

ACTIVITIES







HONOR SCHOLARSHIP

Front row (sitting), left to right—C. Choy, J. Morrison, B. Hogan, E. Passadore, D. Stanford, T. Shepherd, J. Wickware, G. Padula, S. J. Utsumi, D. Fong, M. Tanaka, A. Oto, S. Chikaraishi, F. Villanueva, M. Wong, A. Choi, M. Iwata. Second row, left to right—H. Boren, E. Ware, R. Robbins, M. Swenson, A. Anderson, B. Barth, J. Gallagher, L. Kobara, N. Passadore, L. Remonda, A. Ohm, M. Nye, F. Oshita, E. Ito, N. Takakashi, E. Malatesta, E. Jeung, R. Fletcher, E. Roth, B. Eberhardt. Third row, left to right—A. Harris, D. Erickson, A. LeClert, R. DeVere, W. Noteware, S. Sweet, D. Train, J. Waddell, R. Burns, E. Sanderson, S. Littlehall, D. Dentoni, R. Burnett, D. Baldrige, N. Burcham, T. Carmichael, I. Grider. Fourth row, left to right—V. Juanitas, A. Bantillo, H. Tilzer, E. De Stefani, A. Colliver, T. Iwata, M. Pond, D. Forslund, S. Iwata, W. Parkinson, R. Sato, R. Fong, S. Lowe, M. Murano, T. Ijuin, M. Yabumoto, K. Takahashi, M. Hattori, P. Magnuson, J. Fayette.

QUILL AND SCROLL

Front row, left to right—Melva Leffler, Barbara Nolan, Margaret Ann Ernst, Dorothy Privat, Olga Billones, Peggy Haines.

Alvina Jones, and Mabel Fuller. Second row, left to right—Ernest Ware, Tom Shepherd, Emma Jean Van Dyke, Frances Bocek, Richard Burns, Nancy Kaiser, Sue Adams, and Martha Zell. Third row, left to right—Dick Pedersen, Mr. Adamson, Dan Shroebel, Marshal Windmiller, and Sam Hall.

BLOCK "S"

Dan Schroeel, Bill Bianchi, Art Beyette, Neal Holmes, Bob Freitas, Harry Conaway, Wayne Vanosse, Ray Padgett, Leland Oliver, Don Stewart, Rod Beaton, Fred Clarke, Bob Laughead.

OLD ENGLISH "S"

Standing, left to right, 1st row—Penny Nickelsfi, Margie Perry, Sumi Utsumi, Doris North, Della Costello, Natalie Pasadore. 2nd row—Peggy Haines, Eleanor Budtslich, Nina Tupper, Beverly Billings, Lillian Oliveras. 3rd row—Iva Jean Laughton, Dorothy Nolan, Ellen Schmidt, Jean Herring. 4th row—Helen Jenkins, Maryls Swenson, Na-deen Aldridge.

MEMBERSHIP in the Honor Scholarship, the Quill and Scroll, the Old English 'S' and the Block 'S' is open to students who are outstanding in studies, journalism, and sports. Guided by the Honor Scholarship during their first days at Stockton High, the incoming freshmen later attend a gay reception in their honor by the Old English 'S'. Improvements in school publications are handled by the Quill and Scroll, while the Block 'S' society fosters sports and sportsmanship.

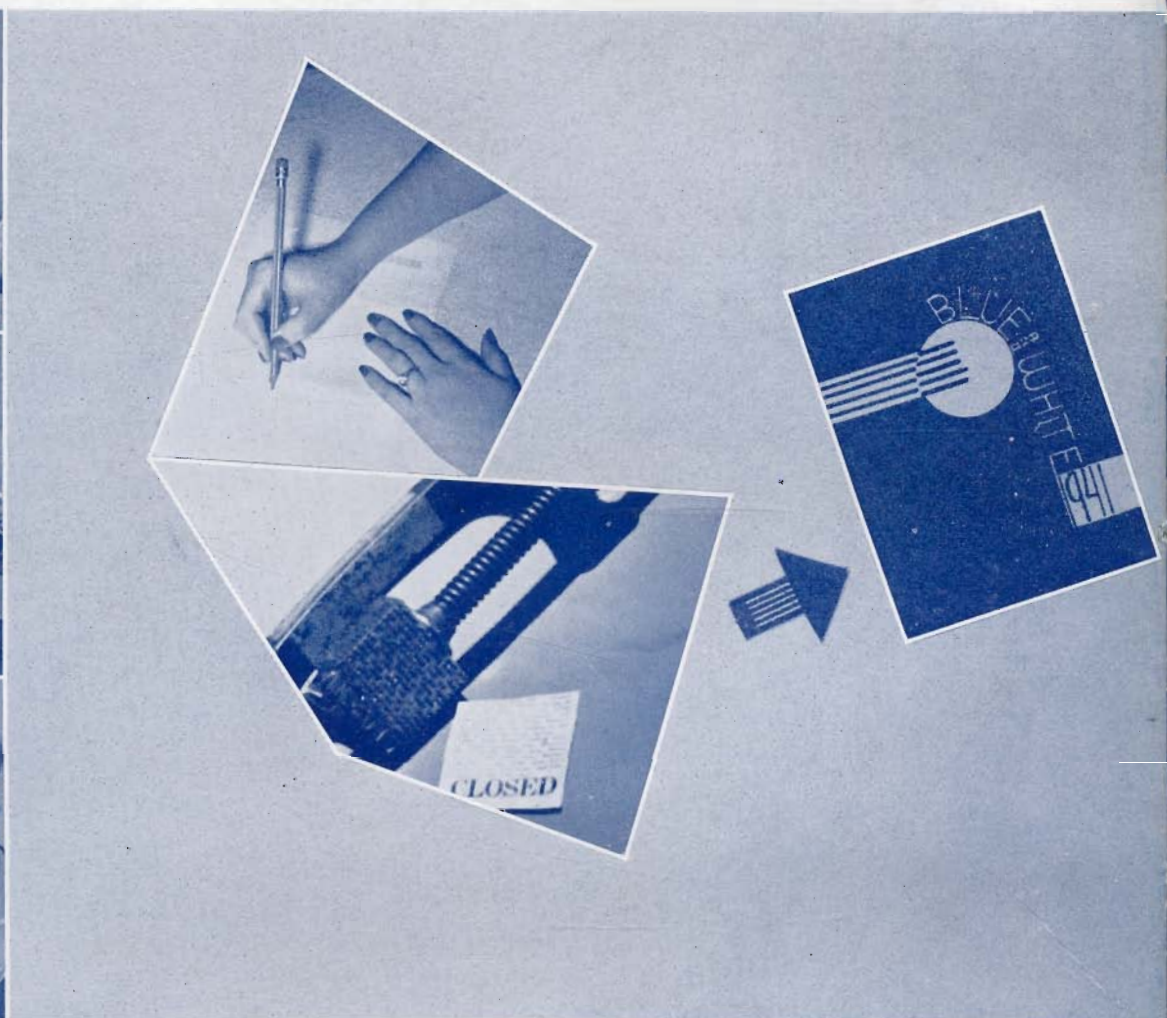
HONORARIES



Left to right, top to bottom—
 Dave "Bugs" Rowland and
 "Ellie" Fish stomp it out.
 What's the joke between
 the band members? Rocky
 Schrieber and Audrey Mars-
 den flash by. Aboard a train-
 load of football fans. The
 studious Miss McInnes reads
 on.

Right column, top to bottom
 —Jim Keister and Betty Lou
 Ingram at a Block "S" dance.
 Moonshinning at the Junior
 Jinx. An advertisement by
 the Blue and White to run
 a train for the Turlock foot-
 ball game. Dancing in the
 girls' gym. Miss Carden, Mr.
 Wentz, and Mrs. Carnichael
 look over the books in the
 Commercial office.

BLUE AND WHITE



The 1941 "Blue and White" was ably directed and managed by adviser, Robert Clarke, and editor Frances Bocek, but as always a hard working diligent staff produced the book. All business, sales, ads, and the two dances sponsored by the "Blue and White" were managed by Marguerite Nixon and Peggy Haines. The art work was in the hands of Julianne Calvelli and David Rowland. Seniors were the special job of the senior editor, Adolph Marchetti, who was assisted by Jack Turpin, Ervin Gibbons prepared the copy which was typed by persevering Maryanne Calvelli. Our photographers were Stark Pister, Marshall Windmiller, and Jack Burns. Although not pictured here, the "Blue and White" acknowledges Calvin Mulholland for assisting during a hectic week of photographing seniors, Clayton Wilborn for posing and doing various jobs good naturedly whenever called upon to do so, and Mr. R. H. Clarkson who photographed the seniors and is responsible for many of the other photographs in this book, including the division pages.

GUARD AND TACKLE

During this last school year the Guard & Tackle's new able bodied adviser, Mr. J. W. Adamson has led the school's paper into first place in the National Scholastic and received first place in make-up from Fresno State College. Dale Baldrige, staff reporter, took first place in straight newswriting. During the Convention at the University of California in Berkeley, Betty Hogan was selected to be editor of the Daily Californian. There has been a great increase in student interest and feature material, including the addition of columns under the leadership of Mr. Adamson.



FALL

John W. Adamson, Advisor
 Margaret Fitzgerald, Fall Editor
 Julianne Calvelli, Art
 Sam Hall, Sports
 Marjorie Perry, Girls' Sports
 Agnes Arbanasin, Business.



SPRING

Dirk Pedersen, Editor
 Betty Hogan, Associate Editor
 Jean Miller, Feature
 Margaret Ann Ernst, News
 Ralph Preston, Sports
 Ruth Helpenstel, Business.





Above, band practice during the 8:05 period.

In lower picture:

First row, left to right—W. Morrill, A. Davidson, T. Anderson, M. McDonald, A. Anderson, W. Honnold, C. Harrold, J. McCauley, J. Turpin, N. Piazza, J. Orcutt, B. Palmer, H. Vandervoort.

Second row, left to right—R. Dellamaria, R. Burns, L. Kestin, I. Scott, C. Gilkey, M. Tomlinson, G. Toal, F. Mayo, J. Herzog, R. Dale, H. Merritt, W. Klump, D. Maddox, V. Toal, H. Heiland, Z. Wallbridge, D. Ferguson, J. Woods, A. Calgonyo, E. McAdams, C. Schiffman.

Third row, left to right—R. Calkins, W. Baldwin, D. Dolby, A. Towle, A. Thomas, E. Fletcher, B. Ewertson, N. Gonzales, L. Uldall, L. Santos, J. Bowen, S. Dobson, S. Sweet, B. Hanley.

Fourth row, left to right—M. Heman, G. Priole, C. Bird, F. Florin, D. Clark, S. Dominguez, E. Collins, D. Jones, J. Pleau, D. Young, C. Towner, D. Engbrecht.

Fifth row, left to right, standing—Mr. Heisinger, W. Burgess, E. Chme, L. Capps, P. Chesebrough, B. Pores, L. Reed, V. Price, R. McGee, W. Manning, D. Stanford.

THE Music Festival, which was held in March, scored another great triumph hit. Over two hundred students participated. The band director was Mr. Louis E. Werson, Supervisor of Music, Tacoma Public Schools. Every participant made the Festival a gay affair. This year the band was honored by playing for the graduations of cadets at Stockton field. The big date was the playing at the Music Educators Conference in San Jose. The band received high appraisal for their performance.

The Lodi game was a great success with the high steppers and trim majorettes. At the football and basketball games, rallies, and other school activities, the band has always been ready to perform.

Another date on the calendar was the playing at the Music Festival on April 6. The band put on their usual good performance. Many other bands came to this contest trying to win national honors.

BAND



Top row, left to right—Brasses tootin' in unison, and cellos during orchestra practice.

First row, left to right—N. Harbert, P. Magnuson, C. Gilkey, R. Gianelli, H. Ghomley, G. Brandon.

Second row, left to right—L. Gianelli, M. Yamashita, C. Rendon, S. Bacon, A. Towle, D. Dolby, W. Honnold, D. Bissell, J. Sauerby, C. Evans, S. Wheller, D. Elsner, H. Hahn, E. Roth.

Third row, left to right—J. McCaffery, M. Weist, C. Kelly, T. Plough, W. Morrill, R. Tuvey, C. Gulick, J.

Artists at work.

Dam those French horns!

Smith, P. Britt, C. Johnson, J. Rausch, M. Nelson.

Fourth row, left to right—E. Grider, M. Turner, R. Carlson, J. Uyeda, M. Kristenson.

Fifth row, left to right—R. Doane, L. Anderson, L. Reed, J. Metcalf, P. McCurdy, M. Sullivan, L. Cline, G. Toal, F. Mayo, D. Erickson, R. Smith, A. Nickolson, T. Sain-
 aghi, A. Aufwurm, D. Ratto.

ABOVE is pictured the Stockton High School Orchestra which is one of the busiest organizations on the Campus. Under the supervision of Miss Virginia Short this group has performed at many local affairs, the most important being the Spring Music Festival and the Band, Orchestra, and Choral Tournament at which the Stockton High School Orchestra received a superior rating.

An organization within an organization is the String Ensemble which is composed of members of the string section of the orchestra. This group has played for numerous local programs and had the distinction of being invited to the California Western Conference in San Jose.

Nancy Harbert, who was featured soloist at the Eleventh Annual Band and Orchestra Concert in May, has been Concert-Mistress of the Orchestra for four years and her graduation in June is a great loss to the orchestra. Their performance at this conference received many favorable comments.

ORCHESTRA



Around the fountain, back row, left to right—Warren Strong, Vic Miramontes, Bob Williams, Shirley Snipes, Claude Sawyer, Dick Pedersen, Art Bayette, Leon Casenave, Lawrance Anderson, Atsuki Tokunaga, Bob Hanson, and Wendall Hawkinson.



Front row, left to right—Alice Davis, Barbara Thornton, Lois French, Barbara Lovegren, Virginia Herman, Charlotte Kline, Delores Costa, Winifred Hoerl, Jeanette Morrison, Norma Sprague, Barbara Stocker, Delores Rendon, and Carol Rothembush. Doris North was not present.

*T*HE Troubadours have again completed a full and successful year with over forty performances before schools, clubs, churches, civic organizations, conferences, and contests. Living up to the finest traditions of the organization, this most active of all extra curricular groups has brought praise to the school from every place they have sung. Under the direction of Frank Thornton Smith trips have been made to Oakland, Lodi, San Jose, San Francisco, and Modesto. This concludes the fifteenth year of the Troubadour History. The Girls' Glee Club has been active in school affairs, having sung for the Christmas Program and club activities. They also participated in the Band, Orchestra, and Choral Tournament where they received a complimentary rating, which placed them far above the average of like groups.

VOCAL

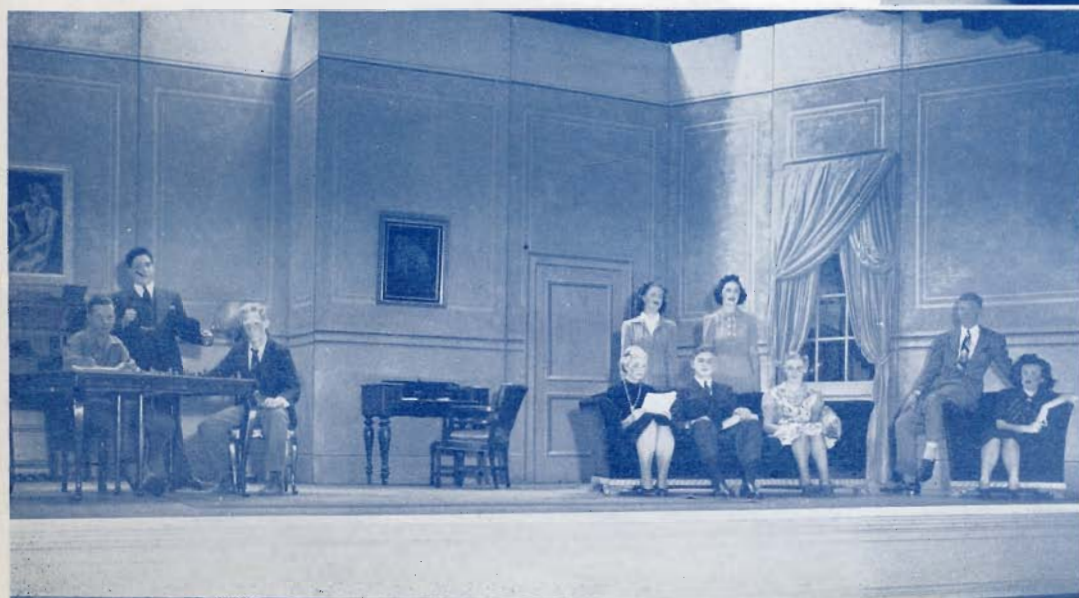


Dramatics

The February senior class presents "Skidding", the original Hardy Family farce: 1. Frances Mayo as Mrs. Hardy smiles for the photographer. 2. Alden Smith applies makeup to Jean Morse, while property mistress, Janice Yockey, looks on. 3. Sam Hall clowns for the benefit of the photographer backstage. 4. The entire cast assembles for a portrait. 5. Jim Kiester and Susan Howland rehearsing.

CAST OF "SKIDDING"

Jim Kiester	Wayne Trenton III
Susan Howland	Marion Hardy
John Montgomery	Andy Hardy
Marie Peletz	Estelle Hardy Campbell
Dorothy Snook	Myra Hardy Wilcox
Tom Churchill	Judge Hardy
Frances Mayo	Mrs. Hardy
Jeannie Morse	Aunt Milly
Sam Hall	Grandpa Hardy
Sidney Rosen	Oscar Stubbins





1. Eleanore Fish, Wally Campodonico, Barbara Langdon, Margot Marsden, Tom Whittall, Emma Jean Van Dyke, Audrey Marsden, and Ardath Hoffman present "Neighbors".
2. Leddy Ann Pulich pretending to be dead, Johnny Miller and Bob Williams standing by.
3. Rocky Schrieber introduces "Neighbors".
4. Alex Spanos, Leddy Ann Pulich, Bob Williams, and Jeanne Hall present a short play of the "Commedia del arte" type.
5. Eleanore Fish and Emma Jean Van Dyke rehearse for the Playcrafter play, "Neighbors".

PLAYCRAFTERS

The Playcrafter Club is a group of students who are particularly interested in drama and the art of stage craft. The club consists of not more than twenty-five members who elect officers at the beginning of each term. After election a "rush" party is held for those coming into the club. Later these students are initiated.

These dramatists have been active the whole year round. Meetings are held twice a month. One is a business meeting, the other a social meeting enjoying dancing and refreshments. A pin was designed by the present group and will be used by all future Playcrafters.

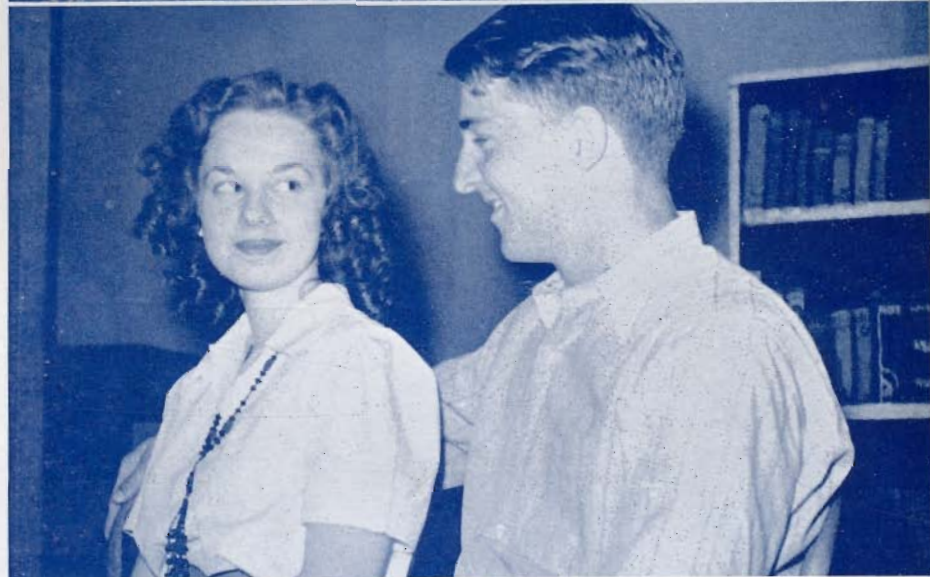
For the Drama Festival the one-act play, "Neighbors", by Zona Gale was presented and the money collected from this rally was used to pay several left over debts. The remainder will be divided, most of it spent on several new props for the stage in A6. The balance will be used for the June classes' annual Marsh Creek Picnic Day. At the ending of each term some sort of entertainment is given to the graduating members of the club. For the mid-term class in February a banquet was held at Frenchy's.

This club is a fine start and good experience for any student interested in dramatics.

1. Bob Williams, Bob Hanson, and Rocky Schrieber kneel in the foreground while Louise Ginnelli, Margot Marsden, Emma Jean Van Dyke, Caryl Rothenbush, and Audrey Marsden sit in the fore ground.

2. Johnny Miller makes up to Mary Louise Dagg.

3. Leddy Ann Pulich, Bob Williams, and Caryl Rothenbush in a short murder scene.



JUNIOR RED CROSS

LaVerne Schon.

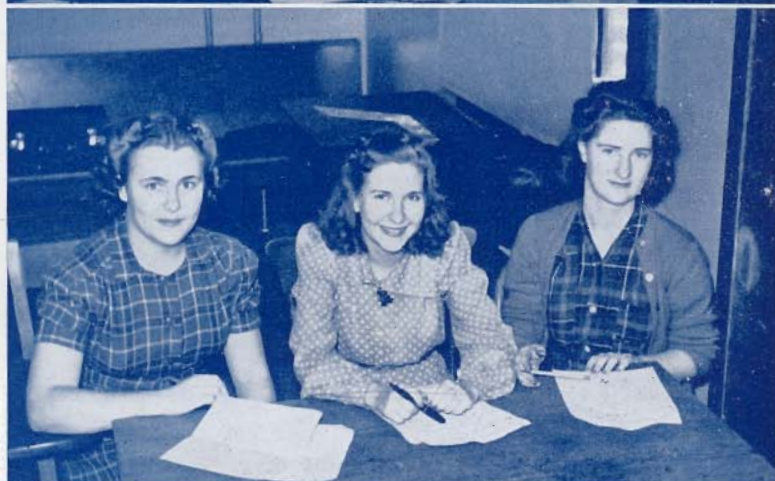
The Junior Red Cross is interested in a program designed to promote international friendship, service to veterans' hospitals, contributions to the National Children's Fund, assistance in the making of a portfolio sent to a foreign land, and participation in projects proposed by the Junior Red Cross office in Washington.



PHILOPHYSEAN

Left to right—Thelda Anderson, Dorothy Snook, Kathryn Booksin.

The Philophysean Club is organized for the girls of Stockton High School who are participating in the study of science in class and are interested in further study. One meeting each semester is devoted to each of the following: astronomy, physiology, biology, botany, chemistry, and physics. Trips are taken by which science is studied first hand.



LOS AMAPOLAS

Left to right—Rosalie Montanez, Frank Adams, Esperanza Macias.

The name "Amapolas" is taken from the club's theme song "Amapolas" which means "poppy." The club's purpose is to encourage the student to speak better Spanish and to learn more about the Latin-American nations. The club sponsors a scholarship for majors in Spanish who plan to continue their language study in college. To date, three students have won this Spanish Scholarship.



CONVENTUS LATINUS

Left to right—Bill Shadley, Betty Hogan, Mary Lou Dagg (seated), Lenora Zimmers.

Once a month a meeting of Conventus Latinus (the Latin Club) is held. Students find this half hour not only educational but also entertaining. The different Latin classes give skits, dramatizations of historic events, or, for a little fun, a Battle of the Sexes. The club also has had distinguished speakers.



ORGANIZATIONS

ORGANIZATIONS

LES MOUSQUETAIRES

*Left to right—John Sinai, Dorothy Shauer,
Danny Spanos, Helen Elise Boehme.*

Les Mousquetaires holds its meetings, which are conducted in French, once a month for the purpose of presenting programs, including French songs, plays, records, operas, and games. This year the club has used part of its funds to buy a new electric phonograph on which to play their French records.

PAN PACIFIC

Front Row—Dale Oliver, Locan French, Leddy Ann Pulich. Behind—Marino Santini, Gerald Veregge, Bob Conard.

Feeling that the high school students should know something about their Latin American neighbors, Mr. W. Young and Mr. J. Kerr organized the Pan Pacific Club in 1929. The club purchases materials needed to make the course more interesting and instructive; recently the seventy-five members added a new phonograph to the club's possession.

AERONAUTICS

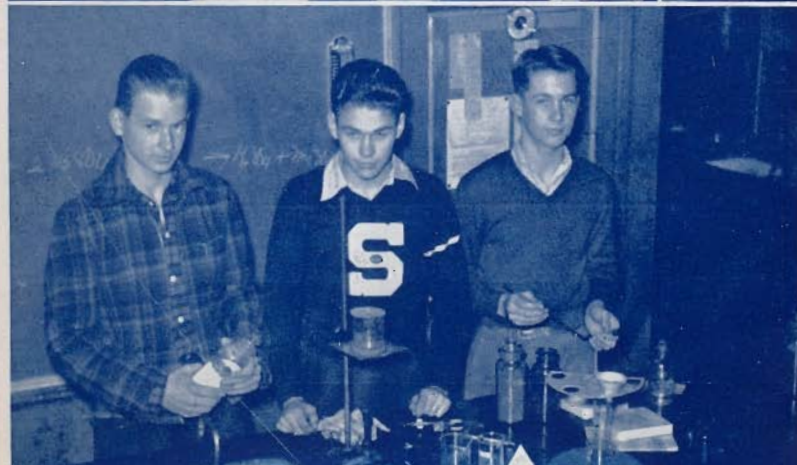
*Left to right—Leonard Breadfield, Ray Conner,
Bob Fawcett.*

The Aeronautics Club was established for those interested in aeronautics in general. Members that wish to do so make models of the various types of planes. Those interested in the basic fundamentals of aeronautics have the opportunity of learning more about this important subject.

BOYS' SCIENCE

Left to right—Lawrence A. Anderson, Joe Harbert, Clare Brenchley.

Membership is open to students especially interested in science. At the meetings a speaker is invited to talk on some phase of physical, biological, or practical science. Each year the club journeys to an industrial science center to view first hand a few of the interesting, practical applications of science.



GIRLS' LEAGUE

Left to right—Geraldine Jeffry, Theresa Hansal, Emma Jean Van Dyke.

The Girls' League sponsors girls' activities and at its monthly programs tries to bring out those girls who have talent in music, dramatics, or other fields. At least once a year, the League hears an outstanding woman speaker or artist. All girls of the school belong to the Girls' League.

TALENT

Front Row—Beverly Towmter, Ruth Hopkins, George O'Connor, Eileen Bundy, Bernice Kampschmitt. Back Row—Rita Hopkins, Dolores Bundy.

Members of the Talent Club are ready at any time to furnish you a program for a rally, a club meeting, or a party. People who can dance, sing, play an instrument, or act, are welcome to belong to this club, where the only requirement for membership is talent and willingness to perform on programs.

TROJAN HI-Y

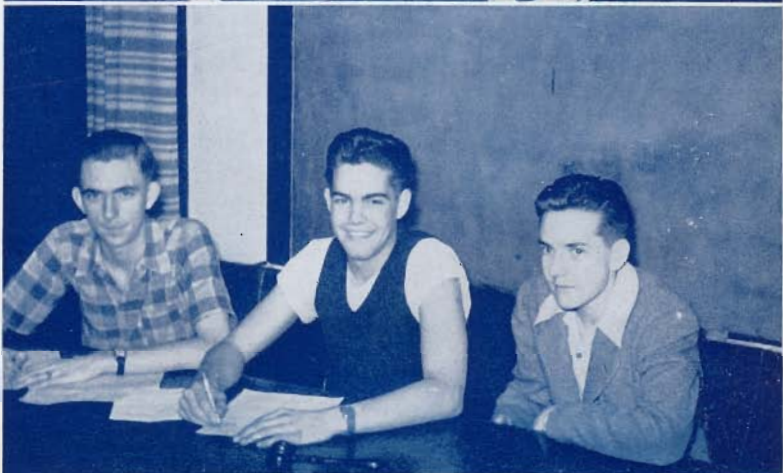
Left to right—Eugene Sanguinetti, Joe Harbert, Dick Pedersen, Paul Fowler, Bob Conard.

The Trojan Hi-Y membership consists of Stockton High School students in the junior and senior years. It is the endeavor of the club to create, maintain, and extend throughout the school and community high standards of Christian character. The club is affiliated with the Stockton Y. M. C. A.

QUAD C HI-Y

Left to right—Walter Burke, Howard Lenz, Dave Farley.

The Hi-Y is the largest national fellowship of its kind. It is a Christian club that serves the school and community as well as takes an active part in the Y. M. C. A. world service program. All junior and senior boys are eligible for membership, regardless of race, color, or creed.



ORGANIZATIONS

ORGANIZATIONS

JAPANESE

Sitting—Jimmy Doi. Standing, left to right—Minoru Tsudama, Chieko Moriwaki, Toyo Ijuin, Gary Tsudama, Satomi Chikaraishi, Minoru Ogaswara, June Ishimuru, Lily Kusama, Sumio Nakamoto, Genevieve Tsushima.

The Japanese Students' Club invited the entire student body to its monthly meetings during the year to hear prominent men of the city and state speak on a wide variety of timely subjects. During the Christmas holidays the sophomores of the club donated, packed, and delivered 175 boxes of candy to the San Joaquin General Hospital.

TENNIS

Left to right—Bob Hanson, Carol Rothenbush, Bob Fleming, Marian Smith, Marlys Swenson.

The Stockton High School Tennis Club aims to promote the interest of tennis among the students as well as to offer an opportunity to create friends. Its officers assist in sponsoring the numerous activities, thus a well balanced program is created through tournament activities as well as the regular meetings.

FILIPINO

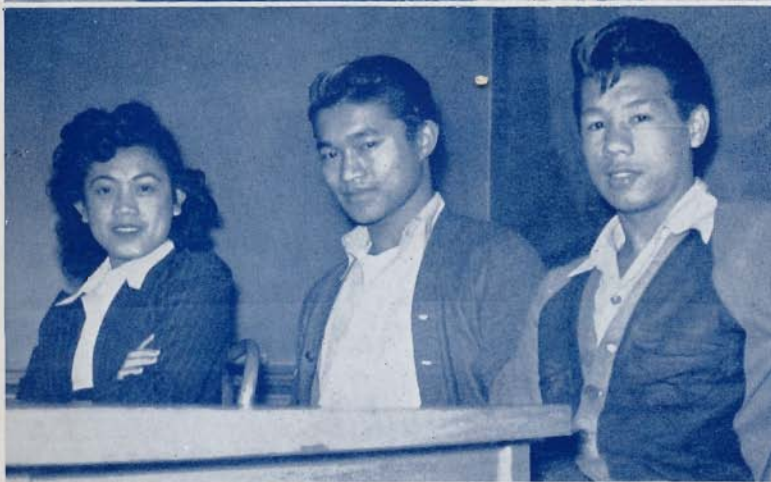
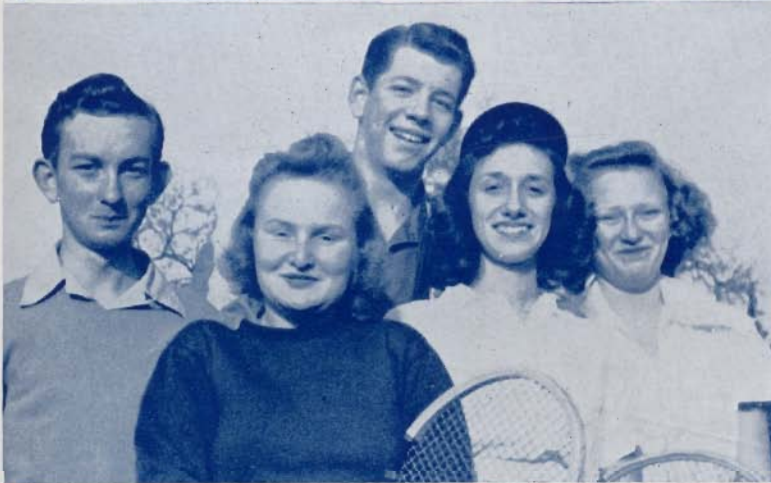
Left to right—Sally Godinez, Sergio Pasco, Albert Florita.

The Filipino Club is a social organization whose members are students of Stockton High School and descendants of citizens of the Phillipine Islands. There are nearly thirty students on the roll. Those events best enjoyed by the members were the Christmas party and the Freshman Frolic.

ASSOCIATED NEGRO STUDENTS

Left to Right—Bessie L. Smith, Lewis Felix, Roberta Dennis, Johnny Myrtle Smith.

Formed in November, 1940 and aimed for better American Citizenship, the Associated Negro Students Club has programs which include talks on means for bettering the lives of the members, and entertainment—usually music. Civic contests and banquets are interesting to all.



TRI-Y

Left to right—Rosemary French, Marian Smith, Eleanor Sandberg, C. Humbarger, Eleanor Maggs.

The Tri-Y is a social and charity club. Last semester each member donated food towards a Thanksgiving basket to be given away to a needy family. The club gave a dance, and the profit will be given to a charity organization in Stockton. Lastly, the graduating seniors were honored at a luncheon and given a slave-chain in remembrance of the club.



SOCIAL SERVICE

First Row, left to right—Helen Boehme, Susan Howland, Margaret Ann Ernst, Marlys Swenson, Betty Hogan, Marjorie Katz, Eleanor Maggs, Kathrine Booksin. Second Row—Marian Smith, Geraldine Jeffry, Betty Lou Ingram, Kathleen French, Ila Ruth Mathews.

Charity work is fun for the Social Service Club girls who give baskets to poor and needy families at Thanksgiving and Christmas times. Other functions are distributing clothing for the P. T. A. and sending a worthy girl to a camp each summer. A silver tea is given each spring to raise funds.



GERMAN

Left to right—Paul Fowler, Nany Kaiser, Joe Harbert.

Students enrolled in German classes are automatically members of the club. Meetings consist of various subjects related to the German language, customs, and people. Members of the club may participate in plays, games, musical feats, and talks. Miss Ellen De Ruchie sponsors the organization.



LOS GAUCHOS

Left to right—Edith Clark, Dick Pedersen, Angelina Bantillo.

Los Gauchos, sponsored by Miss Elizabeth Anderson, was founded in the fall of 1938. Among the highlights of a typical Los Gauchos meeting are Spanish songs and games, and occasionally refreshments. Annual occasions are a picnic, the exchanging of Spanish Valentines, and the Christmas pinata, a typical Mexican custom.



ORGANIZATIONS

ORGANIZATIONS

ITALIAN

Left to right—Della Castaldo, Ines Guerrini, Natali Passadore, Laura Remonda, Evelyn Chesi.



Organized for the purpose of social activities and cultural information about Italy, the Italian Club holds meetings once a month. The Italian night, held annually, shows the public free of charge the progress that students have made in the study of their language. A dance and candy sales help supply the funds for an annual scholarship of \$100.

ROUND TABLE

Front Row, left to right—Bill Spears, Frances Bocck, Bob Somers. Second Row—Richard Burns, Melvin Witt, Reed Robbins, Ralph Preston.



The members of the Round Table Club are seeking to become better acquainted with civic affairs. For this reason they invite persons to talk at their club meetings. They are affiliated with the Loyal Knights of the Round Table.

JR. MUSIC

Left to right—Mr. McLaughlin, Dolores Rendon, Betty Viets, Dick Lundblad, Howard Ghormley, Julia Grider.



The Junior Music Club welcomes anyone who is interested in good music. The participants in the monthly programs include talented members of the club and guests. In April a special program is planned for the Senior Music Club, and in June, to conclude the year, some distinctive entertainment is planned.

BOYS' TRAFFIC

Left to right, kneeling—Bruno Simi, Edward Martinez, Fred Russo. Standing, left to right—William Calderon, Camilo Valencia, Jeane Hicks, Dan Smith, Bob Casenave, Lester Fairbank, Robert Fielding, Ronald Holland, Lee Hallmark.



The Boys' Traffic Squad is organized for the protection of the physical education classes and other pedestrians crossing California Street during school hours. Two boys are assigned to each period and receive merits for the time they are on duty. Miss G. Bliss of the Girls' Physical Education Department is in charge of the squad.