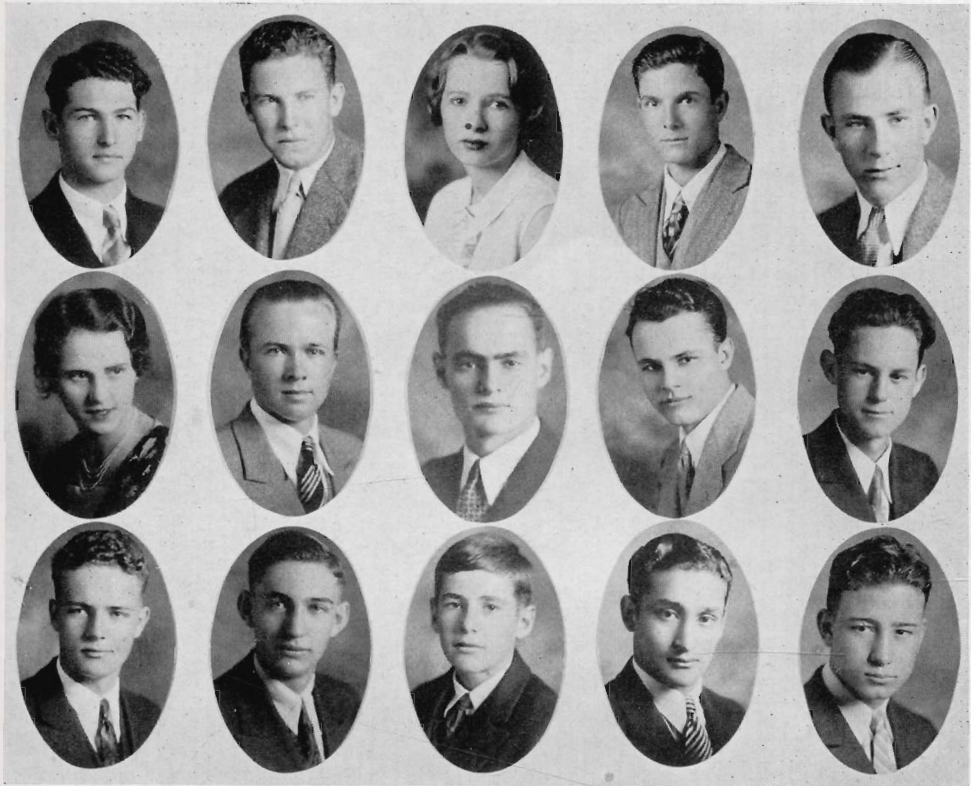




HIGH SCHOOL 1896

F

Activities



Student Council

HENRY SCHIFFMAN, elected president by a large majority, called the first meeting to order on September 23, 1930. Carl Truex was recommended and approved as business manager of the Guard and Tackle Weekly. This appointment completed the roster of the Student Council : Eleanor Vollman, first vice-president; Steve Natali, Commissioner of Welfare; Avery Kizer, Commissioner of Publications; Robert Nelson, Commissioner of Records; Torrey Lyons, Custodian of School Properties; Everett Leek, Commissioner of Organizations; Joe Pease, Commissioner of Athletics; Carl Truex, Jr., Commissioner of Advertising; Eva Celayeta, Commissioner of Girls' Affairs; Chris Cota, Chairman of Junior Red Cross; and the Faculty Adviser, L. N. Pease.

A rather drab program of approving bills and doling out finances for the student projects followed. A special type of block S on a lyre was awarded the members of the band and the orchestra.

There were only four changes made in the council by the mid-term election. Henry Schiffman was replaced by Gay Rible, winner of first honors in the close contest for the highest office. Steve Natali gave place to Bob Stone, new Commissioner of Welfare. George Capurro became

Commissioner of Publications upon the expiration of Avery Kizer's term. Jack T. Brewster supplanted Carl Truex as Commissioner of Advertising, while Truex became Annual Manager.

The contract for printing the Year Book was awarded Simard & Mathes. Plans for Tacky Day occupied the time and activity of the Council. A multitude of committees under efficient heads insured the success of this yearly circus. At last the Commissioner of Records closed the minute book for the last time, and the Council disbanded to fling the torch to the newly elected Patres Conscripti.

Auto Camp

Second Prize

Streaked grey walls, end of hope;
A broken down car, a man puttering;
Mud everywhere.

An attempt to sweep
Is discouraged;
One room cannot be kept clean.

Wanderers, families of despair,
Ever despondent,
But still dreaming of going on.

Where did you come from?
And why did you leave what you had?
To be a burden of charity,
A family of misery?

Summer is the time for autocamps.
Winter is meant for work.

—*Jack Parsons, January, '31.*

Student Controls



Robert Stone, Gay Rible, John Jones, Orvall Jones, Carl Feck, Elmer Esparcia, Howard McBride, Francis Jacobson, Irving Lang, Al Hauser, Wesley Simard, Kenneth Miller.



Josephine Demeo, Shirley Jones, Clara Lujan, Rose Gaviglio, Pauline Booker, Alethea Tredway, Adamerle McGowan, Gertrude Erz, Theresa Idiart, Golden Grimsley, Ambie Walters, Eleanor Vollman, Anna Mae Snook, Bonnie May Finkbohner, Eva Celayeta, Nadine Montgomery.

Stellar Students

MITSUYE MATSUMOTO



NICK DEMAKOPOULOS



ELSIE JOHNSON



EVERETT
LEEK



SHIRLEY JONES



CALINOR CORPENING



PETER LEWIS



Student Leaders



HENRY SCHIFFMAN
LEADERSHIP



AVERY KIZER
JOURNALISM



JANE EICKE
JOURNALISM



GEORGE CAPURRO
JOURNALISM



GAY RIBLE
LEADERSHIP



EDDIE FRENCH
DRAMATICS



NANCYLEE MC PHEE
DRAMATICS



DOM GEORGE
ATHLETICS



CARL FECK
ATHLETICS



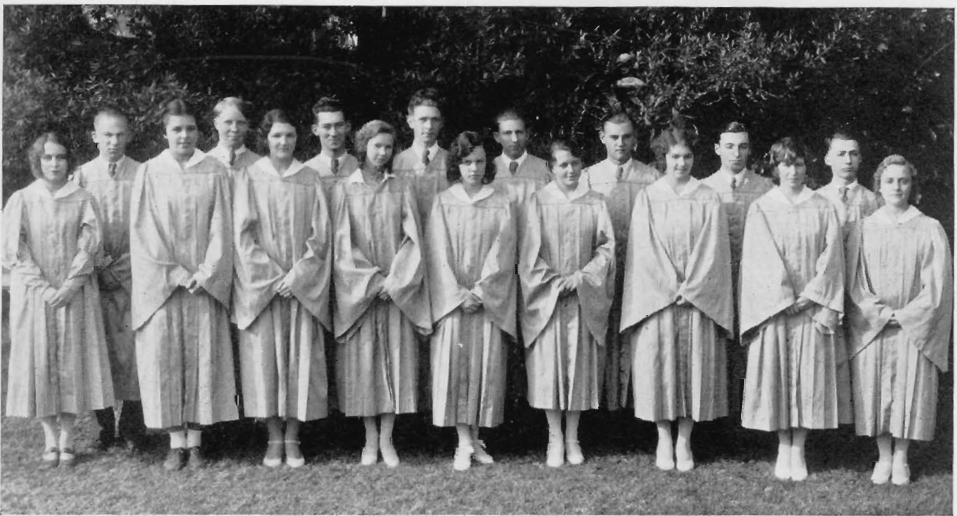
BARBARA KROECK
PUBLIC SPEAKING



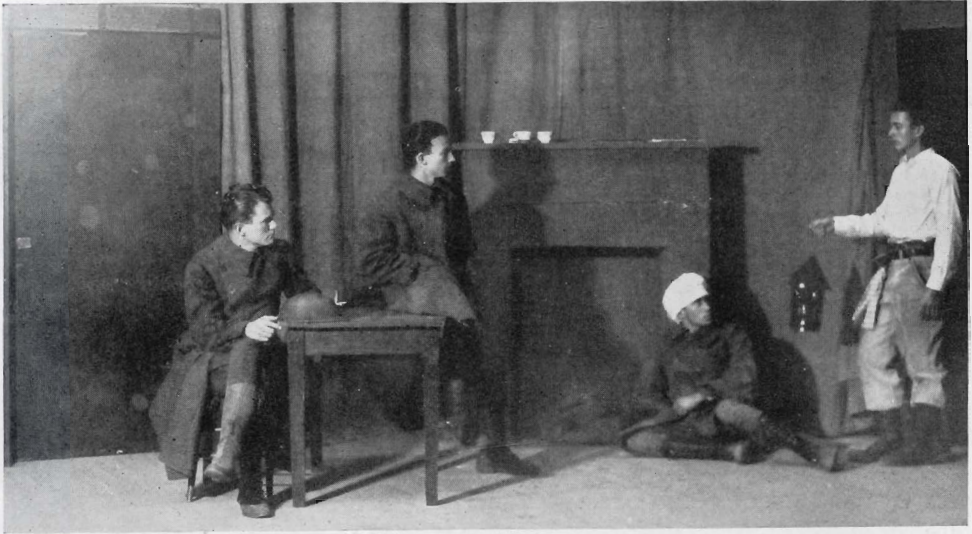
LOUIS SHIMA
PUBLIC SPEAKING

Music

THE music department of the school produced outstanding performances this year, the main achievement being “A Rhapsody of American Music In Six Raps,” a pictorial musical history of America from 1620-1931, directed by Frank Thornton Smith. Presented May 28, it carried out the theme of “Winning the West” in the music and costumes of Indians, Puritans, Spaniards, cowboys and the old South. Settings were designed and made by students, under direction of Mr. Henry Green. The Indian scene, with colorful blankets, pottery, and baskets; Puritans with genuine “blunder-buses”; pioneers with covered wagon; and Spaniards with guitars lent realism. The Pre-Easter pageant, given March 26, differed from the oratorios of previous years. A group of selected songs were given, with Mrs. Shirley Shaw of Los Angeles as guest soloist, and Mrs. Eda Carmichael as accompanist. Baritone solos of Sir John Stainer’s, sung by Homer Morrill with chorus accompaniment, were “Could Ye Not Watch With Me?”, “God So Loved the World,” and “The Mystery of the Intercession.” The Troubadours gave three Negro spirituals: “An’ He Never Said a Mumblin’ Word,” “Don’t You Weep No More, Mary.” “So Sad” was sung by Frank Thornton Smith, director of the chorus; “Into the Woods My Master Went,” by Neven, and the last number, “The Inflammatus et Accensus,” from “Stabat Mater,” by Rossini, were outstanding. White robed figures of the chorus, Troubadours in blue robes, and orchestra members in blue and white uniforms, surrounded by white blossoms, vases, and wisteria, presented a beautiful spectacle. The orchestra, under the direction of Miss Virginia Short, for the first time had their own part in the program, playing selected numbers.



Troubadours



Scene from the Christmas Program

"The Child of Flanders," Christmas spectacle given December 18, was a story told through the vehicle of a war situation. Mr. Smith directed the chorus of 250 voices in the balcony of the auditorium, and Troubadours sang their selections on the stage. The Playcrafters and Peter Lewis of the public speaking class assisted. The Troubadours are sixteen students who have been active in school life. On Christmas Eve at the Fox California they sang carols. Luncheon clubs, hospitals, the Public Health Association, and the high school student body have enjoyed their programs. Members are Theodora Kroeck, La-

homa Smith, Clara Ellis, Nelle McGinley, Frances Hogan, Orvall Bresee, Walter Huber, Ridgeway Moore, Maurice Vieira, James Lewis, Homer Morrill, Beck Parsons, Glenn White, Alma Weinstein, Joan Robinson, and Agnes Cormeny. The boys' quartet was replaced by



Scene from the Christmas Program



Orchestra

the mixed quartet, including Agnes Cormeny, soprano; Clare Ellis, alto; Maurice Vieira, tenor, and Homer Morrill, baritone; Dorothy West is accompanist for both groups.



Band and Drum Corps



Scene from the Christmas Program

Salvatore Billeci accomplished a great deal with the bands. The first band played at most of the football and basketball games. Their main study was sight reading, which helped them to prepare quickly for programs. The second band was organized to give students opportunity to cultivate their talent. Consisting of thirty-five members, it plays advanced pieces such as overtures, serenades, marches, and waltzes. The third band, of twenty-one students, at first consisted of beginners on the instrument undertaken, but later they played first class music.

The brass quintet, organized by Mr. Billeci, has been very popular. The boys assisted in the Christmas program and in the rallies, and played for outside organizations. The group selects its pieces from classical, modern, and folk tunes, or special music arranged by Mr. Billeci. An added attraction this year was the instrumental contest held to create solo interest, poise, and music ability, in which nine cups were awarded.

The orchestra, under the supervision of Miss Virginia Short, has never before had so full a schedule as this year. The organization, which has the largest enrollment in its history, played at the teachers' institute, the mid-year class day program, and graduation exercises, and at one of the churches. The band and orchestra concert given on May 7 in the high school auditorium was the first program that the instrumental department has given. Dorothy West was the soloist. The Easter pageant opened a new road for the orchestra this term, as they were given a separate part in the program. Later they assisted in the senior play, "The Perfect Alibi" and the class day graduation exercises. This year the orchestra has advanced not only in numbers but in quality. Members of the orchestra and the band who had recommending grades were awarded emblems.

Journalism

THE weekly *Guard and Tackle* has had a year showing a great deal of merit, not only as a whole, but in the accomplishment of individual staff members. The destinies of the paper were guided by Avery Kizer for the first semester and George Capurro for the second, and their papers compared favorably with those of previous years, having been rated among the third best group in the country, by Columbia University. Eight members of the staffs of the weekly and annual represented the paper at the fall press convention at Stanford. There the editorials were awarded All-California Honors, along with “Buds o’ Blue,” the school anthology. As the *Guard and Tackle* had been elected president the previous year, it was the duty of Avery Kizer to conduct the business sessions and to act as toastmaster at the banquet. The delegation experienced a delightful time in spite of the rain. Later the president and faculty adviser were summoned to a committee meeting at Stanford. Four delegates were sent to the University of California press convention in April. Classes there proved especially interesting and the group very much enjoyed the two-day stay.

Eight new members of the Quill and Scroll Society were inducted, making a total of nine active on the staffs. Ken Endich was elected president of the society. Results of the Quill and Scroll Creative Work contest closing in 1930 placed Stockton among the fifty best high schools in the country in that type of work. Three students placed in the national group contests held by the society. Avery Kizer won first place in California in the first editorial contest, and fifth place in a head-writing contest; Jane Eicke received honorable mention for a feature story, and Ken Endich placed third in this state in editorial writing. The two business managers, Carl Truex and Jack Brewster; and the editors, Avery Kizer and George Capurro, were invited to membership in a national journalistic fraternity, Kappa Tau Beta. This makes the boys charter members of the organization in this school.

Ralphyne Brady was editor of the January cub edition. Ralphyne continued her journalistic work, serving as associate editor to George Capurro, for the spring semester. She was elected editor for the following fall. The second school anthology, “Buds o’ Blue,” arranged by Ralphyne Brady and Eleanor Mittenmaier, contained literary material gathered about the school, including the essays and stories winning prizes in the annual contest, and attractive linoleum prints from blocks designed and cut in Miss Amy Pahl’s art classes.

Weekly Staff -



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L. LUCILLE TURNER
ADVISER



HOWARD MCBRIDE
SPORT EDITOR



RALPHYNE BRADY
ASSOCIATE EDITOR



GEORGE CAPURRO
SPRING EDITOR



KEN ENDICH
REPORTER



LUELLA GEDDES
NEWS EDITOR



ALMA WEINSTEIN
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JANE EICKE
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ELBERT ST. JOHN
MECHANIC



BENNIE UBALDI
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CIRCULATION MANAGER

Annual Staff



JANE EICKE
EDITOR



KEN ENDICH
ASSOCIATE EDITOR



HOWARD MCBRIDE
SPORT EDITOR



L. LUCILLE TURNER
ADVISER



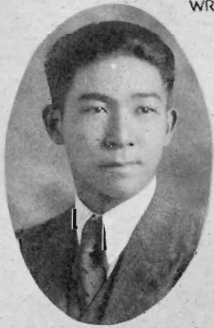
MYRTLE KELLER
WRITER



GERALDINE LONG
SPORTS



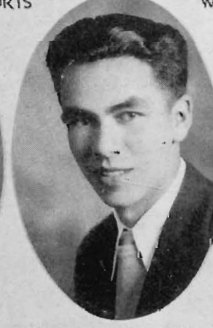
LUELLA GEDDES
WRITER



LOUIS TAD SHIMA
ARTIST



AVERY KIZER
WRITER



ELMER ESPARCIA
WRITER



HENRY SCHIFFMAN
WRITER



CARL TRUEX
MANAGER



HOLDEN SANFORD
ASSISTANT MANAGER



BERT GOLDWATER
ASSISTANT MANAGER

Public Speaking

AN interesting year was enjoyed by the members of the public speaking class. Contests and school activities were the objects of study. The first important assignment was the ten-minute Red Cross speeches. Preliminary try-outs were held, and Golden Grimsley, Barbara Kroeck, Nancylee McPhee, and Gordon Gray were chosen as the best four. In the finals, Nancylee McPhee took first place and Golden Grimsley second. On October 18, Nancylee gave her address of welcome at the district convention of the Junior Red Cross, and Golden presided at the meeting, which was held at the Philomathean Club.

The Armistice Day Program held in the east glade on November 10 was sponsored by the public speaking class. Poems and speeches were given in honor of the occasion. Nancylee McPhee gave Alan Seeger's "I Have a Rendezvous With Death," and J. B. McHan gave "In Flanders Fields," by John McCrae. Golden Grimsley and Francis Jacobson gave speeches. Myrtle Keller acted as chairman. The members stood before the oak tree with its plaque bearing the names of those who gave their lives in the war. Troubadours assisted in the program.

The next feature was the Extemporaneous Contest. Subjects such as "Unemployment," "Crime," "Mussolini," and "Madam Curie," were given in class. Barbara Kroeck, 12-A, took first place in the preliminaries and Peter Lewis second place. On December 12, at the Livingston High School, Barbara Kroeck took second place honors on her talk, "Madam Curie." Six schools entered this contest, namely, Ripon, Fresno, Modesto, Livingston, Stockton, and Turlock. Peter Lewis, who took second place in the preliminaries in class, gave a Christmas prologue for the program at the high school, under the direction of Frank Thornton Smith.

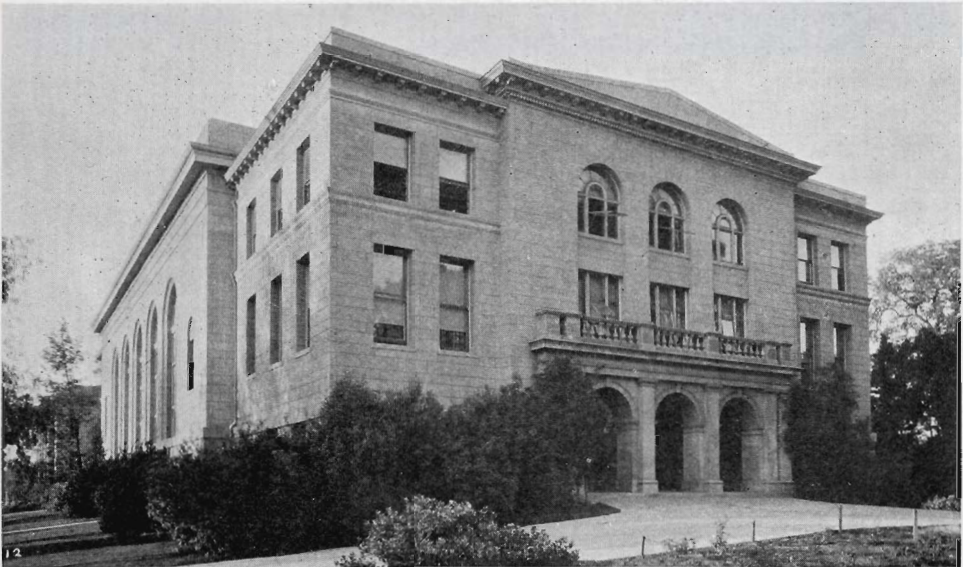
During the second half of the term, try-outs were again held for Junior Red Cross speeches in both A and B classes. Nancylee McPhee took first place in the A public speaking class, and Elmo Tussing in the B class. Both speeches were delivered at the Tracy High School, which is a new member of the Junior Red Cross Society.

The Shakespearean Contest was interesting to the class this year, because members from both the A and B classes placed in the preliminaries held at the high school, Frank Tassano placed among the boys, and Nancylee McPhee and Barbara Kroeck among the girls in the try-outs. In the first preliminary held before the judges, Barbara Kroeck and Louis Tad Shima were awarded first places among the contestants. In the final try-outs at the high school, these two took first honors. Barbara Kroeck's lines were from "King John," and Louis Shima's from "Othello." Louis was also the winner at the district contest held at Modesto. Both

contestants went to Berkeley for the state finals. Barbara Kroeck took second place in the preliminaries for the annual Oratorical Contest held at Tracy on April 30. Her topic was "The Trees of California." A boy from Hughson High School took first place.

Four members of the class advertised "A Night in Scotland," at various clubs. Speeches advertising football games were given before the students by Francis Jacobson, Nancylee McPhee and George Capurro.

The class in speech correction, under the direction of Miss Ida C. Green, is a new departure, but it has already made considerable progress. A change for the better this year was seen in twenty-five members of the class. Eighteen stammerers received help the second semester. Progress of the students was brought about by the person's own efforts under proper teaching. Some were given private help. This study of speech correction has helped many students who were troubled with articulation defects, principally lisping. This subject will be continued next year.



Auditorium



Playcrafters

Drama

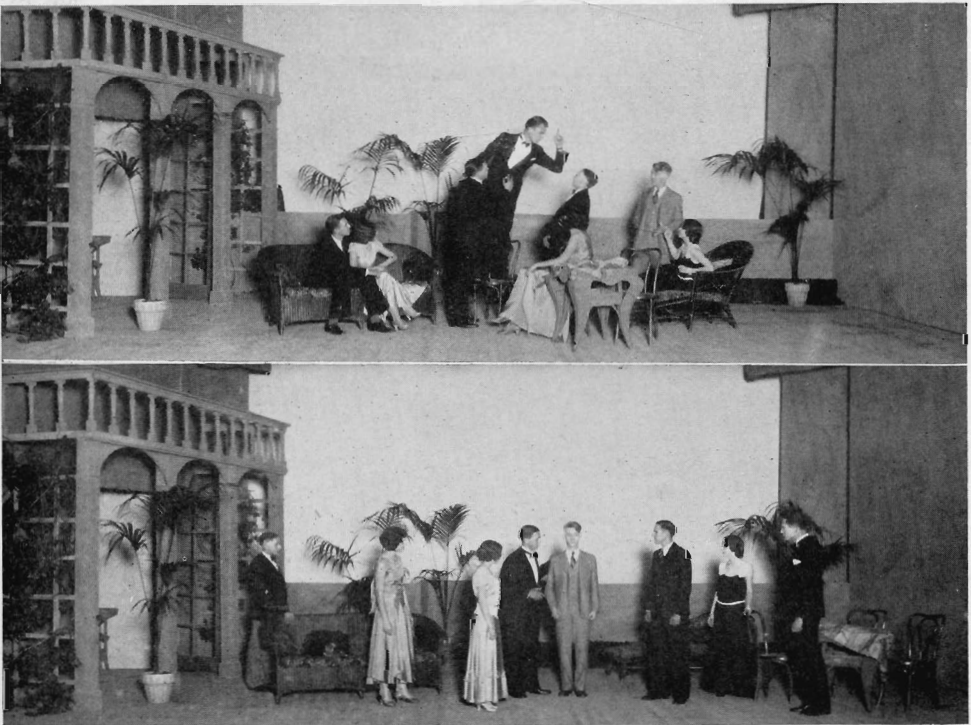
THE Playcrafters held their annual pledging ceremony on September 17. Many new members were added, after an interesting and varied program given by several of the members. The organization of forty-five students has enlarged considerably this year and has given many entertaining programs before the student body. The Playcrafters assisted Mr. Frank Thornton Smith's Christmas program, "The Child of Flanders." The parts taken were largely pantomime. The officers of the organization this year were, president, Dorothy Ferguson; general manager, Glenn White, and secretary, Della Parsons. The sponsor of the organization for the first semester was Peter W. Knoles, for the second, Greydon Milam, graduate student of the College of Pacific. These directors did much to make the Playcrafters an outstanding group in school activities. The co-operation of the members of the organization has made this their most active year. Those who did much for the advertising of plays were Georgia and Sophia Thanos, and Dale Ruse.

"The Eligible Mr. Bangs" was the first play they gave this year. It was presented before the student body and was well received. The cast included Jack Parsons as Mr. Bangs; Adeline Read, Lucile Morgan; Nancy Lee McPhee, Jane Foster; and Dale Ruse, Tom Foster. "Help Yourself," a three-act comedy, was another successful performance. It was given at the high school auditorium on Friday evening, November 21. The plot of this human drama centered around a lake of mud which the owners try to exploit as a source of beauty and health. Frank Wilbur took the leading part and exhibited some fine acting. Millita Ehlers played opposite him. Other characters were Naomi Tate, in the role of a young widow, with designs upon Mr. Wilbur and his source of wealth. Glenn White and Adeline Read distinguished themselves in

the villainous parts. Ed French, as Frank Wilbur's brother, won sympathy from the audience. Doug Nelson and Bob Lockey furnished the laughs. This play was directed by Peter W. Knoles, history teacher during the first semester.

“Seventeen,” Booth Tarkington's comedy, was presented on March 6, at the high school auditorium by the Playcrafters. It was directed by Greydon Milam and scored a decided hit. The cast was as follows: Silly Billy Baxter, the love-sick boy of seventeen, portrayed by William Woodward; Lola Pratt, Billy's baby-talk lady, by Ruth Williamson; Mr. Baxter, the hard-hearted father, Frank Wilbur; Mrs. Baxter, the understanding mother, Nancylee McPhee, and Jane Baxter, the “loving” sister, Bobbin Gay Peck. Other parts were taken by Ed French, Hudson Vitaich, Jean Rossi, Della Parsons, Robert Lockey, and Morton Brown.

“The Jade God,” a popular mystery drama, was given by the mid-year class on January 23 at 8:15, in the high school auditorium. The plot was based upon the murder of John Millicent of Back Lodge, Sussex, England, and owner of the jade god. Edith Derrick was portrayed by Bettyjo Kitt; Jack Derrick, by Stan Fowler; Jean Millicent, fiance of Derrick, by Urilda Wade; Mrs. Thursby, by Fern Ruess; Blunt, a mysterious man from the East, by Peter Canlis; Inspector Burke, by Leroy Atwood, and Peter of the police force, by James Bainbridge. The production was directed by Mr. Knoles.



From "Help Yourself"

JUNE SENIOR PLAY



“The Jade God”

man, by Clarence Rice, and Jane West, a sophisticated friend of Susan, was taken by Jessie Wheatley. Other characters were portrayed by Glenn White, the Major; Barbara Jones, Mrs. Fulverton-Fane; and Dale Ruse, the butler. This play also was directed by Greydon Milam. The production, presented before a fairly good audience, aroused a great deal



“The Jade God”

of interest because of the unique plot. This perfect crime, committed by the villains who always had a perfect alibi, gave the hero and heroine considerable trouble. The extraordinary thing about it all was that the audience knew who the murderers were, but the characters in the play did not. This made the audience feel that they were solving the deep mystery themselves.

Patrons and Patronesses

Austin Brothers	545 E. Main Street
Dr. E. L. Blackmun	Medico-Dental Building
Stephen Blewett	Atty. Bank of America Bldg.
Dr. Frank Burton	Medico-Dental Building
Dr. C. A. Broaddus	Medico-Dental Building
J. M. Bowman	21 East Cleveland Street
Dr. Edward Cureton	2210 Pacific Avenue
Dr. W. L. Chalmers	418 East Main Street
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Dr. C. L. Daingerfield	Medico-Dental Building
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Dr. I. M. Hench	Bank of America Building
Dr. R. R. Hammond	California Building
Drs. Holliger and Sheldon	Medico-Dental Building
John Hancock	Attorney
Holmes & Sandmen	Investment Securities
The I. X. L.	San Joaquin and Main Street
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Dr. W. T. McNeil	Medico-Dental Building
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Nutter & Rutherford	Stockton Savings & Loan Bldg.
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Tom. B. Quinn	Attorney, Wilhoit Building
Dr. H. W. Rohrbacher	Medico-Dental Building
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Curtiss Robbins	Realtor. Natl. Bank Bldg.
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Simard & Mathes, Printers	17 North Stanislaus
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Mr. and Mrs. F. W. Werster	Pacific States Savings & Loan
I. R. Williams	648 West Rose
Judge M. Woodward	1048 West Flora Street
Dr. Irving S. Zeimer	Medico-Dental Building

Calendar 1930

SEPTEMBER

- 3—2,220 prisoners enroll to start year.
- 9—School vacated on Admission Day.
- 13—Tarzans tie with Pittsburgh, 12-12.
- 19—Morty Brown and Stewart Cureton are yell leaders.
- 27—San Francisco Poly beats Stockton, 19-14 at the first night football game of the season.

OCTOBER

- 1—Five adviser sections reported 100 percent in the purchase of student body cards.
- 3—Tarzans trounce Mountain View 33-0.
- 8—Dr. McLaughlin appointed Guidance Counselor.
- 11—Blues trample St. Marys 20-0.
- 13—Playcrafters present “The Eligible Mr. Bangs,” at the first program of the year.
- 15—111 students named on January graduating list.
- 16—Red Cross Christmas Boxes are prepared for Guam.
- 17—Modesto humbles Stockton Tarzans 13-0.
- 29—“Pop” Ellis urges students to be on best behavior at Sacramento game, as the latter has been temporarily suspended from the league for bad behavior.
- 30—Blues drub Dragons 13-0.

NOVEMBER

- 3—Maroon colored sweaters chosen by mid-year seniors as their garb.
- 15—Lodi is licked by Tarzans 13-7.
- 16—Press Convention at Stanford attended by seven high school delegates.
- 17—Six members initiated into Quill and Scroll, national honor society for high school journalists.
- 21—“Help Yourself,” presented by Playcrafters.
- 22-30—Thanksgiving vacation.
- 28—Stockton wallops Bakersfield by 14-7 score.

DECEMBER

- 3—Avery Kizer pays George Capurro fifty cents because he bet that the “Gat” was seven columns instead of six.
- 5—Scholarship Society attended by fifty-nine delegates from seven valley schools.
- 12—Barbara Kroeck wins second place in annual extemporaneous contest.
- 17—Variety program given by the College of Pacific.
- 18—Annual G. A. A. Jinx held.
- 18—Christmas Festival under direction of Frank Thornton Smith presented to a large audience.
- 19, 1930-Jan. 5, 1931 Christmas Vacation.

1931

JANUARY

- 5—Students return from Christmas vacation.
- 14—Six boys candidates for Student Body president.
- 17—Sacramento drubs Basketball Tarzans, 28-15.
- 23—“The Jade God,” January class play, huge success.
- 24—Senior Prom attended by many students.
- 29—110 seniors receive their sheepskins.
- 30—Stockton wins 29-27 from Modesto basketeers.

FEBRUARY

- 2—Gay Rible steps into office Student Body president.
- 6—Sacramento humbled by Basketball Tarzans 20-19.
- 13—Blueboys quench Lodi Flames by 25-10 score.
- 19—Sacramento beats Tarzans by a score of 21-20.
- 19—Greatest talk in history of school holds audience spellbound as Knute Rockne speaks.
- 29—Lenzmen drub St. Mary’s by a score of 31-19.

MARCH

- 6—“Seventeen” is presented by Playcrafters.
- 12—First International Day held by various clubs.
- 13—Track men beaten by Modesto 73-49.
- 20—Tarzan track men win triangular meet.
- 25—Louis Tad Shima and Barbara Kroeck chosen as Senior Shakespearan contest winners.

APRIL

- 8—Louis Tad Shima wins district Shakespearian contest.
- 10—Geoffrey Morgan gives fine speech before school.
- 15—Barbara White and Barbara Kroeck named as the highest of June Graduates.
- 18—Agriculture Picnic at Davis; medals won.
- 20—115 young men out for spring football practice.
- 21—Lieutenant Hinton tells students of his experiences on non-stop trans-Atlantic hop.
- 25—“Kempy” presented by Hi-Y and Tri-Y clubs.

MAY

- 2—Trackmen beat Sacramento 64-27.
- 4—Galen Potter wins \$100 for “Stepping Stones.”
- 8—Tacky Day held on campus.
- 28—“The American Rhapsody of Music in six Raps” is presented by the Music department.

JUNE

- 5—“The Perfect Alibi,” the senior play, produced.
- 15—Senior picnic attracts many to Twain Harte Lodge.
Senior Cabaret Dance.
- 17—Class Day.
- 18—Commencement.



Girls' Jinx

THE Girls' Jinx was a great success, with an exceptionally large attendance, an excellent program, and plenty of food, fun, and color. Each girl was required to wear a costume, besides bringing an ornament for the large Christmas tree which the San Joaquin County Welfare Workers gave to a needy family. The gym was decorated with Christmas greenery and colored streamers, the booths were hidden by branches and small Christmas trees, and the girls' orchestra was placed at the end where the program was presented. After the program the girls marched around the gym to the different booths, where cider, doughnuts, and candy canes were served. Dancing followed.

The program included a reading by Bobbin Gay Peck, an acrobatic dance by Phyllis Moran, a sailor skit by Annie Billington and Dorothy Giottonini, an accordion solo by Louise Sattui, and a play, "The Mock Wedding." The cast included Genevieve Miller, the bride; Jennie De Lucas, the groom; Vivian Hanley, best man; Fern Beaudikofer, maid of honor; and Irma Mahin, the priest. A faculty stunt was given by Mrs. Agnes D. May and Miss Alida Israel. Something new and different in the way of orchestras was inaugurated with Evelyn Weber, Louise Sattui, Marguerite Manaro, and Golden Grimsley furnishing the music for dancing. Committees included Melba Black, Virginia Pfeiffer, Doris Black, Dolores Carpenter, Elvira Remusat, Helen La Veau, Alice Simmons, Lillian Lee, Virginia Hoessel, Annie Billington, Dorothy Giottonini, Jane Eicke, Margaret Martin, Triny Legarra, and Elizabeth Prewitt.