

STUDENT BODY OFFICERS AND

Supporting all worthwhile school activities . . .
the Fall Council . . . passing laws . . . paying
bills . . . working hard . . . sponsors of many
student body dances . . . many after-football
games . . . stimulating school spirit . . .
our highly respected student legislature.



(Top to bottom, left to right)—Mary Renard, Bill McFarland, Nona Bissell, Elwood Wong, Pat White, Hal Sconyers, Sue Bonnar, Don Stites, Marian Simpson, Louis Wentzel, Charla Lyons.

CLASS OFFICERS RUN IT

Spring Student Council . . . performing regular duties . . . plus . . . the King and Queen Contest . . . the Fun Fest . . . colorful decorations . . . presentation of athletic awards . . . council dances . . . a little fun along with work . . . advised by Mr. Cave.



(Top to bottom, left to right)—Don Stites, Sue Bonnar, Gerald McLachlan, Charla Lyons, Dick Gaedtke, Marian Simpson, Carney Campion, Sue Brandon, Norma Livingston, Ray Calcagno, Esther Molina.

STUDENT CONTROL

On the job at all rallies . . . programs . . . hall duty every other week . . . helping keep the campus clean . . . these were some of the jobs . . . the Girls' Student Controls . . . headed by Mary Renard, fall . . . Sue Bonnar, spring . . . successfully conquered



Front row, left to right—Claudia Hickey, Sue Bonnar, Mary Renard, Nadine Harms, Lucille Linkert. Back row—Norma Douglas, Lillian Mayer, Florence Busalacchi, Harriet Harper, Alice Eiselen, Alberta Miller.

Front row—Elwood Wong, Russ Shepherd, Bob Staudenraus, Perry Ah Tye, Carney Campion. Second row—Hal Sconyers, Bob Lease, Fernando Miramontes, Bill McFarland, Ray Calcagno. Third row Jack Gianelli, Sheldon Nichols, David Otis, Jack Holmes, Delbert King, Bob Minahen.

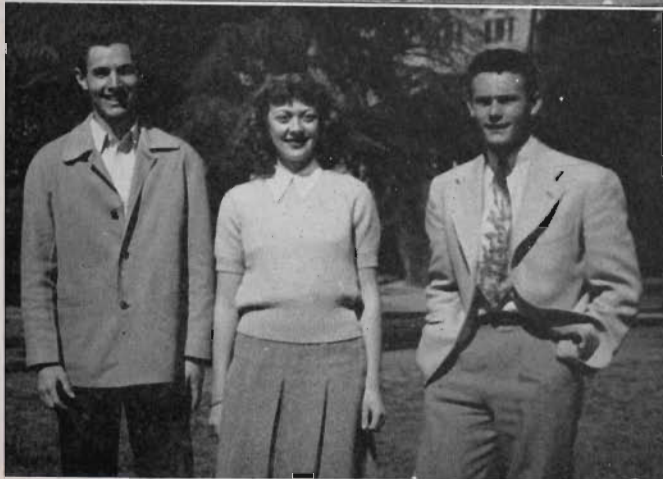
The Boys' Student Controls . . . most conscientious . . . successful . . . in many years . . . under leadership of Elwood Wong for the fall . . . Ray Calcagno, spring . . . carried out their many duties . . . however difficult . . . very favorably



Front row—Margaret Suttles, Sue Smith, Claudia Hickey, Sue Bonnar, Barbara Grubbs, Mary Renard, Corky Harrison, Verna Gianunzio. Back row—Nona Bissell, Duane Matheny, Marian Simpson, Norma Livingston, Florence Busalacchi, Alice Eiselen, Nancy Lee Denton.

Front row—Carney Campion, Tunky Kendall, Bob Lease, Russ Shepherd, Ray Henney, Curtis Lewis, Hal Sconyers. Back row—Ray Calcagno, Bob Minahen, Albert Bianchi, David Otis, Don Stites, Rod Detrick, Dick O'Connor, Dick Gaedtke, Delbert King, Jack Holmes.





SENIOR CLASS

Graduating classes of 1946 . . . advised by Miss McInnes and Miss Brown . . . lots of excitement . . . cooperative committees . . . planning and working together . . . Fred Risso, Hal Sconyers . . . hard working presidents . . . Senior Calendar . . . many doings . . . the all-important Senior Prom . . . Class Day . . . traditional laying of the plaque . . . Class Dinner . . . Senior Rough Day . . . "peculiar characters" . . . the Senior Play . . . rehearsals . . . and then . . . GRADUATION! . . . climaxing a very successful year

Top, left: Fall I2A officers—Doris Lee, vice-president; Fred Risso, president; Marge Bocolli, secretary.

Bottom, left: Spring I2A officers—Hal Sconyers, president; Nanette Halling, secretary; Roland Susich vice-president.

Right column: Top, left—Nona Bissell, senior candidate and winner of queen of Stockton High contest. Top, right—Hal Sconyers, senior candidate and winner of king of Stockton High contest.

Middle, right: I2B fall officers—Claudia Van Dyke, secretary; Mary Lou Hall, vice-president; Norma Livingston, president.

Bottom, right: I2B spring officers—Carol Hanshaw, vice-president; Mary Helen Agnew, secretary; Pot Giottonini, president.



(Right) Top—Miss Junior Class, Helen Vossos. (Right) Bottom, left—Mel Schmid, candidate for king of Stockton High. Right—Jeannette Allec, candidate for queen of Stockton High.

(Left column) top picture—Junior committee, fall—Meredith Neumiller, Ralph Pedersen, Lois Garibaldi, Alan Talt; Picture 2: Spring IIA officers—Blanche Moore, secretary; Pat Black, president; Jane Wheeler, vice-president.

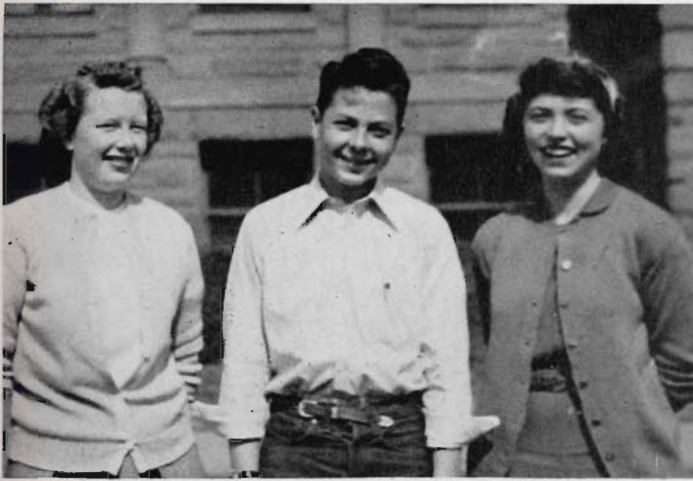
(Left column) Picture 3: Spring officers—Nancy Lee Denton, vice-president; Harriet Harper, president; Mildred McKay, secretary.

(Left column) Picture 4: Fall Junior Class officers—Joan Schediwy, secretary; Alan Talt, president; absent, Joanne Warren, vice-president.



JUNIOR CLASS

Always functioning . . . the Junior Class . . . cooperative . . . new ideas . . . hard-working Junior Cabinet . . . ambitious presidents . . . Alan Talt, Pat Black, Harriet Harper . . . first Junior Prom in history of SHS . . . "Miss Junior Class" . . . vivacious Helen Vossos . . . the Junior Carnival . . . "State Fair" . . . big success . . . concessions . . . novel decorations . . . fun . . . coke guzzling contest . . . all under capable supervision of Miss Jean Tully . . . Junior Class adviser



(Right) Spring Sophomore Class officers—Betty Lucas, secretary; Ray Henney, vice-president; Joan von Berg, president.

(Left column) Top: Fall Sophomore Class officers—Doris Whitehead, secretary; Angelina Revillar, president.

Middle: Sophomore candidates for king and queen of Stockton High—Dolores Estep, Jerry Griffen.

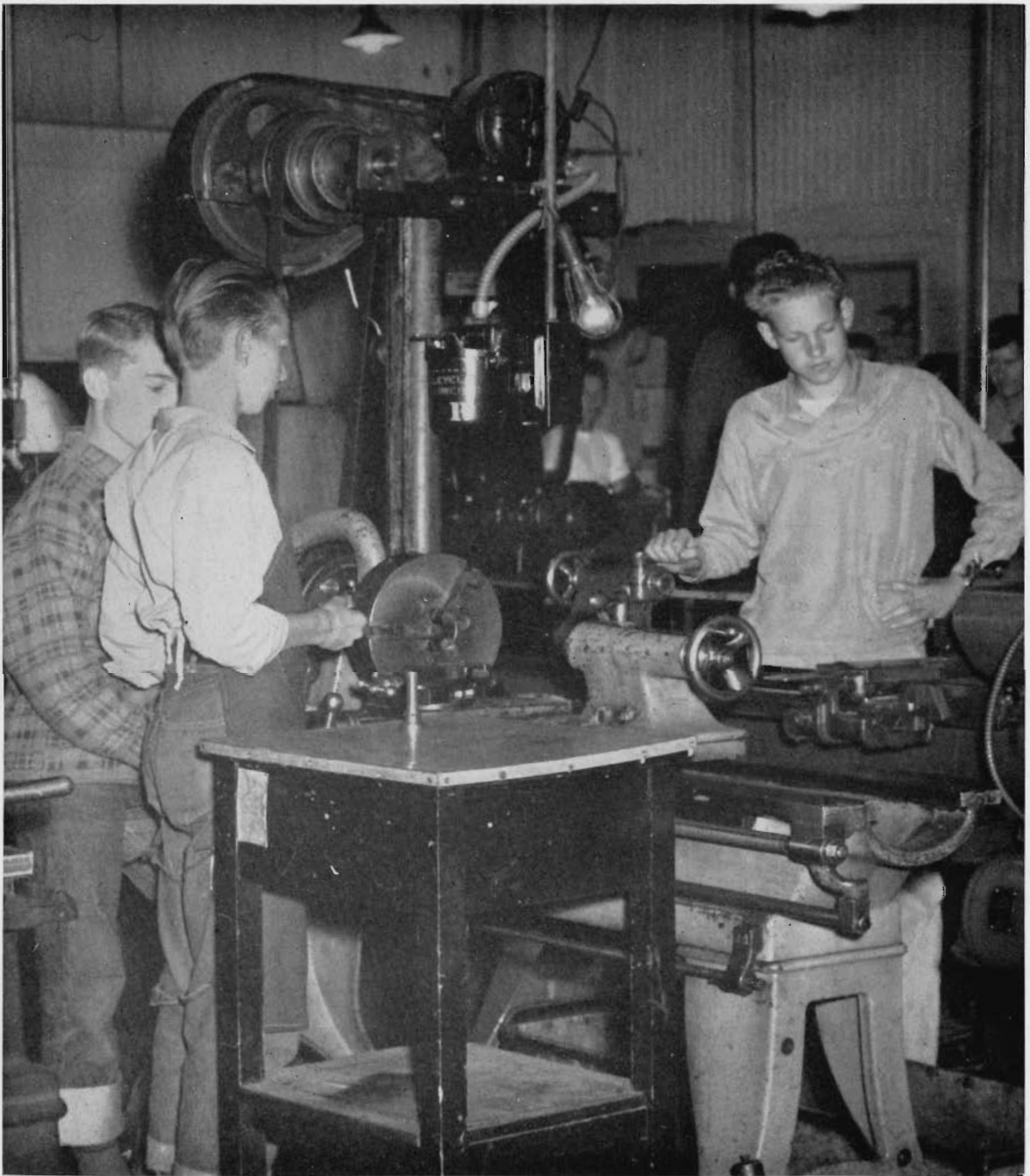
Bottom: Freshmen candidates for king and queen of Stockton High—Don Stone, Sue Billups.



SOPHOMORE CLASS

One of the first sophomore classes to gain recognition . . . presenting successful shows . . . hard work . . . everything typical of an active class . . . cooperative members . . . special committees . . . Angelina Revillar, Joan von Berg, ambitious class presidents . . . this is our Sophomore Class . . . under the helpful direction of Miss Green and Mrs. Van Vlear, class advisers

STUDENTS GET INTO STEP



Machine Shop . . . Mr. Milligan . . . vocational subject . . . students learn machinists trade . . . learn to operate machines . . . do work for departments, learn to operate and repair machines, learn names of tools . . . work to an accuracy of 1/1000 of an inch

EARLY AND WORK HARD



Physics . . . Mr. Spafford . . . one year course . . . upperclass subject . . . the study of why machines work the way they do . . . heat (effect of expansion and contraction) . . . picture shows students watching a demonstration of generators and motors turning mechanical energy into electrical energy . . . visa versa

C L A S S E S

Public Speaking . . .
Miss Larson . . . taught
by head of English De-
partment . . . senior
subject . . . correct
pronunciation and ba-
sic principles of speech
studied . . . valedic-
torian is annually cho-
sen from one of the
Public Speaking classes



Modern History . . .
Mrs. White . . . politi-
cal, social, and eco-
nomic movements in
Europe up to 1914
compared



Advanced Drawing
and Painting . . . Miss
Hoenisch . . . class con-
sists of semester in wa-
ter color and a seme-
ster in oil . . . still life
portraits exhibited in
halls . . . students are
art majors . . . art schol-
arships given to one
student



CLASSES

Basic Drawing . . . Miss McDaniel . . . one year course . . . drawing and painting figures . . . landscapes abstract composition . . . models from study and class used . . . required for any art course



Merchandise Co-op . . . Mr. Krebs . . . students get credit for working as sales people in stores outside of school . . . store technique studied . . . individual instruction given for individual jobs . . . four hours of school . . . four hours of clerking

Clothing I . . . Mrs. Martin . . . required subject for all girls . . . students in picture study color wheels and color harmony . . . make top sewed patches



CLASSES



Play Production 1 and 2 . . . Mr. Ritchie . . . class in producing plays . . . between 15 and 20 plays a semester . . . all students participate . . . interested classes invited to see plays . . . getting up and expressing oneself without fright stressed



Foods . . . Miss Wright . . . required for girls for graduating . . . semester course . . . students planning and preparing luncheon . . . learn grades and cuts of meat . . . to set table properly . . . vitamins and minerals studied . . . practice in planning well-balanced meals

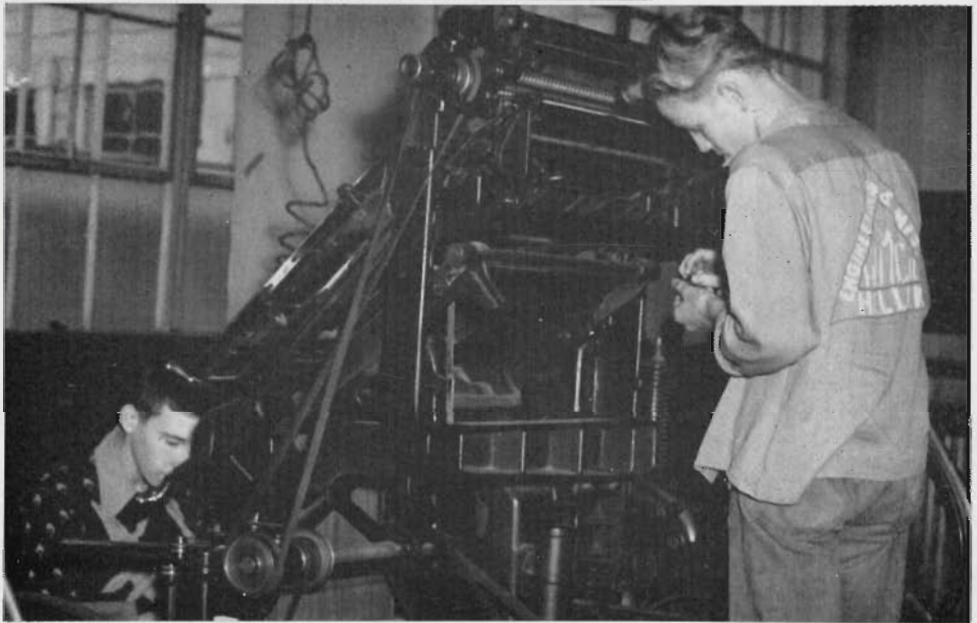


C L A S S E S

Algebra I . . . Miss Humbargar . . . attended mostly by freshmen and a few sophomores . . . course recommended to all academic students . . . first mathematics' course for college, showing equations and graphs



Print Shop . . . Mr. Comer . . . vocational trade course . . . instruction carried out by demonstration and actual practice in producing printed forms . . . Print Shop equipment is used to print Guard And Tackle . . . Print Shop workers do ad composition and folding for "Gat"



CLASSES

Newsriting 1 . . . Mr. Adamson . . . students learn fundamentals of newspaper work . . . assigned to regular beats . . . put out one edition a semester called the "Cub" . . . also do regular English work . . . book reports . . . second semester students actually work on paper



Stenography 3-4 . . . Miss Carden . . . senior commercial students . . . ties together Typing, Stenography, and English . . . preparatory for a secretary . . . students practicing taking dictation for transcription



Paint Shop . . . Mr. C. E. Williams . . . four year vocational course . . . as in eleven vocational courses, students go to school six hours a day . . . three hours are spent in the Vocational Department . . . three hours of related subjects . . . repainting and redecorating done . . . all new construction made by cabinet workers . . . in past have redecorated projection room for Main and Commercial Buildings and painted ceiling of Auditorium in foyer



CLASSES

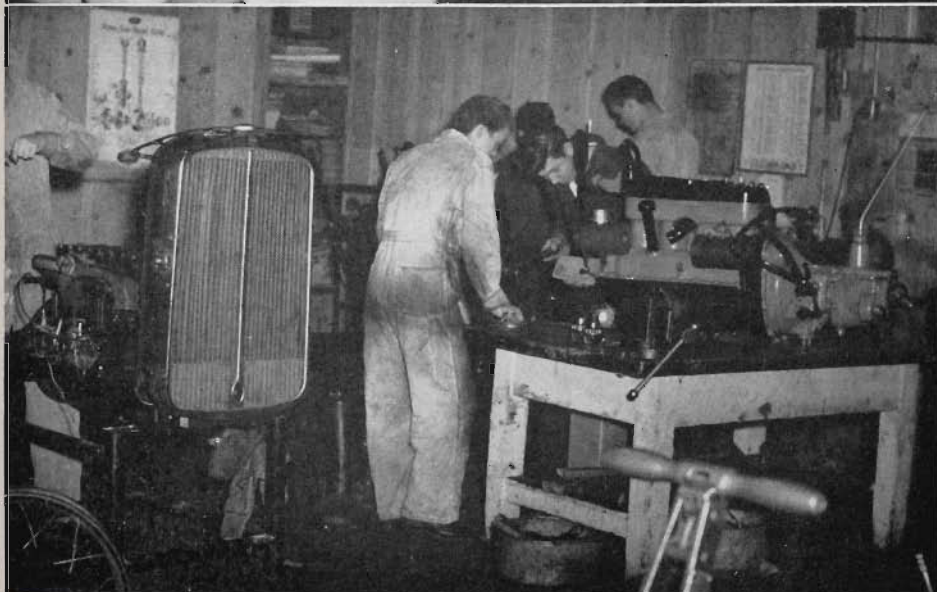
Office Appliances
... Mrs. Schuler ...
students are taught to
run calculators, to du-
plicate on multigraph,
mimeograph, and ditto
machines ... 12A class
finishing course



Economic Geography ... Miss Cass ...
two semester sopho-
more subject required
for all commercial
graduates ... the Uni-
ted States from stand-
point of resources is
studied first semester
... second semester
rest of world is studied,
especially our foreign
trade with various
countries



Auto Repair ... Mr.
Libhart ... course in
industrial arts ... an
elective subject ...
before actually being
able to work on auto-
mobiles in shop stu-
dents must have a year
of auto electrics ...
three year course



CLASSES

Chemistry I . . . Mr. Livingston . . . preferred college course . . . limited to juniors and seniors . . . photograph shows simple chemical union of zinc and sulfur . . . Chemistry is the study of the chemical composition and behavior of matter —50% of chemistry is laboratory work where students conduct own experiments



Trigonometry . . . Miss Chidester . . . taken by math majors only . . . senior subject . . . foundation for engineering, aviation, and science

Mill Cabinet . . . Mr. Van Vlear . . . regular four-year vocational course . . . boys don't intend to go to college . . . prepared for jobs in mill work . . . every year many pieces of furniture built for various schools of the district . . . bookcases, chairs, desks, tables, cupboards



CLASSES



Physiology I . . . Mr. Snook . . . second year Biology course . . . structure and working of human body studied . . . photograph shows student pointing out various bones of "Mabel," the skeleton

Current European . . . Miss Brown . . . study of world affairs . . . basically United States' relations with Europe



Mechanical Drawing . . . Mr. Kline . . . one semester to six semester students in same class . . . individual instruction given . . . learn to draw and read plans . . . do orthographic projecting . . . three dimensional objects from different angles . . . do architectural drafting, floor and elevation plans in advanced course . . . make paper models from their plans

C L A S S E S

Music Work Shop . . . Miss Scott . . . students shown making a South American instrument called a caracas . . . later will learn to play it . . . folk music from different countries studied . . . students can learn to play other instruments . . . class mostly for students who have had no musical experience

Spanish 2 . . . Mrs. Palacios . . . students study grammar and verbs and translate stories . . . outside oral composition required once a week



C L A S S E S

P. E. 7 . . . Mrs. Frye . . . students shown practicing artificial respiration . . . all students must take first aid as a part of their regular gym course . . . one period a week is devoted to first aid

Carpentry . . . Mr. Arthur Smith . . . Edison High School carpentry boys took on a real job this year . . . they learn to build by actually building . . . class planned and did all the carpentry work on home for an Edison High employee

