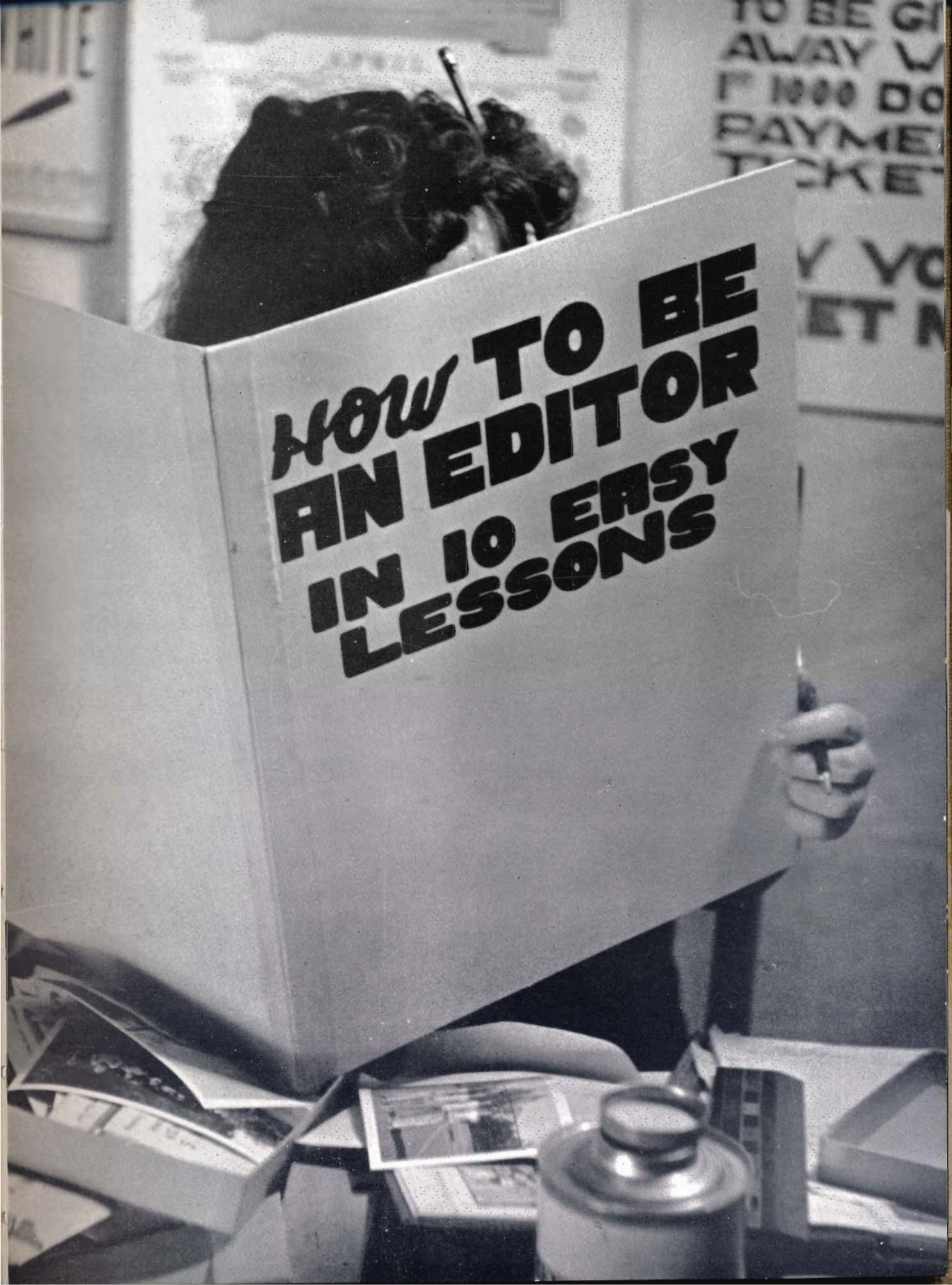


Activities

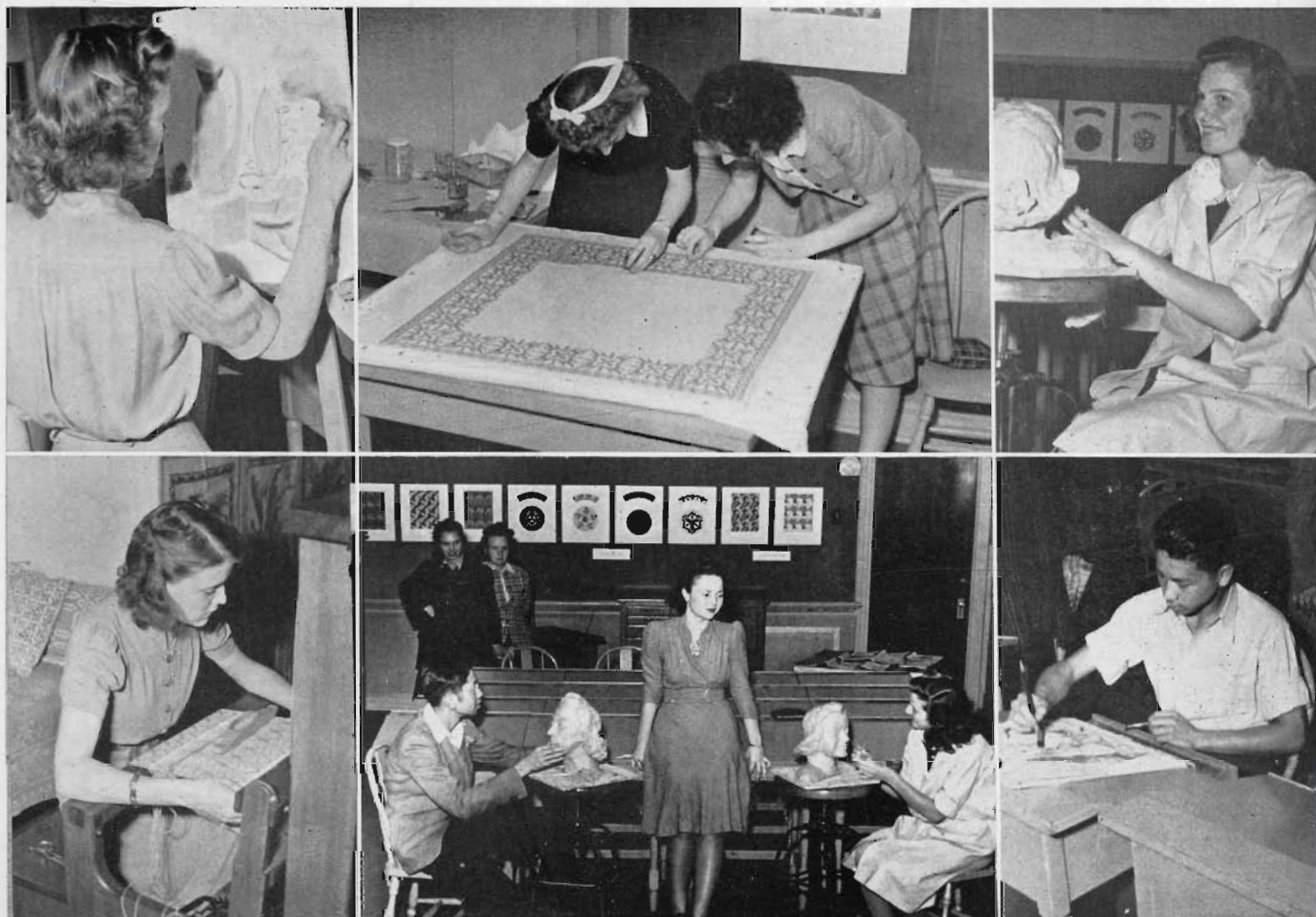
How TO BE
AN EDITOR
IN 10 EASY
LESSONS

TO BE GI
AWAY V
F 1000 DO
PAYME
TICKE

V VO
ET M



Art



Top Left—Janet Thresher working on a "still life." Top Center—Euretta Sanguinetti and Elsie Vaccarezza working on a block print. Top Right—Janet Harper critically surveys a model. Bottom Left—Norma Marten, art-craft student, weaving on the hand loom. Bottom Center—Model, Sally Jones; sculptors, Janet Harper and Dan Lee. Bottom Right—Practicing free-style Japanese brush work.

Is anyone artistic? If so, he can find something to appeal to his taste in our high school Art Department. Art is not confined to drawing and painting. Although these are important, no one should feel discouraged.

Even if you can't draw a straight line, there is something you can do. Maybe leather tooling or weaving strikes your fancy. Perhaps you have always wanted to make linoleum cuts or block print some article. These arts are very useful as well as fun. For those mechanically-minded boys there is mechanical or architectural drawing. You can do wonders with a tee-square and a straight edge. Last but not least, there are various courses in art appreciation and history that are worthwhile for anyone. Whatever you want in the form of art, you can take it quite painlessly in our Art Department.



(1)—HONOR SCHOLARSHIP SOCIETY—Row Nine (left to right)—Willard Farney, Curtis Marchant, Malcolm Robertson, Tom Manuel, Granville Parrott. Row Eight—Dick Grahlman, Bob Canote, John Peri, Roy Teranishi. Row Seven—Jesus Gomez, Neil Campion, Eiko Komura, Mieko Harito. Row Six—Norman Mulholland, Stark Pister, Lorraine Sanguinetti, Mitsui Tonuta, Eloise Lujan. Row Five—Eleanor Comer, Aloha Ohm, Katherine Ladas, Betty Lou Ingram, Wilma Gessler, Betty Hogan. Row Four—Yukie Shinoda, Eva Marie Genuit, Fidela Villanueva, Doris Fong, Toshiko Iwata, Ava June Colliver, Margaret Ann Ernst. Row Three—Angelino Bantillo, Constance Choy, Mary Louise De Arrieta, Vera Rodoni, Eleanor Powell, Emmy Jean Huber. Row Two—Shirley Lowe, Dorothy Marrello, Helen Boehme, Marie Peletz, Emily Passadore, Natalie Passadore. Row One—Edna Choi, Beverly Giuffra, Melva Lefler, Helen Boren, Nancy Harbert, Janice McCafferey, Janice Uyeda.

(3)—QUILL AND SCROLL—Top Row (left to right)—Paul Christopoulos, Eleanor Powell, Warren Neilson, Grace Davis, Daniel Lee, Margaret Fitzgerald, Francis Mackey. Front Row—Edna Moore, Beulah Ong, Mary Ellen Fuller, Jean Gehres, Ann Watanabe, Jeanne Dagg.

(2)—BLOCK "S" SOCIETY—Tow Row (left to right)—Hudson Smythe, Jack Herrero, John Malloy. Center row—Lawrence French, Les Warner, Keiichi Ogasawara, Jim McCarty. Front Row—Henry Ruffoni, Bruce Mason, Jimmy Walshe.

(4)—OLD ENGLISH "S" SOCIETY—Standing—Madge Baker, Ethel Gilmore, Sumi Utsumi, Ellen Schmidt, Doris North, Beverley Billings, Leona Lee, Marcelyn Battilana, Shirley Christensen. Kneeling—Marjorie Perry, Edith Aldrich, Lillian Oliveras, Marlys Swenson.

Honoraries

Merit receives recognition through the school honoraries—the Honor Scholarship, the Quill and Scroll, the Old English 'S', and the Block 'S'. Only those who are outstanding in studies, journalism, and sports are chosen for these societies. The Honor Scholarship takes upon itself the guiding of incoming freshmen and any special drives during the year. The Quill and Scroll constantly tries to improve the school publications. The Old English 'S' gives the freshmen a reception. The Block 'S' society fosters sports and sportsmanship.

Back in 1936 the annual grew up. From the cocoon of the "Senior Memories" emerged the "Blue and White"—ready to try its wings, a year-book for the interests of everyone in the school.

This year the book has changed again. No longer are there pages and pages of senior biographies or solid doses of straight copy, but more pictures—pictures of freshmen, snaps of sophomores, photos of juniors, portraits of the graduates, and views of the school. If "a good picture is worth a thousand words," the "Blue and White" speaks volumes.

"A little something for everybody" is our motto, and what you and your friends are doing make up the year's record. We hope you can look back on the book ten, twenty, or even fifty years from now and recall just what you did during the year.

Well, here it is. We've had a lot of fun and a lot of hard work in getting out the year book, but we'd do it all over again. We give you our Brave and Willing Offering—the "Blue and White."

Note: Students who worked on the book, but who are not in the pictures are the following: Publicity Editor, Bill Dorcey; Photography Editor (fall), Bill McCrum; Copy Editor, Eleanor Powell.



Blue and White

June Owens
Advertising Manager
Dan Lee
Art and Sport Editor
Ruth Schaenamen
Burt Fish
Business Managers

Edna May Moore
Editor
Jim Franks
Photographer
Vera Rodoni
Senior Editor



Left to right—Peggy Haines, Frances Bock, Margery Perry, Mary Catherine Wallace, Adolph Marchetti.

Left to right: Paul Christopulous, Mary Ellen Fuller, Daniel Lee, Jeanne Dagg, Don Jackson, Eleanor Powell, Francis Mackey, Beulah Ong, William Kaplan, Ann Watanabe.



Paul Christopulous
Fall Editor
Bob McKeegan
Spring Business
Manager
Jeanne Dagg
Associate Editor
Francis Mackey
Fall News Editor
Margaret Fitzgerald
Spring News Editor

Miss Lucille Turner
Adviser
Daniel Lee
Spring Editor
Eleanor Powell
Associate Editor
Bruce Bradley
Spring Sport Editor
Bill Kaplan
Fall Sport Editor

Guard and Tackle

Back in the 1890's some enterprising students with an eye toward business started a monthly magazine—"The Guard and Tackle." This periodical grew so popular and so large that the owners turned it over to the school. This was the start of the present day "Gat."

While its policy of "guard the best, tackle the rest" has never changed, the paper itself is constantly adapting itself to modern trends. First, innovations in type were made; later came modernization of writing style, and this year the form of the paper itself was stream-lined. Instead of four large, unwieldy pages, there are eight small compact ones—just right for reading behind the cover of a book or someone's protecting head.

New and different, also, is the work of Miss Turner and the staff. Sometimes a good story falls in one's lap. Then again one has to go out and drag one in by the hair. Sometimes make-up whips right into shape. But other times stories can't be found, won't fit, or just aren't written. But whatever it is, every week's work is different, and every week is exciting.

Such is the life of the "Gat"—not keeping up with the Joneses, but keeping up with the world.





Alec, George, and Danny Spanos "twirling" at a football game.



Paul Kelly, brunt of a stunt, passed out from carrying the big bass drum.



Margo Marsden, Beverly Weaver, and Audry Marsden, band majorettes, strutting their best.

Big date on the band calendar this year was the huge music festival that was sponsored here on April 20 by the Music Department, which invited many other cities to take part. Led by Prescott, a noted Eastern band leader, the group made the horns and drums really boom out. They tooted their best to make it a gala occasion. The performance was repeated in May when the school gave its annual music festival.

Next red letter date was the Lodi game in which the tumblers, majorettes, and flag twirlers vied with each other to put over a good half-time show. All the other football games and rallies, basketball affairs and any other rousing school function found the band in place, ready to give all they had.

Early in May Mr. Heisinger laid foundations for a reviving of the Hi-Steppers, a corps of majorettes that used to be a vital part of every football game. Next year the girls will be out on the field again, strutting for S. H. S.

Band

Orchestra

"Biggest ever" was this year's orchestra with sixty players. This large group cooperated very well, turning in sterling performances at the Spring Festival (with the other Valley schools), at the San Francisco Fair last fall, at special high schools programs, at various school programs, and at the commencement programs.

Special honors were bestowed on nine members of the Orchestra when they were sent to the National Orchestra at Los Angeles in April. Further distinction came to Nancy Harbert, chosen Concert Mistress, and Edith White, the only harpist in the orchestra.

The Band and Orchestra concert in May crowned the season for the group. Dedicated to Edith White, the program was filled with her spirit. She had been a member of the organization since she entered Stockton High. For four years she played the harp and the bass violin and served last year as president.

1—Don't get them too tight, Kelly! Metcalf won't like it.

2—You blow in here and it comes out there, they hope.
3—Such deep concentration for musicians!





TROUBADOURS

First Row, left to right—Frank Thornton Smith, Dolores Costa, Bess Smith, Artelle Valario, Caryl Rothenbush, Jessie Shriver. Second Row, left to right—Natilee Albertson, Dorothy Webster, Dolores Rendon, Barbara Stocker. Third Row, left to right—Ruth Schaeneman, Lenore Van Dyke, Jeanne Helton, Mary Jane Nowell. Fourth Row, left to right—Delbert Roop, Newell Johnson, Bill Cota, Skipper Ye. Fifth Row, left to right—Jim Stalnaker, Bob Williams, Bob Auger. Sixth Row, left to right—Bob Strong, Francis Holt, Lawrence Osterdock, Victor Miramontes.



GIRLS' GLEE

Row 1—Tucker, Jackson, Brothers, Sprague, Jenkins, Thompson, Middleton, Van Dyke, Muggs, Spalding, Young. Row 2—Hungerford, Smith, Maesirale, Kato, Hoyt, Gonzales, McCauley, Rowley, Laughridge, Vickland, Letcher, Kinser, Moffitt. Row 3—Garibaldi, Schroebel, Dagg, Seibold, Vincent, Schwing, Hall, Freeman, Conradt, Matteucci, Dabb, Ernst. Row 4—Garrozola, Brothers, Hill, Davis, Ellis, Gaia, Mog, Wenske, Mierkey, Green, Rowe, Calcagno, Seaver. Row 5—Kromann, Reynolds, Brannon, Grider, Hoerl, Avery, Martin, Clark, Brockman, Morezone.

Always willing to serve, the Troubadours this last year sang at forty-two different churches, organizations, and luncheon groups. Most important engagements were the school chorus contest at the University of California (from which the Troubadours returned the victors in everything), the Music Festival in April (illustrated opposite) and the Band and Orchestra concert at the end of May.

A new interest for the group this year was the Troubadour Alumni Club. First the present chorus gave the "old grads" a Christmas Party; later on an Alumni Club was formed to perpetuate the group through the years.

This year the Girls' Glee made its initial performance before Pro Musica at Christmas time and turned in a finished job at the May concert under the direction of Al Smith, practice teacher.

Vocal

Other music groups deserving praise are the boys' and girls' choruses. They are always on hand when needed to raise their voices in song.





CAST OF HOUSEPARTY

| | |
|--------------------|-----------------|
| Bob Auger | Allan |
| Jack Friend | Ronnie |
| Sylvia Schwartz | Sally |
| Barbara Baxley | Florence |
| Marcelyn Battilana | Hortense |
| Bess Smith | Helen |
| Warner Holden | Darrow |
| Len Hughes | Eddie |
| Viola Paya | Doris |
| Jr. Schrieber | Chick |
| Eleanor Powell | Marion |
| Bob Harris | Bob |
| Audrey Marsden | Edith |
| Joan De Martini | Beatrice |
| Leila Shipley | Mrs. Rutherford |
| Bob Strong | Prof. White |
| Jeanne Dagge | Mrs. White |
| Clair Fotheringham | Betty |
| Bill Hironymous | Steward |



Allan Bradford, a student in an eastern college is invited during a college houseparty by Florence Milligan, an unscrupulous woman, who attempts to blackmail him. In an ensuing struggle with Allan, Florence trips and is killed by hitting her head against the fireplace. Allan is acquitted but is so despondent he attempts suicide which is foiled in the last act by Ronnie.

1. Playcrafter boys lined up to greet huge throngs coming to "Houseparty". L. to R. Len Hughes, Warner Holden, Bob Auger, Jack Friend, Bob Strong, Bob Harris.

2. Toni Chinchiole can't conceal the devil in her eyes; Sylvia Schwartz wonders whom her philandering sweetheart is kissing now.

3. Jack Friend gives Bob Auger advice.

4. Rehearsing for "Houseparty" on Studio Theatre stage. L. to R. Marcelyn Battilana, Bob Auger, Barbara Baxley, Vernon Schrieber, Jr., David Williams, Warner Holden.



Drama

"Polished plays by Playcrafters" might be the motto of this rejuvenated drama group at Stockton High. Crowning glory was the tragi-comedy "House Party," staged completely by the club under direction of Alden Smith. The three consecutive performances of the psychological effect of an accidental death on the mind of a sensitive boy was a new and successful experiment. In February the program was an extravaganza on "School and Stuff" written by Jack Friend and Dave Williams, members of the June graduating class. The June play, "The Passing of the Third Floor Back" by Jerome K. Jerome, portrayed how the advent of Christ into modern life could make even the commonest people live up to their better natures.

Between plays the play production class took part in the annual Drama Festival.

1. The Playcrafters present "The Villain Still Pursues Her", with the first act presented in the style of the Greek tragedians. 2. Romeo, Shylock, King Lear, and Queen Gertrude were included in the second act. 3. Bob Auger defends Marcelyn Batillana from villain Warner Holden. 4. The last act was presented as a modern comedy. 5. Chorus rehearses for the "Senior Extravaganza". 6. Viola Paya, Bill Hironymous, and Chorus in another scene from the play.





Organizations

JR. RED CROSS

(Left to right) — Neil Campion
La Verne Schon

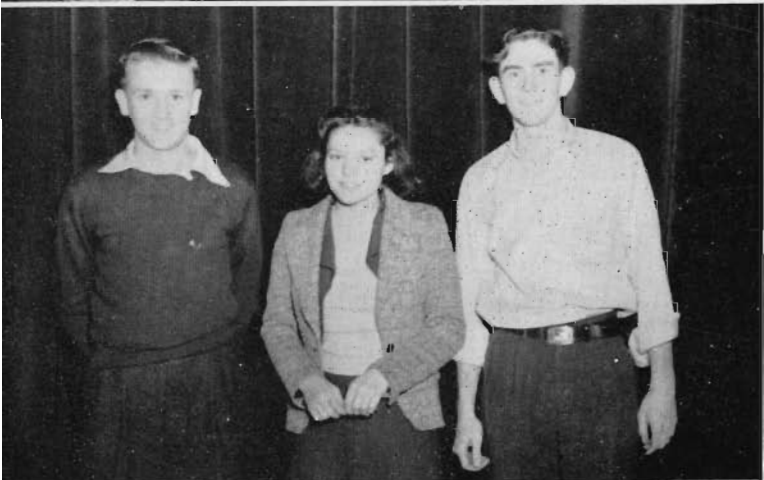
As big as the world and as small as the youngest child is the Junior Red Cross. Through this organization the school gives relief to the Chinese refugees, the Philippine Leper Colony, the veterans in the Mare Island hospital, and any others in distress or need. No lines of race, creed, or color mark the boundaries of this international society.



PHILOPHYSEAN

(Left to right) — Noreen Wirth, Annabelle Toal, Barbara Chapman, Janet Tretheway, Betty Hogan, Eileen Tanberg

The girls in the Philophysean Club not only take science in school, but actually see it in the making on their field trips. Last fall the members studied the stars at the College of the Pacific Conservatory; and this spring they took a botany excursion. Any girl who takes science is eligible for the club.



PRO MUSICA

(Left to right)—Raymond Kosick, Jesse Shriver, Douglas Hanner.

Pro Musica means "for music" in Latin, which is a fitting title for this club of musicians. Members of every part of the Music Department are brought together through the organization—each learning something about the other's work. The club also sponsors school music programs whenever possible.



G. A. A.

3rd Row (left to right)—Frances Bocek, Marlys Swenson, Winanne Thompson, Marie Peletz. 2nd Row—Nadine Alrich, Betty Carter, Edith White. 1st Row—Lillian Oliveras, Peggy Haines, Barbara Cohen.

Larger than either the Block "S" or the Old English "S", the G. A. A. takes in all girls interested enough in sports to put in outside time on them. Aside from after-school events of hockey, baseball, basketball, and other group sports, the girls give or attend play days where their skill is pitted against that of other schools.

Organizations

LOS AMAPOLAS

2nd Row (left to right)—Bob Holmes, Leland Robinson, Barbara Sullivan. 1st Row—Fidela Villanueva, Eva Marie Genuit.

Frolic and fun, and something done fill the schedule of Los Amapolas, Miss Selna's Spanish club. This year the "something done" was observance of Pan America Day in April. The club invited the Japanese, Chinese, Pan-Pacific, and any other group connected with the Pacific area to join in mutual observance. Understanding was the keynote of the day.

LATIN

2nd Row (left to right)—Howard Lenz, Betty Lou Ingraham, John Erickson. 1st Row—David Hayden, Stark Pister, David Farley.

Latinus Conventus has something new and different at every meeting. Sometime during the year each class from 9B to 12A puts on the program. This year entertainment has varied from a quiz game on Latin terms through guessing different personalities to a debate on the Catiline conspiracy.

LES MOUSQUETAIRES

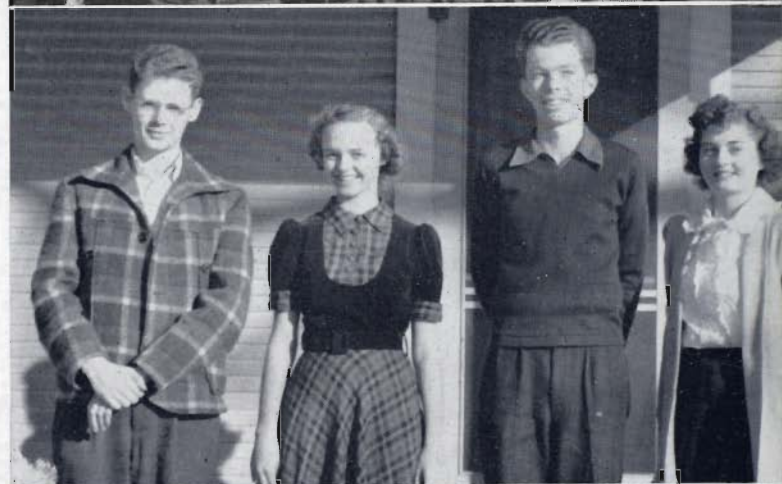
(Left to right)—Curtis Marchant, Luana Forkner, Hugh Milligan, Lois Tumulty.

Everything is French in the Les Mousquetaires Club. The meetings are conducted in French, and the club sings French songs. The puppet shows, written by a student or a French author, are an unusual feature of the club. Several of these shows are given every year, with the members manipulating the strings.

LES CADETS

(Left to right)—Janet Harper, Robert Kimberling, Carolyn Smythe.

Although only 9 B's and 9 A's, the members of the Les Cadets accomplish a great deal in their meetings. They have quiz games, programs, and songs about France. Sometimes they hold a joint meeting with Les Mousquetaires, the advance French club, where they see sound movies on France.



Organizations

PAN PACIFIC

(Left to right)—Robert Peters, Barbara McNider, Pat Wilbur, Dave Offelman.

The term Pan Pacific means union between all the countries of the Pacific area, and the purpose of our Pan Pacific Club is to bring about such a union. The members hold banquets and meetings with the Filipino, Chinese, Japanese, and Spanish clubs to learn more about these interesting neighbors.

AERONAUTICS

(Left to right)—Leland Robinson, Phil Johnson, Frank Lee.

Stockton High Airmen make their study of aeronautics profitable. In April the Club held a contest for cabin planes and stick planes, both divisions restricted to 100 square inches for wing areas. Prizes were \$1.50, \$1.00, and \$.50 in each division. Much study and experiment by the members was back of the contest.

BOYS' SCIENCE

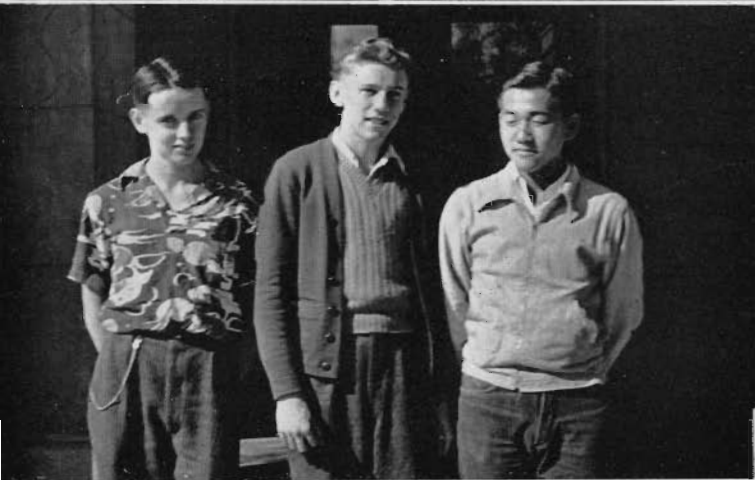
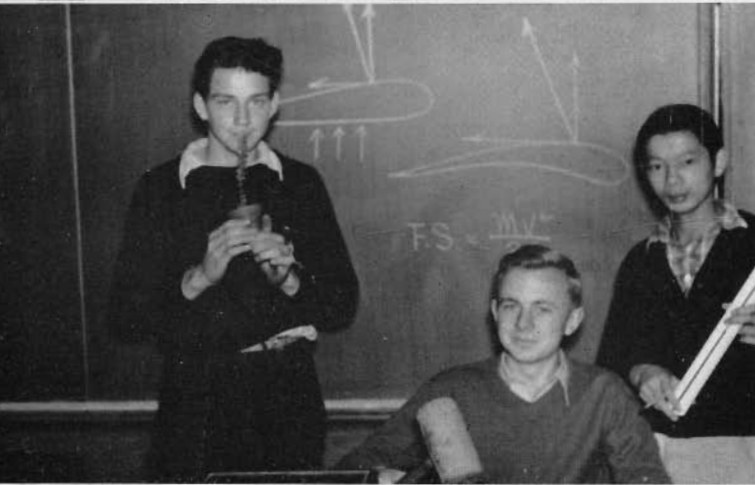
(Left to right) — Neil Campion, John Peri, Roy Teranishi.

To further acquaint boys with the things of science is the purpose of the Boys' Science Club of Stockton High. In its meetings some phase of science not covered in school courses is given. Probably the most outstanding thing that was done was a trip to the Bay Region to inspect several large industrial plants.

GIRLS' LEAGUE

(Left to right) — Jean Gardner, Edith White, Barbara Cohen.

Everything from the art of applying makeup to the travels of a woman journalist has filled the varied program of the Girls' League this fall and spring. This club is formed of the girls of Stockton High, by the girls of Stockton High, and fulfills its purpose in presenting programs that will interest and educate its members.



Organizations

TALENT

(Left to right) — Ralph Wright, Lela Shipley, Erma O'Connor, George O'Connor, Danny Spanos, George Spanos, Alex Spanos.

If anyone wants an entertaining program, he needs only to call on the Talent Club for help. The club has organized the talented students in Stockton High so that everyone who can sing, dance, play an instrument or do anything else that is entertaining can be on hand for school programs.

HI-Y

(Left to right) — Bud Chinchio, Felix Poletti, Francis Mackey, Willard Forney.

Hi-Y membership is open to all junior and senior boys, regardless of race, nationality, or religion. The boys hold their meetings at the "Y" where they can also participate in sports. The club symbol is the triangle, representing health, personality, and service. Building up all three is the purpose of the club.

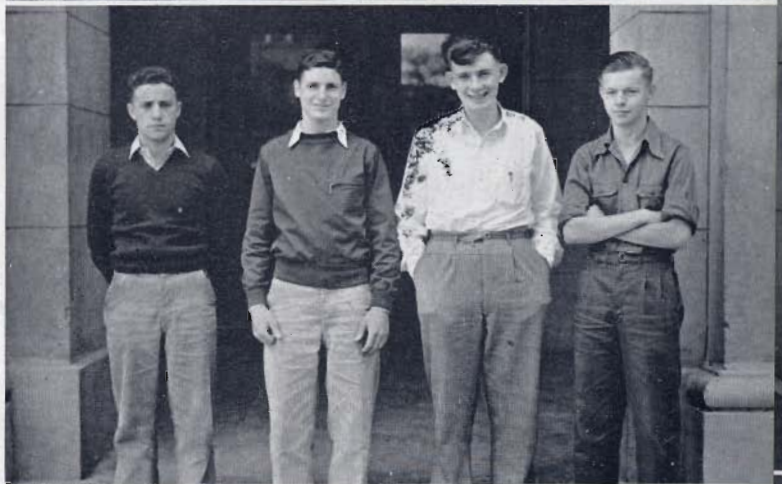
TEE-SQUARE

2nd Row (left to right) — Bob Zeller, Alva Van Camp, Dave Williams, Bob C. Clark. 1st Row — Richard Yip, Donald Blair.

The Tee-Square Club not only promotes student interest and ability in architectural drawing but is of real help in the community. Maps of flooded areas of San Joaquin County in 1937 have been made and forwarded to Federal Engineers to aid in detailed study. A parking survey of Stockton business districts was used in a report made to the City Council on the problem.

CHRISTIAN STUDENTS

Instead of the original score of students, attendance at the Christian Students Luncheon Club has jumped to 60 or 70 at each Thursday meeting. The luncheons, held in the First Covenant Church, are primarily for study and Christian fellowship. Outstanding speakers this past year have been Dr. Arthur Brown of Vancouver and Carlton Null, home evangelist.



Organizations

JAPANESE

2nd Row (left to right)—George Akimoto, Eiko Kimura, Sus Saiki, Margaret Hagio, Minoru Tsudama. 1st Row — Haruko Morita, Satomi Chikaraishi, Sumi Utsumi, June Ishimaru.

Freshmen receptions in the fall and spring, a Thanksgiving dance, the 12A Club, the Northern California Japanese Student Conference at Salinas, a social for the graduates, and awarding of their \$100 scholarship have made this year a busy one for the Japanese Club, one of the largest in Stockton High.

TRI-Y

2nd Row (left to right)—Jane Thresher, Barbara Sullivan, Persis Johnson, Anita Rozmarine. 1st Row — Janet Tretheway, Barbara Baxley, Sally Jones.

Work and play are delightfully combined by the Tri-Y Club. The girls this year gave a Thanksgiving and a Christmas basket to a needy family and contributed twenty-five dollars to the Boys' Brotherhood Republic. For fun, they had a dance at Heiney's Barn, an Italian dinner, and a theatre party.

CHINESE

(Left to right) — Helen Young, Gladys Wong, Ken Mar, Rosie Fong, Doris Fong.

A program, given by the Treasure Island tumblers to raise money for a scholarship, crowned a full year for the Chinese Club. In April the members also held a dance imprinted with the saying—"Confucius say, Girl who live in glass house make poor mark for Dan Cupid."

GERMAN

(Left to right) — Beverley Branchley, Kieth La Moine.

Rollicking fun and a little learning, thrown in for good measure, equalize the meetings of the German Club. At each gathering they have some skit, movie or songs of the Fatherland. The Club eats well, too, with refreshments at their Christmas party and their annual picnic.



Organizations

SOCIAL SERVICE

3rd Row (left to right)—Jean Gardner, Barbara Cohen, Nancy Davis, Eleanor Powell, Eleanor Maggs, Barbara Sullivan. 2nd Row—Marjorie Maggs, Jean Beaton, Betty Lou Ingraham, Jane Thresher, Mary Lou Nunan, Luana Forkner. 1st Row — Geraldine Jeffrey, Eleanor Drake, Marian Smith, Illa Ruth Mathews, Wilma Gessler, Jean Hall.

Saturday mornings find the girls of the Social Service Club at the City Hall helping the P. T. A. distribute clothing to needy children. In this way the girls put their lessons into practical use. As further charity work, each year the club sends some deserving girl to the Camp-fire Girls camp.

FILIPINO

(Left to right) — Reta Leyble, Vincent Villanor, Pacita Braga, Colita Delgado.

The Filipino Club has great prospects for next year. The membership has always been small, but this term the freshmen out-number the graduates, giving the club a larger number to work with. To give the seniors a real send off and have a good get-together, the club gave a Senior Banquet and a picnic this spring.

LOS GAUCHOS

2nd Row (left to right)—Frank Moreno, Paul Christophulos. 1st Row—Ray Rasmussen, Betty Fowler, Dick Pedersen.

"Let's get acquainted" seems to be the motto of Los Gauchos, Spanish club. The members conduct their meetings in Spanish, play games, sing, break the piñata at Christmas, and climax the year with the Spanish club picnic in which all the groups get together.

ITALIAN

(Left to right)—Dorothy Sattui, Henry Foppiano, Leonard Torlai, Felix Poletti, James Sanguinetti.

"Italian Night" comes as a climax each year to the work of the Italian Club. In this extravaganza plays, skits, and novelty acts are presented by the Italian students. For a few hours Italy is especially honored. Throughout the year the main project of the club is the publishing of a paper—of, for, and by the Italian classes.

