

June Class Play

TIME—May 25, 1934, at 8:15 P. M.

Place—Stockton High School Auditorium.

Occasion—"Believe It or Not," presented by the June senior class.

Those bare facts hardly tell the story of the three acts of laughs and hilarity which constitute the June class play, "Believe It or Not," by Charles Caldwell Dobie.

Imagine a love scene between Bobbin Gay Peck and Burnell Pankey! With Burnell, as Norman Follis, being shy and demure in skirts; and with Bobbin Gay (Nancy Hamilton) wearing the trousers! Picture buxom Mrs. Pottle, nee Delia Havens, in real life Gladys Hughes, throwing herself into the arms of poor old Uncle Silas, played by Erwin Farley, and saying, "Let us fly, beloved! Take me in your strong arms and fly with me to the end of the world." "Believe It or Not," those are actually two of the comical scenes of the play.

The circumstances responsible for such incredible actions are really simple enough. Harriet Follis, who wears horn-rimmed spectacles to hide "the tough deal nature handed her," finds herself in a most perplexing situation. She has a note for two thousand dollars coming due; her Uncle Silas threatens to disinherit her if she is not married before she is twenty-two; the dead-line approaches; and she is without suitors. An impending visit from Uncle Silas doesn't simplify matters at all, so Harriet places a matrimonial advertisement in a local paper. By obtaining a fiance in this way, she hopes to delay her uncle's demand for an immediate marriage. When the suitors arrive, however, she finds that her problem is far from solved.

Burnell Pankey and Dale Higdon, as Cuthbert Jackson, arrive and with them come the mass of complications which make the senior play the grand mix-up that it is. Burnell, discovering that he is in the house of his own sister, Harriet Follis, sends Cuthbert off and disguises himself as Harriet's maid. He then proceeds to convert the home of his sister into a mad-house. Through his remarks and actions he brings the health department and the police force into the play, and destroys the peace of mind of everyone.

In his part of Norman Follis, Burnell Pankey well portrays the too conceited, devil-may-care brother of

Janet Cox who takes the part of Harriet. Dressed as her maid, he scandalizes the household by having a smoke with the plumber. His vast ignorance of the art of cooking furnishes a good deal of merriment. His appearance alone is laugh-provoking, and coupled with the coy attitude he assumes makes him a truly comical figure.

Bobbin Gay Peck, who wears masculine attire during a good part of the play, has a chance to do some splendid acting. With all her bravado and show of authority, however, she fails to impress Uncle Silas, for whose benefit she is masquerading as Harriet's fiance, as other than an effeminate "milk-sop."

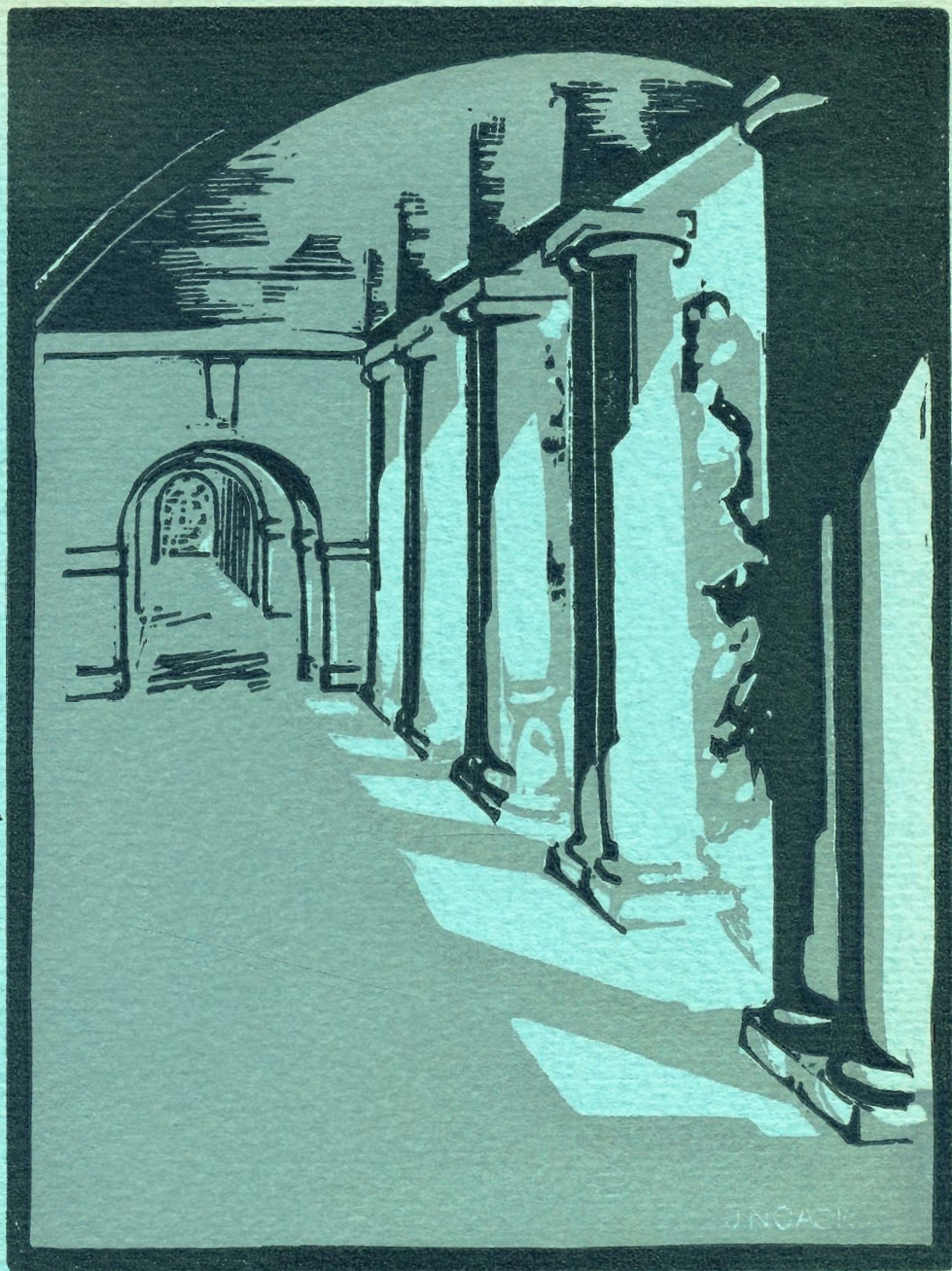
Jack Filley seems made for the role of the drawling, lazy plumber. When he is not on his way back to the shop for tools, he is pounding ineffectively in the kitchen, or loafing in the parlor. Lena, the maid, comes into the play at several points. Shirley Pace effectively takes the part of Lena.

Mrs. Pottle, sentimental dowager and the mother of two flippant daughters, is excellently portrayed by Gladys Hughes. Doryce Bacon and Katherine Brown are her two caustic off-spring, Gladys and Jane. Erwin Farley, as Uncle Silas, groans continually, and somehow manages to survive the violent and gushy love-making of Mrs. Pottle.

Ruth Beezley enters and holds the spot light for a few minutes, as Bridget O'Hare, decidedly Irish and in need of a job. A health inspectress intrudes in search of a bubonic plague victim, plagues the members of the Follis household with questions and finally is denied her prey. Esther Carpenter performs as the inspectress. Seward Stroud takes the part of the detective who comes looking for murderers, is stuffed with rice, and never discovers the real plot on hand. Ansel Scott enters into the action briefly as a process server.

The managerial staff of the play has attended to the necessary business and technical operations. Dick Donnelly, assisted by Buell Pigg, is the stage manager. William Mann is stage electrician. Pearl Piraino and Sadie Perini have looked after the business and advertising aspect of the play. Ruth Mannhalter is property mistress, and Delphine Ferroggiaro is costume manager. Helen Lu Silvy has been responsible for the publicity given to "Believe It or Not," the June class play.





**GYMNASIUM
CORRIDOR
JEAN NOACK**

February Class Play

THE MOCKING laughter of a ghostly visitor, the comical antics of two cockney servants, the farcical seriousness of a young minister, and the investigations of a pompous detective combined to make the February senior class play, "The Laughing Guest," a true mystery farce-comedy, which was given December 15.

A week-end party in a haunted mansion furnishes the setting for the action of the drama. The house guests of Mrs. Van Horn, society matron, are terrorized by the devilish activities of "The Laughing Guest", who, according to the Guard and Tackle, is an "elusive, ghostly creature who writes baffling notes, plants bombs, steals, kidnaps, but who is never seen." The following news item, read in the play by Alice Van Horn, explains in part the presence of the "Laughing Guest" at the Hoyt Mansion:

"Mrs. Catherine Van Horn has purchased the Hoyt Mansion, and is opening the delightful home by giving a house-warming to a party of close friends. Madison Hoyt, former owner of the property, was an eccentric millionaire, who spent a considerable sum exploiting the realms of the departed. Spiritualists claim that some of the spirits he invoked still insist on gamboling about the house. In fact, Mr. Hoyt died under circumstances never satisfactorily explained, and it is said that his spirit appears in protest whenever a new owner occupies the premises."

Although at first she calls such superstition "nonsense", Mrs. Van Horn is forced to admit before the end of the first act that there must be some ghostly power at work in her household. When a threatening note arrives mysteriously, signed by the "Laughing Guest", she decides it is time the police took the situation in hand. As a result, Richard Farrell, brave young hero, telephones for a detective, who arrives later in the person of Dubeck, unequaled master mind and sleuth. Through his clever attempts to untangle the mystery and discover who is responsible for the eery laughter of the unseen visitor, Dubeck manages to produce a turmoil so complicated that the "Laughing Guest" is able to carry on his diabolical plotting almost without interference.

Always with the mocking laughter of their ghostly tormentor in the background and amidst the blusterings of the wary Dubeck, the house guests instigate plots among themselves and make love. Richard Farrell plans to elope with Alice Van Horn, but Dr. Williams also desires the hand of the heroine in marriage. Consequently he seeks to inoculate one of the party with so-called beauty serum; finally he persuades Jenny, the cockney maid, to undergo the

treatment, and when Jenny breaks out with a dangerous-looking rash he quarantines the house for scarlet fever. All of the young doctor's attempts to postpone the elopement, however, fail to dampen the ardor of the two principal lovers. Love-making is also going on in several other quarters. The Reverend Walter Smith assumes a saintly attitude; deplores, with choice excerpts from the Bible, the unholy craftiness of the "Laughing Guest"; and, on the side, makes love to pretty Florence Winters. Randall, the cockney butler, has a special place in his very English heart reserved for Jenny, the maid.

The love scenes between these two furnish much of the comic element of the play. The moments when the spotlight is especially focused on the lovers are greatly enjoyed by the audience. Dubeck, in spite of his profound seriousness and air of self-importance, proves a chief source of amusement. The Reverend Walter Smith manages to involve himself in several ridiculous situations, so that even the respect due the clergy is lost in laughs. At one time the saintly gentleman is suspected by the entire household of being a drunkard, and when he is caught red-handed with the champagne bucket the comical effect is perfect.

Laughs and love-making, however, do not help in solving mysteries, and so the final solution is left to Dr. Holmes, who blusters in during the last act. After a brief investigation he makes an astounding accusation. Taking Dubeck into custody he announces that the supposed detective is an escaped lunatic, the son of Madison Hoyt, who tries to drive out each new tenant of the mansion by taking the role of a mocking, diabolical "Laughing Guest".

Ray Dorsey deserved special mention for his portrayal of Dubeck. Bob Haas gave an excellent performance as Randall. Robert Nelson was properly saintly as Reverend Walter Smith. Alice Van Horn was played by Lila Cummings, Mrs. Van Horn by Marguerite Tanberg, and Jenny by Margaret Evans. The two rivals were Bud Reiman as Richard Farrell, and Holbrook Newell as Dr. Williams. Delma Sawyer took the part of Florence Winters and Charles Daundivier was the blustering Dr. Holmes.

L. J. Vannuccini, teacher of Italian, director of the production, was aided by Ray Fuhrman, stage manager; and Jack Ziegler, stage electrician. Louis Sandine, business manager; and Marion Harris, publicity manager, worked effectively for the success of the production. Profits from the play were used for a scholarship loan fund.

SEPTEMBER
BOYS COOKING
CLASSES
GIRLS 'AG'
KONRAD

LONGER HOURS
LESS HOME WORK
CLOCK
HOUR PLAN

TARZAN
SUBDUES
PANTHERS
18-0
OCT. 13

16 PAIRS OF TWINS

BIG GAME
NIGHT RALLY
WHOOOPS
RA
SSS
DOWN WITH LODI!!!

LODI FORFEITS
BIG GAME
NOV. 18
SH-LO

LAUGHING
GUEST
BUD REIMAN
LILA CUMMINGS
SENIOR PLAY
DEC. 8

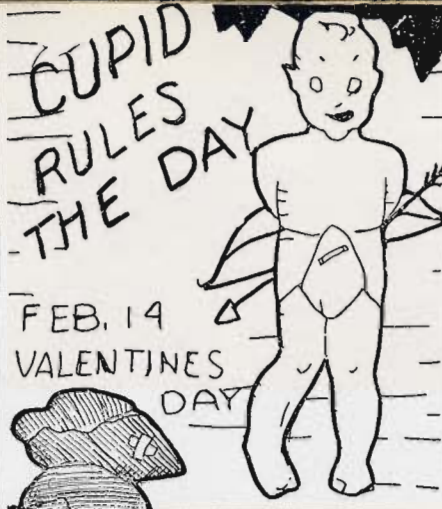
WHAT IS POETRY
EDWIN MARKHAM
CALIFORNIA POET
SPEAKS BEFORE
STUDENTS
NOVEMBER 30

FOOTBALL GOES THE
WAY OF ALL
SEASONS
JSHS
BASKETBALL
ENTERS

SALVELLI WALEVITCH
ENTERTAINS
10¢ PROGRAM
RUSSIAN
FOLK SONGS
J. NOACK

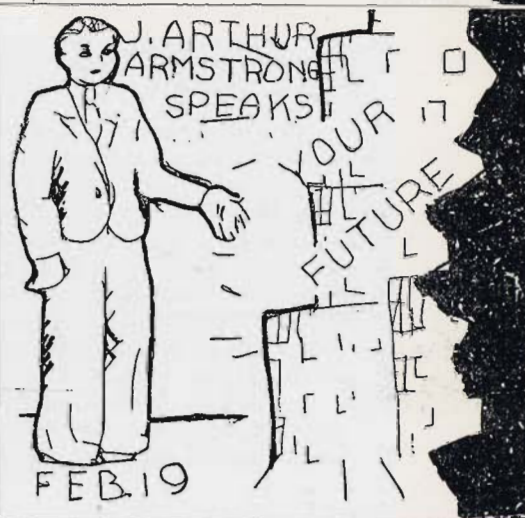
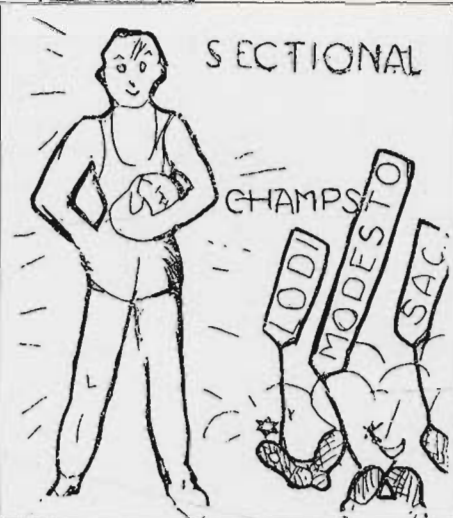
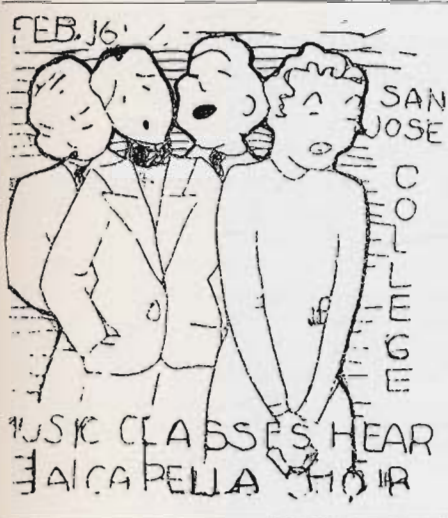
ONCE MORE WE HAVE
DITZ
WRIGHT
PARSONS
JAN. 17
ELECTION SPEECHES

AND
THEN
CAME
GRADUATION
218 STUDENTS LEAVE
ALMA MATER



CUPID
RULES
THE DAY
FEB. 14
VALENTINES
DAY

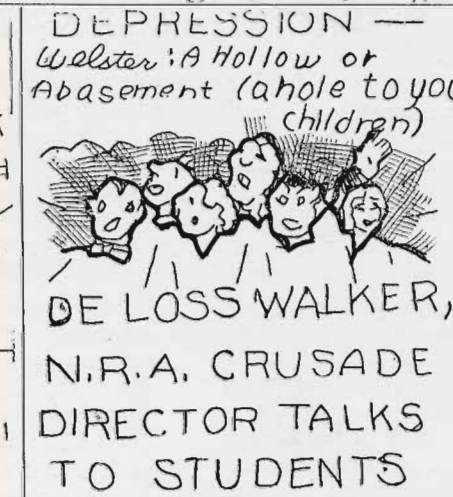
MODESTO
15-4
LODI
139-
20
SAC
31-30



FEB. 16
SAN JOSE
COLLEGE
MUSIC CLASSES HEAR
ALCAPELLA CHOR

SECTIONAL
CHAMPS

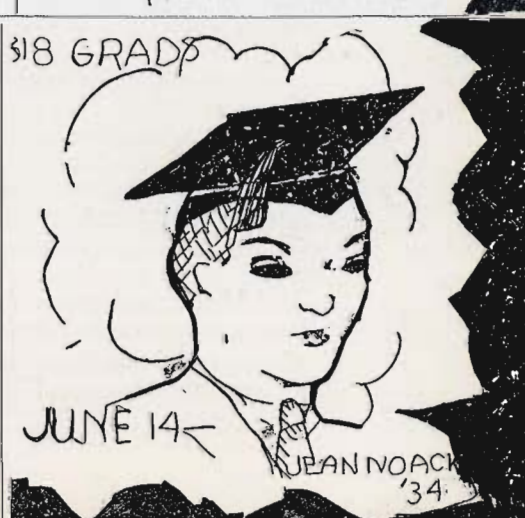
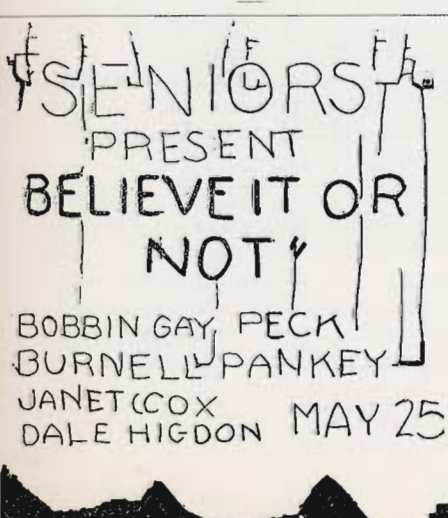
J. ARTHUR
ARMSTRONG
SPEAKS
YOUR FUTURE
FEB. 19



FRIDAY, '33 (ARK. BY
BLACK CAT (GOOD
VAUDEVILLE (OL' FRANK
SMITH)
PROCEEDS SHOW
TO STUDENT
AID FUND
MUSIC
MAGIC
FUN

DEPRESSION —
Welster: A Hollow or
Abasement (ahole to you,
children)
DE LOSS WALKER,
N.R.A. CRUSADE
DIRECTOR TALKS
TO STUDENTS

OPEN HOUSE
STUDENT WORK
DISPLAYED —
MANY PARENTS
VISIT SCHOOL



SENIORS PRESENT
BELIEVE IT OR
NOT
BOBBIN GAY PECK
BURNELL PANKEY
JANET COX
DALE HIGDON MAY 25

CLASS DAY
LAYING
OF CLASS
PLATE — JUNE 13
STUDENT
SPEECHES

18 GRAD
JUNE 14
JEAN NOACK
'34

Student Government

BUSINESS affairs, student government, and the conduct of the students of Stockton High School are cared for by the two governing bodies of the school, the Student Council and the Boys' and Girls' Student Controls. The Student Council constitutes the members of the cabinet, and the duty and purpose of the Council is to contract and authorize the payment of all bills, supervise and control all student organizations, direct the Guard and Tackle, grant Block "S's" and other awards, and arrange for other activities and elections. Bud Reiman and Mark Parsons, fall and spring term presidents of the student body, were the Student Council heads during the past year.

However, the conduct of the students is taken care of by the Student Controls, who supervise in keeping order at assemblies, rallies, and other school functions. Miss Alice McInnes, Dean of girls, and Mr. Cave, Dean of boys, are the faculty advisers for the two groups. Sue Owen, February graduate, held the office of head of the Girls' Control from September until February, and during the following semester from February to June, the group was headed by Eileen Wilson, prominent member of the Troubadours. Another duty of both Student Controls is the consideration of disciplinary cases which came before them. Students are given fair trials and are judged

accordingly. In some cases it is necessary to refer the culprit or culprits to the faculty Discipline Committee. Heads of the Boys' Control for the fall and the spring semesters were Bob Dixon, track star, and Erwin Farley, student leader in the cast of "Believe-It-Or-Not."

The following students served on the Girls' Student Control during the fall semester: Sue Owen, president; Virginia Harper, Delphine Ferroggiaro, Patricia Roberts, Lesla Dennison, Harriet Morrell, Erma Gaviglio, Mary Repetti, Rosie Giacovoni, Alyse Leary, Adele Idiart, and Ruth Hancock.

Bob Dixon's group consisted of Bob Carlson, Italo Grillo, Tad Akaba, Orlando Farnesi, Jack Burnett, Mark Parsons, Antone Ficovich, Bill Wright, Dick Donnelly, George Ditz, and David Goldwater.

Under Eileen Wilson's direction in the spring Girls' Control were Jean Harris, Phyllis Moran, Alice Smith, Ruth Colliver, Virginia Amann, Vangie Pease, Beatrice Deaver, Dorothy Vigna, Alyse Leary, Betty Lou Tucker, Jane Carter, Mercedes Perkins, Adele Idiart, and Naomi Fuqua.

The spring Boys' Control was made up of the following: Erwin Farley, Head; Bill Priest, Antone Ficovich, Bill Pohle, Jimmy Johnston, Leslie Knoles, Italo Grillo, Bob Wentz, Tony Firpo, Dick Donnelly, Bud Tredway, Larry Conti, and George Ditz.

Journalism

THE GUARD AND TACKLE weekly has served the students of Stockton High School another, its nineteenth year, advertising student activities and giving out information as to what is happening in the classroom and on the campus. For eighteen years it was a magazine, issued quarterly or monthly. This paper gives support to all extra-curricular activities, such as special lectures, programs, plays, contests, and sport competitions, through its news stories and with the aid of cuts and cartoons. For fifteen years, it has been a four-page, six-column paper with two pages devoted to general news, one page entirely to sports, and one page to editorials, features, and jokes. It has always had a generous supply of linoleum cuts and cartoons. This year there has been less art work than in other years because the paper had to be run with particular economy.

Much outstanding art work has been displayed in the Guard and Tackle. A new type of work, tried this year for the first time and found to be quite successful, is the chalk plate which is cast in the printshop. Other cartoons have been on linoleum.

In the Columbia Scholastic Press Association rating, the Guard and Tackle achieved the honor of being put in the second place group. About eight hundred high school papers from all parts of the United States were entered in this competition.

Members of the staff have at various times entered the group contests sponsored by Quill and Scroll, the

International Honorary Society for High School Journalists. In every contest the Stockton entries were given at least honorable mention. Students compete in writing feature stories, news articles, editorials and headlines. Also they are given vocabulary tests. During the past year, staff members have attended press conventions at Modesto Junior College, Stanford University, and the University of California.

The Guard and Tackle is almost entirely a senior activity since most of the staff members are seniors, the junior reporters being members of the high junior class. The editor for the fall term was Martin Glick. His principal staff members were June Beecher, associate editor; Clifford Jakel, news editor; Bill Carlile, sport editor; and Bob Haas, business manager. All of these are members of one of the graduating classes. For the spring semester June Beecher was editor, with the principal members of her staff as members of the February 1935 class. Charles Parsons Jr. was associate editor; Lawson Moore, news editor; Robert Ghiorzo, sport editor; and Barbara Du Brutz, business manager.

No "Buds O' Blue" was issued this year, but instead, up until April five Literary Leaflets have been published, with plans for two more during May. Each leaflet is arranged by different students, with a number of linoleum block prints by art students for decoration. The leaflet contains stories, essays, and poems written by students in the various classes of the school.



1. Boys' Student Control
2. Girls' Student Control
3. Memory Book Campaigners

4. Troubadours
5. G. and T. Weekly Staff
6. Cast "Believe-It-Or-Not"

7. Memorial Tree Planting
8. Business Staff Senior Play,
"Believe-It-Or-Not"

Band and Orchestra

THE BAND and orchestra were a very important factor of the Stockton High School Music Department during the past year. Under the direction of Miss Virginia Short the orchestra was developed into a most active organization, participating in concerts, plays, and several major events which required the services of the instrumental group. The outstanding member of the orchestra was Marjorie Currell, youngest member of the June graduating class. As concert mistress of the orchestra, Marjorie devoted her four years in high school to study of the violin, and as a result she was chosen to play in the girls' string quartet, in various instrumental duets and trios, and was also a member of the Madrigals. At commencement exercises in June, Marjorie will receive a Gold Seal on her diploma, leading the class in scholarship with a perfect record of all A's. Marjorie's sister, Dorothy Currell, has equaled the musical achievements of her sister, but her talent lies in the ivory keys of the piano. At Teachers' Institute, the senior plays, and the band and orchestra concerts many have enjoyed the orches-

tral entertainment. Another graduating member of the girls' string quartet is Ruth Colliver, celloist. At the Palm Sunday oratorio, Ray Rookard, February graduate, was selected as trombone soloist. Jack Hayre also played the trombone in both the orchestra and band.

The most marked improvement noticed in the music department during the past year has been the rejuvenation of the Stockton High School band under the very capable guidance of its new master, Harold Heisinger. Beginning as a practice teacher from the College of the Pacific, Mr. Heisinger was made a member of the faculty, due to his outstanding characteristic of leadership. Many graduates stood out brilliantly during their last year under the direction of Mr. Heisinger. From the February class the band lost Bob McCormick, trumpet player; Raymond Dorcey, trombone player; and Lawrence Moore, who played either saxophone or clarinet. A first class tympani drummer, Bob Haas, was also lost to the orchestra in February.

Troubadours

STOCKTON High School's Troubadours, a group of twenty selected singers, are not only representatives of the fine vocal work of the music department, but they also truly represent the entire school. Since the beginning of the organization six years ago under the able direction of Frank Thornton Smith, the Troubadours have always been ready to cooperate with other departments in various types of programs. This fine spirit of cooperation in achievement prevails throughout the music department, and the Troubadours endeavor to spread this friendliness through their excellent programs.

Troubadours are not chosen solely on their musical ability, as is commonly believed. Character and scholarship are taken into consideration by Mr. Smith as well as singing ability. Each September enrollment marks the influx of a small group of new Troubadours, chosen to fill the gaps left by those who graduate. Coveted entrance to the organization is gained through tryouts. Students trying out are required to sing selections of their own choosing in the hearing of Mr. Smith, and afterwards they are tested as to their ability to read music. After scholarship and character are checked, those best qualified are duly inducted into the group as Stockton High School Troubadours.

Not only do the Troubadours entertain for school activities, but they are also in demand elsewhere;

downtown luncheon clubs have invited them innumerable times, church socials delight in their attendance, and they have appeared many times at civic functions. During the holiday vacation between Christmas and New Year's day, the Troubadours were a very active group. Clubs, churches, and caroling filled the week's program, but they did find time for an initiation party at the home of Mary Ruth Marnell, an alto member. Other important events in the life of a Troubadour are the out-of-town trips. The KPO broadcast in San Francisco, the Manteca Union High School program, the trip to Montezuma School for Boys, and the appearance in the Stanford Chapel all aid in spreading a spirit of good-will between the various cities. The outstanding production of the year was Samuel Coleridge-Taylor's "Hiawatha," in which the Troubadours rendered the cantata, "Hiawatha's Wedding Feast."

Of the present group, seven will be lost through graduation. Commencement exercises in February and in June have claimed Betty Webb, Eileen Wilson, Mike Farclas, Israel Sweet, Floyd Balsley, Jay Rolfe, and Bob Nelson. Two members, Roy Godfrey and Harmon Ginn, were post graduates at the beginning of the semester. Others who will return next fall are Adelle Briones, Florence Boyes, Jean Walcott, Hazel Earl, Augusta Bengs, Mary Ruth Marnell, Dorothy Bladh, Mary Holmes, Dick Daley, Louis Ford, and Claude Dew.

Sport Calendar 1933-34

FOOTBALL SCHEDULE

STOCKTON	OPPONENT
6.....	Sept. 9—S. F. Sacred Heart..... 6
0.....	Sept. 15—S. F. Mision..... 6
12.....	Sept. 22—S. F. Poly..... 6
0.....	Sept. 30—S. F. Galileo..... 0
13.....	Oct. 6—S. F. Balboa..... 0
18.....	Oct. 13 — at Modesto*..... 0
59.....	Oct. 20 — St. Mary's..... 0
6.....	Oct. 28 — at Sacramento*..... 12
7.....	Nov. 3—S. F. St. Ignatius..... 7
1.....	Nov. 18—Lodi*..... 0

(*) League Games

TRACK SCHEDULE

A, B, and C Meet at Escalon—Stockton 177½, Sonora 86½, Manteca 40, Escalon 28, and Linden 19. Modesto 38½ and Stockton 77½, at Modesto. Martinez Relays—Stockton placed second. All Stars-California Frosh—Stockton placed three men—tie for first in high jump, tie for second in pole vault, and third in 440 yard run. All-Stars 55 and Frosh 57. Lodi 26 1/3 and Stockton 86 2/3, at Stockton. Annual Davis Picnic—Stockton 45, closest rival 27. First Annual Sacramento Sub-League—Stockton 80½, Sacramento 38, and Lodi 33½. Modesto 36, and Stockton 77, at Stockton. Modesto Sub-Sectional Meet, May 12—Stockton first; Stockton makes five records of the seven made. Northern Sectional, at Gridley, May 26. State Meet, at Berkeley, May 26. Alumni Meet, June 1.

BASKETBALL SCHEDULE

STOCKTON	OPPONENT
29.....	Denair.....20
35.....	Turner Hardware Co.....31
29.....	At Modesto*.....25
23.....	St. Mary's.....18
33.....	Sacramento*.....15
39.....	At Lodi*.....20
12.....	At Stanford Frosh.....29
26.....	St. Mary's.....15
15.....	Modesto*.....14
31.....	At Sacramento*.....30
31.....	Cal. Frosh.....24
30.....	Lodi*.....22
62.....	At Tuolumne*.....17
0.....	At Denair*..... 1

(*) League Games

SWIMMING SCHEDULE

Interclass Meet, March 20—Seniors 63, Juniors 38, Sophomores 59, and Freshmen 42. North vs. South, April 3—North 69 and South 48. Stanford Relays, April 13—Placed in Semi-Finals. San Jose State College, April 14—San Jose 45 and Stockton 33. Stockton vs. Lodi, May 2—Stockton 71 and Lodi 47. Sequoia vs. Stockton, May 5—Stockton 61 and Sequoia 35. Palo Alto vs. Stockton, May 11—Stockton won 49 to 25. San Jose State College, May 12. Lodi vs. Stockton, May 15. Alumni vs. Stockton, May 19. Northern State Sectional.

Wearers of the Block «S»

FOOTBALL

A. George 4
 Cavelli 3
 T. Dixon 3
 Guerrero 3
 Stagnaro 2
 Papas 2
 Rosen 2
 Morotti
 Firpo
 Drace
 Newton
 L. Mazzer
 R. Delucchi
 G. Johnson
 D. Johnston
 Alustiza
 Nordwick
 I. Grillo
 Pierini
 A. Stetson
 Quan
 J. Cazale
 Baucom
 Mata
 Sbragia

F. Grillo
 Dunsmore
 C. DeVoss, Mgr.

TRACK

M. Parsons 3
 Fields 2
 F. Wright 2
 B. Wright 2
 I. Grillo
 Rookard
 B. Dixon
 Donnelly
 Nessler
 Greaves
 Nordwick
 Pierce
 Brooks
 Guyman
 M. McCormick
 R. Carlson
 Firpo
 Kerwin
 Lieginger
 Corpening
 Boyes
 Gagle

BASKETBALL

F. Grillo 4
 A. George 3
 M. Parsons 3
 Firpo 2
 Fields 2
 I. Grillo 2
 Alustiza
 Dentoni
 Rubin
 Peregoy
 Richmond
 Board
 Severs
 Baucom
 Kerwin
 Ruvkin, Mgr.
 Basso, Mgr.

SWIMMING

Reiman 4
 V. Kinser 4
 Cook 3
 E. Kitterman 3
 M. Busalacchi 2
 D. Hull 2
 Delaney 2
 McNabb 2
 R. McCormick
 Tucker
 Hokholt
 Pope
 Cope
 Harvey, Mgr.
 R. Garrow, Mgr.

BASEBALL

A. George
 M. McCormick
 Morotti

TENNIS

J. Powell
 Stroppini
 Nessler



SPRAGIA

MATA

ROSEN

DIXON

NEWTON



DRACE

NORDWICK

CAZALE

CAPT. GEORGE

STAGIARO

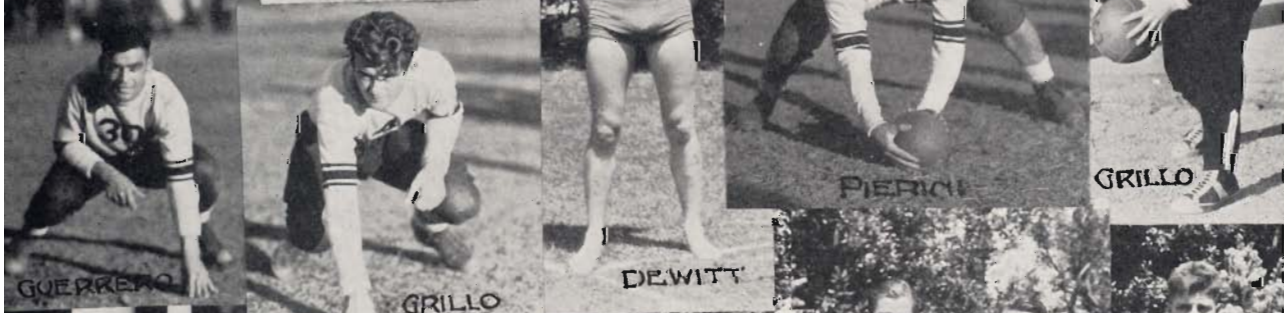


DUNSMORE

QUON

PIERINI

GRILLO



GUERREIRO

GRILLO

DEWITT



FIRPO

PARSONS

HARVEY

PATTERSON

THOMPSON

KINSER



**CAMPUS
TREES**

FRED WRIGHT



GREAVES



CORPENING



CARLSON



KERWIN



FIELDS



ELLIOT



FREEMAN



SWEET



PARSONS



LIEGINGER



NESSLER



KRAMAR



BROOKS



PIERCE



W. WRIGHT



F. WRIGHT



DONNELLY



COOK



DIETZ



HOWELL



LEWIS



BORDON



MCCORMICK



VARSITY FOOTBALL



VARSITY A TRACK SQUAD



WATER POLO TEAM



"B" & "C" TRACK SQUAD



VARSITY BASKETBALL SQUAD



SWIMMING TEAM



MENZIES' TROPHY WINNERS



START OF "660" RACE



BATTERY



FINISH OF THE 100



OLD ENGLISH



NEW SUITS



FRESHMAN CLASS



TENNIS SQUAD



ARCHERY SQUAD



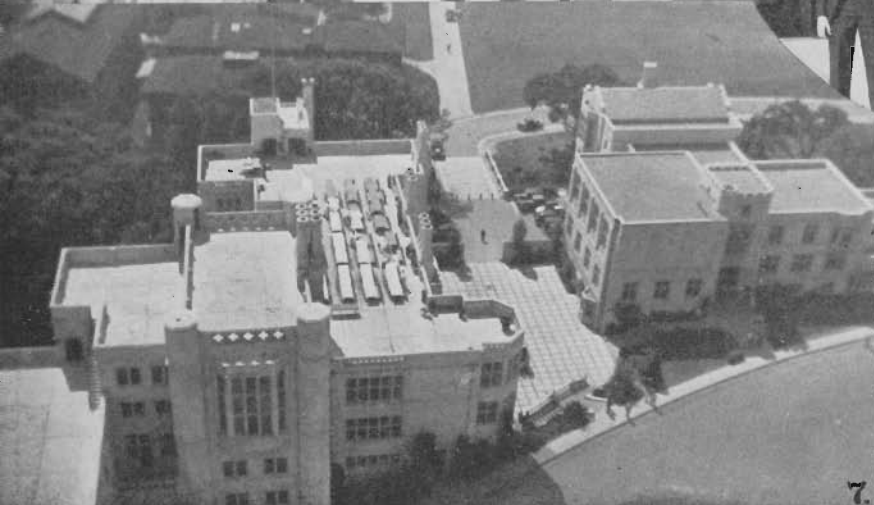
JUNIOR LEGION



LOVERS OF THE TURF



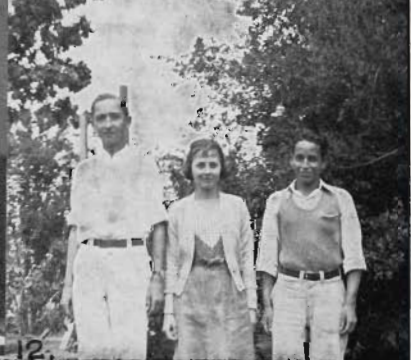
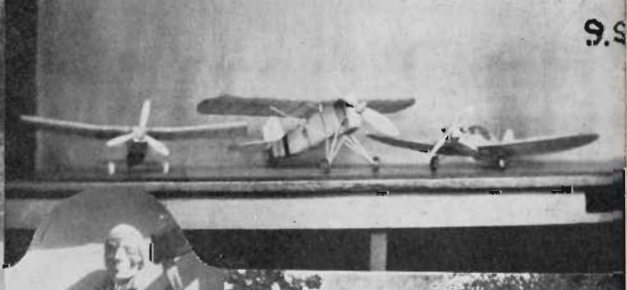
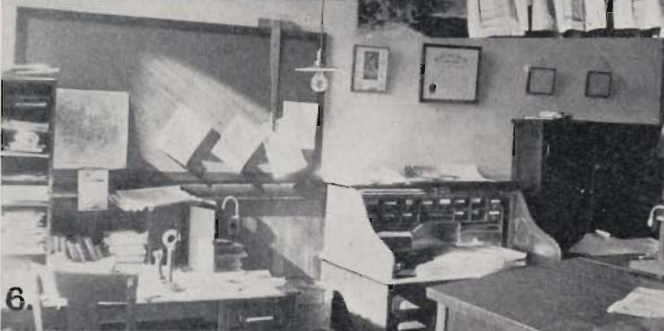
TENNIS SQUAD



1. Auditorium—East
2. Troubadours at Tree Planting
3. Print Shop Boys at Work

4. February Class Day
5. California Press Delegates
6. Stanford Press Delegates

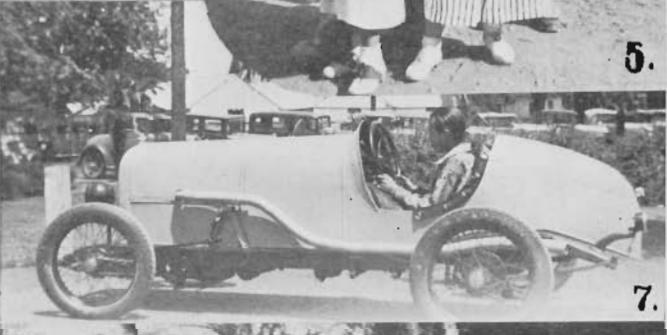
7. Scene at Cal. Press Convention
8. More Weekly Staff



1. Main Building—West
 2. Modesto Press Delegates
 3. Red Cross Christmas Packages
 4. June Seniors—Caps and Gowns

5. We Two—at Woodrow Wilson
 6. A Place of Much Labor
 7. Spring Editors at Work
 8. 1934 Memory Book Staff

9. Black Cat Squadron—Models
 10. Band at Sacramento Game
 11. Muscle Lady
 12. G. and T. Business Staff



1. February Seniors —Caps and Gowns
 2. Speed Visitor in Stockton
 3. Campanile—U. C. Convention
 4. Velocipede Row
 5. High and Mighty Seniors
 6. Foreign Visitor—Joel Smyth
 7. Auto Shop—Special Racers
 8. That Tough Grind—Spring Training
 9. Start of the 100-Yard Dash
 10. High Steppers at Sac. Game
 11. Band and Sea Scouts—Sac. Game



THE DOME
TRUMAN SMITH