



Bill Fitch

Activities

SCHOOL CALENDAR

DON WHEELER, CARTOONIST



1
SEPT. 3 - BACK TO SCHOOL AGAIN



2
SEPT. 5 - REAL ASSIGNMENTS BEGIN



3
SEPT. 13. FIRST ISSUE OF THE "GAT"



4
SEPT. 15. TARZAN BEAT ALUMNI, 32 TO 0



5
SEPT. 25 STEWIE CURETON AND ED FRENCH CHOSEN FOR YELL LEADERS.



6
OCTOBER 16. MORTY BROWN CRACKED HIS ANKLE.



7
OCTOBER 19. CAL. AGGIE FROSH, ZERO; STOCKTON, ZERO.



8
NOVEMBER 1, MODESTO HIGH SCHOOL BAND CONCERT



9
NOVEMBER 2. SACRAMENTO GIVES US A DRUBBING.



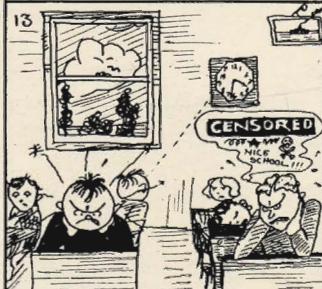
10 NOVEMBER 14. PIETRO LAVERDI TOOK THE SCHOOL BY STORM



11 NOVEMBER 18 FLAMES BEAT TARZANS 7 TO 0



12 NOVEMBER 25. COMERS SECTION WON THE ADVISER BASKETBALL LEAGUE



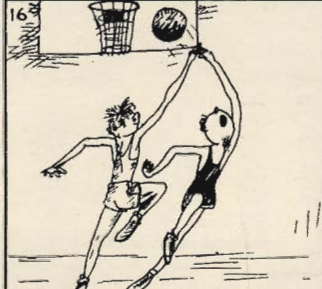
13 DECEMBER 9, DETENTION STARTED



14 DEC. 12, GIRLS JINX.



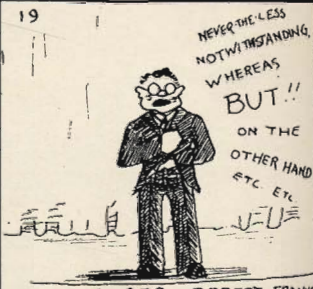
15 STILL AT THE JINX (CARTOONIST A LA ECSTASY)



16 DEC 13. TARZANS BEAT MARYSVILLE 16 TO 14.



17 DEC. CHRISTMAS VACATION STARTED



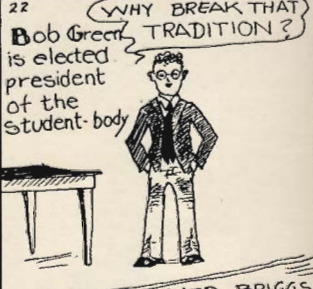
19 JAN. 17, 1930 ROBERT FRANKS REPRESENTS S.H.S. IN EXTEMPORANEOUS CONTEST.



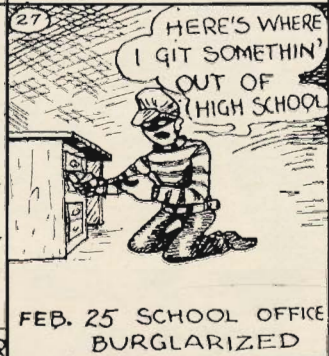
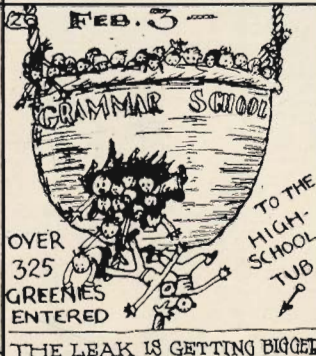
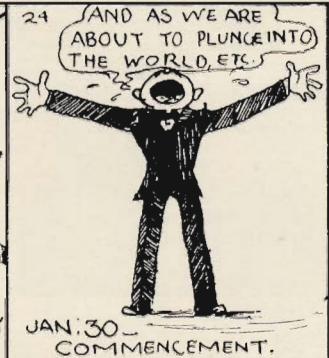
20 JAN. 22. SALVATORE BILLECI SELECTED AS NEW BAND MASTER.

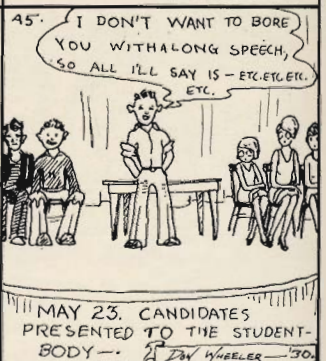
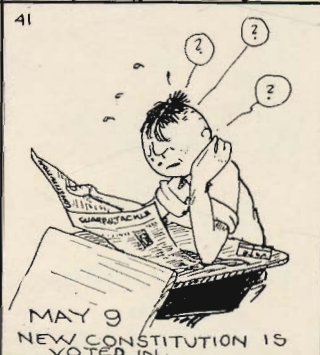


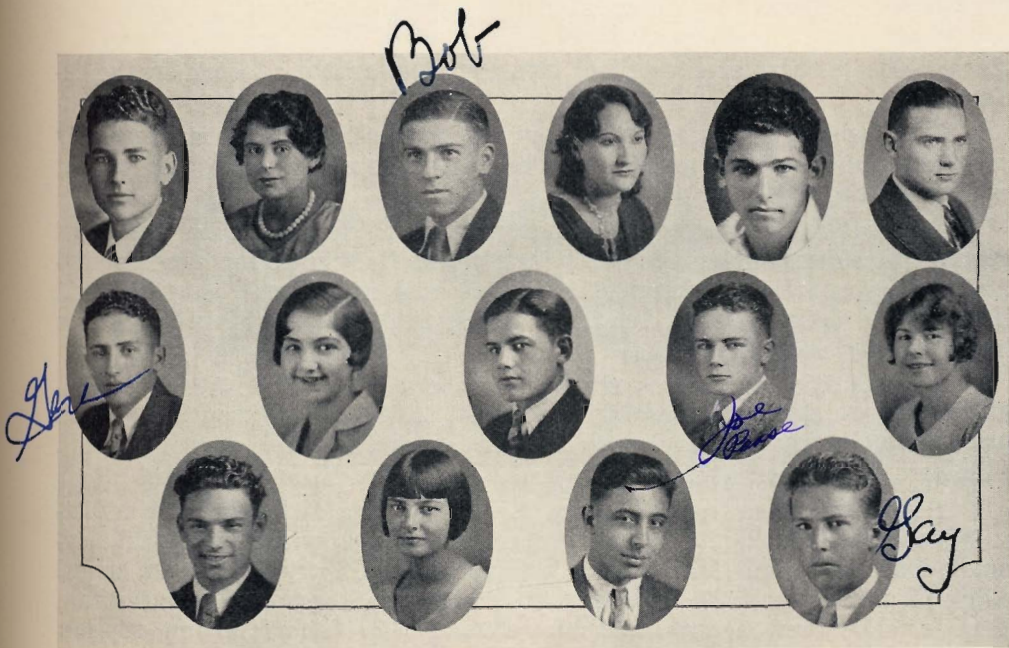
21 HENRIETTA DIETRICH EXPRESSES HER MIND Jan. 23.



22 Bob Greer is elected president of the student-body NED BRIGGS HAS A DIFFERENT VIEWPOINT.







Top left to right: James McMahon, Henrietta Dietrich, Bob Green, Elsie Mae Graves, Henry Schiffman, and Paul Wilson. Middle row left to right: Eugene Foppiano, Barbara Kroeck, Dom George, Joe Pease, and Annadele Mathers. Bottom row: Charles Miloslavich, Winifred Wilson, Henry Silvani, Gay Rible

Executive Committee

THE revision of the school's constitution was the most important accomplishment of the Executive committee during the year '29-'30. As the school had outgrown the old government, the commission form was adopted late in the spring. The advantages over the old constitution include the participation of more students in school activities, and the centralization of responsibility. Henrietta Dietrich, Henry Schiffman, Bob Green, and Crystal Reynolds, with Miss Alice McInnes, dean of girls, as faculty adviser, worked up the new form.

Early in the second semester, an Interclub Council was organized, principally through the efforts of Bob Green. The Council unified the clubs, and worked together on plans for Tacky Day. This organization consisted of one representative and the faculty adviser of every club which met on school time. Next semester it will be conducted by the Commissioner of Organizations, who has a seat in the Student Council.

Because the basketball team reached the semi-finals for the championship of the Northern Section, the seven best players were awarded sweaters in April. Several more boys asked for sweaters, but were refused. Twelve block letters and nineteen circle letters were awarded. Because of his successful management of the Adviser League and loyal work with the varsity, Julius Miller was awarded a gold watch charm.

The expenses of the boys' band for the trip to Sacramento for the football game were approved.

On December 3, the football letters were awarded. Twenty-one men earned blocks and twenty-five, circles. No sweaters were awarded because the majority of the Executive Committee felt the boys hadn't earned

them. The lowness of the school treasury was another factor in the decision.

A "Clean-up Campaign" was put on in the fall. With an assembly program and the appearance of new bright green refuse cans, this project was successful.

The first student-body-card-dance was given in March in the boys' gym. The admission was ten cents for Student Body members, and twenty-five cents for other students. The dance was rather well attended, but there was a deficit of five cents. It is reported that the ticket collectors had a pretty strenuous time.

In recognition of their worth, the members of the student control were given pins which admit them, without cost, to the school programs. Both presidents, Jimmy McMahon and Bob Green, were presented with gavels. This sets a precedent which quite probably will be followed hereafter.

The fall members were Jimmy McMahon, president; Henrietta Dietrich, first vice-president; Bob Green, second vice-president; Crystal Reynolds, secretary; Elsie Mae Graves, weekly editor; Henry Schiffman, annual editor; Paul Wilson, 12A Representative; Eugene Foppiano, 12B; Barbara Kroeck, 11B; Dom George, 11A; Joe Pease, 10B. The following replacements were made in the spring: Bob Green for James McMahon, Annadele Mathers for Henrietta Dietrich, Charles Miloslavich for Bob Green, Winifred Wilson for Elsie Mae Graves, Henry Silvani for Paul Wilson, and Gay Rible for Joe Pease. Dom George, Barbara Kroeck, and Joe Pease moved up one class. Laurence N. Pease, vice-principal and head of the commercial department, was the faculty adviser.



THE SEA INEZ MCNEIL

Comparison

Gulls have grey wings and white breasts;
Seas have grey depths and white crests.

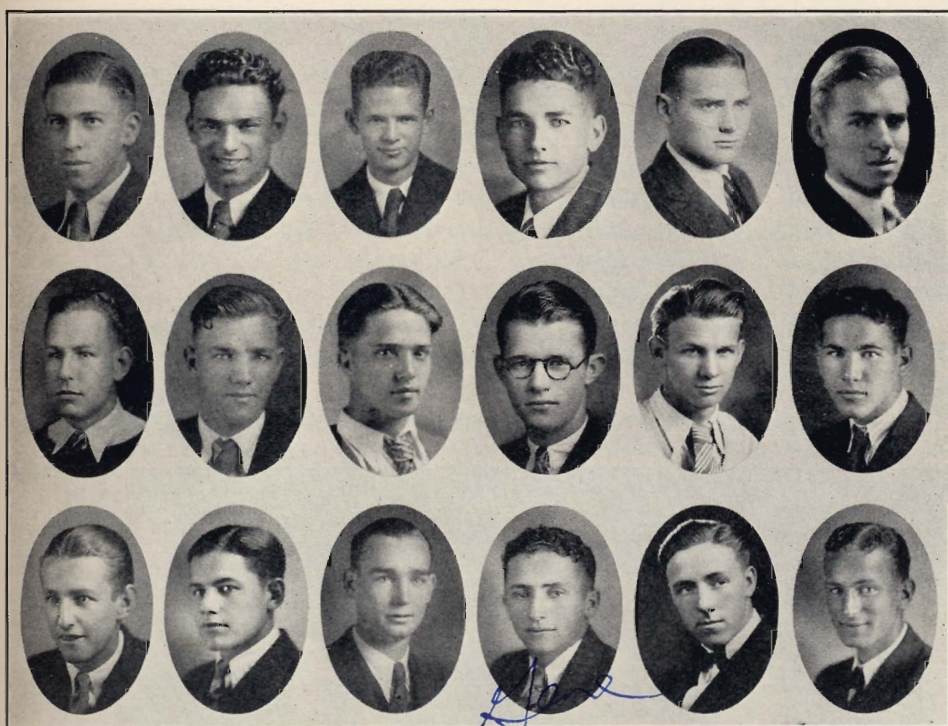
Sculpture

The sea, with strong and dexterous hands,
For centuries has shaped this shore,
Until a misty sculpture stands,
With features I have seen before.

Student Controls



Top Row: Left to right—Henrietta Dietrich, Annadele Mathers, Norma Powell, Nancy Jane Tom Crystal Reynolds, Louise Neubarth, and Ethel Poynor. Bottom Row: Left to right—Amelia Guterrez, Edith Beardslee, Ruth Fuller, Elsie Bottini, Golden Grimsley, Lile Squires, and Geraldine Hammett



Top Row: Left to right, Bob Green, Charles Miloslavich, Ned Briggs, James McMahon, Paul Wilson, and Jimmy Brown. Middle row: Left to right—Bob Mathers, Carl Stevens Glenn Harper, Jack Parsons, Marvin Dinkle, and Milton Schiffman. Bottom row: Left to right—Bill Sievers, Dom George, Stuart Douglas, Eugene Foppiano, Vernon Altree, and Bob Patterson.

Music



Frank Thornton Smith

AN oratorio by Sir John Stainer "The Crucifixion," presented on April tenth at the Stockton High School auditorium, was one of the main achievements of the music department of Stockton High this year. The production, consisting of a chorus of 300 voices, four soloists and a forty-five piece orchestra, drew a record crowd and proved to be as successful an undertaking as previous years' Easter productions. The leading soloists for this oratorio were Lucien Denhardt, Carol Carter, Claude Ward, and Homer Morrill. It is to be noted that they are all student soloists.

The Christmas Pageant, presented on December 17, '29, in the high school auditorium, drew a good-sized crowd. This pageant was somewhat out of the ordinary. Instead of the curtain rising on the performance, the entire chorus, consisting of 250 voices, marched down the aisle in pairs from the back of the auditorium and up on the stage, where they disappeared behind the curtains. The students presented a beautiful spectacle in their robes of cleric white as they passed down the aisles carrying lighted candles and singing "Hark! the Herald Angels sing." The curtain rose on the entire chorus assembled on the stage with the orchestra, the Troubadours and the instructors. Several selections were sung by the chorus, with the Troubadours assisting and rendering individual numbers. The Christmas story was depicted by members of the Playcrafters organization. The story as given follows: The Annunciation, Herod said, "Go then, ye Magi," "There were Shepherds abiding in the fields"—"And lo, the Angel of the Lord came"—"We three Kings of Orient are," the Nativity. The recessional followed and concluded the program.

The expert instruction given this department by Mr. Frank Thornton Smith and Miss Virginia Short has placed music among the foremost activities in the school.

The Troubadours represent one of the most active bodies in the music

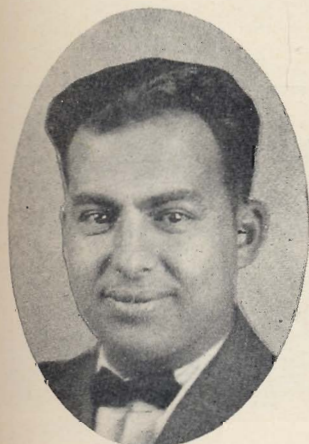


Crucifixion



Troubadours

department. This group of eight girls and seven boys, with their accompanist, have presented musical programs before many of the business and social organizations of Stockton. Those who hold membership in the Troubadours are Juanita Anderson, Agnes Cormeny, Winifred Kershaw, Alma Weinstein, Clara Ellis, Lucile Tretheway, Bernice Gilmore, Dorothy Scott, Morris Vieira, Lucien Denhardt, Carol Carter, Robert Patterson, Glenn White, Homer Morrill, and Claude Ward. On March 28, they appeared in Manteca before the high school. In early May they went to Modesto for the Shakespearean contest; they also made their annual broadcast over radio station K P O in San Francisco. The Troubadours also appeared before the Rotary Club in May, the School Education Week program held April 24, the Odd Fellows anniversary program held at Civic auditorium, The Lions Club, held at Tait's and the American Legion held at the Civic auditorium. The Troubadours participated in the Tacky Day celebration at the school by conducting an ice-cream sandwich booth. They are under the instruction of Mr. Frank Thornton Smith.



Salvatore Billeci

The new band instructor, Mr. Salvatore Billeci, entered the school during the second semester, due to the loss of Mr. Andrew C. Blossom, late band instructor. A good many obstacles have confronted Mr. Billeci, due to incoming students and his new surroundings. However, he has succeeded in having the band play at rallies, assemblies, and games, and has succeeded in organizing a girls' band which has a membership of approximately twenty-five. He hopes to be able to have boys and girls in a concert band sometime in the future. Tryouts for a brass quartet and a saxophone quartet were held in the latter part of April.

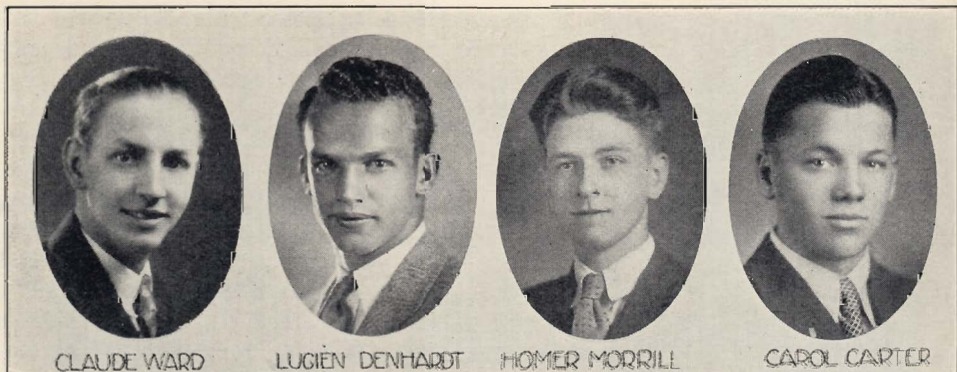


Boys' Band

The boys' band played at the Civic Auditorium for the school exhibit and before the Daughters of the World War Veterans, also held at the Civic auditorium. The boys' string quartet has worked assiduously this semester although they have not appeared many times. They played for the Christmas program held in the high school auditorium and before the Parent-Teachers' Association. The quartet is composed of Ernest Massei, Lawrence Short, John Hubbard, and Lauren West. No girls' string quartet was organized this year.

The male quartet, a newly organized group, has not done much this year, although they have rendered selections before a few organizations. The male quartet, the members of which were all participants in the "Crucifixion", are also members of the Troubadours, and have contributed to all of the musical productions and programs this year. Those constituting the quartet are Lucien Denhardt, Carol Carter, Claude Ward, and Homer Morrill.

The staging of all the musical activities was in the hands of Robert Patterson, Lloyd Coffin, Francis Fisher, and George Isoda, all students of the music department.



CLAUDE WARD

LUCIEN DENHARDT

HOMER MORRILL

CAROL CARTER

Boys' Quartet



Andrew C. Blossom

One of the most interesting features of the musical department this year were the tryouts for the Andrew Blossom Scholarship held in the high school auditorium. Those who won the scholarship are, vocal, Agnes Cormery; and instrumental, John Hubbard. Those who were chosen as alternates are, vocal, Carol Carter, and Clare Ellis; instrumental, Lawrence Littleton, and Fred Strout. This summer the winners will attend



Agnes Cormery

the National High School and Orchestra camp at the Interlochen school of music in Michigan.



John Hubbard

June 11 is the date for the second big music production this year, "Hiawatha," an oratorio by S. Coleridge-Taylor, to be given by a chorus consisting of 350 voices, and a forty-five piece orchestra. The assisting soloists in "Hiawatha" are Miss Frances Bowerman, soprano; Charles B. Bulotti, tenor from San Francisco; and Austin Mosher, baritone, a national broadcast artist over radio station N. B. C. The accompaniments for the soloists and Troubadours will be played by Mrs. Frank S. Zeigler; the staging designs were made by Mr. Frank Thornton Smith, assisted by boys from the music department. This production is planned for Yosemite Lake on June 11. This is being made an outdoor production in the hope that it will induce the people to see the need of an outdoor theater.



Orchestra

Madrigal Club



Virginia Short

The Madrigal Club, under the supervision of Miss Virginia Short, was organized for the purpose of studying music in all the stages of its development. It is composed entirely of girls who are interested in music and wish to study the different types of compositions. This year the group, which comprises about thirty members, studied modern European composers. The club meets every two weeks, at which time refreshments are served; this insures wonderful attendance. The Mother's Tea was to be given just before school closed this year. The operetta "Blue Beard" was given at a meeting to which both the fathers and mothers were invited.



Madrigal Club



MEXICO

—Ida Herkimer



Scenes in Bluebeard

Journalism

THE "Guard and Tackle" is a member of two scholastic press associations of national scope. The Columbia Association, whose headquarters are at Columbia University, New York City, and the National Scholastic Press Association, which has headquarters at Minnesota University. It was by the latter of these associations that the "Guard and Tackle" annual of which David Ritchie was editor, was awarded second class honor rating last fall. On the score sheet for the plan of the book and theme, the annual was four times rated excellent and once rated good.

At the seventh annual conference of the California Scholastic Press Association held at Stanford University, Stockton high school was elected president of the Association for the coming year. The delegates who attended this convention were Elsie Mae Graves, Raleigh Young, Winifred Wilson, Henry Schiffman, Edith Nieman, Clarence Craig, and Miss Turner. At this convention the delegates learned a number of helpful things, one being that several schools in San Francisco have clubs pay for their pictures, in the annual, that is, the cost of the picture and the engraving. Stockton High's staff decided, instead of asking the clubs to pay for the picture and the cut, to have them pay for the engraving alone. This amounted to five or ten cents per member, for most of the clubs, and the idea proved quite successful.

The Cub Edition of the weekly was edited the last part of January by the newswriting class with Avery Kizer as editor and Geraldine Long, associate editor.

The "Guard and Tackle" sent seven delegates to the California Scholastic Press convention at the University of California in March. Keith Thomas, business manager of the year book; Raleigh Young, weekly manager; Carl Truex, associate editor of the weekly; Adrian Cooper, sports editor, Geraldine Long, weekly news editor; and Jane Eicke, newswriting student, comprised the troupe. Two cups were awarded to Stockton, one for the best annual entered in the contest, the other for the best news story. Edith Nieman, associate editor of the annual, was the writer of the prize-winning news story.

In the spring, the weekly paper was given third class honor rating in the National Scholastic Press Association and a medal for second place in the Columbia Scholastic Press Association. Some member of the staff placed for the Pacific Coast region in each of the Quill and Scroll Contests. An editorial by Clarence Craig was rated fifth in the National Quill and Scroll Contest.



WEEKLY, 1st and 2nd SEMESTER



ELSIE MAE GRAVES
EDITOR



WINIFRED WILSON
EDITOR



CLARENCE CRAIG
NEWS



ADRIAN COOPER
SPORTS



EVELYN EDWARDS
EXCHANGES



MABEL CHIPMAN
HUMOR



EDITH NIEMAN
NEWS



DON WHEELER
CARTOONIST



GERTRUDE ADAMS
GIRLS SPORTS



JUNE FUJISHIGE
NEWS



NADINE KELLER
NEWS



HENRY SCHIFFMAN
SPORTS



EUGENE TOPPIANO
SPORTS



KEITH THOMAS
BUSINESS MGR



RALEIGH YOUNG
BUSINESS MGR



AVERY KIZER
ASSOCIATE EDITOR



GERALDINE LONG
NEWS EDITOR



KENNETH ENDICH
EXCHANGES



MARGARET MARTIN
NEWS



HOWARD
MCBRIDE
JONES



MYRTLE KELLER
NEWS



LUELLA GEDDES
NEWS



CHARLES MILOSLAVICH
SPORTS



CARL TRUEX
ASSISTANT MGR



VERNON ALTREE
MEDICAL



FRED LOVOTTI
MECHANICAL



JOE TERSHESKY
MECHANICAL

More Poetry Than Truth

GLANCING at the school calendar in the latter part of this book is the only time a student's attention is drawn to the events of the past year. But then why sit down to meditate upon the failures and accomplishments of the year? The accomplishments are all right, but why drag in the failures for another airing? The fact that they exist is enough, without having them come up again to spoil a perfectly good article. But really, is there such a thing as failure? Ever hear of successful failures? Well, part of the past year has been devoted to successful failing, and the other part to—"failing", puts in the pessimist. Since the pessimist persists in intruding, let's give him a chance to have his say. There may be something to his argument:

"Last fall only with the good luck of having a well-coached basketball team were we able to get rid of pecuniary difficulties brought on by the overstepping of the budget. How about the several programs that turned out to be a fizz? Also the bum rallies, the absence of school spirit (only two-thirds of the student body bought student body cards), the honor of being one of the few schools in California that does not sponsor interscholastic debating, a punk football season—if it weren't for the other team Stockton would have won, the teachers assign too much homework, and the school puts out a putrid yearbook which plunges the student body into debt every year."

Now to take the other point of view: The basketball, track, and swimming teams have established an enviable record for the school during the past year. Next year's football team will be made up of veteran material. Stockton garnered a first place in the bi-county Shakespearean contest, first place rating of the '29 yearbook at U. C., and Pacific coast division and a national winner in the Quill and Scroll and Scholastic contests. In the National High School Service Magazine an article entitled "How Stockton High Does It" proved to be acres of diamonds. In Music the big Easter production, "Crucifixion," and Hiawatha put Stockton on a par with the best. The A. C. Blossom music memorial scholarship puts an everlasting star in Stockton High's crown. On the whole Stockton High has come through the year with flying colors and can look forward to another year of success.

HENRY SCHIFFMAN, Editor.



Hold High the Torch

Four years ago on one beautiful June day a large number of boys and girls descended the steps of local institutions bent on accomplishing a mission. They had received a necessary primary education. Some of these graduates settled themselves into the rut of common life to wage a hard fight for success. The wiser and more fit climbed other steps,—steps which led to education, public service, and the enjoyment of a well-prepared future. Now, as another graduation day draws near a group of young men and women prepare to again go out into ordinary life. Some will be

ANNUAL STAFF

Henry Schiffman



HENRY SCHIFFMAN
EDITOR IN CHIEF



MISS L.L. TURNER
FACULTY ADVISER



BILL FITCH
ART EDITOR



DON WHEELER
CARTOONS, ART



EDITH NIEMAN
ASSOCIATE EDITOR



NADINE KELLER
MUSIC, CLUBS



CLARENCE CRAIG
CLUBS, HISTORIES



MABEL CHIPMAN
JOKE, GIRLS SPORTS



EUGENE FOPPIANO
SPORTS

Edsel



JUNE FUJISHIGE
CLUBS



WINIFRED WILSON
CALENDAR, CLUBS



ADRIAN COOPER
SPORTS



ELSIE MAE GRAVES
BIOGRAPHIES



ELENORA GONYOU
HISTORY



CHARLES MILOSLAVICH
SPORTS



GERTRUDE ADAMS
GIRLS SPORTS



MARGARET COFFMAN
HISTORIES



KEITH THOMAS
BUSINESS MGR.



RALEIGH YOUNG
ASSISTANT MGR.



WALTER HAIGH
ASSISTANT MGR.



BOB BALLARD
ASSISTANT MGR.