times before, pulling hard and then letting them shut fast behind him, and entered the dim hall. For a minute he stared into unfamiliar darkness, letting his eyes become accustomed to the cool interior, but knowing exactly what he would find once he could see without squinting. The halls had the deserted look of Saturday; but he knew this was a school day. Gradually, as his eyes were familiarized with his surroundings, he became aware that it was class time.

Why he stood staring, afraid to move, he didn't know except that a sudden rush of "schoolhood" memories cast a strange spell of exaltation and enchantment over the moment. This was where his life had really begun. Yes, in this very hall it had begun to change. He recalled the first time he had entered this hall. He had been a freshman then, and the mighty seniors, drunk with unaccustomed power, had caught him in this very hall, and smeared his face with lipstick. Now these halls stretched out as a crossroad. Yes, they had been his crossroad and he had chosen wisely. Very wisely, indeed. Ahead of him stretched the language hall with rows of lockers and doors leading to the "torture chambers," as he had called them. Here he had spent many hours, weary for both his teachers and himself, learning the fundamentals of a dead language and a live one that he would never use. On his left was the history hall, equally dull, where he had learned "Et tu, Brute," and many important historical facts now long forgotten by a mechanically inclined brain. To his right, however, was his favorite, the math hall. Here he had reigned with the superior sway of a king. For all other courses, the math classes justified everything in his eyes.

He turned to his right, as if drawn by some unseen force and tiptoed to one of the math doors, peering into the class room through the small upper windows of the door. Students were intently listening to the droning of his favorite teacher, who looked exactly as he had remembered when he had occupied that first seat in the second row. What tales that desk could tell! This very room was where he had made his first date, taken his first exam, run for election, and received his final withdrawal slip. Here, too, he had been measured for his cap and gown and practiced for his graduation speech.

Not much time left. He retraced his steps toward the main hall. At the far end was the library, unforgettable hours, for there had been his Senior Ball. Again he turned, this time in the direction of the gym.

Opening the side door, he found himself in the court now blooming with spring flowers. Seeing the sun dial, he was brought a vivid memory of his first fight with that Hawkins boy. The Hawkins kid had knocked him out, and as he had fallen, he had hit his head on the sharp edge of the dial. When he came to, the principal was standing over him. What a nightmare! He moved on, and entered the gym. Boys playing his favorite sport, basketball, failed to notice him, and he remained in reverie. This was the place where he had earned his block, learned sportsmanship, and addressed the student body after his election. How proud he had been! Yes, they were pleasant memories. Time was going fast; he must hurry.

Retracing his steps, he once more entered the dark halls and walked toward the main office. He mustn't break the spell. He peered into that office, so familiar to his memory, now deserted, save for the ticking of the huge clock regulating the little community of students. He took one last lingering look at the green-tinted walls, the rows of lockers, the cool, deserted halls; then he strode out into the sunlight. The doors closed behind him with a little thud, separating him from the unforgettable world of memories. They, at least, could never be taken away from him. No, he had no regrets on that scalding hot day, as he lay on the blazing beach of a Pacific isle.

