

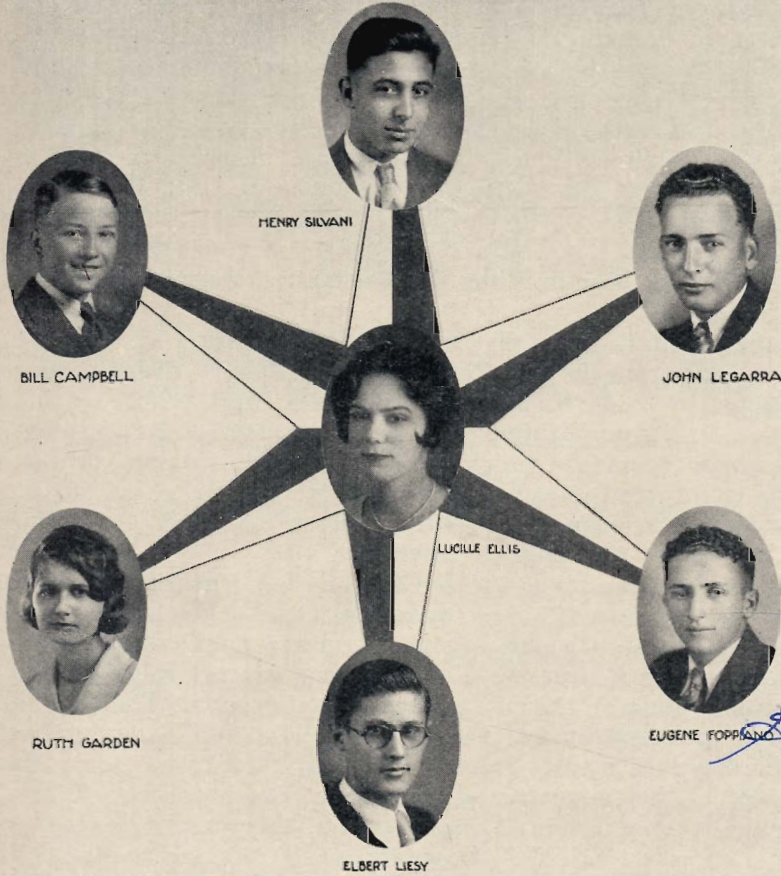
content with what they have. Others will keep on striving in order to acquire education which will prepare them to give more to humanity. In any case these students will look back to Stockton High school. They will think about the wonderful opportunities given to them by sacrificing parents. They will know the faith entrusted to them by local business men. Way down deep in their souls they will give thanks for the wonderful opportunities they have had. Out under the maternal oaks which have so long protected the campus some will even shed tears,—tears of joy and sadness. The bitter is mixed with the sweet.

But all this is only formality. Their emotional spirit will strengthen and they will shout a battle cry. Not a cry for blood-shed, but one of lust for education. These youths know its value too well. Fifteen thousand dollars is the cost of a human chassis seventeen years old. That is something not to be destroyed. A newer and young America cries out for "peace on earth, good will towards men."

A runner dashes down the field. He is tired, withered, and grown old, but in his hand he holds a torch on high. He flings it forward with a mighty heave and his young son grasps it. The older shouts, "Hold it high! Hold it high!" Will he hold it high? —C. C. C.



STELLAR STUDENTS



BILL CAMPBELL

HENRY SILVANI

JOHN LEGARRA

LUCILLE ELLIS

RUTH GARDEN

EUGENE FOPPIANO

ELBERT LIESY

Gene

STUDENT LEADERS



JAMES McMAHON

VERNON ALTREE

JUAN MONTERMOSO

ROBERT FRANKE

BOB PATTERSON

BOB GREEN



HENRY SCHIFFMAN



WINIFRED WILSON



ELSIE MAE GRAVES



CARL STEVENS



CHARLES MILOSLAVICH

Public Speaking

DURING the year 1929-'30 the public speaking class started off with a record breaking enrollment of thirty-two members, with an additional twenty-two in the mid-year class. Numerous speaking contests and advertisement of school activities kept the two classes busy. During the first half of the year, the main objective was to prepare ten minute speeches for the Junior Red Cross campaign. Tryouts in class were held, with the result that Henrietta Dietrich spoke at Lodi, Donald Roscelli at Manteca, Elbert Liesy at Ripon, Charles Webster at Linden, Willard Peterson at Escalon, and Loyal Miner at Tracy. During the tryouts an equal count was cast for Martin Muhs, Nadine Keller, Warren Pugh, and Naomi Woodruff.

The first semester was also made very interesting by the preparations for the extemporaneous speaking contest. Robert Franke, speaking on John Adams, took fourth place for Stockton High School on January 17 at Hughson, in a group of nine contestants. Robert was chosen on January 6 in the school tryouts, in which Charles Webster, speaking on Commander Byrd, and Henrietta Dietrich, speaking on Rudyard Kipling, also contested. These tryouts are open to anyone in the school, and entrants may be coached by any of the English teachers.

The second semester witnessed the one big feature of the year sponsored by the advanced public speaking class—the Lincoln-Washington memorial program. On one day the students paid tribute to two great Americans born in February. The stage was attractively set with a large American flag hung on the curtain in the background. The band, arranged behind the speakers, opened the program by playing patriotic selections under the direction of Mr. Salvatore Billeci, band instructor. Those who participated in the program and their selections are Elbert Liesy, Speech on Lincoln; Nadine Keller, "Lincoln—The Man of the People"; Charles Webster, "A Perfect Tribute"; Donald Roscelli, "A Visit to Mount Vernon"; Henrietta Dietrich, Speech on Washington. The Troubadours rendered several patriotic selections under the direction of Frank Thornton Smith. Bob Green, student body president, conducted the assembly, and an attentive and interested audience of about twenty-five hundred students and teachers listened to the program.

"The House of the Flashing Light," sponsored by the Tri-Y and Hi-Y Clubs, was advertised at the various dinner clubs by the advanced class. Claude Ward spoke before the Rotary Club, Joe Valverde before the Philomathean Club, and Charles Webster before the Round Table.

Advertisement speeches for the "Crucifixion," by Sir John S'ainer, were given by six students. Those who were chosen to speak and where they spoke are Claude Ward, Rotary Club; Miriam Gealey, Dinner Club; Joe Valverde, High Twelve Club; George Leistner, Ad Club; Robert Franke, Lions Club; and Earl Renney, Kiwanis Club. Advertisement speeches for the senior play, "Nothing But the Truth," presented by the January graduating class, were also given by Nadine Keller at the Rhodora Club; Jack Parsons at the Dinner Club; Elbert Liesy at the Ad Club; Malcolm White, Kiwanis Club; Charles Webster, Lions Club; Henrietta Dietrich, Philomathean Club; Joe Valverde, Knights of the Round Table; Claude Ward, 20-30 Club; and George Leistner at the Realty Board. The Christmas

Pageant, produced under the auspices of the Stockton High School music department, was given on the seventeenth of December. Those who advertised the pageant and where are Malcolm White at the Exchange Club; Nadine Keller at the Lions Club and the American Legion; Donald Roscelli at the Round Table; Joe Valverde, Cosmopolitan Club; Robert Franke, Rotary Club; Willard Peterson, the Optimist and the Parent-Teachers Association; Robert Mathers, Dinner Club; Jack Parsons, 20-30 Club; George Leistner, Ad Club; and Henrietta Dietrich, the High Twelve. These students were all taken from the advanced public speaking class.

No debates were scheduled this year because there were not enough students interested in it and because the school was not entered in the league. However, the advanced public speaking class participated in a few within the class.

The last semester was a rather full one, preparations for the Oratorical and Shakespearean contests having taken up most of the time. The spare time available during class hours was given to parliamentary law and practice.

Both of the public speaking classes were under the instruction of Miss Ovena Larson, head of the English department. She also coached all the students in her classes who participated in the Extemporaneous, Oratorical and Shakespearean contests.

ORATORICAL CONTEST

Elbert Liesy, 12A, was chosen by the judges as the representative for Stockton High School in the Oratorical Contest held at Ceres, Friday, May 16. The entire public speaking A class tried out, and Elbert Liesy, Robert Franke, Malcolm White, and George Leistner were given the highest ratings. Close seconds were Henrietta Dietrich and Bob Green. In the final tryouts, the first four boys competed and Elbert Liesy was picked as the winner. The students talked on a great variety of subjects. Elbert's topic was "The Humanitarian Side of World Peace."

Owing to the large number of schools entered, it was necessary to hold two preliminary contests on Friday, May 9; these included schools all the way from Grass Valley to Bakersfield.

EXTEMPORANEOUS CONTEST

Robert Franke took fourth place in his speech on John Adams which he gave at the annual Extemporaneous Contest held at Hughson on January 17, '30. Two phases concerning the main topic were chosen by the nine contestants. Out of these, one was to be chosen. "John Adam's work for Independence," was the topic chosen by Robert. Isabel Hanawalt, from Bakersfield, won first place, second place was won by Francis Halley, from Modesto.

Each contestant was allowed to draw two sub-topics on the main subject and was permitted to choose one of these on which to prepare a ten minute speech without the aid of reference books or notes of any kind. Each contestant was placed in a room by himself for two hours before the scheduled time to prepare the talk. Miss Ovena Larson, head of the English department, coached Robert Franke in his speech, as well as those who tried out in the preliminary.

SHAKESPEAREAN CONTEST

Juan Montermoso took first place for Stockton High this year in the preliminary Shakespearean contest held in the Modesto Junior College. Imogene Winn took first in the school try-outs, but failed to place in the preliminaries. However, she was given honorary mention by several of the judges. As a result of winning first place in Modesto, Juan Montermoso was given two complete copies of Shakespeare, one for the school and the other for himself. On Saturday, May 24, the contestants traveled to Berkeley where the State finals were held in the University's Greek theater.

Playcrafters

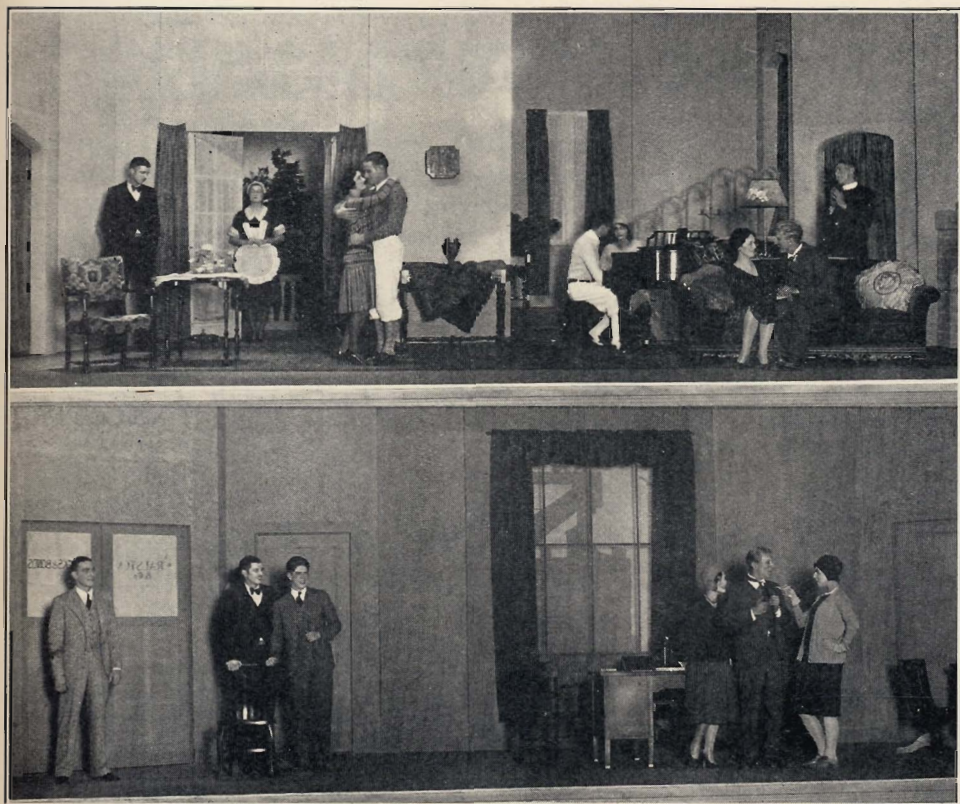
The Playcrafters organization has not been as active this year as in previous years, one of the reasons for this being that the January graduating class left but five members in the organization. However, tryouts were held in the latter part of the first semester which netted approximately twenty new members. Members of the Playcrafters furnished the Christmas story in pantomime for the music department's production of the Christmas Pageant. Those who took parts of shepherds were Morris Gartner, Loyal Miner, Edward Neuman, and Joseph Tersheshy. The Wise Men were portrayed by Vernon Altree, James McMahan, William Woodward; and King Herod was portrayed by Stuart Douglas. Warren Pugh, the narrator, gave the Christmas story in an interesting and effective manner. Anita Warren depicted the part of Mary; Edward French, Joseph; and Miriam Gealey, Gabriel. Robert Patterson was stage manager and Miss Georgia Smith directed the pantomimes.

The officers of the Playcrafters for the second semester were president, Jack Parsons; vice-president, Evelyn Krutsinger; and secretary-treasurer, Robert Patterson.



Playcrafters

Moore



Scenes from "Nothing But the Truth"

"Nothing But the Truth"



Georgia Smith

All plays given this year have been entirely student affairs with the exception of the senior play in which the general public was admitted. In the previous years Mr. Van Patten, drama teacher, coached all the plays given at Stockton High School, but this year he has been replaced by Miss Georgia Smith, English teacher and sponsor of the Playcrafters. She has had considerable experience in the coaching of plays and proved her ability in the expert directing of the senior play, "Nothing But the Truth," a popular three-act comedy. This play, presented on January 24 by the mid-year graduates had a well chosen cast. Mr. Ralston, a jovial old gentleman, was portrayed by Robert Patterson, who has had a good deal of experience in school dramatics, was president of the Playcrafters, and later Secretary-Treasurer. Mrs. Ralston, a very aristocratic society lady, was played by Evelyn Krutsinger, who has also been prominent in dramatics. Robert Bennett, the young man who told "Nothing But the Truth" for twenty-four hours and who caused all the trouble, was portrayed by Paul Wilson, the hero of the play.

Hoylene Caldwell, the heroine, took the part of Gwendolyn Ralston. Ethel Clark, the spoiled young rich girl, was played by Thelma Conner, and the part of Dick Donnelly, the teasing friend of Bob, was taken by Howard Hammond.

Mabel Jackson, a very surprising, bold actress, portrayed by Mary Cunningham, furnished a great deal of comedy, for she gave an excellent presentation of the astounding Mabel. Mary Kalend, who took the part of Sabel Jackson, aided Mabel with the laughs. Vernon Altree, who is a very familiar comedy actor, took the part of Bishop Doran, an Englishman who became very nervous indeed toward the end of the play when his money was threatened. Martha, the maid, who had a brief but entertaining part, was portrayed by Lurline Kale; Adrian Cooper, the villain provided a sinister atmosphere to the play. He portrayed the part of Carl Van Dusen, the crook. This three-act comedy, "Nothing But the Truth," was written by James Montgomery. The managerial staff for this play were Gordon Stiles, stage manager; Ned Briggs, business manager; Irving Marlowe, advertising manager; Edward Jenkins, electrician; Sarah Shuster, property manager; Dorothy Devaney, costumer; and Luella Dagenhart, prompter.

JUNE SENIOR PLAY

The senior play by the June graduating class was given on June 6 in the Stockton High School auditorium. The play, "The Prince Chap" by Edward Peple, was directed by Miss Georgia Smith. The cast for the play follows: William Peyton (Prince Chap), Stewart Douglas; Claudia (eighteen years old) Pauline Tucker; Claudia (six years old), Muriel Towle; Jack Rodney (Earl of Huntington), Bob Patterson; Marcus Runion (butler) Vernon Altree; Ballington, Eddie French; Yadder, Bob Green; Frenchy, Morris Gartner (these last three are artists); the truckman, Carl Stevens; Mrs. Arrington, Lucille Ellis; Phoebe Puckers, Rowena Wright Alice Travers, Mildred Daley.

SCHOOL DANCES

This year the students enjoyed some of the best dances that have been sponsored by the school. Probably the most successful dance ever given at Stockton High School was the one at which the Block "S" Society presided. The event took place on December 17, the day school closed for the Christmas vacation. The boys' gym, the setting for the affair, was attractively decorated in the Yuletide colors, which carried out the Christmas theme.

Another dance was held on January 17. This was sponsored by the executive committee and dedicated to the mid-year graduating class. On March 13, the executive committee presided at another dance. Holders of Student Body cards were admitted for ten cents; other students had to pay twenty-five cents. The last dance of the year was given on Tacky Day.

ORAL EXPRESSION PLAY

The Oral Expression classes merit recognition this year for the wonderful work accomplished. Each year this course has taken a more active part in school activities. Four years ago when a small number of students took the subject, for eligibility a recommending grade of two or better in freshman English was necessary. It has always been offered as a substitute for English. Through the efforts of Miss Ida C. Green, teacher, Oral Expression is made an elective for everyone, beginning next year, due to the fact that it definitely takes the place of second year English. The greatest undertaking ever attempted by the Oral Expressionists was the production, this year, of "The Piper," a four act play by Josephine Preston Peabody. This drama, given at 2:30 o'clock on the afternoon of May 15 in the west glade, had a cast consisting of one hundred students. The four 10A groups presented this play jointly, so as to give all in these classes an opportunity for participation.

The play centers around the Piper and the central square of the little German village, Hamelin, in the 13th century. The Piper, being refused 1000 guilders offered for driving the rats from the village, pipes the children away. Michael, a companion of the Piper falls in love with Barbara, a maid of Hamelin. He succeeds in rescuing her from becoming a nun and finally marries her. The Piper returns the children to their homes after he thinks the people have been sufficiently punished and continues on his wanderings.

Four casts were used in the production, a cast chosen from each class. They are as follows:

Act I—Piper, Ed Anderson; Anselem, Joe Pease; Jacobus, John Wilson; Barbara, Natalie Stitt; Michael, John Lilly. Others in this act were Mary Calais, Fred Strout, Woodrow Patterson, June Howell, Ruth Crary, Thomas Mann, Garth Liesy, Eugene Allison, Jean Brandt, Bob Blewett, Jack Dozier, Elma Folsom, Frank Mallos, Lester Randolph, Ruth Johannaber, Allen Flack.

Act II, Scene I: Piper, Ernest Poletti; Michael, Lloyd McBride; Barbara, Margaret Ritter. Others were John Hubbard, Helen Igo, Naomi Tate, Andrew Davidson, Marshal Dunlap, Durward Greer.

Scene II: Piper, Ralph Walker; others: Donald Hesseltine, Bob Swenson.

Act III: Piper, George Buettner; Michael, Alfred Sturla; Barbara, Clara Gartner; Veronika, Sophia Thanos.

Act IV: Piper, Harold Elliot; Barbara, Maida Ohm; Michael, James Robertson. Others: Catherine Hall, Charles McBride, Steve Caryl, Albert Hauser, Helen Tredway, Wilma Wade, Daisy Neuman, Paul Camp, Jack McCan, Julius Miller, Annabelle Oshima, William Mobley, Emogene Owens.

This production was very picturesque with the colorful costumes depicting the life of Hamelin. This play is only one of the many accomplishments of the classes. Every year are held a Shakespearean contest and an extemporaneous contest in which the sophomore English students take a major part. Under the direction of Miss Green, the future classes in Oral Expression will be among the school's leading activities.



Girls' Jinx

Girls' Jinx

THE girls' annual Christmas Jinx was a howling success. A prettily decorated Christmas tree stood at the west end of the girls' gym. "Christmas all over the world" was the party theme, and the gym was attractively and appropriately decorated. Cider was served from a blue and white windmill representing Holland.

The program, which was very well received, also carried out the day's theme. The peoples represented were Dutch, Chinese, Japanese, Spanish, Italian, and Egyptian. The program was Italian reading, Miriam Gealey; Japanese dance, June Fujishige, Mary Komochi, and Annabelle Oshima, accompanied by Violet Oshima; Spanish dance, Louise Avila; Chinese song, Mabel Diven and Elsie Mae Graves; Pirate dance, College practice teachers; Egyptian skit (the lowdown on the tragedy of the Nile) Elsie Mae Graves, Imogene Winn, Mabel Chipman; Dutch dance, Ethel Best and Virginia Hoesell.



Costume Scene at the Jinx



*Lillian Zondervan
Sophia Thanos*

Campus Life



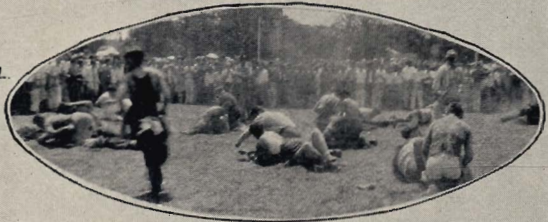
THREE MUST-GET-THERES



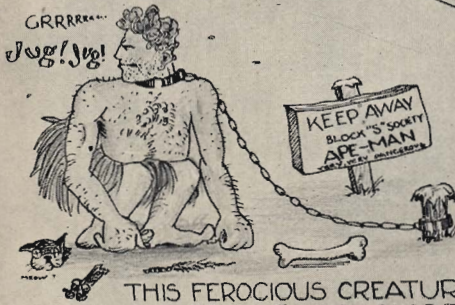
BOB AND JOE, HUMAN PRETZELS

(CAUGHT IN HOLLYWOOD)

FRED: WHY IS GARY COOPER RIDING ON THAT COW'S HORNES?
 JACK: HE TOOK A PAIL OUT THERE TO MILK HER, BUT THE COW WAS A BULL.



AN EXCITING MOMENT IN THE JUNIOR-SENIOR TIE-UP (THE JUNIORS ON TOP)



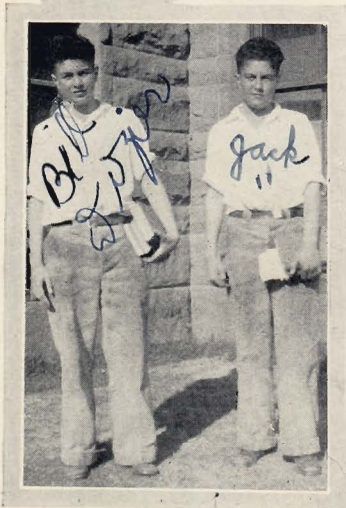
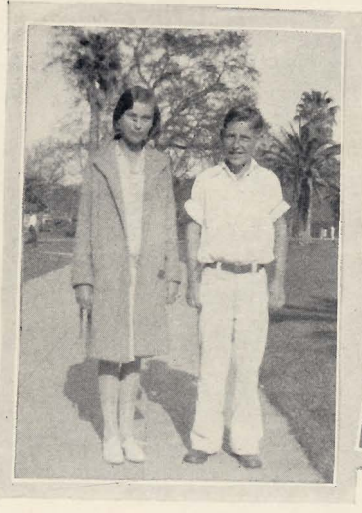
THIS FEROCIOUS CREATURE WAS TAMED AND BECAME KNOWN AS "TUBBY" STILES



AFTER THE BATTLE



"GRR, SENIOR MAKE GOOD MEAT"



Visions of the photographer the morning after the night before.



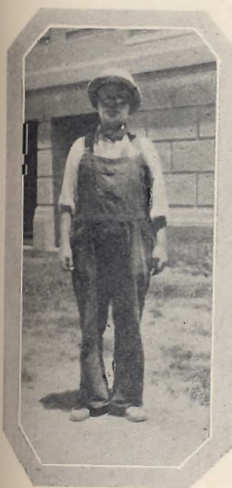


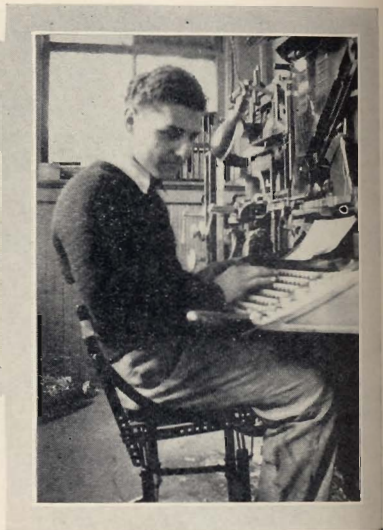
1. "And why were you late?"—Pride of S. H. S.—McKay in a reverie (not the name of the outfit).

2. Tommy'll have to take out the old shotgun.

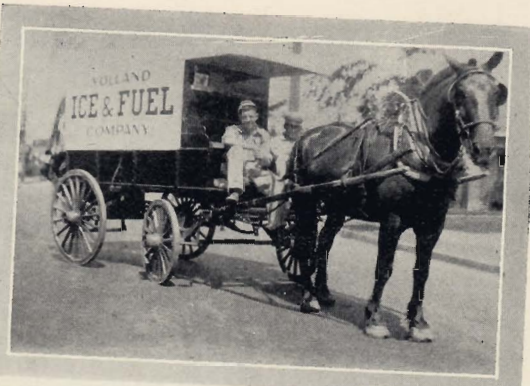
3. Gerhard Reimers, exterior decorator—"Pete" and his million dollar smile—faculty members go swimming.

Gerhard Reimers





1. Staff at work—Joe Tershesy shows us how.
 2. Mabel Chipman and her "inches"—Fred Lovvotti turning out the "Gats."
 3. Water on the brain—at the U. C. Convention.
 4. At the Stanford convention—Henry Ford takes time out.



1. Snow party — Carl Stevens (the one on the wagon).
2. Surveyor's perspective — Edith Nieman, prizewinner in news contest at U. C.
3. Elena—Ritchie and Joe pose for the camera—Tacky Day, 1930.
4. Berringer memorial fountain given by Troubadours—J. Caesar himself (Don Klump) at Tacky Day—Eddie Ng practicing his English speech with an appreciative audience.





1. February scrubs—dogs guarding the entrance to Hades.
2. Freshmen and chaperones
3. Result of Freshman invasion—scrub putting on the nose bag—Freshmen in captivity—
4. Freshman reception (note the bibs and suckers)





1. Sophs in "The Piper
2. "Here a Soph, there a Soph, everywhere a Soph"—offstage act'ng.
3. Muhs and Ng kindly consent to pose—more Sophs.
4. Another scene from "The Piper"



Maria Hubert

Ruthie

Mary Ann



Elma Solson



Bill Clinton - Hillman



NED FOSTER, ☆



ARTHUR, BEAR BACK



"PRAISE TO THE BLOCK 'S' SOCIETY"



SAN QUENTEN



ALL-AMERICAN



"LUKE"
AT Y.M.C.A. MEET



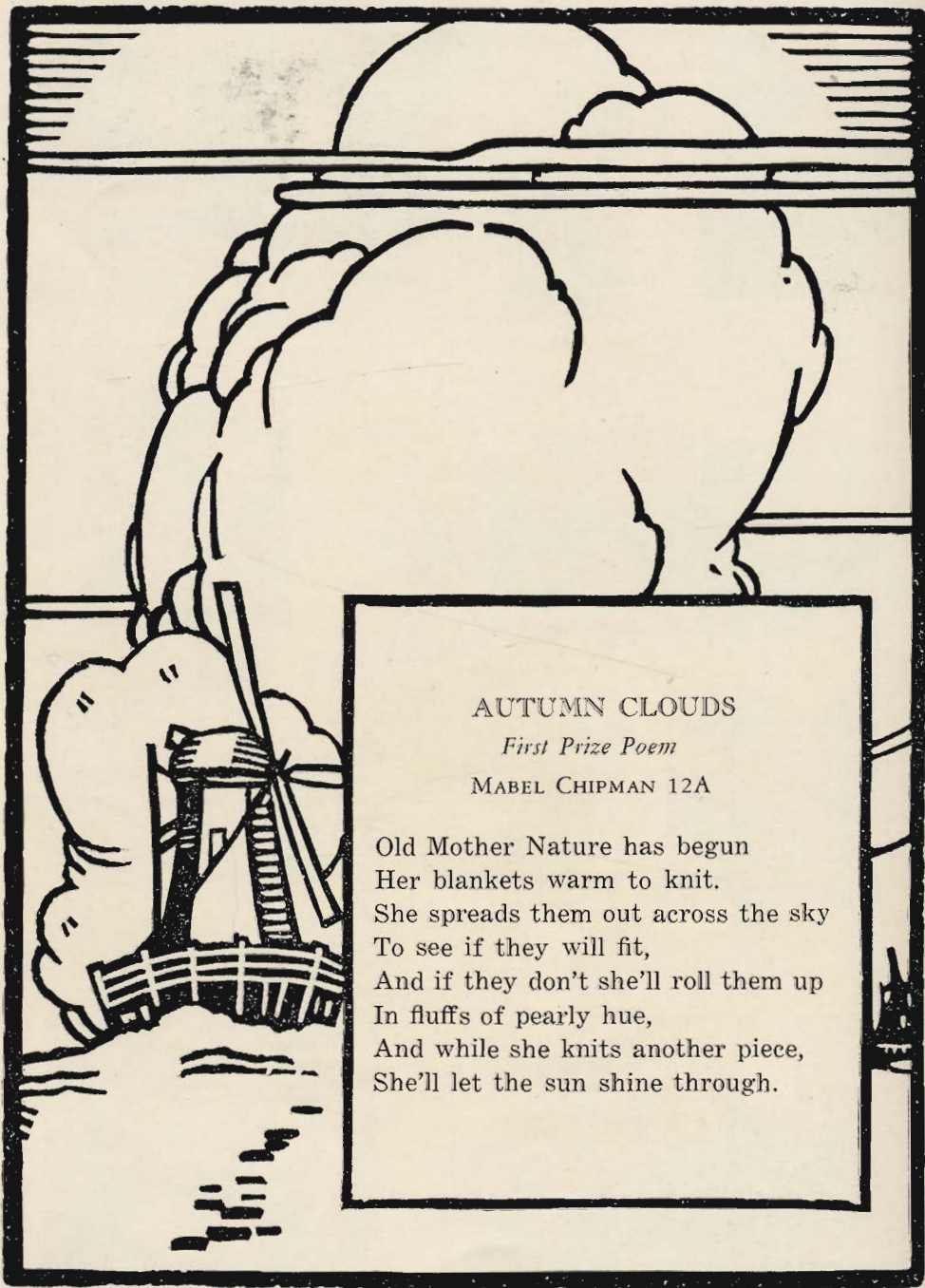
BAND ON PARADE



SOME OF THE CROWD AT THE LODI FOOTBALL GAME



DRAGON SIMS AND TARZAN JOHNSON



AUTUMN CLOUDS

First Prize Poem

MABEL CHIPMAN 12A

Old Mother Nature has begun
Her blankets warm to knit.
She spreads them out across the sky
To see if they will fit,
And if they don't she'll roll them up
In fluffs of pearly hue,
And while she knits another piece,
She'll let the sun shine through.