



# ACTIVITIES



Fall Editors

## JOURNALISM

AS IN THE PAST, the "Guard and Tackle" again placed high in the Columbia Scholastic Press Association contest, as announced in March. Papers published during the editorship of N. J. McNair in the fall semester were submitted and received a rating in the second place group.

Staff members of the high school weekly attended three journalistic conventions. On October 10, three representatives from Stockton went to convention at Modesto Junior College. No awards were made; instead, the technique of building an annual was the main topic for discussion. Those attending were David Ritchie, adviser of the Stockton annual; Janet McGinnis, editor; and George Lyons, business manager. The next convention, held at Stanford University on October 31, was wholly concerned with study and criticism on journalistic style, news coverage, editorials, typography, and general appearance. Stockton High's "Guard and Tackle" was rated high for the above mentioned qualities. Ralph Wentz, adviser; Marcel Murdock, business manager; George Lyons, assistant manager; Janet McGinnis, annual editor; N. J. McNair, editor of the weekly; Kay Anderson associate editor; Mary Jane Nash, news editor; and Rob-

ert Ault, sports editor, were present at this meeting.

Besides issuing a "Guard and Tackle" every week, issues of the "Literary Leaflet" were made and distributed at different times. English teachers hand in the best compositions and poems of their students, and these are put in this paper, which contains only essays, poems, and stories. The first issue was set up and arranged by Lenore Cottrell and Margaret Gallagher, the second by Rita Grilli and Mae Vignolo, the third by Jack Moore and Bert Nelson, and fourth by Alice Jane Gipner and La Verne Christ.

Quill and Scroll national contests were entered by newswriting students from three classes of students taking this course. David Ritchie, Ida C. Green, and Lucile Turner taught journalism groups. Essays, editorials, proof-read material, and advertisements were submitted. Several students received honorable mention in the national competitions.

Miss L. Lucile Turner, adviser of the Guard and Tackle spent many hours toiling over the school paper to maintain its high standard, and to improve it for better honors than it has already received. She has succeeded to the extent that the paper is rated in the upper ten per cent of the high school publications in the country.

Jack Whipple was awarded a gold medal at the University of California press convention in April for the best news story written at the meeting. Eleven representatives from Stockton attended this convention, among them, Margaret Gallagher, editor; Jack Whipple, associate editor; Lenore Cottrell, news editor; and Walter Temme, sports editor. More than 425 delegates from all parts of the state were enrolled during the three-day session.

Spring Editors





## MUSIC DEPARTMENT

STOCKTON HIGH SCHOOL can well be proud of its band under the direction of Mr. Harold Heisinger. During the San Joaquin County Fair, the band was allotted a full day to play for the horse races. It participated in the 20-30 Club parade and the Labor Day parade, making itself outstanding for its orderly marching and brilliant new uniforms. The band played for all the school rallies, football games, and the Carnival Day parade. Rooters at football games thrilled to the playing of snappy football songs. Answering a request by an outside organization, the band entertained the California Ramblers on October 3 by playing special selections. The most important musical occasion was the Annual Band and Orchestra Concert held on May 6 in the High School auditorium, in which the band had an active part.

The orchestra gave many enjoyable performances under the leadership of Miss Virginia Short, who returned recently from Europe, where she studied under the direction of outstanding musicians. The orchestra appeared in San Francisco on March 23 to play in the California Western Conference. The orchestra, the band, and the chorus entertained at the Lodi Festival. Miss Short has demonstrated to the public her ability to train the orchestra for radio broadcasting; for example, the group played over KWG on October 15. It could adapt itself to any occasion, such as the Masc and Fem Review, with its many changes in dress and music. On June 8 the Industrial Cavalcade sponsored a program calling upon most of the music department units, including the band, orchestra, and chorus.

The advanced songsters of Stockton High School are the Troubadours, with their originator and successful leader, Mr. Frank Thornton Smith. The first group of these singers was organized ten years ago and passed on down to the newer members a well-known name. Members selected from the chorus are trained to form the Troubadour group. These students presented selected songs before a large assembly on Armistice Day and for the Christmas program. The



Troubadours

Troubadours faithfully continued the custom of singing carols at Christmas time. Many Stockton people listened with an appreciative ear to the pleasing carols sung by this group. These singers were greatly grieved by the loss of one of their old members, Miss Adeline Linscott, at whose funeral they sang the "Spirit Flower", a lovely song for the sad occasion.

In past years the string quartet has proven itself worthy of the good name it has received. Last year this group entertained at many luncheons in school and at clubs in Stockton. In summarizing the activities of the music department, the band, orchestra, chorus, Troubadours, and the remaining units, all played their parts in raising the standard of musical education in Stockton High School.





Print Shop

## VOCATIONAL DEPARTMENT

THE VOCATIONAL DEPARTMENT, under the supervision of Floyd R. Love, has been very active in producing worthwhile projects and teaching boys to go into the vocational world. Mr. Harrison's machine shop classes have turned out twelve wood-planers which are valued at over three thousand dollars. Under C. E. Williams the paint shop class has done remarkably well in decorating the interior of the print shop, two Auditorium rooms, A1 and A2, and the Evening School office, besides completing many smaller projects. Charles H. Libhart has been teaching his boys how to repair modern automobiles with their old-style tools. Ira L. Van Vlear's boys have made five hundred floats used in making lanes for the Olympic baths, ten bookkeeping tables for the Commercial Building, and a large bookcase for a history room. The carpentry boys, under J. A. Smith, have done much in the past year by completing twenty-five major jobs. Some of their fine workmanship can be seen outside and inside the school. They have built a cottage in Stockton Acres, and put new ceilings in the Jackson and El Dorado manual training schools, baseball equipment for the grammar schools, and completed various other jobs. Edwin C. Comer's print shop classes made and sold calendars in order to raise money to send the upper classmen to San Francisco to see the factories and plants that have connections with printing. This trip was made in the latter part of the spring term.

Although the chief aim of the instructors is not to put out finished work, but rather to develop boys so they can hold jobs, the standard of workmanship is unusually high.

## ART ACTIVITIES

THE STRIKING DEVELOPMENT in the art department is the new art interest that has grown until the enrolment of students has almost outgrown the facilities of the department. In 1937 the following courses were offered: free-hand drawing, where the primary fundamentals, such as printing and attractive vari-colored designs are studied; advanced free-hand drawing, where the more classified and expressive projects are planned; commercial art, with its interesting array of schemes drawn with pen and ink, and its colorful commercial advertising posters; design and crafts, a profitable study of such crafts as weaving and block printing, taken up by the girls; art appreciation, the study and making of projects; history of art, for the study of ancient and modern art; instrumental drawing, engineering drawing and advanced architectural drawing; and advanced art, where charcoal, pastel and water color work is done.

Susceptibility to outside and inside influences is largely what makes the students delight and excel in their work. Artistry runs like a silver thread through the art classes, making patterns and pictures entirely new. The cooperative spirit of the department has greatly aided the school by making posters and drawings for various activities. Credit for the artistic success of the Annual may be given to this department. Many drawings which have been entered in the McKee Contest, held annually at the Haggin Memorial Galleries, have received prizes and high awards in the different divisions. The better drawings have been entered in the different contests in the East.

## PUBLIC SPEAKING

THE PUBLIC SPEAKING classes had another well rounded and successful year under the able supervision of Miss Ida Green, Miss Esther Butters, and Miss Ovena Larson.

During the year the classes obtained practice in speaking extemporaneously, applying for a position, advertising, and salesmanship. They cooperated with the Play-crafters by advertising their plays.

The classes, with the help of the music department, gave an Armistice Day program and one in February honoring Washington and Lincoln. Those participating were Rolla Garretson, George Shima, Chris Papas, Douglas Powell, and Holt Atherton in the Armistice program; and Irvin Gartner, Zenichi Masuda, Chris Papas, Bob Miller, George Fowler, and Mary Elizabeth Kenyon in the Washington-Lincoln program.

The classes also participated in several contests: one sponsored by the California Crusaders on the subject "American Citizenship and What It Mean To Me"; another sponsored by the Toastmasters on the subject "Building For The Future"; and a third, the annual Shakespearean Contest.

Gaining valuable experience during the year, crude, self-conscious novices in the fall developed into polished platform speakers in the spring.