



Over the Top



Ray of Sunshine



Her Hobby



Smiles



V. Phil R.



Helen



Gathering Posies



Diamond trio



Ukelele Lady



Going in Mary?



Rowing



Smile a while



Get busy

Calendar

AUGUST 28: Entrance day and registration of classes.

SEPTEMBER:

Class and Student Body elections held:—Eleanor McEwen elected President of Student Body.

Our Lady's Birthday.

Rev. Father McHugh began course of lectures for 1925-1926.

Freshmen Reception and Garden Party.

Feast of Our Lady of Mercy.

OCTOBER:

Feast of Guardian Angels—Foundation Day.

"Old Ironsides Week" celebration.

Mr. Peart addressed the Student Body.

Welcome Home reception to the Right Rev. Bishop Keane.

Holiday proclaimed in honor of our Bishop.

Columbus Day.

Alumnae Banquet.

Students attended Ceremony of Investiture of the Rt. Rev. Msgr.

Horgan in Cathedral of the Blessed Sacrament.

Hallowe'en—Goblins and Witches celebrate.

NOVEMBER:

Feast of All Saints.

Saint Cecelia Club Recital.

First Quarterly Examinations—Blue Books.

Thanksgiving.

Dance of the V. V. V. (Boarders) Club.

DECEMBER:

Feast of the Immaculate Conception.

Students' Retreat conducted by the Rev. Fr. Apollonaris, O. F. M.

Anniversary of Profession of Mother Catherine McAuley, Foundress of the Order of Sisters of Mercy.

Home for the Holidays—Merry Christmas.

JANUARY:

Feast of Epiphany—Senior Class attended Religious Profession in Convent Chapel.

Election of "Echoes" staff. Josephine Coyle, Editor.

First Edition of "Loud Speaker"—official organ of Sophomores.

Basketball teams organized.

Second Quarterly Examinations—More Blue Books.

Senior Card Party.

Boarders' Dansant.

Rev. Fr. McHugh devised ways and means to enable us to catch and to keep the pearls of wisdom that fall from his lips.

FEBRUARY:

New Semester begins—Right Rev. Msgr. Horgan addressed the Student Body.
 Feast of our Lady's Purification.
 New students initiated.
 New sounds from the Music Department—Orchestra started.
 Feast of Our Lady of Lourdes—Processional to the Grotto.
 Lincoln's Birthday.
 Saint Valentine's Day—Junior Boarders' Valentine Party.
 Washington's Birthday—A School Holiday.

MARCH:

"In the Shadow of the Cross."
 Feast of St. Thomas Aquinas, Patron of Schools.
 Distinguished Visitors—Right Rev. Bishop Keane and Right Rev. Msgr. Horgan.
 Feast of St. Patrick—Feast of our beloved Bishop.
 Students attended High Mass in Cathedral and sang the "Missa de Angelis"—School Holiday.
 The Boarders entertained,—guests of the V. V. V. Club at a "scrump-tious" Banquet.
 Saint Joseph's Day.
 Quarterly Examinations.
 Annunciation Day.
 Safety Week observed—Sergeant Rible lectured to the students.
 Students attended Ceremony of Confirmation at St. Joseph's Church, North Sacramento. They sang the "Veni Creator" and Benediction. An auto ride to Del Paso Park followed, where a little "surprise" awaited them.

APRIL:

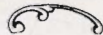
Holy Week services. On Holy Thursday, and Good Friday the students were privileged to walk in the Processional before the Blessed Sacrament, chanting "Pange Lingua" and "Vexilla Regis".
 Easter Sunday—Students sang the Gregorian "Missa de Angelis" in St. Joseph's and St. Stephen's Churches.
 Easter Vacation.
 Senior Pin Day.
 Major School of the Canadian Mounted Police lectured to students.
 Feast of Patronage of Saint Joseph. Breaking ground for new parish school on S. J. A. block. New High School classrooms provided in same.
 Priests' Eucharistic League Convention. High School Students sang the Mass on this occasion. In the afternoon, students attended the Holy Hour, and sang Hymns and Benediction.
 Eve of May—Processional to the Grotto. Our Lady crowned by Eleanor McEwen, president of Student Body.

MAY:

- Lady Day—Crowning of Our Lady “Queen of May” in the Cathedral. Processional and chanting of Hymns.
- Rev. Father V. Derschueren S. J. lectured to students and faculty on the Missions in India and related some of his thrilling experiences.
- Lecture by Professor Anthony Blanks of the University of California on “Papini”.
- Professor Kany of the University of California visited the classes.
- Ascension Thursday. Golden Jubilee of Sister Mary Aloysius Banks celebrated at Stanford Lathrop Home. S. J. A. students resident in S. L. H. rendered a program.
- Feast of Saint John Baptist de La Salle celebrated in the Chapel of Christian Brothers’ School. S. J. A. Students’ Choral Club sang the Mass in the Chapel of C. B. S.
- Picnic at Olympia Park.

JUNE:

- Garden Fete of the Alumnae in Convent Garden.
- Junior Dansant at Tuesday Club House.
- Seniors’ Farewell Party in Academy Grounds.
- Grammar and Elementary Departments Closing.
- Commencement.
- The Class of '26 attended Mass and received Holy Communion in the Convent Chapel. They breakfast in the refectory as guests of the Sisters.
- Conferring of honors—Graduation.
- Reception of the Class of 1926 into the Alumnae Association.
- The Alumnae are the guests of the Sisters.
- “Farewell.”



The New School Plant on the Saint Joseph Academy Block

On the feast of the Patronage of Saint Joseph, April 22, a simple but deeply significant ceremony took place on the Saint Joseph Academy grounds, namely, the breaking ground for the Saint Joseph Parish School (of the Cathedral Parish), provision being made for housing the Saint Joseph Academy classes in the same building, until such time as sufficient funds shall be available for a district Academy plant.

The Right Reverend Monsignor T. E. Horgan, accompanied by the Rev. M. Lyons, and assisted by the various girl-presidents of the several departments removed the first earth from the foundation area. The chorus, made up of the various vocal classes, sang the Hymn to Saint Joseph—“Dear Guardian of Mary, Dear Nurse of Her Child.”

Then the Right Reverend Monsignor made some brief, but felicitous remarks to the assembled pupils. The Hymn, “Holy God, We Praise Thy Name”, was sung by all, and the ceremony was over.

The Bishop's Reception

One of the most memorable of our social events this year was the reception tendered by the students to our Right Reverend Bishop on his return from abroad.

On the afternoon of October 23, 1925, His Lordship, accompanied by the Right Reverend Monsignor Horgan, entered the gates of the Academy. Just within the portals were grouped the pupils of the grades. As the Bishop passed among the little ones, they artlessly expressed their joy in appropriate words of greeting. Upon his entrance into the assembly hall, Saint Cecilia's Choral Club of the high school burst forth with their song of greeting, "Thrice Welcome To-day". An address of welcome followed, then the hymn, "Ecce Sacerdos". The Bishop responded, expressing his pleasure at being among his own again, and his appreciation of the hearty welcome extended him by the students of the Academy. His Lordship then gave us a most interesting talk about his travels in various countries of Europe. Particularly interesting was the detailed account of the canonization of the "Little Flower", Saint Therese of the Child Jesus and the Holy Face, which beautiful ceremony the Bishop attended while in Rome.

At the close of the program the Bishop imparted his blessing to the kneeling students.

—Catherine Shannon, '28.



The Right Reverend Monsignor Horgan, V. G.

There has not been a time in our high school life, ever since we, the graduating class of June, 1926, entered Saint Joseph's, that we can remember when the Right Reverend Monsignor Horgan, V. G., has not been connected in some way with our beloved school.

At first he was our dear Reverend Father Horgan, the kindly influence of whose guiding hand was ever felt amongst us. A little over a year ago we saw added to his name "V. G."—two more letters for the printer to record in our Echoes' pages, much to our satisfaction. And during this last year of our student life at St. Joseph's there has been prefixed to his name "Right Reverend Monsignor." It is with the pride of loved and loving children that we rejoice for this title of nobility given by Almighty God's Vicar to one of His faithful ministers. Long may he be spared to guide us, our Father and our friend.

Josephine Coyle, '26.



The aim of art is to give pleasure. Among the arts Music holds a unique place, in that it alone can thrill the human heart, perforce, into correspondence with the best that is within it, with the best that is without it. Music has been styled "the divine art", and how fitly. More than any other art it can lift the soul of man into touch with the divine. It has an intrinsic humanizing influence; it can raise the heart to heights of spiritual insight, and it can imbue it with an uplifting sense of all that is elevating in nature. It can express emotions which words fail to express. It is the untrammelled voice of the soul. It can move to tears and to laughter, to disloyalty, or to patriotic fervor. It can excite to warlike emotions by martial strains, and it can in a moment soothe it to calm by a tender lullaby. It can rouse from abasement of soul to enthusiasm for the highest ideals. Weird and plaintive melodies conjure up corresponding scenes; sublime and powerful chords conduce to philosophical reflections; triumphant strains excite in the imagination pictures of glory and conquest. Subdued and prayerful cadences melt the soul to contrition and humility in the presence of the great Creator, to thrilling hope and pleading prayer to jubilant emotions of praise and adoration.

For all, the musically unlearned as well as the artist, this is true. That man or woman is not of fully-rounded character whose soul is not touched by the "songs without words" which have come forth from the souls of those on whom has been conferred the heaven-sent gift of expressing in musical strains the soul's thoughts, to those who have ears to hear. If this be true of instrumental music in which the strings of an instrument or the slender column of air is intrusted with the artist's message to man's heart, how much more true of the art in which both music and words interpret the emotions.

The idea that music is exclusively or principally the vehicle of sentiment, that it can convey nothing to the mind but what pertains to feeling, narrows the domain and the function of the art. In two ways does music raise ideas in the mind which otherwise would not become the spontaneous center of the mental vision. In the first place it excites within us such

feelings as lead us forcibly to concentrate the mind upon a certain class of objects; secondly, it immediately represents certain thoughts.

Music is then a most important asset in education. It is as valuable a mental training as any other subject, and superior to many. It is a subject that does an educational work in itself. Students who include music in their school program have frequently been found to capture over half the school prizes. It seems not unreasonable to suppose that the mental development afforded by musical study had a share in this.

This extension of the power of music as a vehicle of thought, enhances the value of the study of music in the mind of the student, as a means of training the mind as well as the ear.

Mindful of this, at St. Joseph Academy the department of Music has always been considered an important factor in the giving of a fully rounded education to her students. Piano, organ, violin, guitar, and mandolin have always been on the list of instruments taught; and for some years past the banjo, saxophone, cornet, and cello have many students listed. The Academy now has an enthusiastic orchestra—the Cecilian Orchestra of which we have reason to be proud.

Vocal, as well as instrumental music is assiduously cultivated. The glorious Gregorian Chant of the Church, in Masses adapted to their youthful voices, has been made an integral feature in the Religion period, while the beautiful devotional hymns in general use, those to the Sacred Heart, to the Blessed Virgin and Saint Joseph, etc., as well as the great hymn of praise—"Holy God, We Praise Thy Name" are sung with devotion by the children of all the grades. Then there is systematic vocal training in part-singing—duets, trios, and even quartettes often finding a place on the programs.



A gift from God, the singer came
 With songs of mirth and gladness,
 To cheer the heart of child and man
 And banish thoughts of sadness.

A grace from God, the singer came
 With songs of plaintive strain,
 To touch the heart of sinful man
 And lead him back again.



Saint Cecilia's Day, November 22, is always observed by the members of the Cecilian Club. This year the following program was presented:

1. Song of Greeting.....C. A. White
High School Chorus
2. Paper.....Cecile Chaminade
Miss Eleanor McEwen
3. Trio Mignon.....E. Sattelmair Op. 84
The Misses D. Burke, M. Palmiter, B. Hobrecht
4. Trio—Chirping Sparrow.....F. Behr Op. 377
The Misses E. McEwen, H. Brown, L. Donovan
5. To a Wild Rose.....E. MacDowell Op. 51 No. 1
High School Chorus
6. Trio—Gaburtstags Gavotte.....F. Behr
The Misses J. Coyle, C. Flynn, E. McEwen
7. Trio—Galop Militaire.....C. Mayer Op. 177
The Misses A. Connelly, L. Herring, C. Sutter
8. Violin Solo.....C. Braga
Miss Alma Garrett
At the piano, Miss Eleanor McEwen
9. Trio—Gypsy Rondo.....J. Hayden
The Misses E. McEwen, C. Drysdale, E. Beekman
10. Violin Solo.....B. Godard
Miss Margaret Harris
At the piano, Miss Eleanor McEwen
11. Instrumental Solo.....Les Sylvains Op. 60
C. Chaminade
Miss Eleanor McEwen
12. Hymn.....Hail Holy Queen
The Seniors



Our Commencement Program Is As Follows:

1. Ave Marie.....(in three part Gregorian) Vranken
Senior Choral Class
2. Au Revoir.....Julius E. Muller
Instrumental Trio—Eighteen Performers
3. An Indian Lullaby.....(four parts) Vogt
Junior Choral Class
4. Violin Duet.....Macushla
First Violin—Miss Margaret Harris
Second Violins—Misses Phyllis Howard and Eleanor Estell
At the Piano—Miss Eleanor McEwen
5. (a) When Irish Eyes Are Smiling
b) A Little Bit of Heaven
Four Parts.....Ernest Ball
Junior Choral Class
6. Camp of Glory.....(Grand March) E. Holst
Instrumental Trio—Eighteen Performers
7. Summer Evening.....(three parts) Berger
Senior Choral Class
8. Violin Solo.....Salut d' Amour
Miss Margaret Harris
At the Piano—Miss Eleanor McEwen
9. Senior Solo.....C. Heins
Misses Eleanor McEwen, Eunice Palm, Josephine Coyle,
Dorothy Burke, Clare Drysdale, Virginia Nealis
10. Farewell.....(four parts) Gibbon
High School Chorus
At the Piano—Miss Alice Connelly

Cecile Chaminade

Cecile Chaminade, famous concert pianiste and composer, comes from a family of sailors. The much-coveted gift of hereditary talent in music is missing, but the vigor and strength of the non of the sea is obvious in her mastery of an art which has placed her to-day among the world's greatest living composers. Expressive melody accentuated by sparkling rhythms is her distinguishing characteristic. Extensive use of tone chromatics in her combinations of musical values produce novel and striking, but graceful effects, and are developed with an ability that testifies as much to her real genius as to her technical knowledge.

This talented pianiste was born August 8, 1861. From an early age she showed signs of rare musical precocity and ability, and in her eighth year she composed sacred music which won the commendation of Bizet, who prophesied a brilliant future for her. She studied under Le Coupepy, Savart, Marsick and Benjamin Godard.

All of these Masters showed the greatest interest in the promising talent of their clever pupil. She made her debut as a soloist in concerts in various European capitals and in the provinces, and in 1908 made a successful tour of the United States.

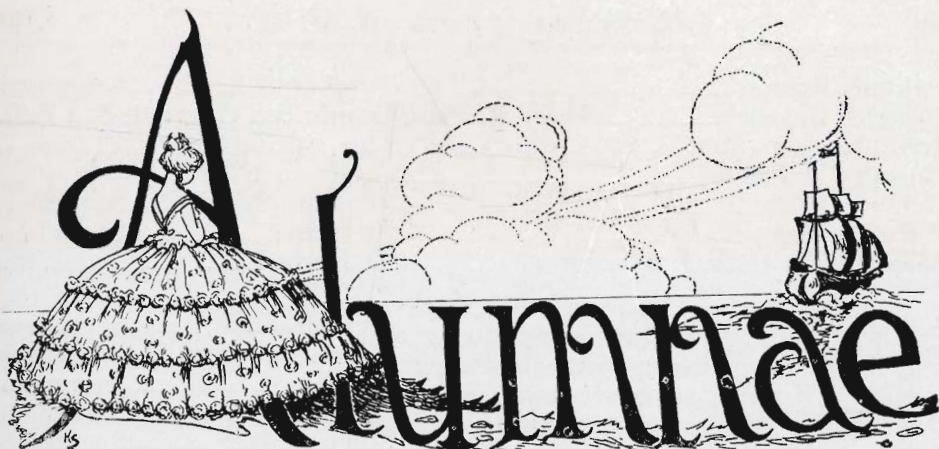
She soon became famous as a composer. Such is the virility of her composition, that, in ignorance of her sex, several critics referred to her early publications as those of a man, and unconsciously verified an epigrammatical remark of that versatile musician, writer, and poet, Ambrose Thomas, who after the performance of one of her works said, "This is not a woman who composes, but a composer who is a woman." This pithy dictum, widely published, at once proclaimed Mlle. Chaminade's advent to the circle of famous modern musicians.

A great number of songs, pianoforte pieces, and a concert-stuck with orchestra and chorus, are among her most successful works. She has also essayed the larger forms of music, having written several orchestral suites. Symphonie-lyrique with choral and orchestra, called "Les Amazones", two trios for pianos and string instruments, a ballet, "Calleroe", produced at Marseilles, 1888, and a comique, "La Sevellane", which is unpublished. Notwithstanding the real charm of Mlle. Chaminade's productions, they do not rise above the level of agreeable salon music.

"Au Matin", a dainty conception for two pianos, is notable for its simple, graceful touches; while "Elevation", a serious composition, thoroughly exemplifies its title. Her songs, artistic, and with a wealth of melodic charm, are in great demand as concert selections. Many of them were introduced by Nardeca, Plancon, and other artists. As a pianiste virtuoso, to decision, clearness, and lively and nervous vigor, Mlle. Chaminade adds the elegance and grace which constitute the free feminine charm; and with her, that charm is truly her most distinguishing quality. She is also well known as a conductor, and as such, is an attractive feature at Parisian orchestral concerts.

At present she holds a governmental appointment as Officer of Public Instruction in Paris.

Eleanor McEwen, '26.



The Alumnae are to-day scattered far and wide throughout the world but we feel that each member, at home or abroad, is keenly interested in the work of her Alma Mater, and notes with pleasure the news of her progress.

Events of the Year:

SEPTEMBER: Election of officers resulting in the election of Mrs. L. Ricker, President; Mrs. Frank Carroll, Vice-President; Miss Margaret Morgan, Treasurer; Miss Rosemary McEnerney, Assistant Treasurer; Miss Freda Husing, Secretary.

OCTOBER: The Annual Banquet.

MARCH: A meeting with splendid attendance to arrange for the June Festival. Officers elected to supervise the affair, Miss E. Von Hatton, chairman and Miss Margaret Morgan, assistant chairman.

JUNE: Garden Fete and Annual Bazaar. Reception of new members. Garden Party.

As the detailed list of Alumnae has been given in previous editions of "ECHOES", we append, for lack of space, only the classes of recent years.

Class of 1918

Margaret Roddy (Mrs. L. Ricker)	At Home	Sacramento
Lucille Murphy	City Tax Col. Office	Sacramento
Gladys Finch (Mrs. W. Goeller)	At Home	Sacramento
Marian Green	At Home	Sacramento
Cecil Gordon (Mrs. L. Noonan)	At Home	Sacramento

Class of 1919

Evelyn Armes	University of Calif.	Berkeley
Grace Armes (Mrs. Kurtz)	General Mdse. Store	Colfax
Margaret Kearney	At Home	Placerville
Adele Kenefick	Teacher	Galt
Cleta Uren	University of Calif.	Berkeley
Helen Carragher	Grad. Nurse (Dis.2)	Sacramento
Regina Ford	Stenographer	Sacramento
Vanita Schelcher	Stenographer	Sacramento
Ruth Banks	Motor Vehicle	Sacramento

Class of 1920

Gertrude Ramus	Teacher	Sacramento
Mary O'Brien	Teacher	Sacramento
Gertrude Connelly	Office Nurse	Sacramento
Rose Teutschel	Teacher	Oakland

Pauline Rooney.....	Teacher	Sacramento
Beatrice Drysdale.....	Sister M. Paul, Dominican Convent, San Rafael	
Irene Horton (Mrs. R. E. Howard).....	At Home, Spring Valley, Plumas Co.	
Dorothy Drysdale.....	Graduate Nurse.....	Sacramento
Helen Fenton.....	Stenographer	Sacramento
Mary Hennessy.....	At Home.....	Sacramento
Alice Simms (Mrs. J. Barendregh).....	At Home	Jamestown

Class of 1921

Lillian Soto.....	Stenographer	Sacramento
Helen Fox.....	University of Calif.....	Berkeley
Effie Miller.....	Teacher	Sacramento
Antonia Pausback.....	Graduate Nurse.....	Sacramento
Marie Ruedy.....	Stenographer	Sacramento
Nancy Hall (Mrs. H. West).....	At Home.....	Coloma
Helen Mathushak.....	Sisters' Hospital Training School, Sacramento	
Edith Nealis.....	Sister Mary Dorothy, St. Joseph Academy, Sacramento	
Sarah Carden.....	University of Calif.....	Berkeley
Adele Marty.....	Teacher	Broderick
Marjory Compton (Mrs. C. T. Leahey).....	At Home.....	Sacramento

Class of 1922

Mary Readman.....	Sister Mary Immaculate..R. I. P.	
Rose Benning.....	Teacher	North Sacramento
Lillian Donahue.....	Teacher	Sacramento
Isabelle Fugitt.....	State Normal.....	San Jose
Georgia Glusing.....	Teacher	Sacramento
Margaret Hamilton.....	University of Calif.....	Berkeley
Eleanor Mamby (Mr. M. Gastman).....	At Home.....	Sacramento

Class of 1923

Elva Carmody.....	Stenographer	Sacramento
Agnes Coyle.....	Stenographer	Sacramento
Carola Diepenbrock.....	Finishing School.....	Germany
Mary Early.....	Stenographer	Sacramento
Henrietta Inderkum.....	Graduate Nurse.....	Sacramento
Flora Lee.....	Stenographer	Sacramento
Aletha Moffatt.....	Teacher	Placerville
Eloise Morse.....	Stenographer	Gray Eagle
Marie Negrich.....	Office Nurse.....	Sacramento
Ethel Readman.....	Stenographer	Sacramento
Bernice Soto (Mrs. L. Berry).....	At Home.....	Sacramento
Lucille Van Velzer.....	Col. of Physicians.....	Los Angeles
Genevieve Walker.....	San Jose State Normal.....	San Jose
Juanita Wilhoit (Mrs. J. F. Nelson).....	At Home.....	Pasadena

Class of 1924

Dorothy Arata.....	Arata Bros.....	Sacramento
Ruth Bennett.....	State Normal.....	San Jose
Marguerite Bilger.....	State Normal.....	Chico
Bernice Cifuentes.....	Business College.....	Sacramento
Marie Compton.....	Junior College.....	Sacramento
Grace Chatterton.....	State Normal.....	Chico
Eleanor Bolton.....	Junior College.....	Sacramento
Alice Ekstrom (Mrs. Meusion).....	At Home.....	North Sacramento
Marie Foley.....	State Normal.....	Chico

Eva Frates	At Home.....	Sacramento
Elizabeth Hilderbrandt.....	Stenographer	Sacramento
Rose Kenefick.....	Business College.....	Sacramento
Naomi Lathrop	Junior College.....	Sacramento
Leonilda Lewis.....	State Normal.....	San Jose
Adelyn Mamby.....	At Home.....	Sacramento
Mary Maranta.....	At Home.....	Wilton
Mildred O'Brien.....	State Normal.....	San Jose
Bernice Ramus	State Normal.....	Chico
Elizabeth Ryan.....	Teacher	Marysville
Emilie Soto.....	State Normal.....	Chico
Josephine Pausback.....	Motor Vehicle Dept.	Sacramento
Gertrude Rodgers	Office Nurse.....	Sacramento

Class of 1925

Ellena Arata.....	Junior College.....	Sacramento
Helen Cope.....	Com. Dept. S. J. A.....	Sacramento
Anona Cola.....	M. M. H. Trn. Class.....	Sacramento
Helen Culbertson.....	Com. Dept. S. J. A.....	Sacramento
Alice Doyle.....	M. M. H. Trn. Class.....	Sacramento
Bernice Futterer	Stenographer (Breuner)	Sacramento
Camille Ernst.....	Business College.....	Sacramento
Norma Howsley.....	State Normal.....	San Jose
Freda Husing.....	Com. Dept. S. J. A.....	Sacramento
Amy Lou Jackson.....	Com. Dept. S. J. A.....	Sacramento
Doris Leipsic.....	Junior College.....	Sacramento
Rosemary McEnerney.....	Junior College.....	Sacramento
Catherine Murphy.....	Com. Dept. S. J. A.....	Sacramento
Mercedes Poole.....	Business College.....	Sacramento

The Alumna and Her Academy

The purpose of an Alumnae Association should be to stimulate the alumnae to preserve, in every act of their daily lives, those same high ideals of broad purpose and sympathy which they gleaned from the academy heritage and its teachers; and to assist Alma Mater in every possible way in rendering its full measure of service. The individual alumna should continue, after graduation, her active affiliation with her academy and all its interests.

She should feel that she continues to be part of the school. She should be interested in the fundamental aim of the academy, which is true scholarship and the advancement of learning.

The club spirit in an alumnae association is an important influence. The young graduate seeking business and social contacts, and generally appreciative of the interest of older alumnae, can be given reasonable encouragement. It is the faith in the new girl and her ability, and the desire to help her wherever possible, that contribute to successful club spirit.

If the Catholic school is to continue its advance in higher educational circles, alumnae interest and co-operation must be solicited and obtained. A moderate amount of organized alumnae loyalty is worth more than an unlimited amount of unorganized good will. Catholic educational institutions will be strengthened if the alumnae can realize this.

Josephine Coyle, '26.