

**BLUE  
AND  
WHITE**



THE 1947

BLUE and WHITE

PUBLISHED BY THE ASSOCIATED STUDENTS OF STOCKTON HIGH SCHOOL

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# Prologue

Our school, Stockton High . . . where everyone is working toward a single goal—the education of students to become citizens ready to meet the many challenges the world has to offer . . . in a movie studio, too, everyone is working for one purpose—to provide entertainment which will relieve the tension of modern living . . . both have their outstanding productions, actors, directors, and stage settings . . . both have important and recognized places in the world of tomorrow . . . so here is an interpretation of our high school as the Blue and White Studio . . . Lights! Camera! Action!



Actors and actresses hurry home across the tree arched lawns and paths of the studio after a hard day's work "on location".

Believe it or not! It was a moonlight night and the stars were out when weary studio cameramen took this scenic picture of the Main Building.



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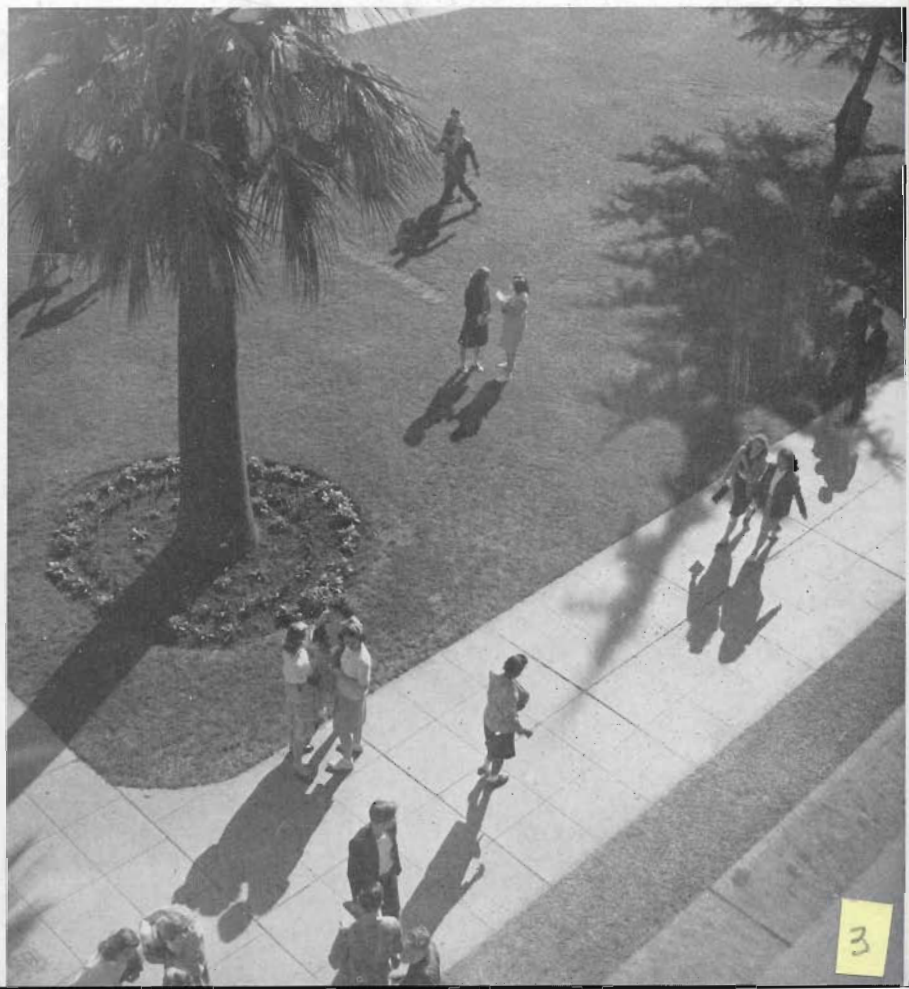


Passing by the New Building, studio workers hurry back to their sets after a five minute break between "takes".

Rehearsals over for the day, actors and actresses gather in front of the Main Building waiting for friends or just "trading the latest".

# Script

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Racing to find seats on the bus, studio workers leave the "lot" on their way home; a glimpse of the Science Building can be seen in the background.

Between scenes or "after hours" the Bungalow is always a favorite meeting place for studio organizations.





*Executives*



MR. HILL . . . Superintendent of Stockton Schools . . . vitally interested in the welfare of each student . . . has done much for the advancement of education in this community.

MR. YOUNG . . . tall, friendly, and cooperative . . . always willing to stop and chat with students or teachers . . . has just completed his first year as principal.

## Producers

Presenting . . . the producers of the Blue and White Studio . . . five efficient and experienced administrators . . . seldom receive the credit they deserve for handling difficult and tedious roles "behind the scenes" . . . co-ordinating the many different departments of the studio . . . hard-working executives . . . they are in complete charge of all studio activities . . . assume the entire responsibility for all Blue and White productions . . . under their cooperative leadership studio technicians, writers, directors, actors, and cameramen are all united into a single smoothly running combination . . . credited with the production of many academy award winners . . . our five "top notch" executives.

MR. CAVE . . . jovial . . . understanding adviser to any student . . . among his duties are supervising all boys' activities . . . guiding the Student Council.

MISS McINNES . . . well-liked . . . Vice Principal and Dean of Girls . . . her crowded program includes advising the Jr. Red Cross, Girls' Student Control, and Sr. Cabinet.

MR. CAULKINS . . . our good natured registrar . . . whose hard work this year made room for some 500 new students in an already over-crowded school.



# Directors

Schooling actors and actresses . . . the directors of our studio . . . experts in many varied fields . . . spend time coaching students in the delivery of their lines . . . take part in the direction of studio productions . . . through their untiring efforts starlets are given an opportunity to become stars.



Mrs. Martin, Mrs. Lonquist, Miss Fowler, Miss Wright, Miss Bloom, and Miss Dunning

## HOME ECONOMICS

Divided into two efficient branches . . . handling both chili con carne and colorful costumes . . . the Home Economics Department . . . capably providing wardrobes for the studio's stars . . . experts design historical and modern costumes . . . skilled teachers instruct students in the creation of colorful garments . . . the second branch of the department teaches students to work in the studio kitchens . . . everything from vitamins and vinegar to baking soda and braised beef . . . tested recipes range from split pea soup to candied nuts . . . only the best is served.

## SOCIAL STUDIES

In United States History . . . students discuss such interesting topics as the causes of the Whiskey Rebellion . . . in Modern History . . . the intriguing War of Jenkins' Ear . . . while those in Current European History study the unhappy countries of Europe from the time of the First World War to the present . . . but these are not the only subjects offered by the Social Studies Department . . . courses in Social and Economic Problems . . . teach stars that two can't eat as cheaply as one at a drive-in . . . and general Social Studies . . . offers such varied subjects as etiquette and safe driving . . . how to "soft-soap" a traffic policeman, no doubt.

Right—Miss Collins, Miss Rinset, Miss Brown, Miss Sifford, and Mr. Johnson

Left, first row—Mrs. White, Miss Schwab, Mrs. Landrum, and Miss Malic. Second row—Mr. Hancock, Mr. Drury, Mr. Schepman, and Mr. Ellis.







Left, seated—Miss DeRuchie and Mrs. Palacios. Standing—Miss Lukes, Mr. Turkatte, and Miss Selna. Right—Mr. Hofmeister, Mrs. Anderson, Miss Heggie, and Mr. Foppiano.



MISS WILLIAMS

## LANGUAGE

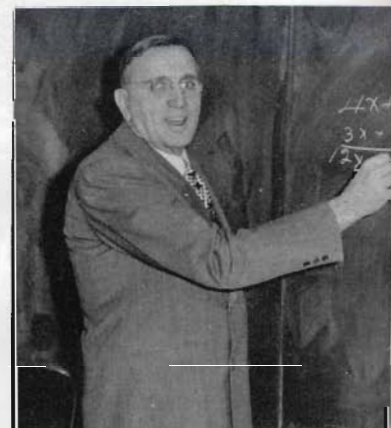
When a wardrobe specialist has to design costumes for a scene in ancient Rome . . . when a prop man needs to prepare a breakfast for some poor French peasants . . . or when an actor or actress must acquire the sinister accents of a foreign spy . . . it's the Language Department to the rescue . . . here information concerning the history and customs of many different foreign countries is offered by experts . . . and trained directors teach stars the mastery of French, German, Italian, Latin, and Spanish . . . a diversified department . . . consulted daily by producers, script writers, and stars alike.

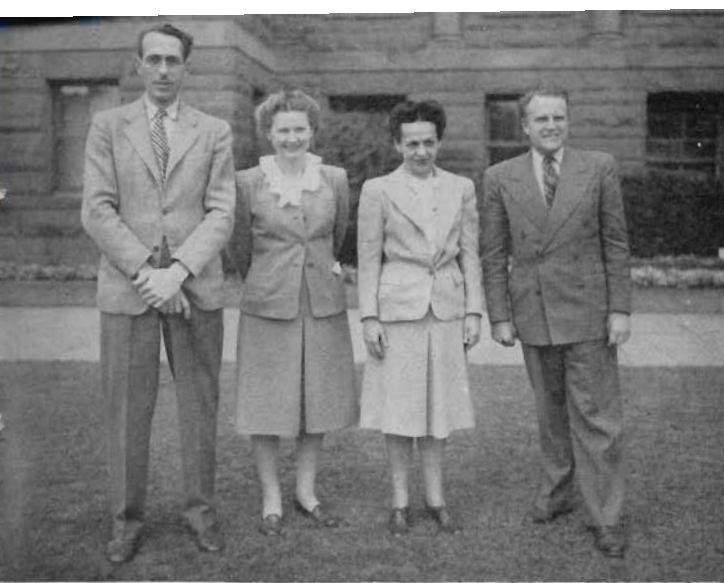
MR. REED

## MATHEMATICS

Where do actors and actresses study the intricacies of square root, the mysteries of corollaries, and the puzzling theories of Einstein . . . why, in the Mathematics Department, of course . . . where capable and experienced directors coach stars in General Math, Algebra, Geometry, and Trig classes . . . students develop the ability to think and state facts clearly and concisely . . . and discover that cube roots do not grow in the garden . . . that parallel does not necessarily refer to parking . . . that not all kinds of pi come from the lunch counter . . . and that no one has ever swung on a trapezoid.

Left—Miss Tully, Mrs. Cripps, Miss Dunn, and Mr. Gossett. Right—Mrs. Peterson and Mrs. Staley.





Left—Mr. Blim, Mrs. Schuler, Miss Eberhard, and Mr. Krebs. Right—Mrs. Van Vlear, Miss Abright, and Miss M. Bloom.

Offering a galaxy of courses . . . for stars who are planning to become secretaries, stenographers, and bookkeepers . . . the Commercial Department . . . presents classes in Typing . . . valuable for all students . . . in Stenography and Bookkeeping . . . where stars learn how to "take dictation well" and keep accurate accounts . . . experienced directors teach the operation of standard office equipment . . . advanced students work in the Commercial Office . . . gain a sound foundation of practical knowledge.



MISS LOVEJOY

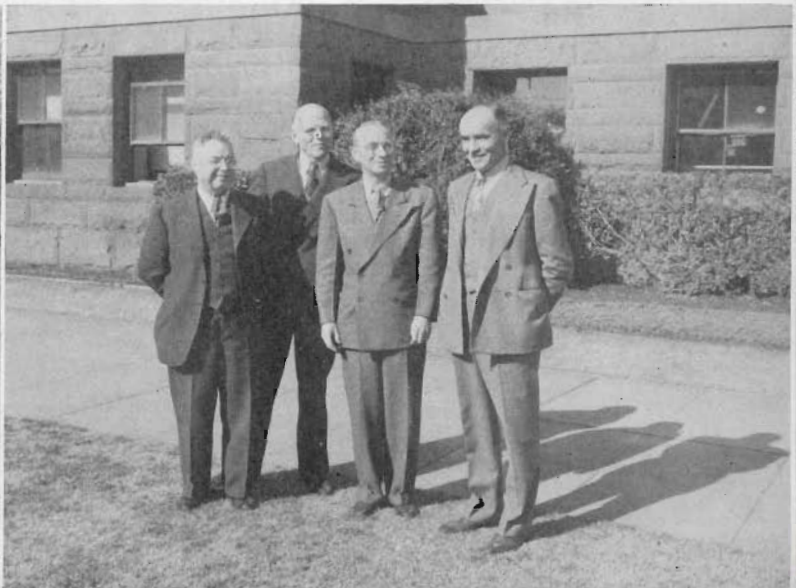
MR. WENTZ

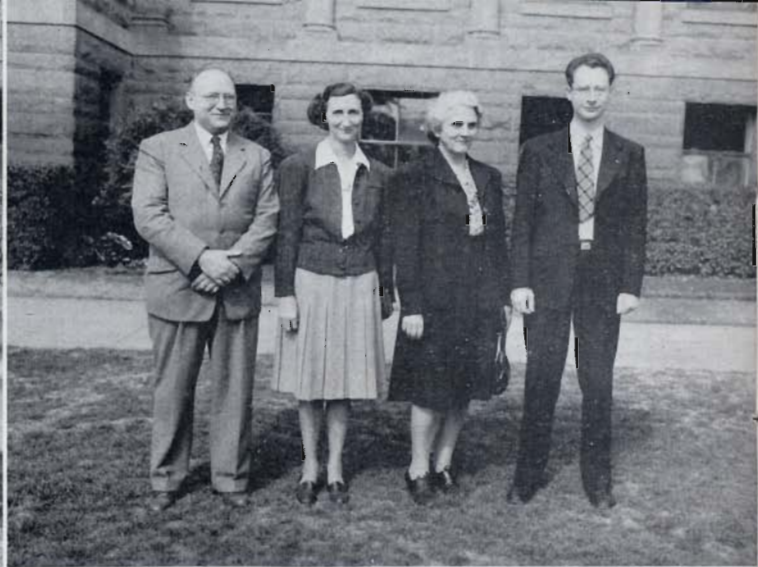
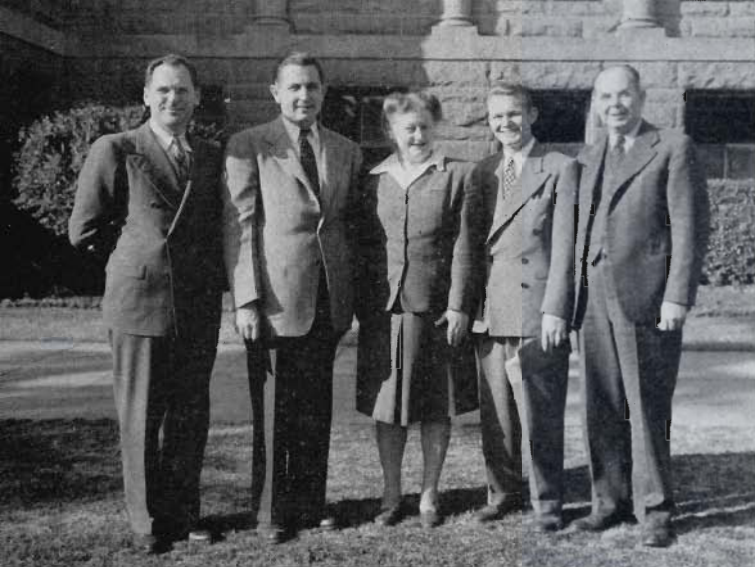


## COMMERCIAL

Preparatory courses in many different fields . . . Retail Cooperative . . . a class in which students receive credit for working in downtown stores and offices . . . Retail Selling . . . teaches merchandising arrangement and sales techniques . . . Commercial English . . . another division of a diversified department . . . here freshmen learn the fundamentals of English . . . so necessary in secretarial work . . . advanced students discuss the effect classic and modern literature have had upon the world of today.

Left—Miss Jacobsen, Miss Cass, Mrs. Decker, Miss Powell, and Mr. Van Gilder. Right—Mr. Reelhorn, Mr. Freeman, Mr. Hibbard, and Mr. Carmichael.





Left—Mr. Spafford, Mr. McLaughlin, Mrs. Kerr, Mr. McNamara, and Mr. Raven. Right—Mr. Sweet, Miss Hoerl, Mrs. Abbott, and Mr. Rundle.

## SCIENCE

When an unexpected explosion breaks the silent atmosphere of the studio . . . when such brain-taxing words as electrolysis, osmosis, and pterygoid are overheard . . . when strange odors drift in and out of the windows on a hot day . . . their origin is certain . . . the Science Department . . . skillfully coaching actors and actresses in the scientific fields of chemistry, biology, botany, physics, and physiology . . . and in less specialized courses such as general and physical science.



MR. SNOOK

MR. LENZ

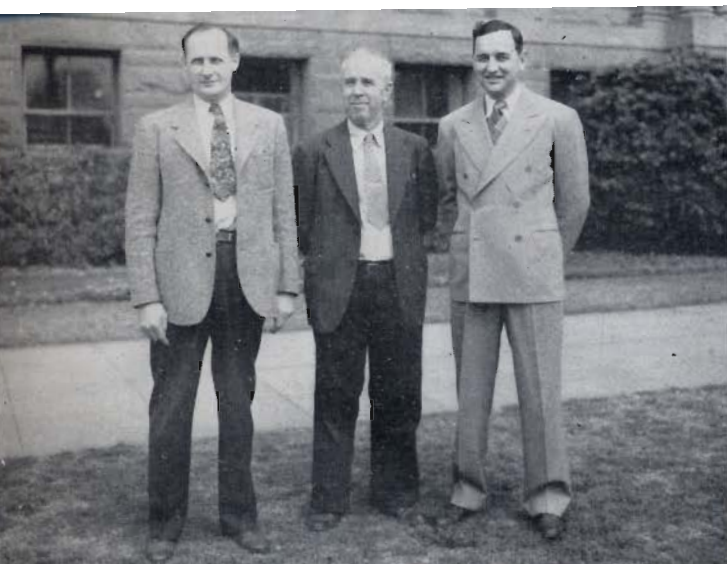


## BOYS' P. E.

All studio actors are required to devote a part of each day to outdoor recreation . . . under the supervision of the Boys' Physical Education Department . . . classes are offered in hygiene and first aid as well as in many elective sports . . . baseball, basketball, football, and track draw the majority of students . . . some go in for golf, tennis, or swimming . . . other "ambitious characters" spend their gym period strolling around the track leisurely tanning their legs . . . but at the end of every period each "amateur athlete" has to wait his turn in the "mirror line".

Left—Mr. Garrigan, Mr. McKay, and Mr. Watson. Right—Mr. Caviglia, Mr. Evans, and Mr. Solomon.





Left—Mr. Geddes, Mr. Libhart, and Mr. McBride. Right—Mr. Milligan, Mr. Stewart, Mr. Van Vlear, and Mr. Comer.



MR. HERRING

## VOCATIONAL

The Vocational Department . . . provides students with useful and practical knowledge . . . preparation for those who are planning to enter various occupations after graduation . . . qualified and experienced directors teach students the fundamentals of printing, painting, woodworking, and welding . . . the operation and use of tools in the Machine, Auto Repair, and Electric Shops . . . industrial equipment and modern machines . . . provide the necessary working facilities . . . boys in these classes handle school jobs, personal projects, and some outside work.

## GIRLS' P. E.

When actresses begin their daily period of Girls' Gym . . . horseshoes start flying through the air with the greatest of ease . . . baseball bats are hurled dangerously hither and yon . . . arrows come to earth . . . even the teachers know not where . . . no one can escape minor abrasions caused by stray volley balls, tennis rackets, and hockey sticks . . . but all's well that ends well . . . senior first aid . . . teaches actresses how to repair all this damage . . . and everyone finally graduates full of vim, vigor, and vitamins

Left—Mrs. Frye, Miss Sheltman, and Miss Bliss. Right—Mrs. Solomon, Miss Mitchell, and Miss Herbert.

MRS. MAY



## ART

Scenery for studio productions is designed by students specializing in various types of art . . . oil painting, watercolor, and mechanical drawing . . . classes in art appreciation and handicraft produce the set decorations . . . exhibits of the work of this department are always on display . . . samples of both modern art and classical works may be seen.

MISS LARSON



## ENGLISH

A well-rounded study of our language presented by a large and efficient staff of teachers . . . in the English Department . . . the necessary background of vocabulary, spelling, punctuation, and grammar . . . given in required English classes . . . while in Play Production and Public Speaking stars have a chance to develop their dramatic and speaking abilities.



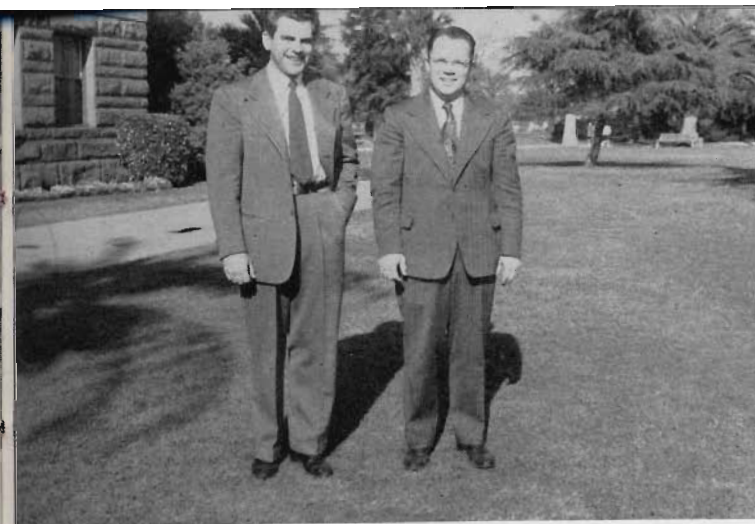
MISS HOENSCH



The works of famous American authors and poets . . . and the contributions of various nations to the literature of the world . . . are read in elective Current and World Literature classes . . . Composition teaches self-expression through writing . . . Newswriting students write and edit the "Guard and Tackle" . . . a weekly newspaper . . . in which all studio publicity is released.

Upper right—Miss McDaniel, Miss Böberg, Mr. Rotsch. Upper left—Mrs. Wilkins, Mr. Tatton, Miss Anderson. Lower left—Mrs. Camp, Miss Harris, Miss Berry, Miss Saw, Mr. Adamson. Lower right—Miss Richards, Miss Devlin, Miss Green, Miss Hoessel, Miss Archer, Miss Hoffman.





## MUSIC

Strains of unharmonious music float through the air . . . the Music Department must be holding rehearsals in the Auditorium . . . coached by experts . . . background music for all studio productions is skillfully performed by the Band and Orchestra . . . mixed choral groups blend their voices in effective vocal accompaniment.

MR. LEWIS



## AGRICULTURE

What is the proper diet for a cow . . . how far apart should Bermuda onions be planted . . . these and many other practical questions are answered in Agriculture classes taught by Mr. Lewis . . . in actual farm experiments students are given a chance to study animal and plant life . . . valuable experience for future farmers.



MR. SMITH

## OFFICES

The Main Office . . . center of the studio's administration . . . headquarters for Blue and White executives . . . the Attendance Office . . . daily keeping track of all students . . . issues permits for actors and actresses to enter sets . . . the Commercial Office . . . accounting for the money earned by studio productions . . . box office for all athletic contests.

Upper left—Mr. Short and Mr. Heisinger. Lower left—Miss Robbins, Miss Scantlebury, and Mrs. Carter. Lower right—Mrs. Wright and Miss Giacovoni. Upper right—Mr. Carmichael and Miss Smith.





Left—Mr. Olson, Mrs. Bansmer, Mr. Cross, Mr. Janeiro, Mr. Schumacher, and Mrs. Fielding. Right—Mr. Schneider, Mr. Stewart, Mr. Hawkins, Mr. Field, Mr. Adair, Mr. Walcom.



MRS. ARBIOS

Specialists . . . trained in many different fields . . . keep the studio running smoothly . . . experienced librarians . . . can locate in a minute . . . detailed descriptions of George Washington's wig . . . or information concerning the recreational facilities of Zanzibar . . . a skillful registered nurse . . . always on duty . . . ready to take care of any emergency that may arise . . . a staff of industrious gardeners . . . ever busy maintaining the many colorful outdoor sets on the studio grounds.

## SPECIALISTS

Busy stars need plenty of vitamins A, B, C, and G . . . provided in the studio cafeteria . . . capably managed by a large staff . . . both hot and cold lunches are served three times daily . . . hamburgers and cokes . . . sold at the Dog House . . . give actors and actresses a chance to eat outside on warm summer days . . . the prop men . . . changing scenery . . . keeping several different sets available for immediate use . . . have many miscellaneous duties . . . the indispensable custodians of the Blue and White studio.

MISS NOLL



Left—Mr. Lundy, Mr. Olsen, and Mr. Multhauf. Right—Miss Smith and Mrs. Pond.

