

The cover features a vibrant red background with intricate silver Art Deco patterns. On the left, a vertical column consists of several parallel lines of varying thicknesses, some with rounded ends. To the right of this column, the word "Senior" is printed in a bold, sans-serif font. Further right, two horizontal parallel lines extend across the width of the cover. Below these lines, the word "Memories" is written in a similar bold, sans-serif font. At the bottom right, the year "1933" is displayed in a clean, sans-serif font. The overall design is characterized by sharp lines and a high-contrast color palette.

Senior

Memories

1933



17245 El Dorado Street



"LEAPING AND FLASHING
FROM MORN TILL NIGHT"

—Norval Gill

SENIOR MEMORIES



*Published by the February and June
Graduating Classes of Stockton
High School*



MAXINE HAAS, *Editor*
NORVAL GILL, *Art Editor*

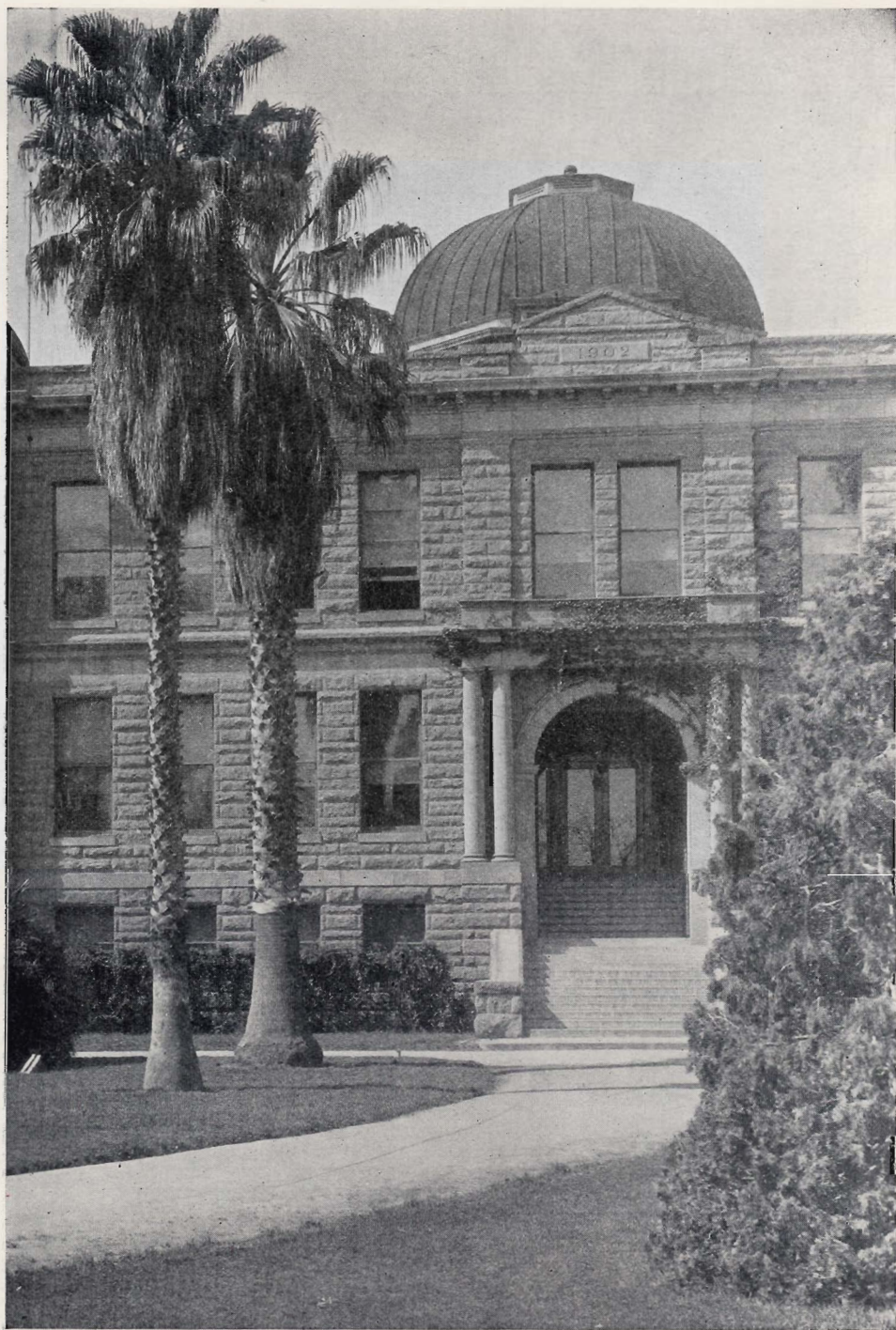


STOCKTON, CALIFORNIA

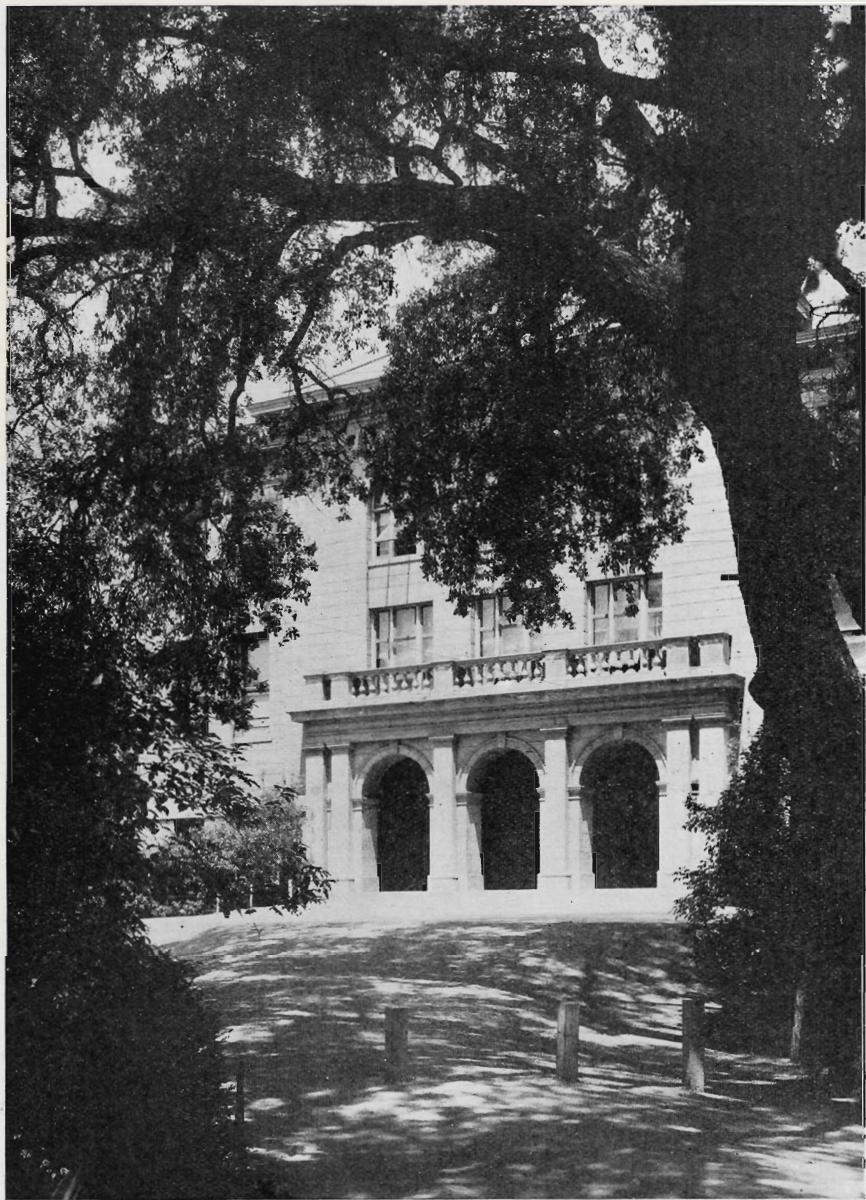
1933



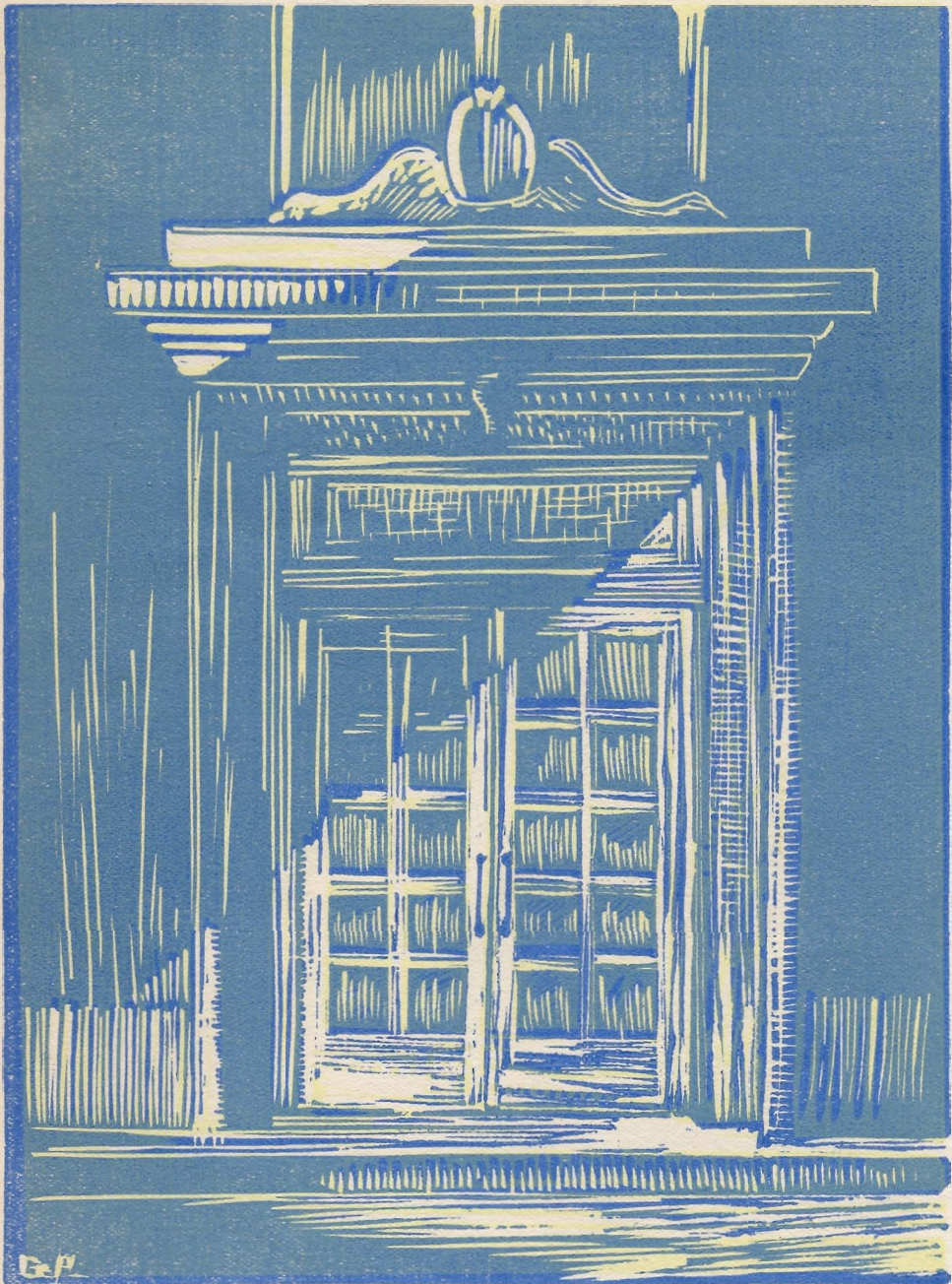
"And Made Old Knowledge Pale Before the New"



"Whose School Hours Are All Days and Nights of Our Existence"



"The Very Shadows Seemed to Listen"

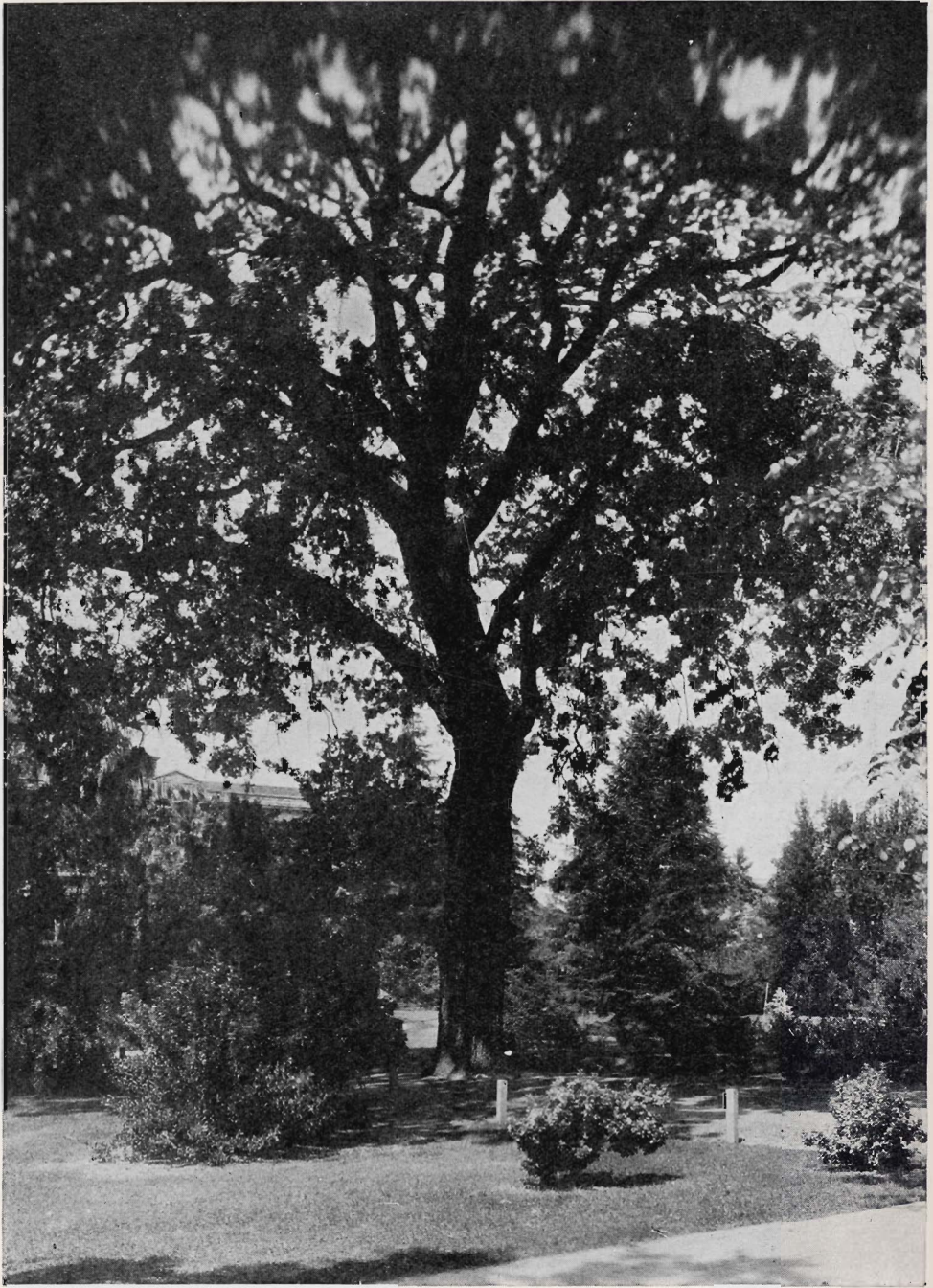


DOOR OF NEW BUILDING

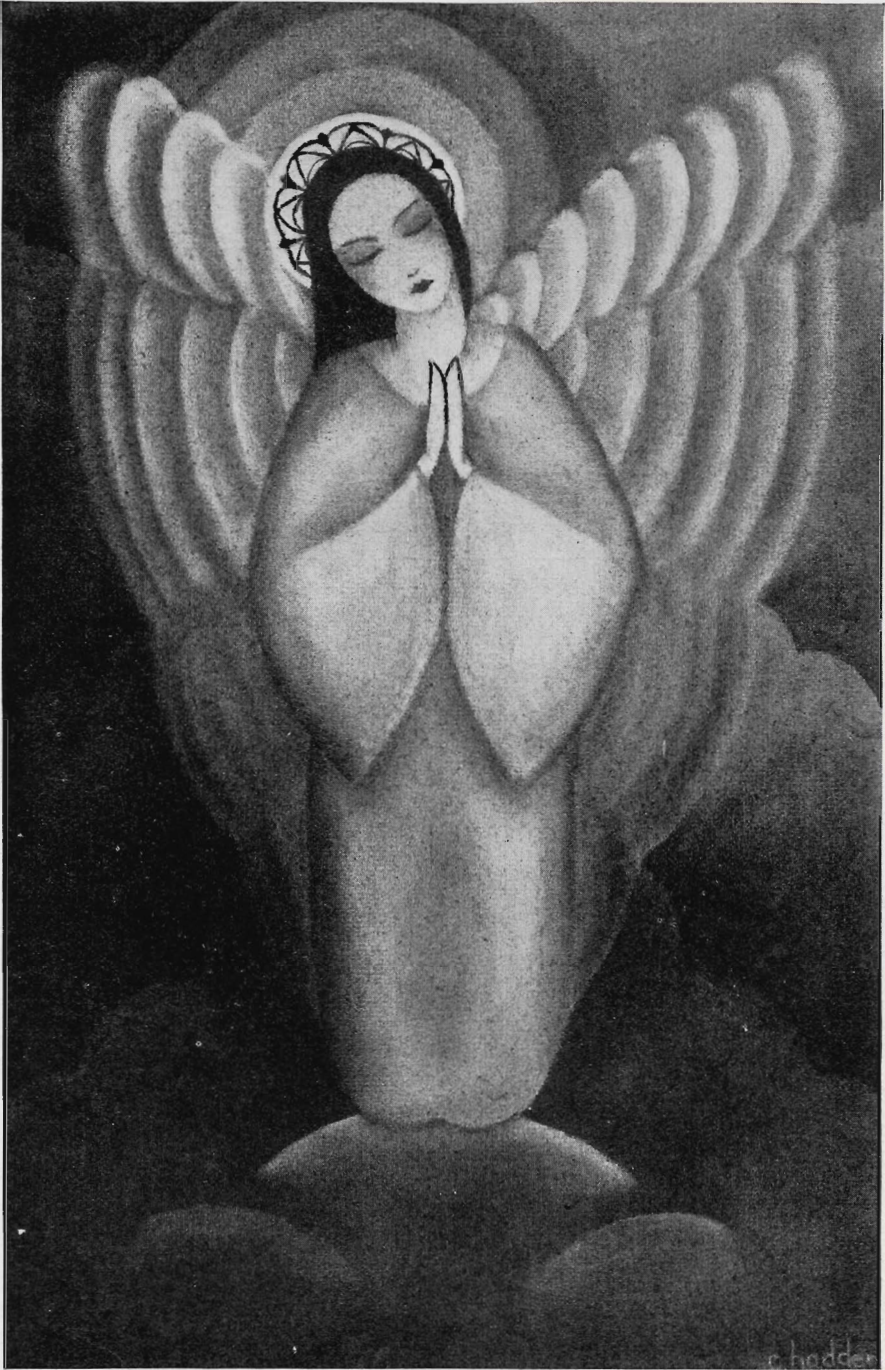
—Galen Potter



"All Nature is But Art Unknown to Thee"



"Whose Roots Earth's Centre Touch; Whose Heads, the Sky"



IN MEMORIAM

**BERT FELSCH
FRANK GOINGS**

**JOHN PAULSON
BILL GREGSON**



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 ALICE McINNESVice-Principal, Dean of Girls
 LAURENCE N. PEASE.....Vice-Principal, Head of Commercial
 JAMES C. CAVEDean of Boys
 ASA L. CAULKINSRegistrar
 MILDRED SMITHLibrarian
 HOMER S. TOMSStudy Hall

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Nancy Berry	Ida C. Green	Ben H. Lewis	Carrie D. Wright
Mary G. Bloom	Anne L. Harris	Lucy E. Osborn	Pearl Sifford
	Adelle Howell	Georgia B. Smith	

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Elizabeth Anderson	Mariana T. Crescenzi	Ralph C. Hofmeister	Louis J. Vannuccini
	Ellen F. De Ruchie	Gladys Lukes	

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Bettie May Boswell	J. William Kerr	Elinor Malic	Walter R. Rogers
	Laura M. Kingsbury		

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Henry A. Bradley	Marguerite E. Hubbell	Rachel P. Keniston	Benjamin L. Welker
	Catherine V. Humbargar		

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J. C. Corbett <i>Head of Physics</i>	Harry J. Snook <i>Head of Biology</i>	Arthur W. Everett	Mrs. Myrtle O. Kerr
Asa L. Caulkins <i>Head of Chemistry, General Science</i>	Mrs. Helen S. Abbott	Emma F. Hawkins	Anna Lowrey
		Sanford Sweet	Ralph S. Raven

DRAWING

Mrs. Elizabeth M. Olson <i>Head</i>	Howard G. Bissell	Martha J. Chess	Amy A. Pahl
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MUSIC

Frank Thornton Smith, <i>Vocal</i>	Virginia L. Short, <i>Instrumental</i>
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Head
 Louise T. Baer
 Elizabeth Carden
 John H. Carmichael

Vera Cobb Cass
 Lucy E. Crosby
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 Lilien D. Eberhard
 George W. Freeman

Mrs. Gertrude Heald
 Harry Hibbard
 Jean Humphreys
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Grace G. Fowler
 Stella Johnson

Zelia M. Barnett

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Head of Girls' P. E.
 Harry B. Lenz
Head of Boys' P. E.

Helen T. Gardner
 Alida Israel
 J. C. Cave
 Howard F. Evans

Frances Sheltman

Helen B. Stone

Wallace L. McKay

Fred F. Solomon

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Floyd R. Love
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Ralph E. Herring
 Charles H. Libhart
 Edwin L. Pister
 Alan Porter

James Arthur Smith
 Maurice D. Taylor
 Evelyn E. Taylor

Ira Van Vlear
 Charles Williams
 J. Mitchell Lewis



JUNE HISTORY



MORRIS SILVERMAN
PRESIDENT

EMERY LINDBERG
VICE-PRESIDENT

SHIRLEY JONES
SECTY.-TRES.

JUST four years ago 484 green, wiggly little creatures were admitted into the portals of Stockton High School. They were so fresh and energetic that they soon exhausted the supply of "gym books" and elevator tickets, and it is said that they actually broke the elevator until it can be used only twice a year—around the first of February and the first of September.

After breaking this "contraption" and straining their already vivid imaginations with mythological pursuits, they launched themselves upon the giddy bark, "Sophomorphism." This final year of lower classmanship was somehow endured, and in '31 they received the more settled title of "Juniors". Here is where they began to branch out into politics, drama, journalism, and athletics.

Claire Wehrsted distinguished herself in tennis; Geraldine Patton was elected vice-president of the regional Honor Scholarship convention which met here in April; Herschel Thompson, Maxine Haas, and Attelra Hanford were definitely headed toward journalistic careers; Joan Robinson became one of the famed Troubadours; and Merlanne Gardner distinguished herself in the literary field by winning both the Haggin Memorial poetry contest and Stockton High's annual prose and poetry contest.

In no time at all these juniors developed the "charming" characteristics of "high'n' mighty" seniors . . . and then the fun began. After the February graduates had emerged victorious from the arena, one of the members of the remaining body of contestants (otherwise known as June graduates) began her reign over the Associated Students of Stockton High School. This student, Geraldine Patton, will always be remembered as the first girl student body president in the history of Stockton High School. She was ably assisted by that tiny little person, Nina O'Neill, who acted as vice-president. Not many of this class will forget that last election in which they participated. Rules were thrown out the back door (wherever that is), and posters and place-cards were tacked, nailed, and hung in every conceivable place on the campus and in the buildings.

Alvin Learned in the music department will be remembered as the brilliant young lad who composed "The Walrus and the Carpenter," which was presented at the annual band and orchestra concert; this was incidentally the first student composition pre-

sented in the history of these concerts. Lawrence Short, that almost master of the violin, and Robert McCormick, the trumpet player, upheld the high standard of work in the music department. The 1933 Troubadours, Beth Little, Mildred Harrison, Beck Parsons, Roy Godfrey, Nina O'Neill, Joan Robinson, Marion Maynard, Harmon Ginn, and James Lewis, formed one of Stockton High's busiest organizations, and contributed not a little to the school's music fame. Bill Carder was another up-and-coming lad—besides being active in print shop work, he was also president of the vocational boys' cabinet.

This class displayed their dramatic ability in both senior plays of the year. In the "Sky Train" Paul McCarthy and Joan Robinson contributed their bit, and the cast of "Stray Cats" was entirely composed of graduating seniors. Paul McCarthy and Bonnie Finkbohner had the leads in this production, supported by Mae Kiehn, John England, La Verne Christensen, Mamie McGlothen, Walt Cottle, Morris Silverman, and William Santor.

Those budding young journalists of the year before now budded out—with Herschel Thompson, editor of the *Guard and Tackle*, assisted by Attelra Hanford, associate editor; Maxine Haas, *Memory Book* editor; J. N. Ponder, sport editor; and Jack Early, business manager.

In the literary field Merlanne Gardner and Jeanne Smith found an outlet for their talents. Merlanne was the class poet, and Jeanne took first place in both the essay and prose divisions of the annual prose and poetry contest with her essay, "My Favorite Car". Ethel Best lent her Terpsichorean ability to many of the school meetings, both musical programs and rallies. Song leaders for these rallies were Evelyn Seliner and Martha Hachman. Barbara Minturn and Bernyce Dervin, inseparable campus queens, contributed to the success of the Junior-Senior Prom of the February class.

Class Day exercises were presided over by Morris Silverman, class president; and Emery Lindberg, vice-president. Following the banquet and commencement exercises, this class of 372 students sadly left the portals of Stockton High. Some will return in the fall as post graduates, others will go on to college, and still others will enter the business world. Their four years here flew quickly by, but their days spent here will not soon be forgotten.

FEBRUARY HISTORY



DOUGLAS NELSON
PRESIDENT

DOROTHY WALKER
VICE PRESIDENT

JAMES WOOTTEN
SECTY.-TRES.

FT was a cold, bleak February day in the year of Nineteen Hundred and Twenty-Nine, that the proverbial stork deposited on the doorstep of Stockton High two hundred and ninety-nine frightened little particles, which were immediately tagged "Freshmen." They may have been little, but oh my! They did things and made the school hum with their activity. After a year of delving into the mysteries of "X=the unknown", proper grammar, re-learning that Columbus discovered America, and other important facts, this noble group of greenies finished the year with flying colors.

Immediately they were affected with that serious malady, the "sophomore big-head." Luckily they recovered from this ailment, and soon they became intelligent and diligent juniors. And then the smoke began to whirl. It was during this year that the separate members of the class started on the road to fame by distinguishing themselves in the various fields open to them. Walter "Ding Dong" Huber won for himself the place of head yell leader, and could he lead 'em! Johnny Predagne and Jack Rohrer broke into fame on the gridiron running around with the ball. In the realm of music Lauren West and Catherine Mullen took care of the cellos; Elmyron Cooper, in view of the "Rhumba on the Tuba," became an expert on this very modern instrument; and as a singer to go with the rest of these, "Ding Dong" is again heard from. It was also about this time that a very stupendous newswriting class edited their very own issue of the paper under the leadership of Jack McFarland, who was assisted by Douglas Nelson, Dorothy Walker, and Fred Emerald. So it was up to them to take over the G. & T. the next year. Galen Potter gained national recognition in the field of art, winning first place in block prints. In dramatics, Jean Rossi, Jeanette Stamer, James Wootten, and Douglas Nelson made their debut. Distinguished as scholars were Elsie Johnston, Carolyn Brock, and Mary Chesi. After getting into everything that was possible, this class finished as juniors and became mighty seniors.

As February 1932 rolled around the 12B class started in to make their lasting impression on this school. They stepped into every department and took

over the reins of the school. In music Harriet Pulich, Alys Simmons, Elmyron Cooper, and Walt Huber were supreme. Galen Potter won more recognition as he presided over the art department. In the sports there were such names as Elmyron Cooper and Donald Root, track; Johnnie Predagne and Jack Rohrer, stars with the pig-skin; and Bill Daoust and David Du Frene took to base-ball. The plays continued to be led by Douglas Nelson, Jean Rossi, James Wootten, and Jeanette Stamer. The Guard and Tackle was raised to a high standard by the work of Jack McFarland, as editor, assisted by Douglas Nelson, Grover Bethards, Dorothy Walker, and as the up-and-coming "cub" there was Alden Brochier.

Before they knew it, one half of the year for these seniors was over. In order to do things in a more parliamentary way, the last semester officers were elected by the class as follows: Douglas Nelson, president; Dorothy Walker, vice-president; and James Wootten, secretary-treasurer. These officers proved their ability by making every senior event a success, socially and financially. Their activities started off with a "pep" dance the day before the Lodi-Stockton game. Next came the very successful play, "The Sky Train", a three act mystery, as the senior play. In the cast were such notables as Juanita Browne, Jean Rossi, Jeanette Stamer, Joan Robinson, George Ditz, Paul McCarthy, Harrison Fisher, Ralph Walker, James Wootten, Douglas Nelson, Kenneth Byers, and Bill Morris. The Senior Jinx was executed in the theme of "Amateur Nite", and was the best ten-cent program of the year. Then came the annual Senior Prom. It was this remarkable class that for the first time in history cleared money from this dance. Was that a feather in their cap! Then came the beginning of the end. Class Day. This year it was dedicated to the Ships of Port Stockton, and Dorothy Walker presided. A tradition was broken that day.

Commencement was held for 120 graduates on the 2nd of February, with Jack McFarland as student speaker. Soon there was nothing left for the class to do but bid farewell to the familiar halls of the school and always cherish the memory of their high school days; not soon will the faculty forget the work done by this class.