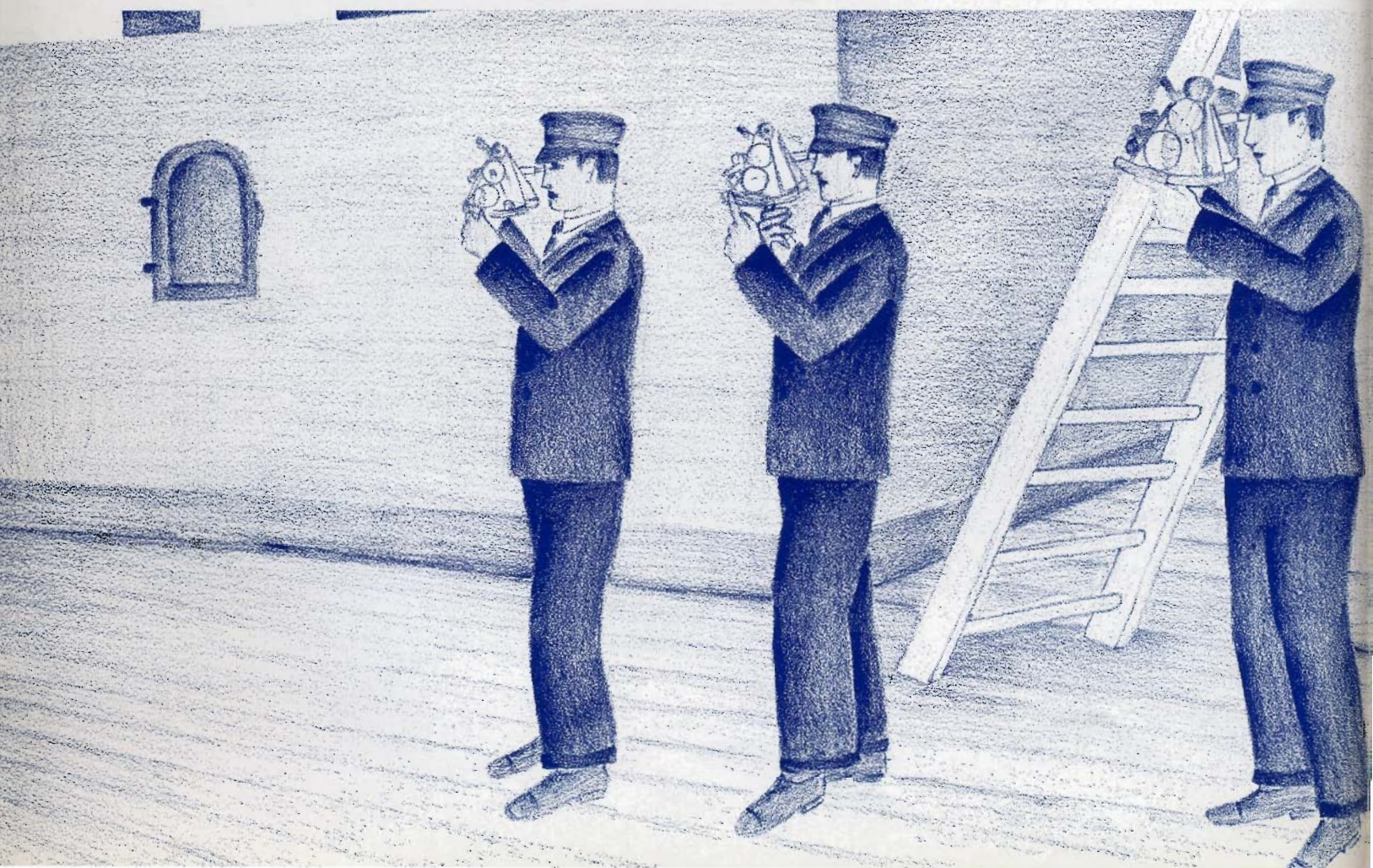
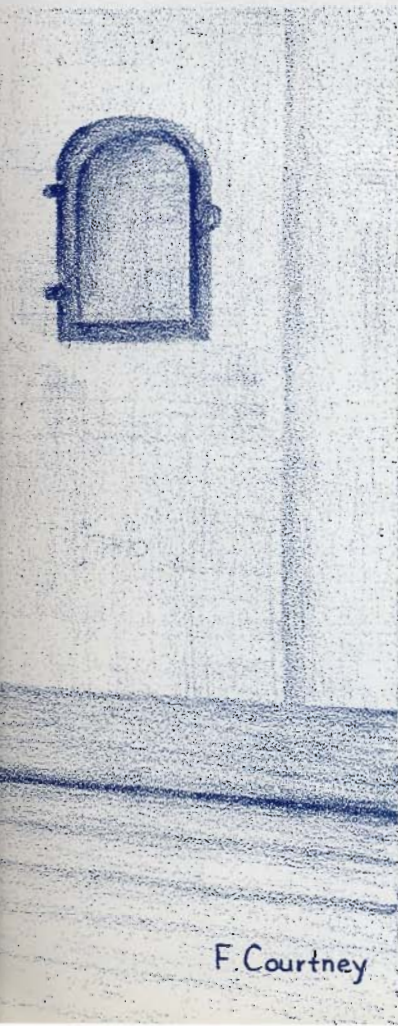


Activities





As officers are shooting the sun to chart the ship's course; our students are charting the grounds around our high school. . . .



F. Courtney

ARTISTS

Left—Speedball pen and ink still life drawing done in Commercial Art Class 2.

Top center—Charcoal Poster with lines carried throughout the design done in Freehand Drawing Class 3.

Bottom center—All over design done with poster paints in Freehand Drawing 1.

Top right—Perspective drawing done in advanced Architectural Drawing Class.

Bottom right—Poster showing perspective done with poster paints in Freehand Drawing Class 1.

ART and its values is studied and practiced daily in the various art classes of the old tub, Stockton High School. Almost every type of art is given in the classes, ranging from mechanical drawing through free hand drawing to art appreciation.

The art department of the high school is a very important phase of school life, as it produces the majority of the signs and posters for the various functions and plays held there. The most notable work which the department did last year was the drawing and painting of approximately one hundred banners to be used in the School Bond Election parade. . . .



MISS PAHL.
FREEHAND DRAWING, COMMERCIAL ART.

MRS. MAHAFFEY
ART APPRECIATION, HISTORY OF ART,
FREEHAND DRAWING, MECHANICAL
DRAWING.

MISS MONTGOMERY
DESIGN & CRAFT, FREEHAND DRAWING

MR. BISSELL
MECHANICAL DRAWING.

Left—Koichi Inouye drawing a still life in charcoal in Freehand Drawing Class 3.

Top right—Still life done with dry brush in Freehand Drawing Class 4.

Bottom right—Design showing definite lines done in Freehand Drawing Class 3.



TO BELONG to any of the societies on this page, it is necessary for a student to have certain qualifications. The following requirements are necessary for membership into the different societies: **Honor Scholarship Society**—ten grade points; **Quill and Scroll Society**—outstanding work in journalism, high academic standing, approval of Quill and Scroll headquarters, good moral character; **Old English 'S' Society**—record of better than B average in gym and participation in an after-school sport; **Block 'S' Society**—ownership of a block 'S' and the recommendation of a gym instructor. Thus, the members of these societies are usually the leaders of the school.

1st Row (left to right): S. Pister, E. M. Moore, B. Ah Tye, S. Lowe, E. Choi, H. Morita, E. Nomura, L. Takeda, A. Battalina, R. Fong, A. Choi.
 2nd Row: F. Taira, E. Long, A. Uesuji, D. Fong, T. Iwata, M. Swenson, M. Katz, D. Marrello, E. Passadore.
 3rd Row: E. M. Genuit, M. Hagio, E. Ito, M. Baker, S. Garciacilay, N. Harbert, A. M. Ng, M. L. de Arrieta, B. Formati, M. Gerberding, D. Jonte.
 4th Row: E. Agari, L. Forkner, K. Fujii, N. Takahashi, L. Gordon, E. J. Huber, A. Roth, L. Z. Loflin, S. Fukuyama.
 5th Row: G. Yut, E. Powell, M. E. Fuller, E. Comer, N. Chalmers, F. Oto, L. Sanguinetti, B. Ong, V. Chikardishi, C. Gardipee.
 6th Row: D. Grahlman, N. Ito, K. Koga, J. Judge, M. E. Craig, D. Sparrow, A. Ohm, H. Yokoi, B. Canote, N. Mulholland, E. Reghitto.
 7th Row: H. Witt, J. Fowler, E. White, H. Davidson, B. J. Carter, F. Mackey, D. Pederson, E. Perkins, G. Goff, J. Czerny, B. Stretch.

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QUILL AND SCROLL

1st Row (left to right): P. Christopolous, E. M. Moore, G. Yut, M. E. Fuller.
 2nd Row: L. Du Brutz, E. Powell, J. Dagg, D. Sparrow, G. Davis.
 3rd Row: B. Elliott, D. Jonte, F. Mackey, D. Lee.

OLD ENGLISH S

S. Phillips, B. Vignolo, L. Carey, B. Inamasu, E. M. Genuit, F. Solari, L. Lee, S. Christensen, D. Crawford, V. Collins, E. Tavella.
 Initiates (left to right) E. Powell, E. M. Moore, A. Trotter, M. Baker.

BLOCK S

1st Row: J. Malloy, B. Jennings, H. Ruffoni, J. Chrisos, J. Walsho, T. Ford, V. Kinser, D. Sharpe, B. Gerken, B. Rubin, K. Ogaswara, J. Devoe, B. Etchevery.
 2nd Row: H. Foppiano, G. Goodway, L. French, V. Ghiorzo, P. Christopolous, W. Genuit, A. Malkoun, G. Darico, S. Dunbar, J. Licciardi, J. Cavaleto, J. Leicht, V. Judge.



B L U E A N D W H I T E

From left to right: Daniel Lee, Burt Fish, Teresa Castaldo, Edith Gatti, Bernice Vignolo, Eva Marie Genuit (seated), La Vergne Watson, Bill McCrum.



ROBERT W. CLARKE,
Adviser

LEONG GONG YUT
Editor-in-chief

EDNA MAY MOORE
Associate Editor

TOM WOODRUFF
Photographic Editor

FRANCES COURTNEY
Art Editor

FORREST GOODWIN
Senior Editor

EVAN PERKINS
Sport Editor

VERA RODONI
Sales Manager

For many years our school annual was known as the "Guard and Tackle," being edited in conjunction with the school paper. From 1933 to 1937 inclusive the name "Senior Memories" was used. However, in the fall of 1937 it was decided to develop a year-book that would picture the life of the entire student body; so the "Blue and White" was created, the title being suggested by the school colors.

A year ago the first issue of the new publication appeared. The pioneer staff worked diligently under the supervision of Mr. Thomas Connolly Jr. and the results were very satisfactory. In fact, the book won a Second Class Honor Rating in a contest spon-

sored by the National Scholastic Press Association, a unique honor for so young a publication.

With this background on which to work, this year's staff has spent a long, hard (but pleasant) year of work on the "Blue and White." From the first day of school last fall until the present time, the editor, his staff, and their assistants have spent many hours after school, to say nothing of occasional Saturdays and Sundays. "Dummies" were made, pictures taken, photographs mounted, lay-outs planned, copy written, proofs corrected, advertising solicited, drawings executed, and sales promoted. The staff hope the readers of the "Blue and White" enjoy reading the book as much as we enjoyed editing it.

In March, 1896, The Guard and Tackle was born, in the form of a monthly magazine which consisted of news of student and school activities. The "Gat" was privately owned by a small group of students and operated with money from advertisements, but after a few years the paper was taken over by the student body and made into a controlled class project and school activity. In 1915 it became a four page, five column weekly and was not changed to its present size until 1918.

Ever since the California Scholastic Press Association was formed, the Guard and Tackle has been a member. It has received first-class honor rating in the National Scholastic Press Association and in the Columbia Scholastic Press Association numerous

times. The California Scholastic Press Association has awarded many cups and medals to the paper for its writing and content excellence, all of which may be found in the trophy case in the main hall.

The Guard and Tackle has always covered high school news, and its purpose is to promote student activity. The staff members have always carried out the theme of the title, "Guard the Best—Tackle the Rest", and have set excellent examples for future editors and staff members to live up to. The staff members can be commended for their excellent work in satisfying both the students and the faculty throughout the semester. The Guard and Tackle has progressed with the years and is a modern up-to-date paper of which all the students are proud.

LUCILLE L. TURNER
Adviser

DONALD JONTE
Editor (fall)

CLAIRE MARTINELLI
Business Manager (fall)

GEORGE KAPEL
Sport Editor (fall)

DEE SPARROW
Editor (spring)

PAUL CHRISTOPULOUS
Sport Editor (spring)

MARGARET NICHLEY
Business Manager (spring)

JERROLD WALKER
News Editor (fall)



1st Row: B. Beatie, B. Ong, M. E. Fuller, G. Nutt, G. Davis, B. Elliott, R. Dagg, J. Bryan, N. Herbst. 2nd Row: D. Lee, G. Barrett, L. Kolher, V. Johnson, B. Heller. 3rd Row: J. Sanguinetti, J. Licciardi, C. Brau, B. Higby, J. Gallagher, B. Davidson, B. McCrum, C. Perino, F. Hungerford.

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ORGAN

GIRLS' LEAGUE

Mr. Ellis, L. Condy.

This organization was created with the idea of cultivating a democratic spirit among all the girls of the school. The Girls' League encourages and supports all girl activities. It tries to develop breadth of vision and finer standards among girls of the school. Among the programs presented this year was a highly entertaining speech by Dr. Reinhardt, President of Mills College.

HI-Y

1st row: D. Jonte, M. Peletz, G. Kapel, G. Moeller.
2nd row: H. Werner, D. Pedersen, D. Hanner, C. Gardipee, H. Witt, D. Robins.
3rd row: L. Handy.

The Hi-Y boys are interested mainly in building fine upright characters and sound bodies and minds. Through informative meetings, various sports, ceremonial orders, and of course good rousing fun, the boys accomplish their purpose. Their slogan expresses all of their high resolves; "clean speech, clean sports, clean scholarship, clean life." Their work is carried on further at "Y" camp during the summer.

TRI-Y

1st row: J. Ware, J. Gardner, D. Dahl, M. L. Noonan, K. Thompson, J. McCloud, J. Christi, E. J. Shaljian, M. Phillips, B. Temby, B. Baxley.
2nd row: E. Drake, B. Cohen, B. Haynes, B. Sullivan, B. Ledbetter, D. Hull, (Hidden), P. Jackson, D. Ferguson.

Not to be outdone by the boys the girls of the school formed the Tri-Y. At their monthly meeting the girls have inspirational and worthwhile programs in accordance with their purpose of character building. The group is primarily interested in charity, and they help out some needy family each year. They had their fun too, with a dance in the fall, a snow party, and rousing initiations each term.

SOCIAL SERVICE

1st row: J. Beaton, M. L. Noonan, J. McCloud, K. Thompson, M. Maggs, B. Carter, J. McCloud.
2nd row: Miss Quinn, E. White, B. Cohen, B. Sibbald, B. Haynes, J. Gardner, E. Powell, E. Drake.

That high school girls don't spend quite all of their time on themselves is shown by the Social Service Club with its high ideal of helping others. This is carried further than the usual Christmas and Thanksgiving baskets, for the girls take turns working in salvage shops on Saturday mornings. Each semester the girls usher for graduation. Each member must have a B average and promise to put in ten hours a semester in charitable work.



ATIONS

JUNIOR RED CROSS

(Left to right): E. Powell, J. Judge, M. L. Anthony.

Friendship among children of all nations in spite of race, creed, or color is the ideal of the Junior Red Cross. Working on the theory of impartiality, the organization sends supplies to any nation in need of them. The school chapter sends Christmas boxes every year to children in China, Japan, and the Culion Leper Colony in the Philippines, and menu covers and tray favors to the men at the naval hospital on Mare Island.

CIVIC

1st Row (left to right): E. M. Moore, M. Fuller, M. E. Fuller, G. Miller, C. Pond, N. Campion, M. Robertson, R. Preston, F. Turpin, B. Preston, N. Cohen, Sponsor, W. Young.
2nd Row: G. Raab, A. Van Camp, F. Mackey, J. Peri, S. Koniker, C. Marchant, T. Manuel, W. Forney, N. Prince.

Seven students got together, asked Mr. Young to be their sponsor, and presto—the Civic Club was formed. The organization deals chiefly with civics, as its name implies, studying all forms of government, national problems, city institutions, and any vitally interesting or important phase of current events. The original membership has been increased to thirty. The administration duties are accomplished by an executive board which is elected every semester.

PAN PACIFIC

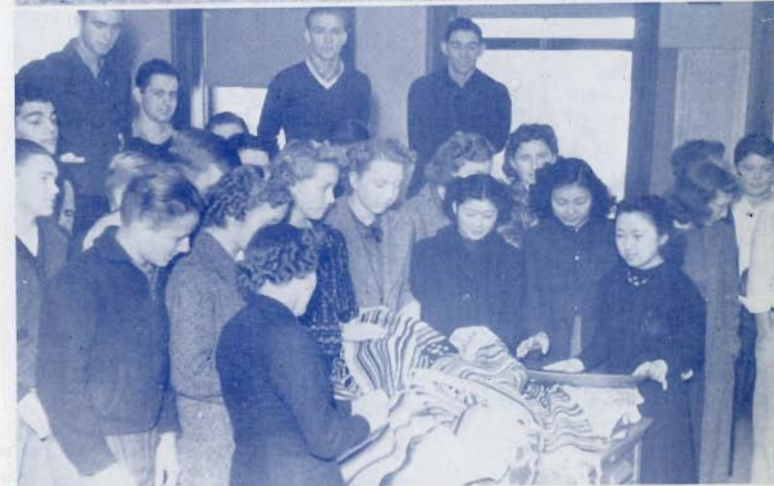
1st Row (left to right): C. Hart, F. McGee, J. Churchill, L. Shipley, Y. Yonemoto, K. Fujii, J. Fujisaki.
2nd Row: V. Price, B. Werner, J. Horton, M. Tucker, J. Billups, G. Jackson.
3rd Row: J. Waddell, B. Thompson, H. McKinsey, R. Free, P. Barkman, J. Shrieber.

The Pan Pacific Club's activities go deeper than the annual banquet to which are invited the Japanese, Chinese, and Filipino Clubs. The club gathers valuable material about the Pacific area and whenever possible visits interesting institutions such as Buddhist temples and Hindu churches. The club hopes to interest more people from the high school in the Pacific Area and to bring about greater understanding among its peoples.

CAMERA

1st Row (left to right): J. Frank, L. Malfin, M. Windmiller.
2nd Row: T. Nishimura, K. Ellsworth, S. Pasco, M. Bradfield, A. Dominguez, H. Fallon, T. Churchill.

Photographing means getting a camera, snapping the picture, and hoping it will turn out right to most persons. The Camera Club was formed to give those interested in photogenics a better knowledge and understanding of the art. In their meetings the boys learn about different types of equipment and interesting facts about photography. During the year the group take several field trips on which they exercise their learning.



ORGAN

GERMAN

1st Row (left to right): L. Takeda, E. Kingery, B. Dohrmann, R. Smith, B. Covell (kneeling), B. Stretch (captor).
2nd Row: C. White, H. Kusama.

Flash! Mock vengeance is wreaked on Bobby Covell by Bill Stretch. The German club, represented by the stalwart group, holds merriment, good times, and a pleasantly inflicted knowledge of Germany as its chief claims, and it combines all three in its monthly meetings. These claims are upheld all through the year, and the crowning glories are the Christmas party and that grand get-together—the famous German club picnic.

LATIN

M. Swenson, M. Yamashita, E. Fish, G. O'Connor, N. Wirth, S. Pister, J. Hall, D. Farley, B. Hogan, K. Booksin, R. Pierucci, R. Preston, B. Johnson.

Latin may be a dead language to some people, but it is very much alive to the Latin club. The club meetings are made very interesting by such talks as that given by Dr. Price of the University of California on Italy. Because of the club the Latin students learn much more about Rome and Romans than they probably would without it and also find their Latin more interesting because of the knowledge.

ITALIAN

J. Licciardi, F. Solari, L. J. Vannuccini, L. Volpi, E. Reghitto, M. Serventi.

"Lo Studente Italiano", the monthly paper put out by the Italian club, has the honor of being the only Italian newspaper published in any high school as a class project. As the purpose of the "Pro-Culture Italiana" is making Italian and Italy interesting to students, the paper contains news of Italy and short biographies of great Italians. Many high schools in the United States subscribe to the leaflet monthly.

SPANISH

(Left to right): M. Tolle, R. West, J. McCloud, D. Kera, H. Rubalcaba, I. Ramirez, A. Diaz, C. Diaz.

The Spanish classes have the unique distinction of having three Spanish clubs—Los Gauchos, Las Cucurachas, and Las Amapolis. All meetings are conducted in Spanish with talks, plays, and other entertainment pertaining to things Spanish as programs. Each year the clubs have Christmas parties, when the Pinata, shown in the picture, is broken as it is at Christmas time in Spain, and a picnic in June where the students let off a little of the pent-up steam.



ATIONS

FRENCH

(Left to right): A. Costa, J. Walker, M. A. Lewis, L. Sanguinetti, H. Jenkins, W. Thompson.

"Parlez-vous francais?" is the extent of most of the uninitiateds' knowledge of French, but not so with students in the French clubs Les Cadets and Les Mousquetaires, whose pride and joy is their puppet show. Besides knowing their French, these students have entertaining and educational meetings about everything French. The clubs go their own ways until something big comes up; then they join forces for a double success.

FILIPINO

1st Row: C. Humbargar, F. Eliab, L. Lybley, A. Bontillo, C. Delgado, G. Neinez
2nd Row: B. Marcigan, G. Tenio, S. Pasco, M. Gesulga, D. Bilar.

Parliamentary law is a complicated study, but the members of the Filipino Club could tell anyone a great deal about it, for they are studying just that in their meetings. Some of the talented members of the organization have formed a very proficient quartet of string and wood-wind instruments. As a token of their appreciation the students gave Miss Catherine Humbargar, their sponsor, a book about the Philippine Islands.

JAPANESE

Seated: B. Chikaraishi.
1st Row: E. Hisaki, E. Hayashi, L. Kusama, T. Taira, T. Honda, K. Ogata, B. Inamasu.
2nd Row: D. Fujii, R. Teranishi, S. Saiki, H. Kusama, E. Yoshikawa, M. Tsudama, K. Shimasako, M. Park.

With an enrollment of over 350, the Japanese Club can really do big things. The organization started off the year with a freshman reception—a new experience for the group. The most outstanding activity of the year was the formation of a Japanese 12A Club whose purpose is to help stranded students at the annual Japanese Conference and to hold a party each month.

CHINESE

1st Row (left to right): W. Woo, S. Yee, G. Fong, D. Lee, B. Yip, D. Fong.
2nd Row: A. Wong, G. Wong, P. Wong, B. Ong, D. Ng, L. Lee, S. Louie, D. Lee, S. Lowe, B. Ah Tye, E. Lee, L. Chinn, M. Chan, D. Wong, D. Loy.
3rd Row: H. A. Bradley, H. Ko, E. Chinn, K. Mar, G. Ng, B. Yip, L. Jang, A. M. Ng, E. Fong.

Highlighting a year of pleasure, progress, and profit for the Chinese Club was the Thanksgiving dance. This was voted a huge success as was the Christmas party and the senior banquet. Besides honoring high school graduates, the club entertained the incoming freshmen at a reception both in the fall and in the spring. During the year the club held several candy sales, one of which featured those most mysterious of all candies—Chinese tidbits, ranging from ginger to cocoanut strips.



Talent



TALENT

1st Row (left to right): V. Browning, P. Browning, N. Fields.
 2nd Row: N. Delmont, E. Christy, M. Marsden, A. Marsden, B. Weaver, N. Denuit, G. Abrams.
 3rd Row: M. Perry, C. Schiffman, J. Judge, M. L. Anthony, M. E. Craig, R. Wright, B. Whitney, E. Harvey.

"Where can we find any entertainment?" is the usual anguished cry heard about the campus when any rally or program is planned. The newly-formed Talent Club hopes to remedy this lack of entertainment by listing all students with any talent, so that they may be called on to participate in school programs if needed. This not only lessens the chore of the everlasting search for school talent but, it is hoped, will provide bigger and better programs at the assemblies.

CHRISTIAN STUDENTS

(Left to right): W. Hedstrom, B. Harris, Z. Jackson, E. Powell, W. Bailey, D. Mills, L. Heath.



Started last year by a group of students, the Christian Students Luncheon Club was instigated to promote Christian fellowship on the campus. The group has enlarged until at the present time an average of 20 students attend the weekly Thursday luncheons. Various speakers from the Stockton churches of Christian Businessmen's Association give the group valuable lessons in Christian living. A plan for a different meeting has been discussed by the club members.

TENNIS

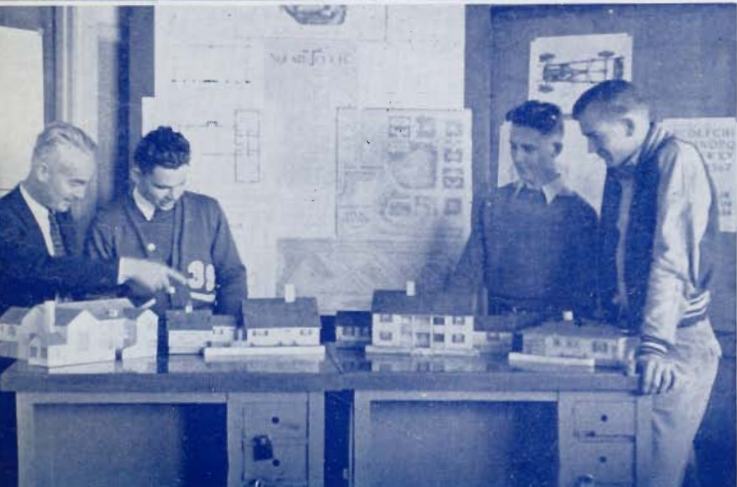
1st Row (left to right): E. M. Genuit, B. Root, B. Kountz, L. Jones, M. Triolo, L. Babcock, S. Oaks, S. Godinez, N. Tupper, D. Howell.
 2nd Row: L. M. Boyden, R. Dennis, J. Smith, M. Retzlaff, A. Chinchio, J. McCloud, G. Jeffry, E. M. Moore, B. Miller, D. Miller, E. Powell.
 3rd Row: G. Davis, B. Goodwin, B. Cohen, J. Raffo, A. Prater, J. McCloud, M. Smith, L. Carrey.
 4th Row: E. White, B. Carter, J. Horton, L. Hines, L. Nowak, G. Hadden, M. Peletz, L. Carter.
 5th Row: J. Van Pelt, B. Hanson, G. Weinstein, W. Kaplan, D. Bilar, K. Yamagishi, C. Pond, O. Swan, M. Witt, B. Fleming, N. Prince, C. Covy, H. Witt, B. Mead.



"Zing went the strings of My Racket" might well be the theme of the Tennis Club. After an inactive first semester because of the absence of Miss Mitchell, the sponsor, the club really did things in the spring. Singles and doubles tournaments crowded the calendar, and championships were won right and left. As there are a large number of tennis addicts at Stockton High, the club has an active membership.

T-SQUARE

(Left to right) H. Bissell, G. Jones, T. Silvy, E. Sandman.



"We draw everything but salaries" is the byword of the T-Square Club, and the variety of drawings made by the group prove the statement.

Students in advanced engineering and architectural drawing classes make up this enterprising club. The members learn more about drawing from practical engineers and architects. If they keep up the good work after graduation, they will draw everything—even salaries.

ATIONS

PHILOPHYSEAN

(Left to right): J. Bryan, N. Sommers.

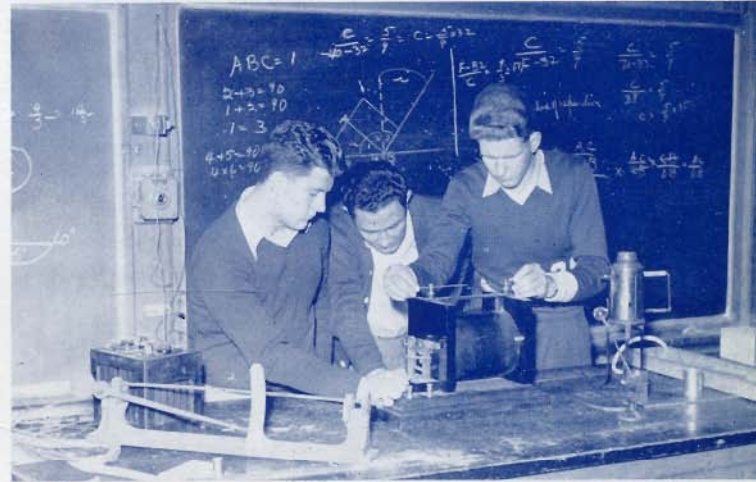
The chart in the picture to the right represents the six branches of science studied by the Philophysean Club. One meeting is devoted to each of the following: astronomy, physiology, biology, botany, chemistry, and physics. In this way the girls in the club get a well-rounded knowledge of the sciences. Trips and movies bring out interesting points given in the meetings and give the members information in an entertaining way.



BOYS' SCIENCE

(Left to right): A. Yroz, W. Genuit, W. West.

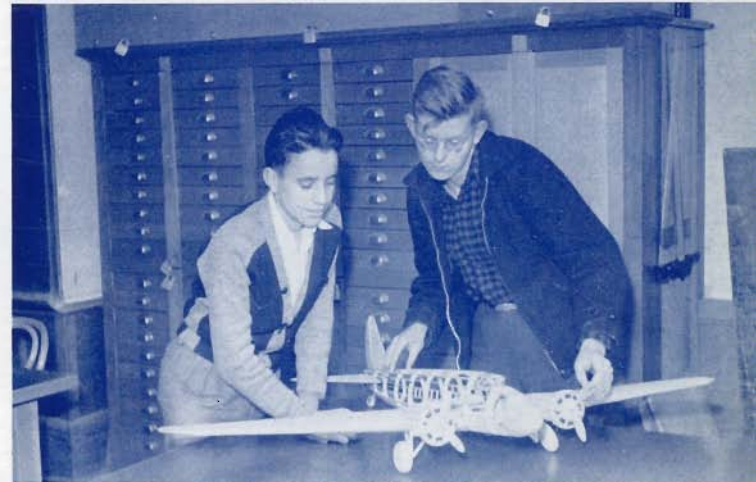
Science seems to the average person as some unreal art entirely beyond reach. One accepts the radio, synthetic diamond, and laws of physics but could not explain them if his life depended on it. The Boys' Science Club was formed to bring this mystical knowledge down to earth by illustrating special branches of science with plain, clear explanations and by several field trips taken during the year.



AERONAUTICS

(Left to right): W. Kaplan, B. Hanson.

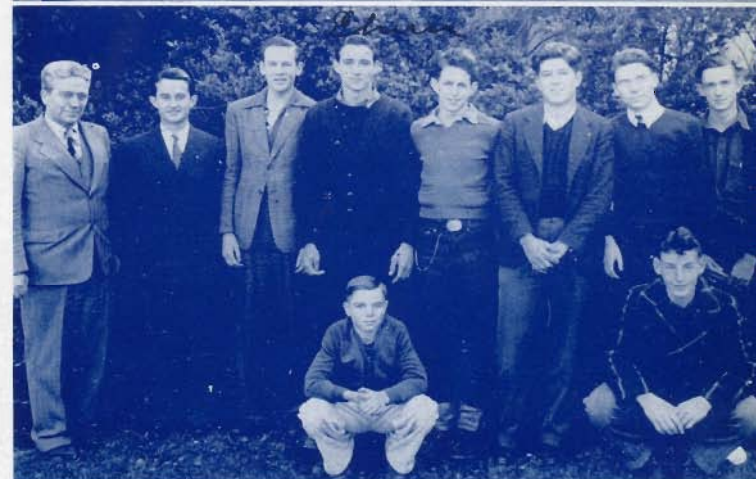
Aeroplanes are modern; Stockton High School students are modern. The Aeronautics Club was organized so that modern youths interested in heavier-than-air crafts and the makings of these ships could advance that learning under school sponsorship. Much work is done in making model aeroplanes, and in explaining the mechanics of the things. Most of the boys hope to go further in aeronautics after high school and are sincerely interested in this field.



MINK

1st Row (left to right): D. Lewis, B. Bradley.
2nd Row: J. Mitchell Lewis, B. Harrison, D. La Moine, E. Harvey, B. Thompson, M. Myers, C. Lewis, J. Ladd.

Not many people own a mink coat or ever see one. But anyone at Stockton High who would like to observe a coat in the flesh can see choice specimens of Yukon mink at the high school farm. If one waited a few years, he would find a veritable herd of these expensive animals about the place, for the ten charter members of the club plan to establish a firm foothold in the promising business of mink farming.





EUGENE LANCELLE

BAND

1st Row (left to right): E. Bethards, J. Pleau, E. Bailey, F. Anderson, A. Palmer, H. Clark, N. York, M. Maggs, M. Battilana.

2nd Row: B. Ruyon, L. Grondona, A. Davidson, J. Dietz, E. Ennis, J. Gordon, J. Dietz, A. Charles, R. Dellamaria, L. Lincoln, M. E. Craig, C. Harrold, W. DeWhitt, W. Skadden, N. Campion, L. Bitterman, N. Piazza.

3rd Row: A. M. Vickroy, D. Berry, J. Herzog, F. Mayo, L. Cline, B. Weaver, D. Robinson, L. Osterdock, J. Gonzales, G. Steel, G. Goff, J. Mawrey, B. Ewertsen, G. Wolf, M. Wright, M. Bascom, C. Brau, L. McIlvain, R. Evans, R. Wright, B. Hanley, E. Lancelle.

4th Row: R. Kosich, D. Fisher, D. Bilair, C. Broadhurst, M. Herman, R. Dalben, N. Cohen, B. Davidson, P. Spanos, P. Kelley, J. Lane, D. Hanner, F. Vassar, A. Rumrill, C. Clark, D. Pettingil, R. Trogla, H. Keifer, P. Johnson, W. Tolle, J. Gehrig, R. Bambas, B. Adams, J. York, L. Sawrey.

Parrell



WHEN one thinks of football and basket ball games, one nearly always thinks of the Stockton High School Band, for it occupies an important place in all the games. The band plays at every game and accompanies the team into enemy territory, traveling on the special trains to Turlock, Sacramento, and even as far as Fresno. The eighty-one piece band, led by Harold Heisinger, is such a fine group that it is acknowledged as being one of the best high school bands in the United States. School activities are not the only things in which the band plays, as it is featured at the County Fair every summer, at the Lodi Grape Festival, and it also plays in combination with the orchestra at the California Crusaders program held every year, along with many other engagements.

THE schedule of the Stockton High School Orchestra was very full this last year, as they took a prominent part in all the school activities. They provided the music for the senior plays, "A Murder Has Been Arranged", given by the February class, and "Peg-O-My-Heart", given by the June graduating class. The orchestra furnished the music for the two play production dramas presented in the auditorium. Also, the orchestra held an important role in the graduation ceremonies, for, accompanied by the orchestra, the June and February graduates said their last good-byes to good old Stockton High School.

The most unusual of all the orchestra engagements were their radio broadcasts; one over KWG, where they also made phonograph records, and one over KOA, when they represented the west on the American Youth program, April 23.

The orchestra rates as one of the finest high school orchestras in the state.



1st Row (left to right): N. Harbert, S. Overton, P. Magnuson, K. French, G. Echandi, G. Pezzi, H. Neu, P. Preist, J. Gardener, V. Johnson.
 2nd Row: C. Marchant, W. Forney, M. Weist, M. Yamashita, M. E. Turner, J. Smith, J. Beaton, J. Abbott, K. Kaneda, G. Brandon.
 3rd Row: K. La Moine, F. Turpin, V. O'Connor, F. Pillsbury, R. Dalben, J. Gordon, J. Dietz, J. Dietz, A. Domenguez, M. Maggs, D. Widney, R. Ogden, G. Hahn.
 4th Row: S. Puga, V. Miramontes, E. Lincoln, F. Takaouga, C. Kelly, R. Smith, D. Pettingil, D. Renwick, B. Weaver, R. Evans, H. Puga, E. Lancelle, E. Roth, H. Day.
 5th Row: A. Grey, M. Lewis, E. Vacarezza, D. White, E. White, D. Snook, F. Battilana, D. Puller, R. Monteverdi, B. Guerin (middle), Miss Virginia L. Short, conductor.

ORCHESTRA



NANCY HARBERT

CHORAL



TROUBADOURS

1st Row (left to right): M. Middleton, J. Shriver, R. Schaeneman, J. Ware, N. Linz.
 2nd Row: B. Strong, B. Crocker, D. Ferguson, F. Herman.
 3rd Row: A. Short, L. Blossom, J. Thornton, J. Shriver.
 4th Row: A. Clark, B. Adams, G. Wong, B. A. Hickman.
 5th Row: V. Browning, A. Gray, L. Heath, R. Holste.
 6th Row: F. Carr, M. Corning, J. Basley, L. Turner.

GIRLS' GLEE

1st Row: L. Takeshita, A. Valerio, P. Jeffries, D. Street, M. Gaskill, L. Hedge, E. Sueyasu, E. Young, S. Smith, M. Hattori, M. Wilson, N. Nelson, M. Calvalli, A. Davis, M. Sako.
 Row 2: C. Washington, M. Yanamoka, M. Howell, W. DeWhitt, M. Lubkeman, J. Woods, M. Hahn, W. Hoerl, M. Heikens, J. Gilbert, M. Sherwood, E. Tanberg, M. Allen, V. Meyers, L. Jackson, F. White.
 3rd Row: M. J. Arbanasin, H. Melton, A. Gardella, J. Green, V. Pedroli, M. Austin, M. Zeff, L. Hawley, M. E. Craig, A. Chinchiole, B. Downs, H. Veregge, I. Nason, G. M. Clark, E. Murray, M. Tanaka; pianist, Nancy Brown.

CHORDS

Jean Stetson as an early pioneer in the musical pageant, "Rapsody in Six Raps", presented by the music department.



Virginia L. Short, Harold Heisinger, and Frank T. Smith in a friendly little group.



Jeanne Marie Marblestone, Dixie Traub, Mary Edna Craig, and Georgette Schmidt, Karl Ross Post majorettes, pause during their fancy gyrations at a Stockton High football game.



Douglass Hanner blows hard on the band's new recording bass horn.

