

Reserved

ACTIVITIES

Dear Mary:

Well, gal, it's the end for us — as far as high school is concerned! It just doesn't seem possible that we're leaving behind all these wonderful experiences of the past year. It was simply grand to work with you in annual (although I actually didn't see much of you — since our work was so different!) Nobody can appreciate this book as can we who have worked on it, and, Mary, I think you did a ~~terrific~~ terrific job as editor. Even though I sometimes thought we weren't going to make it, we came through with a grand book. (At least that's what everyone says!) And our banquet at the Coral Reef was certainly something to remember, wasn't it?

Here's to much happiness and success next year at Cal. I still don't know if I'm going there or not, but if I do, I know we'll have some good times. I've gotta stop, so I'll just say that it's really been wonderful knowing such a swell gal as you with such a terrific personality and all your vim, vigor, and vitality.

Love,
Betty

Dear Mary
It's so long
time to
leave
I have
missed
you
so
much
I
hope
you
will
write
soon
I
love
you
Betty



30

Bill
Ryder

Pat
Gardner



Mary McCrystle, Editor



Betty Turner, Business Manager



Frankie Treantales, Photographer

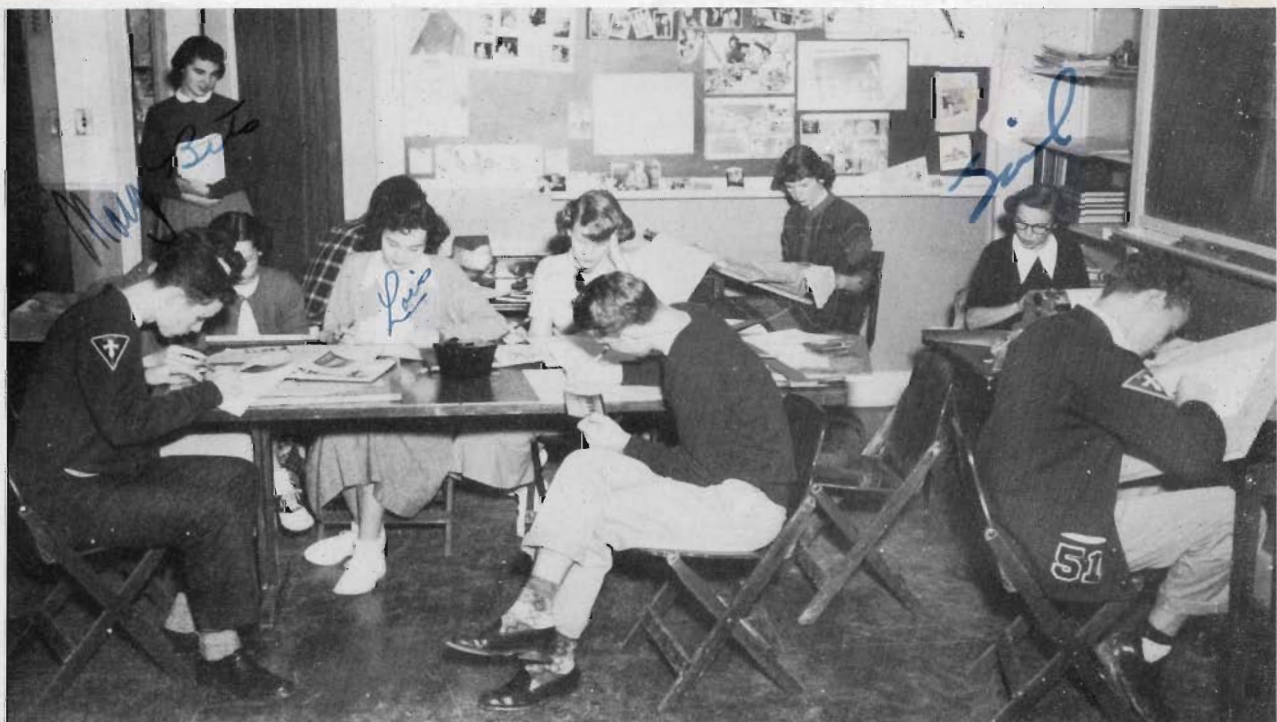
STAFF

It's the prerogative of each annual staff to believe that they have set an all-time record for confusion, turmoil, and chaos; but how we managed to emerge, heads up, with an annual from the midst of layouts, write-ups, and deadlines, we'll never know. Looking back over those hectic days we might attribute our success to an un-failing trait of the '51 staff—an indefinable sense of humor.

Now that the hard work and headaches are over, we can look with pride upon our book and know that it is work well done. Hop on our "Spartan Special" and enjoy again those good old days at San Juan.



Left to Right: Gail Ekstrom, Junior Business Manager; Rollie Bliss, Associate Editor; and Jim Gibson, Layout Editor.



Hard at work, we find the staff with their layouts, snaps, and writeups, striving to get the annual to press by March 15th!

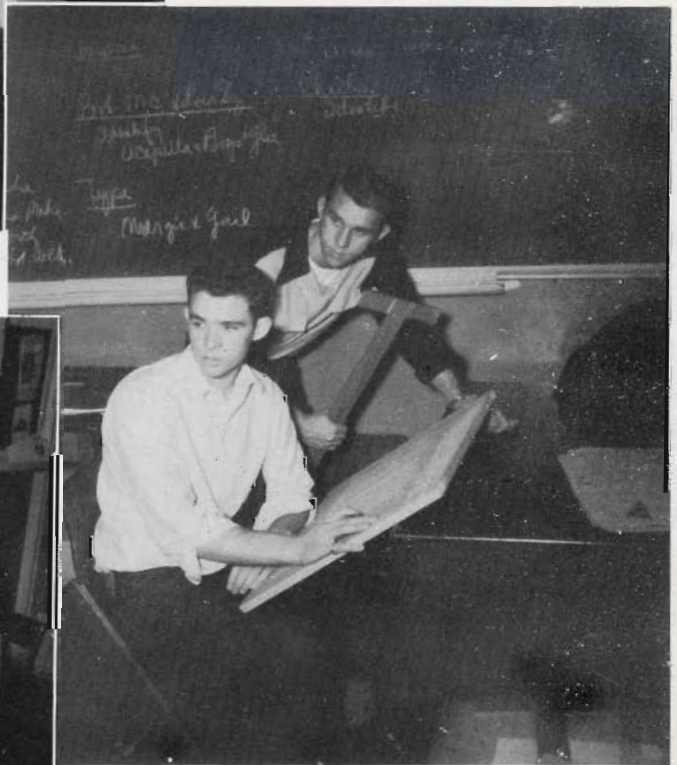


Frankie Treantafeles, Mary McCrystle, and Betty Turner busily working on our theme "Spartan Special."



Jack Sturgeon and Margie Jackson, sports editors.

Lois Smith and Virginia McGuirk, snap editors.



Chuck Ledbetter and Robert McCowan, layouts.



Lois Ezell, senior editor and Margie Palmer, calendar.



Peter Nutting
Spring President



Roy Carter
Fall President



Pat Balch, Spring Secretary; June Ewald, Fall Secretary.

STUDENT COUNCIL

Although the Student Council has not met as often this year as in the past, their responsibilities as the leaders of the school have not lessened. Besides solving the problems of our student government, they have engaged in conferences held in Woodland and Auburn, planned Student Body Programs, and helped with the Red Cross Drive. It has also been their job to determine the number of films for the assemblies. All in all they managed to keep their advisor, Mr. Price, and themselves busy and the Student Body happy.



BOTTOM ROW, LEFT TO RIGHT: L. Maudlin, B. Arnold, R. Garfield, J. Gastman, L. Ottinger, J. Clark, P. Carter, J. Reither, C. Keim, R. Chandler, C. Sagehorn, B. Turner.
SECOND ROW, LEFT TO RIGHT: D. Brown, W. Bell, D. Hampton, L. McKnight, B. Stefani, J. Kenoyer, A. Dunlap, K. White, B. Fisher, G. Olivia.
TOP ROW, LEFT TO RIGHT: J. Gracey, F. Treantafeles, D. Merrick, W. Hansen, G. Graves, G. Bacon, T. Cabral, J. Kenoyer, R. McCowan, T. Woltman.



LEFT TO RIGHT: T. Hollander, Fall Commissioner of Entertainment; D. Gibson, Spring Commissioner of Public Relations; G. Garfield, Spring Commissioner of Entertainment.



Looking at the budget: Left to Right: M. Follis, G. Doyle, G. Urakawa, J. Elmore, J. Haven, and seated S. Nutting.



Dick Rhea gives orders to his Student Patrol. Left to Right: Donna Lee Holgate, Paul Swanson, Janet Johnson.



Warren Bell, Treasurer



LEFT TO RIGHT: Annette Taylor, Spring Girls' Vice President; Jim Gibson, Spring Boys, Vice President; Wayne Estelle, Fall Boys' Vice President; Lois Ezell, Fall Girls' Vice President.

RALLY COMMITTEE

One of the more versatile groups around the campus this year is the Rally Committee. Firm believers in the old maxim "All work and no play makes Jack a dull boy", the committee has managed to put on some hilarious rallies—entertainment which they have enjoyed staging as much as the students have enjoyed watching.

Always a headache and a joy to their advisor, Mr. Palazzo, the group this year has left him battered and worn but firm in his convictions that "Things at their worst must climb upward."



Top Row, Left to Right: J. Gastman, P. Balch, G. Garfield, B. Turner, F. Tre antefeles, S. Nutting, M. Wood, Mr. Palazzo.
 Row Two, Left to Right: J. Sturgeon, A. Taylor, A. Dunlap, C. Keim, V. Mc Guirk, B. Hillyard, W. Estelle,
 Bottom Row, Left to Right: R. Siple, J. Jansen.

PEP BAND



Standing, Left to Right: J. Roskelley, R. Harr, M. Ede, E. Hurd, J. Taylor, L. Lucena, S. Nutting.
Sitting, Left to Right: K. Harr, R. Villarea, D. Worley, W. Bell.

MAJORETTES



Left to Right: V. Willis, B. Robards, S. Osborne, M. Timmons, E. Willis, R. Chandler, J. Hukkala, M. Johnson.



Standing, Left to Right: B. Turner, F. Treantafeles, C. Keim.
Front Row: M. Wood, A. Dunlap.

YELL LEADERS

PHOTO CLUB

In December of 1950, the Spartan Camera Club was founded to provide a fellowship among photographers and proficiency in the art of photography. This was the foundation by a group of students when they began one of the newest organizations at San Juan. After drawing up their constitution, they set to work equipping their dark-room. Mr. Hager, the advisor, supervised the alternate Monday evening meetings which were divided into elementary and advanced lectures, demonstrations and, of course, dark-room work. By taking pictures of activities going on around San Juan and selling them to the students, they have earned enough money to equip their dark-room. It looks as though the Spartan Camera Club is one of the most successful organizations at San Juan.



Camera Club Officers: Left to right: F. Treantafeles, President; B. Fahey and E. Rohland, Vice-Presidents; D. Gibson, Secretary-Treasurer.



Solving the mysteries of a speed graphic are: Standing left to right: J. Bassett, K. Bacon, C. Harris, and seated, R. Martin.

Dark room enthusiasts include: B. Fahey, E. Rohland, F. Treantafeles, R. Martin.

SPARTAN HI-LIGHTS



Betty Stefani, Editor



Dorothy Gibson, Business Manager

As press time rolled around every other Tuesday, anguished cries of "What happened to that story? It was here a minute ago," and "Quick, type this up!" followed by a more sorrowful "Oh, Miss Cale!" arose from the Newspaper staff situated in 015. It never ceased to be a wonder to the staff how the paper got out on time, but it always did even if the editors had to stay after school which occurred several times. The climax, though, came on Friday when the staff waited in suspense to hear the comments of the readers. If they were on the order of "Gee, the paper was good," everyone would smile and relax and pat himself on the back . . . but if the comments were — well not so good, the staff would grimly shoulder their journalism books, delve into their synonym dictionaries and set out to make a bigger and better paper for the next issue.



LEFT TO RIGHT: Al Braden, Assistant Editor; Don Coon, Assistant Business Manager.



LEFT TO RIGHT: Allen Carrico, Headline Editor; Joan Gastman and Joan Stice, Social Editors.



LEFT TO RIGHT: Sandy Nutting, Sports Editor; Brent Jett, 1st semester Sports Editor.



LEFT TO RIGHT: B. Fayhey, photographer; G. McDonald, Sports Editor; I. Harrison, Typist; J. Culbertson, Exchange Editor.



Mr. Maddux Hogin



Mr. Everett Faulkner



MUSIC DEPARTMENT

Always an active group at all San Juan activities is our music department. The Music Parents Club opened the season with a reception for parents and faculty members. The program was highlighted by the debut of the El Camino band composed entirely of freshmen from our new school. Arlene Dunlap and the A Capella Choir plus the added attraction of Nadine Jansen, class of '45; made the reception most enjoyable to those who attended.

A trip which will long be remembered by the A Capella Choir was the jaunt to U. C. for the Vocal Festival. Seems like old Mother Nature picked that day for torrential storms. Mr. Hogin relates with tears in his voice that the next day all he had salvaged from the drenching was his socks.



ORCHESTRA

LEFT TO RIGHT: E. Huff, M. DaRosa, V. Johnston, J. Rogers, I. Rogers, L. Stark, J. Alman, J. Franklin, P. Neusome, D. Swarts, L. Aymar, C. Jerauld, T. Hawke, P. Walden, A. Astle, J. Van Landingham.



BAND

Several trips were taken to C. O. P. by the music students. The band was one of the lucky groups asked to participate in the dedication of the new Memorial Stadium. This group returned to play under the direction of Constantin Bakaleinikoff at the C. O. P.—Santa Clara game.

In the spring, at C. O. P., our choir had the privilege of performing under the direction of Jester Hariston, noted Choir director who has done vocal backgrounds for such interesting pictures as "Duel in The Sun" and "Young Man With a Horn."

Last but not least, among their many activities was the participation in the Sierra Foothill League Festival and in the State Contest in Berkeley.

A' CAPELLA



TOP ROW, LEFT TO RIGHT: F. Dunlap, D. Hunting, R. Gwinn, C. Hines, J. Roskelley, G. Hendry, P. Flatt, L. Shurrum, W. Blake, E. Nelson.
 ROW THREE, LEFT TO RIGHT: S. Matulich, R. Brown, W. Voorhees, M. Schlesinger, L. Bryant, J. Howton, D. Scott, W. Branchcomb, V. Haven, B. Gray, T. King.
 ROW TWO, LEFT TO RIGHT: L. McKnight, M. Soloman, D. Ogg, J. Burger, J. Spence, N. McBride, B. Champion, D. Miller, J. Nelson, B. Curtiss, F. Parnell, J. Eliason, T. Padilla.
 BOTTOM ROW, LEFT TO RIGHT: S. Worley, S. Hines, R. Call, A. Dunlap, M. Kaplin, G. Dougherty, S. Allred, J. Call, M. Andrews, T. Hollander, R. Garfield, S. Smith.

BOYS' QUARTET

Floyd Dunlap, Leland Bryant, Duane Scott, Jim Howton and at the piano Rosemary Call.



ADVANCED CHOIR



Top Row, Left to Right: P. Fitzgerald, C. Johnson, P. Enmark, M. Congdon, B. Schoonhoven, A. Vance, M. Jackson, B. McMullen, L. Elliott, L. James, D. Dunn, C. Teel, E. Koepke, S. Irby, V. Mann.
 Row Two, Left to Right: D. Cupps, B. Worley, J. Whitehart, O. Smith, S. Summers, R. Wood, B. Rice, J. Aul, L. Maudlin, B. Wyatt, J. Cowsert, D. Kivela, M. Palmer, J. Clift, S. Jackson, C. Vanderhoef.
 Bottom Row, Left to Right: M. Miller, J. Price, J. Blades, T. Lasiter, V. Johnson, D. Juarros, I. Harrison, J. Sanders, P. Hall, T. Peterson, B. Bostick, B. Tull, E. Muth, H. Salsberry.

ELEMENTARY CHOIR



Top Row, Left to Right: R. Mulvey, V. Neel, P. Newsome, M. Trumbo, W. Berry, D. Atkin, C. Walker, W. Wagoner, J. Paul, I. Snyder, M. Alt, L. Aymar, N. Spencer, J. Andrews, S. Smith, K. Richardson.
 Row Three, Left to Right: B. Robards, M. Wood, L. Stice, B. Jones, L. Hauser, A. Pearson, J. Wright, L. Fisher, J. Royer, J. Lee, B. Braden, P. Butler, B. Clarkson, C. Peterson.
 Row Two, Left to Right: P. Harwood, D. Morford, M. Seegraves, D. Campbell, L. Morrow, E. Baker, L. Elder, J. Allen C. Harris, P. Reynolds, C. Sagehorn, L. Tremp, C. Swanton, D. Jacobs.
 Bottom Row, Left to Right: P. Errecart, R. Call, B. Agee, B. Kelley, R. Shankle, D. Short, M. Jean, B. Farnham, M. Boucher, D. Ford, R. Hunter, G. Gooch, J. Boucher.

ACTIVITIES

in the music wing



Band members took part in the Gay Nineties Program.



Mr. Hogin at work with the A Capella Choir



Even at practice the band looked good

BOYS' GLEE



TOP ROW: L. Kingsley, W. Armstrong, B. Percival, W. Grist, D. Millermon, D. Curtis, D. Cecchettini, J. Tinker, G. Schroeder, B. Kier, M. Peak, D. McMillan.
 SECOND ROW: J. Pope, J. Bryant, R. Scollard, J. Beard, K. Weldy, D. Mercer, J. Parnell, R. Woodard, C. Marks, T. Cabral, D. McCullough, M. Alt.
 THIRD ROW: E. Wagoner, F. Fisher, G. Vanhorn, J. Matchett, L. Fischer, R. Siple, T. Woltman, R. Upper, J. Flayter, P. Rankin, R. McGee.
 FRONT ROW: W. Doll, R. Villareal, B. Nelson, B. Palmer, F. Hinzman, B. Swart hout, L. Field, J. Haverman, B. Grey, R. Christensen, R. Harrison.



JUNIOR PLAY

"PROFESSOR, HOW COULD YOU!"

Keats - - - - -	Phil Cripe
Vicky Randolph - - - - -	Gail Ekstrom
Grandma Perry - - - - -	Joan Lee
Grandpa Perry - - - - -	John Rogers
John Appleby - - - - -	Charles Hines
Boggins - - - - -	Jack Schroeder
Priscilla Morley - - - - -	-Beverly Carr
Tootsie Bean - - - - -	Beverly Burger
Valerie Whitman - - - - -	Ruby Chandler
Butcher Boy Bean - - - - -	Bud Phelps
Children - - - - -	Connie and Bob Thayne

Directed by Miss Marilyn Bascom





SENIOR PLAY

"DEAR RUTH"

Dora	- - - - -	Joan Stice
Edith	- - - - -	Joan Gastman
Miriam	- - - - -	Lois Ezell
Harry	- - - - -	Kendall Millner
Ruth	- - - - -	Betty Turner
Bill	- - - - -	Gene McDonald
Albert	- - - - -	Randolph Siple
Martha	- - - - -	Donna Ogg
Chuck	- - - - -	Jack Sturgeon
Harold	- - - - -	Roy Moore



Directed By Miss Marilyn Bascom

