



Review



S. H. S. Student

Swishing off to Lodi one Friday after school . . . sneaking into the Flame Office . . . and quietly making off with the huge Blue and White "S" spirited away from Stockton High years ago . . . one of the more spectacular activities of the fall student council . . . routine work including checking on all expenditures of student body funds . . . producing and directing two box office hits, "Pigskin Squeal" and "Grape Crushers" . . . sponsoring another top production, "12B's Buzz" . . . a meeting a week . . . advised by Mr. Cave . . . at the end of the semester a dinner was held at Raf-



First row—"The Grape Crushers" presented after the Lodi-Stockton football game by the Fall Student Council; Ralph Pedersen, President of Student Body; Sue Brandon, Vice President. Second row—Albert Bianchi, Commissioner of Welfare; Mildred McKay, Commissioner of Records. Third row—Alan Talf, Editor of "Gaf"; Alice Eiselen, Editor of Blue and White. Fourth row—Eva Peters, Commissioner of Organizations; Gus Hakeem, Commissioner of Athletics; Corky Harrison, President of Girls' League; Bill Ross, Custodian.





Councils '46-'47

fanti's . . . afterwards a show . . . where council members slightly disrupted proceedings . . . the spring student council . . . sponsored the campus clean-up campaign and Safety Week . . . held a joint contest with Lodi to secure a design for a perpetual football trophy between the two schools . . . under the complete supervision of the council . . . the Fun Fest . . . and King and Queen contest . . . were really "tops" . . . dinner at Sandall's . . . serious at work and carefree at play . . . our student councils . . . responsible for student organization and activities . . . writing a script full of fun for all studio workers



First row—Ben Waller, President of Student Body; Loismae Garibaldi, Vice President; John Jenkins, Commissioner of Welfare; Pat Black, Commissioner of Records. Second row—Burley Howe, Editor of "Gat"; Alvin Beardsley, Commissioner of Athletics. Third row—Joan Schediwy, Commissioner of Organizations; Barbara Jordan, President of Girls' League. Fourth row—Mary Ann Walters, Chairman of Jr. Red Cross; Deborah Hanson, Custodian; Clean-up campaign sponsored by the Spring Student Council.





Prompters

Our yell leaders . . . elected by the student council after tryouts in an assembly . . . famous for their enthusiastic version of "Go back to the woods" . . . a well organized group . . . on hand for all rallies and home games . . . kept school spirit high all season

Norman Crossley, Marvin Wigley, and Kirby Robinson.



Co-operating with the yell leaders . . . our song leaders . . . worked out some clever new routines . . . helped rope off and organize rooting sections at all home football and basketball games . . . four girls who actively supported our teams

Corky Harrison, Carolyn Lamb, Jane Wheeler, and Mary Jo Schwartz.



TALENT SCOUTS

Musicians, comedians, and Tarzan himself . . . all sorts of talent was discovered by our fall talent scouts . . . starlets given a chance to appear in studio performances . . . a "Truth or Consequences" show . . . the semester's outstanding production

First row—Carol Hanshaw, Pat Emerson, Marian Danska, and Sue Brandon. Second row—Bill Simoni, Ralph Pedersen, Jim Corson, and Ray Christie.



A welcoming rally for freshmen . . . baseball rallies . . . and some for track . . . all carefully planned and worked out by the spring talent scouts of the studio . . . an ambitious group . . . offered the best in entertainment . . . to busy actors and actresses

First row—Eslun Chin, Eva Peters, Corky Harrison, Joan Schediwy, Jane Wheeler, and Loismae Garibaldi. Second row—Robert Browne, Phil Korbholz, Alvin Beardsley, Ben Waller, Richard Konig, and Kirby Robinson.

Studio Guards

Fall

The student controls . . . maintain order and high standards of conduct around the studio . . . boys headed by Albert Bianchi . . . girls led by Sue Brandon . . . groups composed of commercial, vocational, and academic students . . . meet once a week to discuss problems and have hearings for student offenders . . . recommend penalties for those who have broken studio rules . . . on duty at rallies and assemblies . . . the fall controls met and solved problems fairly and conscientiously . . . through their efforts rooting sections were roped off for Stockton High football fans at all games

First row - Carolee Long, Delores Schultz, Harriet Harper, Jackie Heryford, Carol Cunningham . Second row - Betty Stephens, Meivina Manning, Sue Brandon, Lauraine Williamson, Frances Colliver, Pat Stout, Vernyce Dee Harris, Carolynne Isaacson. Third row - Frances Lema, Corky Harrison, Marie Birdwell, Lois Garibaldi, Alba Perasso, Shirley Lee, Sylvia Kaplan.

First row - Albert Bianchi, Allen Croft, Paul Bramwell, Alvin Beardsley, Howard Gibson, Bob Kinser. Second row - Ben Waller, Alan Merchant, Dick Gaedtke, Dick Holmes, Bob Crow. Third row - Richard Konig, Philip Korbholz, Ralph Pedersen, Alan Talt, Carl Brooking.



Spring

Under the direction of John Jenkins . . . the boys' control enforced the "no smoking on the campus" rule . . . helped carry out the clean-up campaign sponsored by the student council . . . with Loismae Garibaldi in charge . . . the girls' control completely revised the laws governing the conduct of girls on the studio lot . . . kept students out of the halls of the Main and Science Buildings during the 12:25 lunch period . . . thus preventing the disturbance of classes . . . both groups upheld the commendable reputation earned by former controls . . . both were a credit to the school

First row - Delores Schultz, Andonia Fotinos, Corky Harrison, Harriet Harper, Janet Feldman. Second row - Mary Martin, Pat Johnson, Shirley Lee, Barbara Jordan, Lois Garibaldi, Renee Busalacchi, Nancy Reiniche. Third row - Janet Thienes, Ellen Pearson, Nanette Augustine, Carolynne Isaacson, Vernyce Dee Harris.

First row - Peter Brown, Allen Croft, Alvin Beardsley, Alan Merchant, Francis Gum. Second row - Bernard Berg, John Elliott, John Jenkins, Alan Talt, Bob Bley. Third row - Louis Wentzel, Bob Minahan, Bob Browne, Philip Korbholz, Eugene Early, Ben Waller. Fourth row - John Gardner, Carl Carlson, Bob Stoner, Jim Brown.





First row - G. Foppiano, R. Boatman, M. Neumiller, E. DeGravio, L. Webb, R. Sisneroz, J. Christensen, D. Salini. Second row - Mr. Heisinger, P. Harvey, M. Froeliger, B. Salzsiedler, S. Nicora, M. McMichael, G. Southerland, D. Drury, M. Wigley. Third row - C. Scott, J. Oneto, B. Jacobs, P. Pickering, P. Stovall, D. Smith, B. Moore, D. Mall, V. Hope, C. Craft, L. Crocco, M. Nicora, M. McMichael, G. Southerland, D. Drury, M. Wigley. Third row - C. Scott, J. Oneto, B. Patton, B. Behrens, D. Courtney, O. Fletcher, R. Pearce, W. Loveday, M. Alexander, R. Paular, A. Jeung, J. Lewallen, J. Martin, H. Ridley. Fourth row - P. Sanguinetti, G. Little, C. Jackson, R. Morris, C. Hickinbotham, B. Migliori, B. Haley, D. Troglia, J. Henninger, B. Rose, J. Harrington, J. Bejarano, R. Dunphy, G. Martin, A. Lee. Fifth row - A. Jones, R. Knight, B. Drewes, L. Towle, B. Eiselen, K. Beckwith, R. Perez, A. Patterson, C. Monk, M. Sisneroz, D. Little, B. Niles, H. Gehman, D. Somers, R. Ratto, L. Lewis, D. Stone, J. Green, J. Walker, V. Sweet.



MR. HEISINGER

Band

Directed by "Pop" Heisinger . . . made up of students who are experienced in the field of music . . . on stage for competitive games and all rallies . . . one of the school's most active organizations . . . participated in the Spring Music Festival . . . and many other presentations . . . our Band . . . a credit to the entire studio

MR. SHORT

Orchestra

Background music for all studio productions . . . under the direction of Lawrence Short . . . the Orchestra . . . performs at fall graduations, music festivals, and holiday programs . . . a concert presented in the spring was enjoyed by all who attended . . . many talented musicians . . . form a group to which we can point with pride

First row - Mr. Short, J. Lawson, L. Walcott, S. Culbertson, J. Holybee, D. Wells, N. Smith, M. McHerson, J. Menking, N. Clore, M. Schwartz, M. Osborne, P. Stout. Second row - E. Platt, E. Vigna, B. Roessler, I. Moore, L. Perez, H. Platt, E. Chinn, S. Carlin, A. Merchant, M. Alexander, S. Sweeney, G. Ritchie, J. Lampitok, B. Eby, S. Isaacson. Third row - T. Evans, J. Paulos, E. Sholer, W. Paullin, F. Gaul, L. Bingham, B. Bailey, G. Wayne, B. Storm, R. Patterson, J. Pallacios, C. Cotton, F. Yorke, D. Roberts.





First row - M. Danska, C. Evans, W. Leslie, U. Dagg, G. Hanrahan, G. Knox. Second row - M. Makelke, L. Storer, M. Schuler, G. Hayden, P. Emerson. Third row - J von Berg, D. Claussen, D. Duhig, D. Dollarhide. Fourth row - D. Lazzereski, K. Robinson, C. Horstman, E. Kenover, H. Caton. Fifth row - B. Spencer, G. Wayne, D. Battilana, R. Pedersen. Ray Christie, absent.

Troubadours

The musical stars of our studio . . . under the direction of Frank Thornton Smith . . . on stage for such presentations as the Christmas and Easter programs and all graduations . . . one of the outstanding groups at the annual Music Festival . . . the cream of Stockton High School's voices . . . and an organization to be proud of



MR. SMITH

Christmas Feature

Sponsored by Girls' League . . . the studio's annual Christmas program . . . extended season's greetings to everyone on the lot . . . a great musical production . . . directed by Mssrs. Short and Smith . . . the cast included the studio Orchestra and vocal groups . . . the Troubadours, Girls' Glee, and the Blue and White Chorus . . . scenery by the Art Department . . . programs from the studio press



Press Agents

ALAN TALT . . . alias "the eyebrows" . . . fall editor of the studio weekly, the Guard and Tackle . . . published a special eight-page Christmas edition . . . BURLEY HOWE . . . ambitious and hard-working . . . the spring editor . . . put out a memorable issue of the annual "Grunt and Tickle"

Three associate editors . . . they read copy, planned pages, and helped make up the paper . . . BURLEY HOWE . . . spring editor . . . DORRETT BURSTEIN . . . a hard-working three year graduate . . . HELEN KESSEL . . . tops as a reporter, too . . . interviewed Mrs. Roosevelt . . . Governor Warren

PAT BLACK . . . fall business manager of the "Gat" . . . solicited advertising from local merchants . . . has that "sales approach" . . . MARY LEE SULLIVAN . . . spring business manager . . . carried on where Pat left off . . . a top ranking worker . . . with many inches of ads to her credit

Witty PHIL KORBHOLZ . . . fall sports editor . . . wrote "On the Sidelines" two semesters . . . BLENDON BEARDSLEY . . . associate sports editor . . . usually wrote the main story on sports page . . . TOM VAUGHT . . . spring sports editor . . . and efficient staff member who really got things done

BUD BEHRENS . . . fall photographer for the "Gat" . . . the youngest student ever to hold this position . . . amiable MR. ADAMSON . . . publications' adviser . . . teaches Newswriting . . . sets up and prints the paper every week



Cameramen

Our aim . . . a "bigger and better Blue and White" . . . the cameramen of 1947 have pictured Stockton High in an entirely new theme . . . a hard-working staff has made it bigger . . . we hope you think it's better . . . ALICE EISELEN, editor . . . FRANCES COLLIVER, associate editor

A "top notch" team . . . EVA PETERS and JOAN SCHEDIWEY . . . in charge of photography . . . spent many hours of free time taking unusual pictures . . . BARBARA JORDAN . . . art editor . . . besides writing copy for several different sections . . . she designed the cover of this year's annual

The youngest members of the "camera crew" . . . HELEN KESSEL and JEAN SANDBERG . . . worked hard to present a complete faculty section . . . JANET THIENES . . . handled all the senior pictures, histories, and identifications . . . three difficult jobs . . . very well done

NANCY DEICKE . . . photo editor . . . scheduled pictures . . . wrote copy . . . and cheerfully took over many miscellaneous duties . . . DONNA SOLLARS and JANE WHEELER . . . copy writers for the club section . . . a couple of happy-go-lucky characters . . . did their best on a tough assignment

WALTER FREDERICKSON and RICHARD KONIG . . . wrote the commentary for the "sports review" . . . good-naturedly served as the copy and errand boys of the staff . . . CAROLYNNE ISAACSON and WANDA JOHNSON . . . two industrious publicity agents . . . produced an outstanding advertising section





At the bottom rung of the ladder of success . . . ready to climb to the top . . . the Sophomore Class . . . made their first appearance on the studio lot as extras . . . found a chance to show their talent . . . selected short subjects including . . . a booth at the Fun Fest . . . a class meeting . . . watch this cast for bigger and better productions . . .

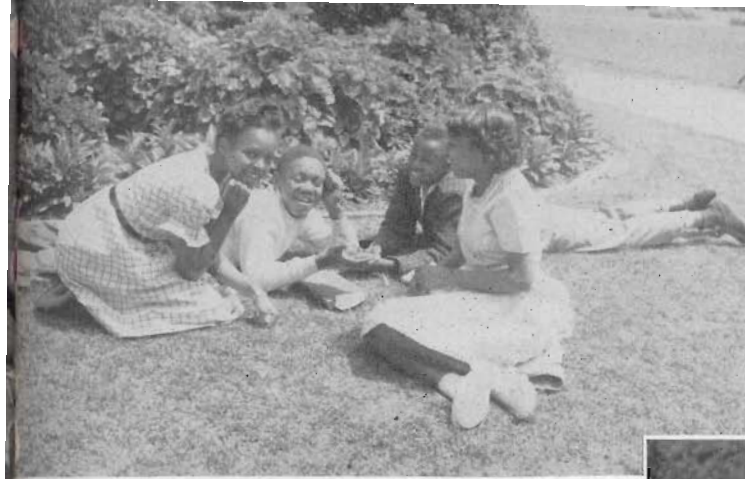
Fall officers - Sue Billups, vice pres.; Bob Driggs, pres.; Mary Ann Blair, sec. Activities - participating in various phases of school life.



The youngest upperclassmen of the studio . . . started their career on the right foot . . . with one gala production each month . . . presented a roller skating party in March . . . sponsored a Fun Fest concession in May . . . planned a swimming party for June . . . a full schedule for these supporting players . . . the hard-working and ambitious IIB Class

Fall officers - Lorraine Isaacson, pres.; Janet Barnes, vice pres.; Judith Allec, sec. Activities - seen around school chatting, studying, and lunching.





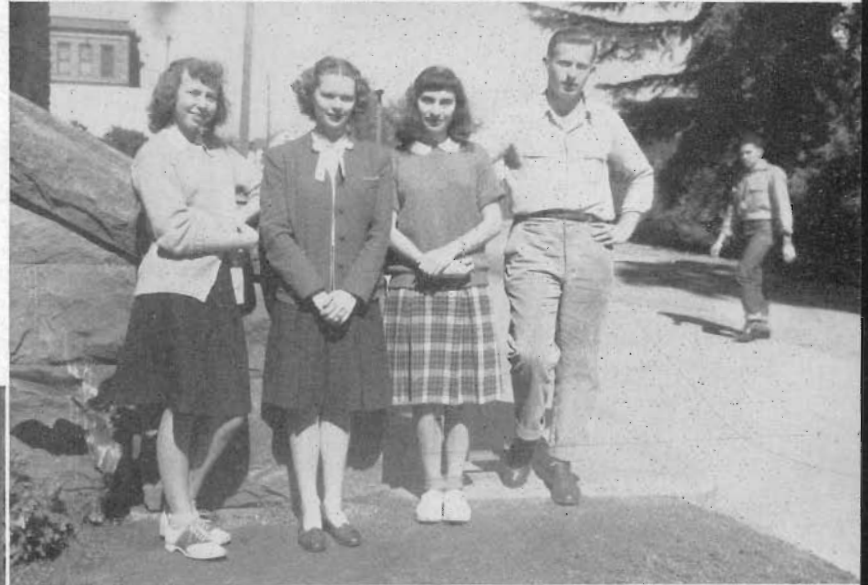
A winning performance . . . presented by the cabinet of the IIA Class . . . co-starred in "Autumn Serenade" . . . competently handled an assignment as coat checkers for the "12B's Buzz" . . . slated to play opposite the 12B's in many featured attractions . . . one half of a hard-working team . . . the IIA Class . . . will soon be promoted to starring roles

Seated - spring officers - Lilly Blicke, sec.; Arlo Mae Nagel, pres.; Joy Fay Estes, vice pres. Kneeling - fall officers - Joyce Dow, sec.; Marian Danska, pres.; Carolee Long, vice pres. Activities - this is how the IIA Class looks around school.



Outstanding as starlets . . . now ready to become full-fledged stars . . . last semester the 12B's presented "Autumn Serenade" . . . and crowned a "Miss Junior Class" as highlight of the evening . . . their active class cabinet . . . shared the coke booth at the Fun Fest . . . and promised a dance for May

Spring officers - Margaret Chalmers, sec.; Harriet Harper, vice pres.; Mary Jo Schwartz, pres.; John Jenkins, fall pres. Activities, discussing coming dance at cabinet meeting and candid's taken around school.





An ambitious and hard-working cabinet . . . credited with many innovations . . . presented an original Senior Talent Show . . . outstanding, too, as 12B's . . . among the few presenting productions . . . their box office favorite, "The 12B's Buzz" . . . another class of truly great stars . . . can now be seen playing in "Graduation"

First row - fall officers - Barbara Jordan, vice pres.; John Elliott, pres.; Jane Wheeler, sec. Second row - spring officers - Esther Molina, vice pres.; Alan Talt, pres.; Vernyce Dee Harris, sec. Activities - a snap of the 12B dance and one of the safety campaign.

Four years of minor roles . . . then a goal is reached . . . seniors become stars . . . "Graduation", their greatest production, is released . . . scenes include Rough Day with its original costuming . . . the Senior Prom for stars and extras . . . Senior Dinner, Class Day, the laying of the plaque . . . attended only by stars . . . a cast among the finest



Right - officers - Mildred Griffing, secretary; Una Belle Dagg, president; Mary Helen Agnew, vice president. Candid - some of the sights seen on Senior Rough Day; bathing beauties of 1890, Tom Sawyer and Becky, and a group of miscellaneous ruffians.

