

SENIORS

FEBRUARY CLASS HISTORY

FOUR years ago 273 freshmen flooded the halls and campus of Stockton High School. They were greeted with a barrage of "Where's your elevator ticket? Get off the lawn, two shades of green don't blend well together;" ordered to wear tags so they could be distinguished from the grass, that caused them to stop and wonder if they really wanted to be considered as intelligent persons after all. However, they finally settled down to business and the February Class of '36 endeavored to leave its mark on the school. As a reward 179 students with measured tread and heads held high received diplomas on the stage of the Civic Auditorium.

Those who left their personal mark on the history were many and varied, each following the field he was most suited for, so the dies were cast for the moulding of honors. Among those who were scholastically minded we have John Billones, Italo Grillo, Umeko Tateyama, and Merle Trayer receiving gold seals on their diplomas entitling them to life membership in the California Scholarship Federation. Many students also received gold merit seals on their diplomas, certifying that they had been good citizens and had accomplished outside work that helped to benefit the school.

The athletes who received the hard-worked-for glory in sports were many. Among them was a star who excelled in three sports, Italo Grillo. Italo was noted for his ability in football, his brilliance in basketball, and his skill in track. He established a record in the shot put that stands at this very moment. His team mates in football were John Arrazola, Irving Baucom, Irving Bennett, Frank Bonfilio, Louis Dentoni, Bill Papas, Armando Parne, and Rex Tanberg. Those who starred with him in basketball were Irving Baucom, James Johnston, and Harry Kramar. Bob Kenyon covered himself with honors in pole vaulting, and Jimmy Hammond represented the school in tennis.

Desiring to be governed by a capable hand, the class as 12B's chose Jim Hammond president; Harold Willis, vice-president; and Lee Duffield, secretary. The journalistically inclined were Augusta Bengs, Marjorie

Cunningham, Claude Montgomery, and Bill Scantlebury. Bill and Augusta were members of the honor society, Quill and Scroll, Augusta serving a term as president of that well-known society. Going on to the final stage or to the coveted title of 12A's, the class was represented by the following officers: president, Lee Duffield; vice-president, Mercedes Perkins; secretary, Florence Boyes. While putting the finishing touches on their education, the class gave a senior social. This included a dinner followed by a dance and was intended to create a feeling of fellowship among the seniors, and all agree that it was a success. Along with class activities a few entered school government. Clifford Trotter, a very capable student and outstanding in personality, was elected president of the Student Body. Jean Crary was president of the Girls' League; Merle Trayer, vice-president of the Girls' League; and Jimmie Brokaw polished the trophies as custodian.

In the field of music a few excelled in their classes. Harold Willis and Bob Ridell fiddled their way to fame, while Lee Duffield blew his on the trumpet, accompanied by Carroll Dietze and Alfred Douville piping on their clarinets. The Troubadours were aided by the singing of Florence Boyes, Margaret DeVoss, Merle Trayer, and Clifford Trotter. Graduation time rolled around with the 12B's cooperating with those graduating in giving one of the most enjoyed senior proms. The class play, "Growing Pains", was presented to the amusement and admiration of all who saw it. It proved to be one of the most successful plays presented in years.

Class day was featured by a skit entitled "The Last Round-Up." Composed of songs and speeches characterized by the carefree cowboy spirit, the class history was reviewed. This was climaxed by the depositing of memories in a box to retain the fame for years to come. The class plate was laid by President Lee Duffield and all joined in singing "Hail Blue and White".

On commencement night Harold Willis and Merle Trayer gave two very impressive speeches, the diplomas were handed out, Jean Crary was given the Bausch and Lomb Scientific Medal, and thus the class was duly christened "High School Graduates."

FEBRUARY SENIOR PLAY

THE play: "Growing Pains", by Aurania Rouverol, presented by the February, 1936, graduating class of Stockton High School, directed by Louis J. Vannuccini.

The plot: Fifteen-year-old Terry McIntyre is ousted from playing boys' games with the boys. She immediately turns to high-heels and puppy-love. Seventeen-year-old George McIntyre speaks long and loudly on the joys of getting a girl who is good to her mother, and immediately is ensnared by the worst flirt in town.

From then on the story concerns itself with the efforts of these two young people to obtain the person they desire. When Prudence Darling, object of George's affections, turns her wiles on Brian, object of Terry's, both brother and sister wonder which way to turn. Their parents, Professor and Mrs. McIntyre, try to understand their offspring and help them through these difficulties. Usually they succeed in making George and Terry even more bewildered than ever.

The play ends nicely with George with a new blonde to worry over, Terry back to roller skates and skinned knees, the Professor absent-minded as usual, and Mrs McIntyre deciding it is best to let nature take its course with adolescents.

The players, lest we forget:

Clifford Trotter as George agreeing to take to his party Betty Fuhrmann as a stiff, homely, be-spectacled, hen-pecked daughter; Cliff with the piece of pop-corn in his recently un-tonsiled throat; when he came running madly in without his pants, to see them in the hands of Betty; the look of chagrin, outraged manhood, and sorrow which covered his countenance when his first love told him he was "much too young!"

Merle Trayer as Terry sobbing her heart out because she could no longer be a tomboy; when she refused a supper dance, because she had "already had her supper"; the way she tried to imitate Prudence, and inveigle Brian into paying her compliments, ending with a kiss; her continuous chatter at breakfast after George had been in jail for a few hours.

Bernice Ross as gray-haired Mrs. McIntyre endeavoring to explain to her husband

that adolescents must be let alone so that they may have "self-expression"; Bernice's look of horror and pretended indifference when she finds Terry and Brian in an embrace; her flurry and worry at the party trying to keep the guests accounted for.

Harold Willis as Professor McIntyre, lost to the world and repeating "Turn it off, turn it off", thinking the squabbling of his children is the radio; his look of complete disgust and dishevelment when he spat out, "Little savages!" (in reference to George and Terry); his coyness and befuddlement upon meeting Prudence.

Florence Boyes as Prudence Darling, dimpling, and drawing her favorite expression, "Don't flatter me, you'll make me self-conscious"; Florence trying to use her charm on the traffic officer, to no avail; her constant use of baby-talk and "Prudence" instead of "I".

Lawrence Waugh as Brian, surprised at Terry's insistence that she be made love to; Lawrence innocently taking away Prudence, to the brother's and sister's disgust . . . Dorothy Dark as Patty, being very possessive of "Dutch"; her change of attitude after she finds out Prudence's method . . . Lee Duffield as Omar, the stuttering orphan; his attempt at cheering George when he said mournfully, "Well, at l-l-least you don't s-s-s-s-stutter"; . . . Darrel Kale as "Dutch", and his efforts to give George advice about going "steady" with a girl . . . Florine Buoy as Jane, using her hands to talk and ceaselessly chattering . . . Jimmy Brokaw as the traffic officer blustering and enforcing the law . . . Mary Pizzi as the maid . . . Helen Meade as the domineering mother of Betty Fuhrmann . Marjorie Cunningham as Vivian, the blonde in Cliff's life.

The Staff: Patricia Carson had charge of the advertising; Angelo Del Barba attended to the stage; Dorothy Aulwurm as librarian gave the actors their cues; Carroll Dietz was in charge of all the properties; Marjorie Cunningham watched out for the finances; and Meryl Thoman gave the publicity to "Growing Pains".

The extras: Additional seniors were given parts in the play to fill out in the party scene. They were Bill Schmidt, Mercedes Perkins, Maurice Colby, Bob Miloslavich, Clarence Denser, and Augusta Bengs.

FEB & CLASS RUARY

SCHOOL OFFICERS



GOLD

SEAL

BEARERS



OTHER

SCHOOL

ACTIVITIES



CLASS ROLL



1936

Senior Memories

CLIFFORD A. TROTTER—Commercial; Student Body Pres. '35, '36; Pres. Playcrafters '35, '36; Troubadours '34-'36; Cast Senior Play, "Growing Pains"; Rally Com. '35.

JEAN E. CRARY—Academic; Pres. Girls' League, Fall '35; Circle Numeral, Large and Small Letters, Old English "S", Member Old English "S" '34, '35; Student Control, Fall '35; Tied for Highest in Merits

MARJORIE L. CUNNINGHAM—Commercial; One Sem. Honor Scholarship; Asst. Adv. Mgr. G. and T. '34, Bus, Mgr. '35; Cast Senior Play, "Growing Pains"; Adv. Mgr. Senior Play.

LEE DUFFIELD—Academic; Merit Seal; Sec. 12B Class, Pres, 12A Class; Band '32-'35; Cast of Senior Play, "Growing Pains".

MERCEDES PERKINS—Academic; Merit Seal; Vice-Pres. 12A Class; Class Numerals; Student Control '34.

FLORENCE BOYES—Academic; Sec. and Treas. of 12A Class '35; Class Numerals; Troubadours '33-'35; Cast Senior Play, "Growing Pains".

JOHN BILLONES—Academic; Gold Seal; 6 Sem. Honor Scholarship; Circle "S", Track '35; Art Editor Annual; Graduated in 3½ Years.

ITALO GRILLO—Vocational; Academic; Gold Seal; 5 Sem. Honor Scholarship; Merit Seal; 2 Sem. Com. Athletics '34, '35; Jr. Red Cross Rep. '33; Jr. Rotarian '35; Block "S" 3 Years Football; 4 Years Basketball; 3 Years Track; School Record 51 ft. Shot Put '35; Capt. Football Team '35; Student Control '32; Graduated in 3½ Years; Highest Boys' Merit Record.

UMEKO TATEYAMA—Academic; Gold Seal; 5 Sem. Honor Scholarship.

MERLE TRAYER—Commercial; Gold Seal; 7 Sem. Honor Scholarship; Merit Seal; Vice-Pres. Girls' League '35; Rally Committee '35; Old English "S", Circle "36"; Troubadours '34, '35; Cast Senior Play, "Growing Pains"; Member Student Control '34; Commencement Speaker.

ADELE JANE IDIART—Commercial; Merit Seal; Member Student Control '33-'35; Tied for Highest in Merits.

BILL PAPAS—Academic; 4 Letters Football.

ROBERT H. RIDDELL—Academic; Orchestra 3 Years; Concert Master of S. H. S.; Member String Quartet.

BERNICE ROSS—Academic; Merit Seal; Cast Senior Play, "Growing Pains".

HAROLD WILLIS—Academic; One Sem. Honor Scholarship; Merit Seal; Pres. 12B Class '35; Pres. Playcrafters '35; Orchestra '33-'35; Cast Senior Play, "Growing Pains"; Music Award 2 Years; Member Rally Com. '35; Commencement Speaker.

VICTOR AH TYE—Academic; Pres. Chinese Club '35, '36.

Senior Memories

ANNE CLARE ALBERTI—Commercial.
 MAE LORETTA ALLEN—Commercial.
 ELIZABETH ANTONUCCI—Commercial; Class
 Numeral.

JOHN ARRAZOLA—Vocational; Jr. Red Cross Rep.
 '34; Circle "S" Football.

MARGUERITE THERESA ARRAZOLA—Com-
 mercial; Sr. Ring Com.; Jr. Red Cross Rep.;
 Graduated in 3½ Years.

FRANCES EDNA BACIGALUPI—Commercial.

IRVING BAUCOM—Vocational; One Sem. Honor
 Scholarship; Merit Seal; Pres. Auto Club '34, '35;
 Block "S", 3 Years Football, 3 Years Basketball.

AUGUSTA LEE BENGIS—Academic; 2 Sem. Honor
 Scholarship; Pres. Quill and Scroll, '35, '36; Circle
 Numeral; Guard and Tackle, "Cub" Editor '34;
 Reporter, '34, '35; Troubadours, '33—'35; Old Eng-
 lish "S" '34, '35; Class Day Program; Graduated
 in 3½ Years.

DON F. BENNETT—Vocational; Pres. Vocational
 Club, '35; Graduated in 3½ Years.

IRVING RICHARD BENNETT—Commercial;
 Block "S"; Block "M"; Circle "S"; Attended
 Modesto High, '32.

WANDA W. BERRY—Commercial; Class Numeral;
 Circle "S"; Cast of Musical Regatta.

EMORY E. BIANCHINI—Academic; Band '32-'35.

HELEN BLEWETT—Academic.

LEROY BLOOM—Commercial; Cast of "Growing
 Pains", Senior Play.

FRANK BONFILIO—Vocational; Block "S", 2 Yrs.
 Football; Student Control '34, '35.

BERNICE B. BONINO—Commercial.

JIMMIE BROKAW—Academic; Custodian, Fall '32;
 Cast Senior Play "Growing Pains".

ESTHER MAY BROWN—Commercial.

FLORIENE BUOY — Academic; Pres. Old English
 "S", Fall '35; Large and Small Letters in Old Eng-
 lish "S"; Member of Old English "S", '34, '35;
 Cast of Senior Play, "Growing Pains".

LUCILLE E. BUSALACCHI—Commercial; One
 Sem. Honor Scholarship Society.

FLORENCE ANN BUSSEMER—Commercial; Cir-
 cle Numeral.





Senior Memories

DAVID CALHOUN—Vocational.

PATRICIA CARSON—Academic; 3 Sem. Honor Scholarship; Sec. Tri-Y, Fall '35; Cast Senior Play, "Growing Pains"; Attended Pittsburg High '32, '33; Graduated in 3½ Years.

MARY CERESOLA—Commercial; Sec. Italian Club, '34; Cast Italian Play, "Cosi E Se Ve Pare"; First Honorable Mention, '32, Italian Contest, Silver Medal, Italian '35.

WILBUR CHOY — Academic; Pres. Chinese Club, Fall '34; Band, Fall '35.

ELAINE VIVIAN CHRIST — Academic; Attended Longfellow Jr. High, Richmond '32.

MAURICE C. COLBY—Academic.

VIRGINIA CULLEY—Academic.

DOROTHY A. DARK—Academic; 3 Sem. Honor Scholarship; Class Numeral; Cast Senior Play, "Growing Pains".

BETTY A. DAVIDSON—Academic.

MARGARET DAVIS—Academic; Graduated in 3½ Years.

MYRNA DAVIS—Academic.

ANGELO DEL BARBA—Academic; 2 Sem. Honor Scholarship; Serg.-at-Arms Italian Club, 33.

CLARENCE F. DENSER—Academic.

LOUIS M. DENTONI—Academic; 3 Block "S's", 3 Circle "S's" Basketball, Football; Member Student Control, Feb. '34.

MARGARET ANNE DE VOSS—Academic; Troubadours '32-'35; Graduated in 3½ Years.

CARROLL M. DIETZE—Academic; Sec.-Treas. Stamp Club, Spring '35; Band '32-'35; Clarinet Soloist; Property Mgr. "Growing Pains"; Graduated in 3½ Years.

DOROTHY DOIR—Academic; Historian Playcrafters '35; Assoc. Editor G. and T. 1 Quarter '35; Librarian, "Growing Pains"; Graduated in 3½ Yrs.

ALFRED G. DOUVILLE—Commercial; Band '33-'35.

CLAUDE ERICKSON—Commercial.

FRANCES MARIANNE FARCLAS—Academic; Merit Seal; Member Girls' Gym Council '33, '34; Class Numerals; Graduated in 3½ Years.

DOLORES J. FARTHING—Commercial; Class Numeral.

Senior Memories

LAURA GLADYS FUGAZZI—Commercial; Class Numeral.

ELMER JOSEPH FERBER—Academic.

BETTY M. FUHRMANN—Commercial; 2 Sem. Honor Scholarship; Merit Seal; Jr. Red Cross Rep.; Prize American Legion Constitution Test; Student Control '35; Graduated in 3½ Years.

KENZO FUJIMORI—Academic; 2 Sem. Honor Scholarship; Merit Seal.

RALPH GARROW—Academic; Swimming Mgr. '33—'35; 2 Block "S's", 1 Circle "S".

EMMA M. GAVIGLIO—Commercial; 2 Sem. Honor Scholarship; Merit Seal.

LORRAINE GEORGE—Commercial.

ALTHEA E. GIANNINI—Commercial; Class Numeral.

ROBERTA JEAN GILGERT—Academic; 2nd Orchestra '32, '33; Placed in National Essay Contest on Bread; Graduated in 3½ Years.

ALBERT F. GIORGI—Commercial.

DANTE GIOVACCHINI—Academic.

ELEANOR GOTELLI—Academic; Girls' League Advisory Board '34; Girls' Gym Council '34; Editor "Lo Studente Italiano" '35; Graduated in 3½ Yrs.

ALMA T. GRILLI—Commercial; Honorary Mention in Italian '32.

JOHN GURADO—Vocational.

FRANK GUZMAN—Vocational.

WILLIAM HAGENE—Vocational; 4 Sem. Honor Scholarship.

ALBERT ODELL HARVEY—Academic.

JAMES HAMMOND—Academic; Pres. 12B Class '35; Pres. Jr. Tennis Club '35, '36; Block "S" Tennis; Attended Fresno High '35, '36.

DOROTHY BERNICE HATLER—Academic; 3 Sem. Honor Scholarship Society; Manteca Girls' Athletic Assoc. '33, '34; Class Numerals; Large and Small Old English "S"; Jr. Red Cross Rep.; Attended Sacramento High '34; Manteca High '32, '33; Graduated in 3½ Years.

LINCOLN HEINZE—Vocational.

GLORIA HENDRIX—Commercial; Member Hi Steppers '33.





Senior Memories

DOROTHY HOXIE—Commercial.
 AROL HUGHES—Academic.
 HELEN HUNT—Commercial.

JAMES E. JOHNSTON—Academic; 2 Block "S's"
 Basketball.
 CALLIE EVELYN JONES—Academic.
 GEORGE N. JONES—Commercial.

MYRTLE JONES—Commercial.
 DARRELL E. KALE—Academic; Pres. Radio Club,
 '34, '35; Cast Senior Play, "Growing Pains".
 BOB KENYON—Academic; Track.

ARTHUR KIDDER—Academic.
 ANN JANE KITT—Academic; Girls' League Advis-
 ory Board, '35.
 OLIVER E. KNAPP—Academic.

DOROTHY KOPPING—Academic; Graduated in
 3½ Years.
 HARRY KRAMAR—Academic; "B" Team, Circle
 "S"; 2 Years Block "S" Basketball.
 JOSEPHINE LAGOMARSINO — Commercial; Cir-
 cle "36"; Jr. Red Cross Rep. '34, '35.

EMMA MARIE LEACH—Commercial.
 HAROLD LEE—Vocational.
 LINDLEY LEHMANN—Academic; Vice-Pres. Tee-
 Square Club '35.

MARCELLA LIDYARD—Commercial; Class
 Numeral.
 HENRIETTA LOPEZ—Commercial.
 JIM LOUPE—Academic; Attended Presideo Jr. High
 San Francisco '31.

Senior Memories

SAM LUCAS—Commercial.

AILEEN MC CLURE—Academic.

EZANE MC DOW—Academic; Attended Garfield High, '33; Compton High, '34.

MARVIN M. MC DOW—Commercial; 2 Sem. Honor Scholarship at Garfield High, '33; Compton Jr. College High, '34.

FRANCIS MC ENENY—Academic.

FAINA MC NAIR—Commercial; Cast Senior Play, "Growing Pains".

NORMA C. MATTEOLI—Commercial; Pres. Italian Club '34, '35; Cast of "Cosi E Se Vi Pare", '34; Bronze Medal Italian, '34; Silver Medal Italian, '35.

GERALDINE MADELINE MAZZERA—Commercial; Circle "36".

HELEN M. MEADE—Academic; Cast Senior Play, "Growing Pains"; Attended Grant High, Portland, Oregon.

HERBERT MERRIHEW—Academic.

CORNELIUS MEYER—Academic; Band '32-'34.

ROBERT MILOSLAVICH—Academic; 4 Circle "S's" Basketball; Cast Senior Play, "Growing Pains".

ELVERA ELIZABETH MISASI—Commercial; Class Numerals; Award at Sports Carnival for Baseball.

CLAUDE MONTGOMERY—Commercial; 2 Sem. Honor Scholarship; Merit Seal; Ass't. Adv. Mgr. G. and T. '34, '35.

MARY M. MORESINO—Commercial; 3 Sem. Honor Scholarship; Merit Seal; Sec. Italian Club, '34, '35; Cast "Cosi E Si Vi Pare"; Gold Medal Italian '32; Member Student Control '35.

YOSHIO MORIWAKI—Academic.

WILLIAM F. NEIDER—Commercial; One Sem. Honor Scholarship; Merit Seal; Graduated in 3 1/2 Years.

DOMINIC NIGRO—Commercial.

JOHN NOMEILLINI—Academic; One Sem. Honor Scholarship.

TOM OKAMOTO—Academic.

ARMANDO PARNE—Commercial; Block "S" Football.

Thirteen





Senior Memories

ANNA BELLE PATTERSON—Academic.
 EDDY PATTERSON—Academic.
 VIVIAN PEDIGO—Commercial.

IRENE C. PELLANDA—Academic.
 MARIAN PENFIELD—Commercial.

MARY PIZZI—Commercial; One Sem. Honor Scholarship; Merit Seal; Class Numeral; Letter "36"; Award at Sports Carnival for Baseball; Cast Senior Play, "Growing Pains"; Italian Honor Award; Student Control '35.

LUCILLE M. POOLEY—Commercial.

JUNE E. POWERS—Commercial.

DOROTHY NADYNE PULAS—Academic; Class Numerals.

GEORGE BYRON PURINTON—Vocational; 3 Sem. Honor Scholarship.

ORVILLE RANDALL—Academic.

FLORENCE RENNEY—Academic; Social Service '34, '35; Playcrafters '33—'35.

DONALD IRVING RIVETT—Academic; Sec. Hi-Y '34; Pres Hi-Y '35; Sec. Boys' Science Club '34; Playcrafters '33; German Club Play '34; Attended Sacramento High '32.

ANNICE ANITA ROACH—Commercial; Circle "36".

ELINOR ANN ROWAN—Commercial.

LINWOOD RUFF—Academic.

BILL SCANTLEBURY—Academic; News Editor G. and T.; Member Quill and Scroll; G. and T. Reporter; Graduated in 3½ Years.

WILLIAM SCHMIDT—Academic; Cast Senior Play "Growing Pains"; Attended Riley High, South Bend, Indiana '32, '33.

VAN L. SHALJIAN, Jr.—Academic; Drum and Bugle Corps '34.

JAMES SHIRONAKA—Vocational.

MARY ELLEN SPOONER—Academic; Class Numerals.

Senior Memories

ANNA PAULINE STIFT—Commercial; Attended St. Mary's High '32, '33.

ED. ST. JOHN—Commercial; Jr. Red Cross Rep '33.

CHARLES F. STRIBLEY—Academic.

HARUE TAIRA—Commercial; Merit Seal.

REX. W. TANBERG—Academic; Football '35; Band '33, '34; Cast Senior Play "Growing Pains".

BERNADINE THOMPSON—Commercial.

KATHLEEN TINKESS—Commercial.

PEGGYBETH TROST—Academic; Merit Seal; Sec. Philophysean '32, '33; Biol. Lab. Ass't; Jr. Red Cross Rep. '35; Attended Norman High '31.

GEORGE TSUSHIMA—Academic.

BETTY LOU TUCKER — Academic; Student Control '34.

RAYMOND TUPPER—Commercial.

PAULINE TURNER—Academic.

PEARL TURNER—Commercial; Old English "S"; Circle "36".

MARIE VASQUEZ—Commercial.

DOROTHY VIGNA—Commercial; Class Numeral; Student Control '34, '35.

LAWRENCE WAUGH—Commercial; Merit Seal; Cast Senior Play, "Growing Pains".

ELSIE JANE WELCH—Commercial.

BILL YAGER—Academic; Circle "S" Swimming.

CARLEEN ZIEMER—Academic; Attended Oakland High '32-'34.

SELMA ZUCKER—Academic; Attended Modesto High '33, '34.



SENIORS WITHOUT PICTURES

MILDRED ARATA—Academic; Old English "S", '33, '34, '35.

JUANITA LILLIAN BEAN—Commercial.

MURIEL MARIE BOULTON—Academic; Graduated in 3½ Years.

CLAIREDENE DAMERON—Academic.

EDITH FONTANA—Academic.

ROSE FONTANA—Academic.

ALBERT A. FUGAZZI—Vocational.

LOWELL GIBSON—Commercial; Attended Stockton High 3½ Years, Shasta Union High ½ Year.

JANE HOWELL—Academic.

MILDRED HUDSON—Academic; One Sem. Honor Scholarship; Attended Tracy High '32—'34; Graduated in 3½ Years.

JEANNETTE JAUBERT—Academic; Class Numerals; Old English "S" '35.

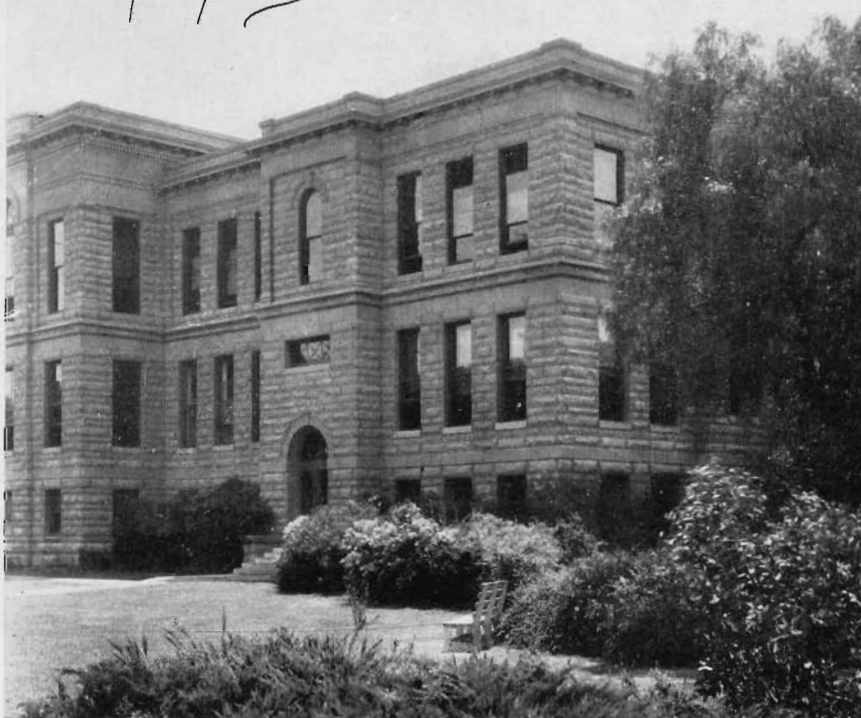
ELEANOR KO—Academic; Attended Fresno High '32—'35.

GUS LAFKAS—Academic.

OSCAR MC PHAIL—Academic, Band, '35.

ALBERTA DEETKEN WEBSTER—Academic; Sec. Pan-Pacific Club '32; Social Service Club '34, '35; Attended Principia High, St. Louis, '31.

Diffrotter
HS



Commercial Building



—Richard Riddell

HAGGIN MEMORIAL MUSEUM

JUNE CLASS HISTORY

WITH the distinction of being the largest class ever to graduate from Stockton High School, four - hundred - seven seniors will don caps and gowns for the June commencement exercises. As freshmen our ranks numbered six hundred ninety-seven, but four years have seen the class shrink to its present size. Some students decided to graduate in three and one half years; others elected to quit school; and a larger number have transferred to other schools.

More important than its size, however, are the contributions of this class to the school. In the field of sports Cliff Bertelson, Bill Carlson, Babe Mazzer, and Henry Temme have been valuable football men. The cinder track claimed Floyd Foppiano, Woodrow Kimpton, Bill McMurray, and Frank Kuga. Sherwood Norton, John Sylvia, and Jess Delaney played basketball. Three members of the class, Duke McNabb, Alfred Hokholt, and Jess Delaney, splashed their way to many victories on the swimming team. Two others, Jack McBride and Robert Criss, formed the backbone of the tennis team.

There have also been many prominent students participating in other activities. Betty Dixon in a national essay contest won an electric athletic timer for the school and in addition a wrist watch for herself. She was chairman of the Junior Red Cross and went as a representative to the Santa Rosa Girls' League convention. Another Betty, Betty Clarke, entered the class in her sophomore year and won distinction by acting as Drum Major for the marching units of the high school, and later by becoming first vice president of the student body and head of the Girls' Student Control. We also have had a good number of oratory enthusiasts. Jane Wolf once quoted Shakespeare in a Modesto contest of Shakespearean quoters. Probably Jack Bickle and Hamilton Briggs should be mentioned in this group for the enthusiasm they displayed as yell leaders.

Throughout the four years there have been many members of this class on the Honor Scholarship roll. Their memberships range

from one or two semesters to those holding certificates showing almost continuous ability to make the necessary grades. Probably the best known names in the class itself were those of the successful politicians, those holding some class office. The first chance for many of these politicians who were so ambitious came in the September semester of our Senior year. In the election held at that time Walter Hansel became president; Frances Clements, vice-president; and John Hickley, secretary. As a departure from previous custom, we decided to obtain our senior sweaters and wear them for both semesters instead of the usual final one. Plans for a Prom honoring the February graduates were then completed, and the affair, held in the Philomathean Club house, was declared a success by all in attendance.

From then on time passed very quickly. Soon we were high seniors. Another election was held in which Sherwood Norton became president; and John Bauman, secretary of the class of June, 1936. Realistic notes were added when adviser sections held meetings to decide on special distinguishing garbs and when we were ordered to report to have pictures taken for the Annual. Far more applicants than he could use answered Mr. Vannuccini's call for those wishing to try out for parts in the senior play, "It Never Rains". A number of meetings were also held enabling every one to see just what other students were members of the class—a thing hard to do in a school numbering three thousand.

Now on the eve of graduation, the class of June, 1936, looks back on its four years of existence. "Green" as Freshmen, conceited when Sophomores, complacent as Juniors, and finally impossible-to-define but generally conceded to be mighty important as Seniors, we have followed in the footsteps of many other prep school classes. Stockton High School has borne with us through all these stages, and in return the June graduates of '36 have the deepest regard and happiest memories for the four years spent under its influence.

JUNE SENIOR PLAY

“**I**T Never Rains” was presented by the 1936 June graduating class as their senior play, Friday, May 15. The scene is set in California, and the title is taken from the belief of native Californians that it never rains in California in a certain season. The cast was selected after 54 seniors forming one of the largest groups ever to apply had tried out. Written by Aurania Rouverol, author of the successful February class play, the production contains the same light touch regarding adolescent emotions.

Mr. and Mrs. Donovan, played by Helen Davies and Jack Blinn, come to sunny California to visit the Rogers family. In the extensive corespondence carried on between Mabel Rogers, depicted by Barbara Lanen, and Mrs. Donovan, both women have given the impression of wealth. When each finds that the other has been bluffing, quite an amusing situation results. For instance, Henry Rogers . . . Henry Temme . . . under the influence of this belief, sells a lot to Walter Donovan for one thousand dollars, loaning him five hundred of it. While waiting to be paid back, Rogers lends Walter Donovan all of his most cherished possessions, including his cigars and car. Finally, during a conversation, both men admit that they are practically broke and indulge in a brawl which is stopped by their wives. Greatly insulted, the Donovans leave the Rogers home.

At this crucial time, rich and successful Dane Lawson, taken by Lewis Morse, appears on the scene. Dane has been indicated by Mrs. Rogers since the beginning of her married life as the “ideal husband”. When he calls on Mrs. Rogers, unfortunately he has grown much stouter, and slightly bald. However, his worst sin is his complete belief that a man should be sole ruler in his own home, and Mrs. Rogers has slightly reversed positions in hers. Faced with these qualities, Mrs. Rogers decides she prefers her husband.

But the adult troubles are minor when compared to those of the adolescent members. Jimmy Rogers, seventeen and young for his age, is played by Jack Ronald. Thought through the first few scenes of the play to be a confirmed woman-hater by his constant avoidance of Norleen, the “village

vamp” realistically portrayed by Mary Ruth Marnell, Jimmy contradicts all former impressions by developing an alarming passion for Jane Carter, who plays the part of Dorothy Donovan. Dorothy reciprocates in her feelings, and they decide to ask their parents if they may marry. If the parents refuse, they will elope. Unfortunately their request is refused, and they are ready to go, but at the last moment something most unusual for California occurs—It Rains. The car is also out of gas and refuses to run. Faced with these difficulties, the pair decide to wait and marry later.

During the time Dorothy has been staying at the Rogers house and attending college, Mrs. Rogers, herself a member, has instilled in Dorothy a great desire to join a certain sorority. Norleen, because of jealousy, continually blackballs Dorothy, but when she is forced to resign, Dorothy is taken in. It is this that prevents Jimmy’s and Dorothy’s secret marriage, as the sorority passes a rule against secret marriages, and as Dorothy says:

“One can get married any time”.

However, everything ends happily as the children are promised that they may be married as soon as they graduate, and the piece of property which caused so much trouble between the two families proves to be of great value. Although the cast originally called for a negro servant, the part, appropriately for this state, was changed to a Japanese boy. Bob Takahashi lent an outstanding and humorous touch to this.

Fine cooperation was given by the business concerns solicited for donations, and by the business staff, which consisted of Jack McBride, business manager; Sherwood Norton, advertising manager; Joe Risso, stage manager; Richard Riddell, assistant stage manager; and Jean Walcott, publicity manager.

The entire cast responded well and gave excellent performances under L. J. Vannucini’s direction. A success both financially and artistically, the production was a fitting culmination to the year. Norma Canessa had charge of the wardrobe department. The properties were supervised by Harold Dickey and Barbara Quail was Librarian.