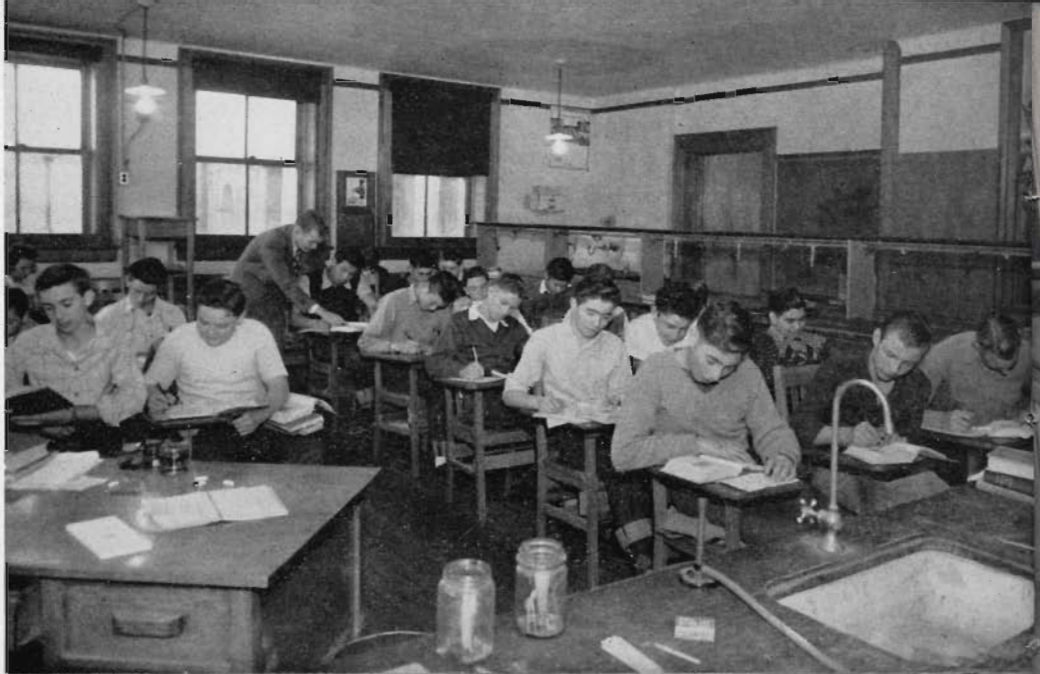




Sets

GEN. SCIENCE

On sets . . . such as typical General Science classes . . . actresses and actors . . . gain experience and knowledge . . . needed by "top notch" stars . . . this introductory course . . . gives students a glimpse into various branches of science . . . astronomy thru physics



BOTANY

Studying microscopic slides . . . one of the many ways in which students become better acquainted with Botany . . . instructed by Mr. Raven . . . they learn the fundamentals of plant life . . . in all its different stages . . . the various parts of a plant . . . and the functions of each



CHEMISTRY

An explosion . . . and through the smoke Mr. Rundle is seen . . . gazing sadly at his student's "lab" experiment . . . matter must have been behaving badly . . . but the error is soon corrected . . . by further study of chemical composition . . . and the proper balancing of equations





SPANISH

Miss Lukes . . . directing a Spanish class . . . in which students learn to read, speak, and write Spanish . . . a Romance language . . . beginners study vocabulary, grammar, and composition . . . notebooks are turned in every semester . . . students spend some time doing map work



ELEMENTS

Study of music fundamentals including the staff, scales, and intervals . . . elementary piano instruction . . . students learn phrasing, sight-singing and time values . . . Elements, taught by Miss Scott . . . preparation for Harmony . . . profitable for all music majors or others interested in music



LATIN

Caesar continues conquering Gaul . . . in Latin 4 . . . with Mr. Hofmeister . . . equally interesting is Latin usage in English . . . "muscle" comes from two words meaning "little mouse" . . . palindromes are such phrases as Yreka Bakery . . . spell it backwards . . . Yreka Bakery



MODERN HISTORY

Modern History . . . taught by Mrs. White . . . proves that history can be interesting . . . as well as "good for you" . . . presents a survey of recent world events . . . compares them with similar happenings in the past . . . this informative course . . . a "must" for all history majors



SOCIAL STUDIES

In Miss Collins' Social Studies I classes . . . freshmen learn by doing . . . study California Highway laws by taking drivers' tests . . . are introduced to etiquette by attending a movie on manners . . . and are taught library organization by using the card catalogue



U. S. HISTORY

Do you remember why Washington crossed the Delaware . . . or what Lincoln was doing at Gettysburg . . . if not, the place for you is definitely Miss Sifford's U.S. History class . . . guaranteed to clear up all questions on early American history . . . a required course for all S.H.S. students

DRAMATICS

Interpretation of dramatic, comic, and psychological roles . . . everything from raving lunatics to ailing grandmothers . . . under the direction of Mr. Ritchie . . . students improve their voice and diction . . . develop personal resources, co-operation, and acting ability

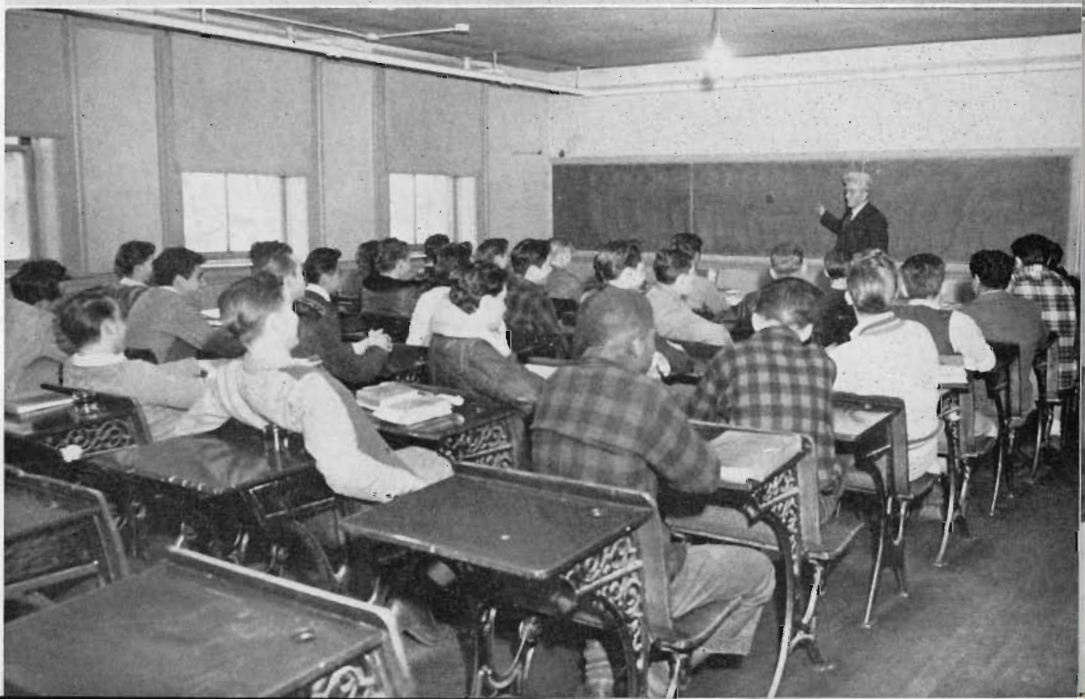


Silently the "murderer" escapes . . . in pantomime . . . one of the first things studied in Play Production . . . presentation of one-act plays . . . "The Neighbors" . . . an atmosphere of sadness . . . "American Beauty" . . . light and entertaining . . . opportunity for self-expression before an audience of interested classes



AGRICULTURE

A course in the study of animal husbandry . . . students learn about breeding, feeding, selecting, judging, management, and marketing of animals . . . various trips taken for visual education . . . an elective course . . . taught by Mr. Lewis . . . General Agriculture



BOOKKEEPING

Recording of business transactions . . . posting them in a ledger . . . making a trial balance . . . and statements at the end of a fiscal period . . . training students to keep a set of books . . . for themselves or others . . . in Bookkeeping . . . taught by Mr. Reelhorn



BUSINESS MATH

Here's a course to help you manage that first million . . . it may help for a dime . . . in fact, it deals with all phases of arithmetic in relation to business problems . . . it's an introduction to bookkeeping, too . . . Business Mathematics . . . Mr. Freeman, instructor



OFFICE METHODS

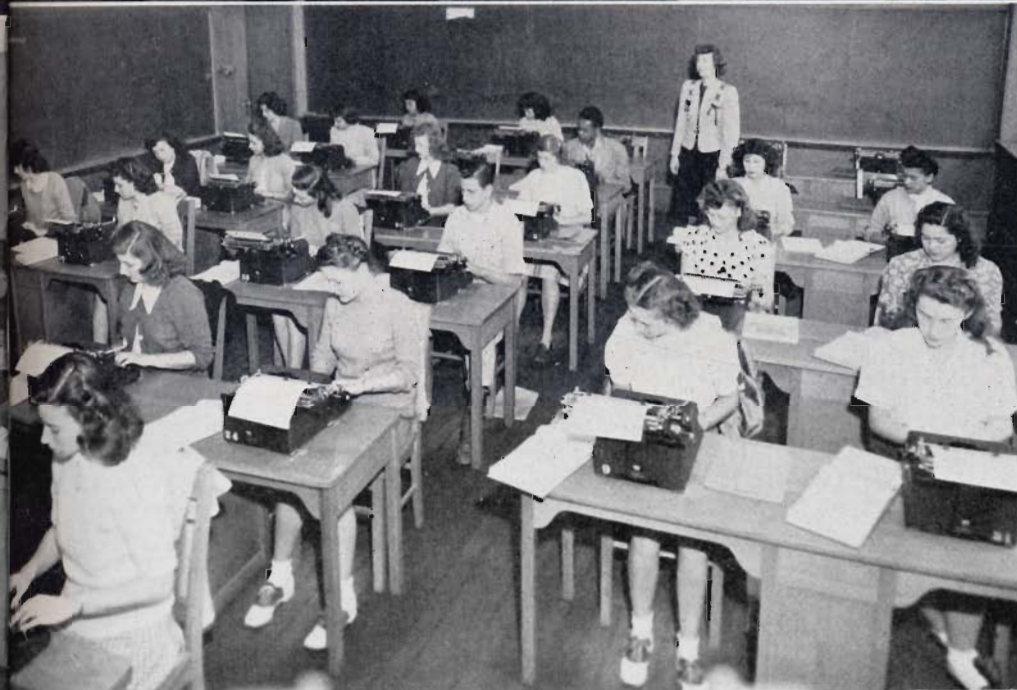
Mastery of certain office techniques . . . handling mail . . . filing . . . and reception . . . Mrs. Schuler's Office Methods class . . . emphasizes the development of a student's personal qualities . . . in preparation for a career . . . through a series of realistic office assignments





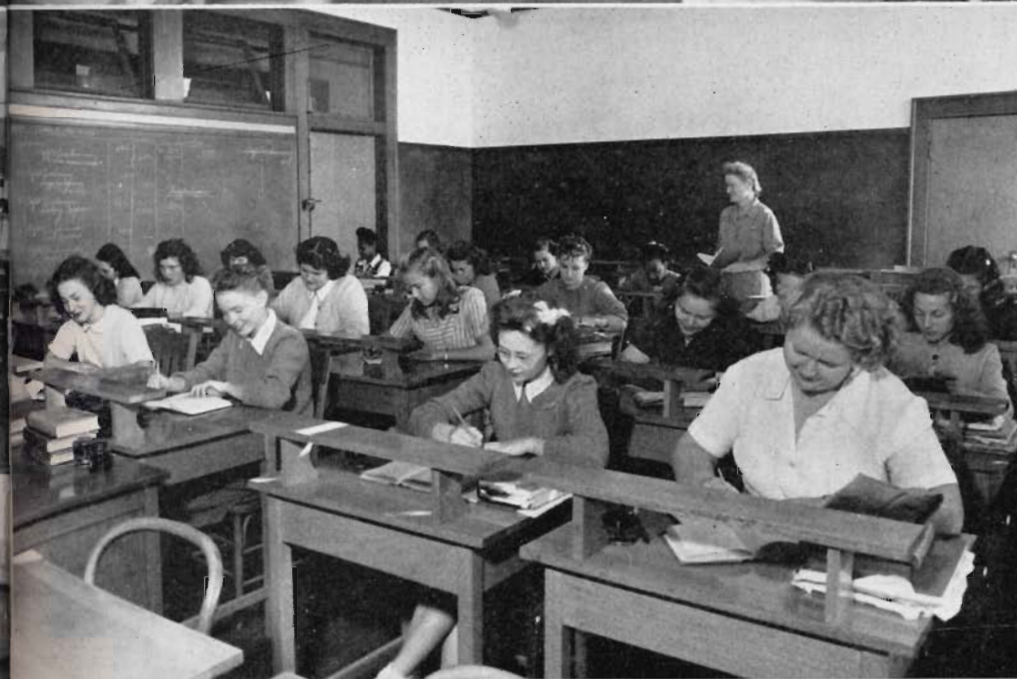
BUSINESS PRINCIPLES

You're not lazy . . . even going to earn your own living . . . oh, you have to . . . then, better take Business Principles . . . an economics course of the Commercial Department . . . taught by Mr. Van Gilder . . . deals with activities that people follow in earning a living



TYPING

Hunt and peck . . . are you kidding . . . those typing 3 students of Miss Carden's really make the typewriters buzz . . . included in this course are the inevitable timed tests . . . drills and the transcription of letters . . . typing telegrams and receipts



STENOGRAPHY

Wiggling, crazy lines . . . they mean something . . . you're fooling . . . so sorry, brain, didn't know you were taking shorthand . . . you say you can learn all about reading and writing it . . . oh, Miss Jacobsen teaches that in Stenography I . . . learn something new every day



COM. ENGLISH

The customs and problems of men and nations . . . studied in Commercial English 5 . . . through the reading and interpretation of significant books . . . both classical and modern . . . taught by Miss Lovejoy . . . student is giving a report on the advancement of modern Turkey



RETAIL CO-OP

Mr. Krebs' Retail Co-op . . . two period class . . . students employed in stores during afternoon . . . lessons are individualized to suit each student's needs . . . course includes sales techniques, business arithmetic, display and merchandise arrangement . . . valuable for all commercial students



NEWSWRITING

"Slaving away" on copy for the Guard and Tackle . . . News 2 students . . . advised by Mr. Adamson . . . devote class time to "nosing" out news . . . spend hours struggling with leads, heads, and stories . . . future "Gat" staff members, reporters, columnists

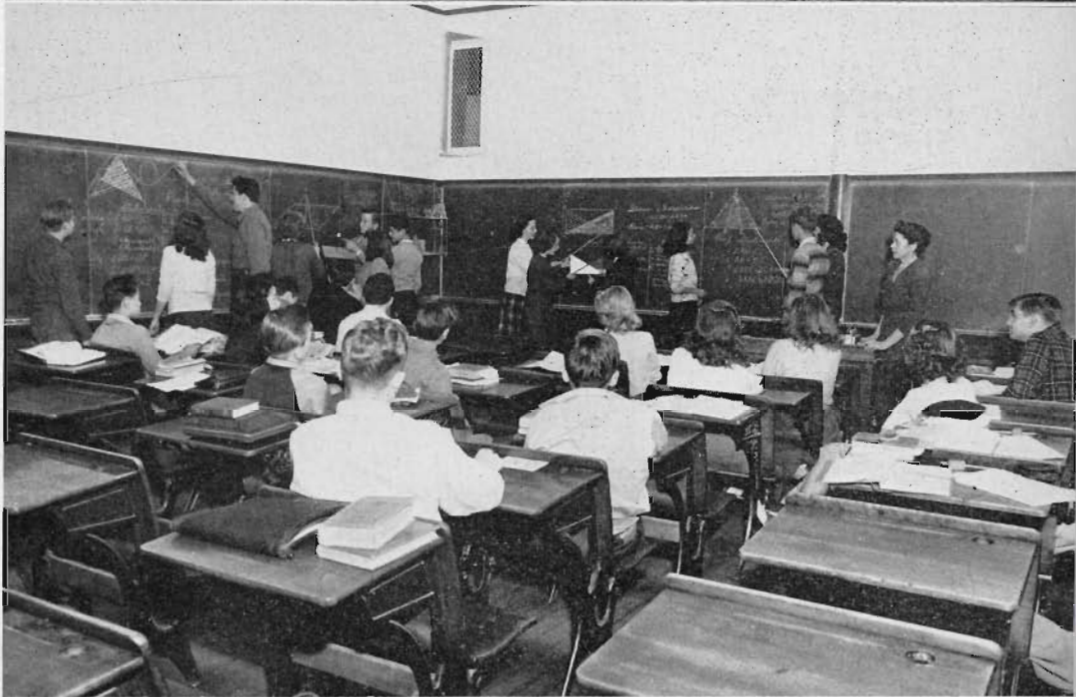
ALGEBRA

X squared plus Y squared does not necessarily equal Z squared . . . it is complicated facts such as this which baffle beginning Algebra students . . . working word problems . . . drawing graphs . . . and hunting for unknown quantities . . . under the supervision of Mr. Welker



GEOMETRY

Geometry I . . . taught by Miss Keniston . . . encourages the development of concentration . . . through the construction of geometric figures . . . the proving of theorems and corollaries . . . and the completion of daily problems . . . students learn to state facts clearly . . . draw logical conclusions



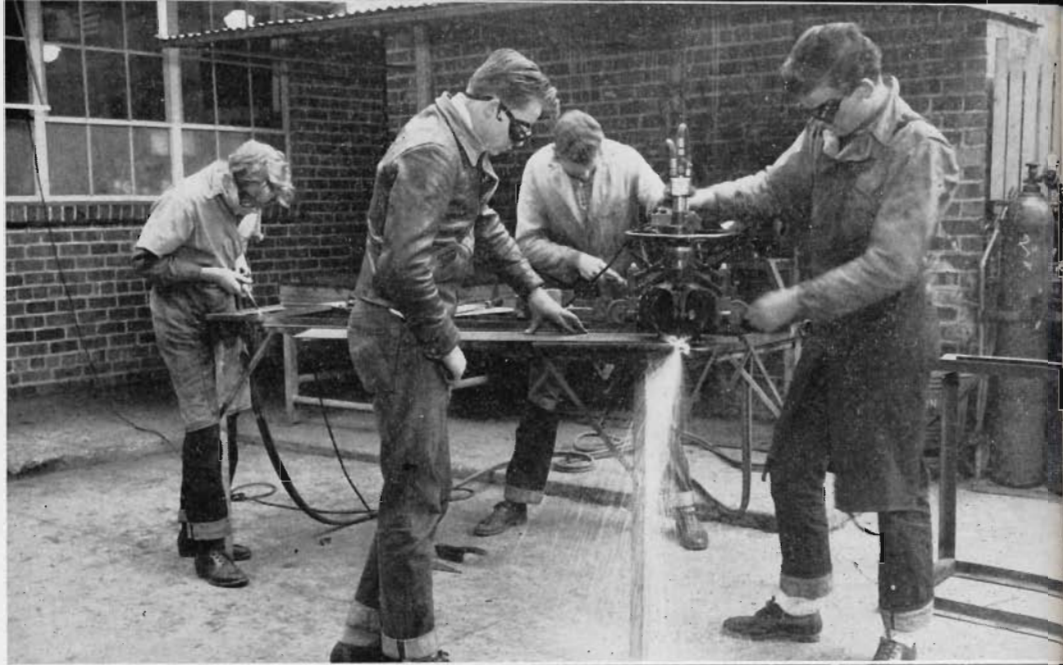
FAMILY LIVING

Making flower arrangements . . . cleaning furniture and upholstery . . . Family Living classes . . . learn practical household hints . . . how to get along in a family . . . home nursing . . . nutrition . . . beauty aids . . . a valuable two hour course . . . for future homemakers



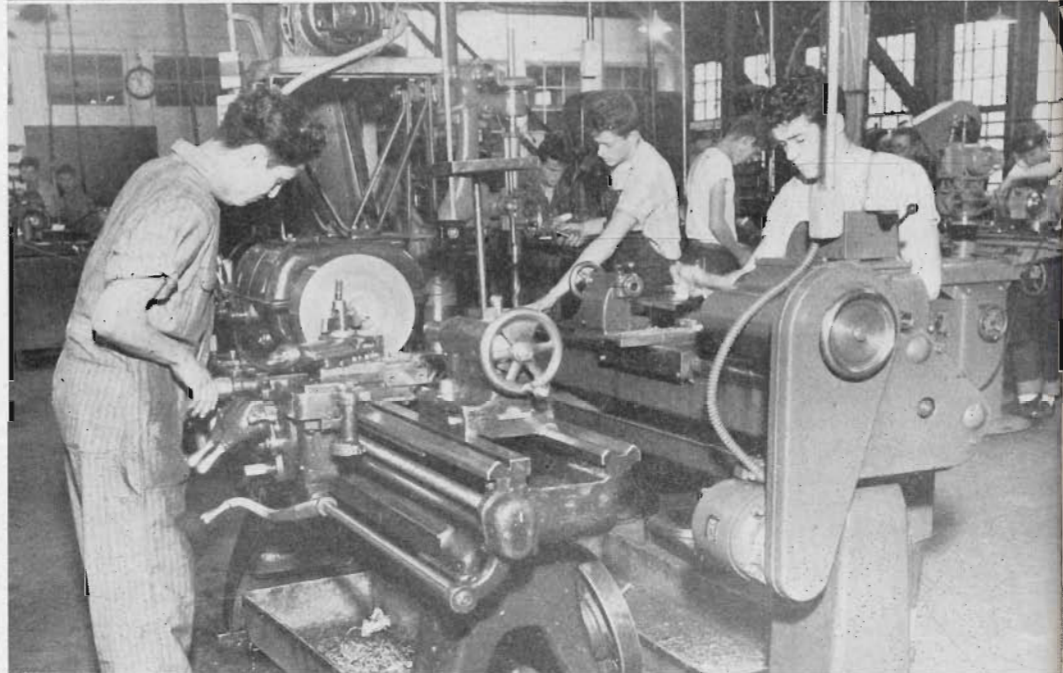
WELDING SCIENCE

If your dishwashing machines are out of order . . . just call in some boys from Mr. Herring's Welding Science classes . . . they are experts in oxy-acetylene welding . . . repair and construction . . . really do a hot job . . . with torches at 6000 degrees Fahrenheit



MACHINE SHOP

One of the best equipped machine shops in the state . . . Mr. Milligan in charge . . . students rebuild industrial machines sent to the shop . . . make small tools for their own use . . . plus such useful items as mortising chisels and tractor hubs . . . three hours of shop . . . three hours of regular classes



PRINTING

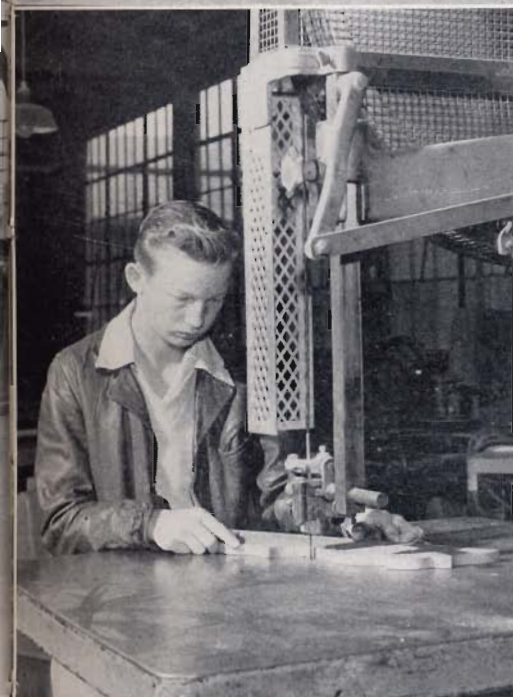
Yellow slips, diplomas, and report cards printed to order . . . in the Print Shop . . . supervised by Mr. Comer and Mr. Geddes . . . classes include related work in English, math, and science . . . boys study operation of presses, make-up, composition, paper cutting, and binding





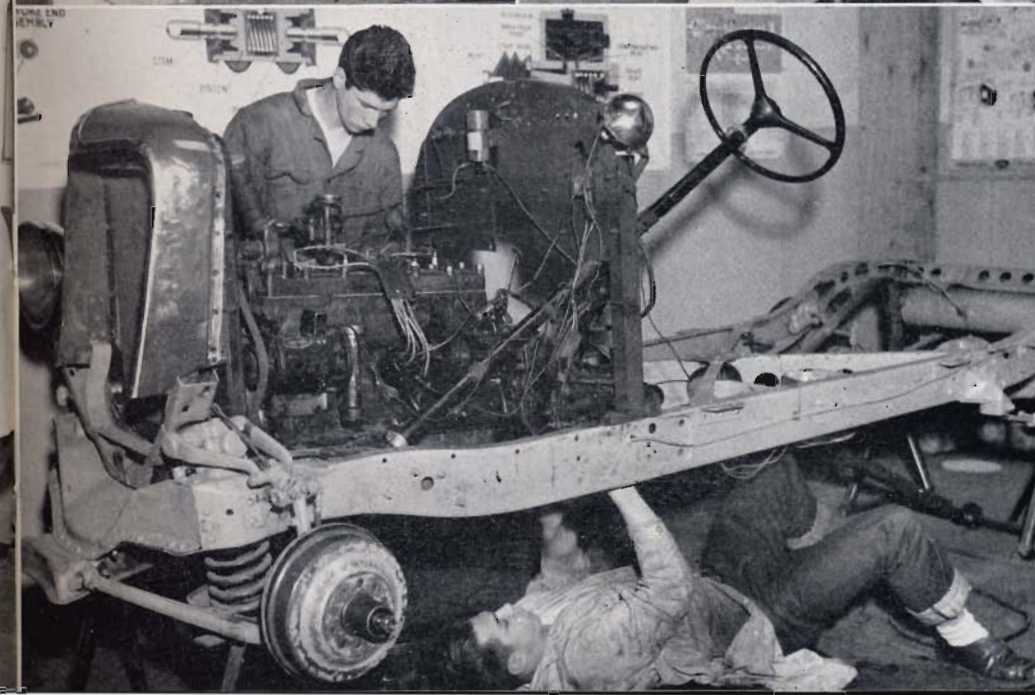
WOODWORK

The buzz of a saw . . . a flurry of sawdust . . . a typical scene in Mr. Van Vlear's Woodwork class . . . boys make their own projects . . . small tables, bookcases, and benches . . . learn to use hand tools and small wood-working machines . . . an elective course open to all boys



PAINTING

When school buildings become weather-beaten or furniture needs refinishing . . . the boys in Mr. Stewart's Painting and Decorating class are busy . . . varnishing tables and cabinets . . . scraping initials off desks . . . making signs for use around school . . . spray painting . . . handling numerous other jobs



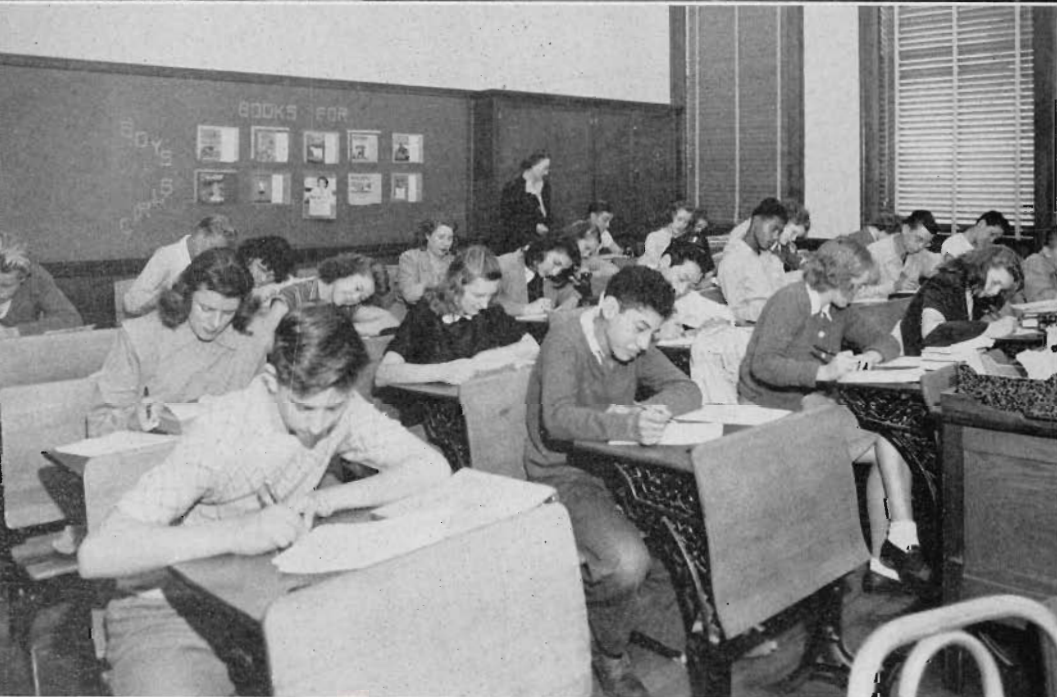
AUTO REPAIR

Mr. Libhart teaches Auto Repair Shop boys . . . to locate and diagnose troubles in their own cars . . . to give them general overhauls . . . by means of charts and open views of engine parts . . . work on mounted motors . . . and by actual "trouble shooting" and repair work

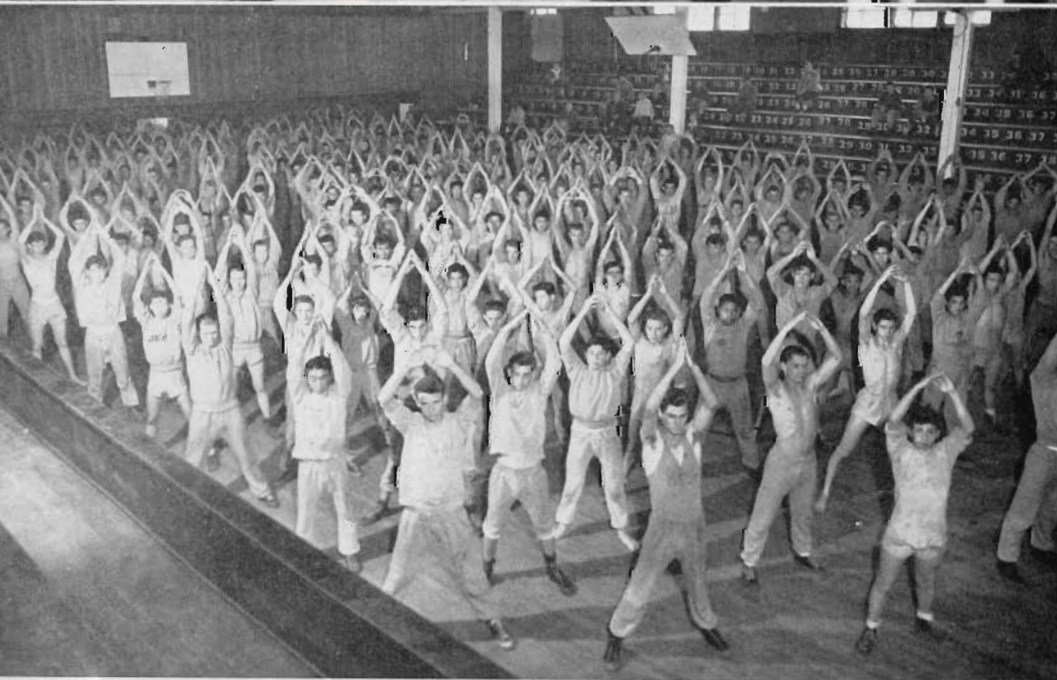


ENGLISH

One composition a week . . . it sounds like English 2 . . . taught by Mrs. Wilkens . . . reading a book every week . . . and learning how to make outlines . . . the members of this class still found time to write and present seven plays dramatizing Greek mythology . . .



An introduction to poetry . . . in Miss Saw's English 3 class . . . students spend hours struggling with three-page compositions . . . learn long lists of tricky spelling words . . . and the proper use of punctuation . . . timed reading tests . . . measure students' abilities



BOYS' GYM

What's this . . . no . . . not a hold-up . . . just the boys doing their daily dozen on a rainy day . . . calisthenics are a part of the daily routine in the boys' gym . . . this may account for some of the aching muscles we hear so much about . . . right, boys?

GIRLS' GYM

Some girls really get carried away by their volley ball games . . . here we see two of the more enthusiastic members of a senior class . . . way up in the air . . . they demonstrate the "fun" that can be had by the gals in blue . . . while their "helpful" teammates cheer them on



DRAWING

Seated on stools . . . with drawing boards on their knees . . . Basic Drawing students can often be seen . . . scattered around the campus . . . learning to do contour drawing . . . practicing the fundamentals of composition . . . an excellent foundation course for all beginning art students . . . Miss Hoensch, instructor



CRAFTS

Attractive leather wallets, stenciled table mats . . . beautifully woven scarves and carved bookends . . . all products of Miss McDaniel's Craft class . . . here students have an opportunity to develop their artistic talents . . . by making many useful and ornamental objects





STUDY

Room 30 . . . otherwise known as Study Hall . . . sometimes a quiet and orderly place to work . . . supervised by Mrs. Staley . . . students are given this period each day in which to do their homework . . . make use of the Library . . . participate in other school activities

LIBRARY

Well equipped . . . the Library . . . offers accurate information for teachers and students . . . current books and magazines for recreational reading . . . students study here during their free periods, at lunch time, and before and after school . . . also used as an overflow study hall

