



ACTIVITIES



SCHOOLWORK resumed September 1928, with an enrollment of 2240 by the end of the month. A drive for the sale of student body tickets occupied the school. The Tarzan football season began by the victory over Preston, 20-6, the eighteenth. The first attempt at season-tickets for football games was made a success. The twenty-sixth, the Stockton Musical Club gave a program to interest the students in the concert season. The Tarzan eleven vanquished the Alumni, 32-12, the twenty-first. The Tarzans defeated St. Marys, 27-0, the twenty-ninth.

October 6, Stockton triumphed over Sacramento Junior College, 60-0. The following week the Tarzans humbled the Bakersfield eleven, 26-0. With the passing of Miss M. Aloys Daly, the school lost a rare and faithful teacher. A mock presidential election was held the twenty-fifth. Freshman girls were initiated into the wonders of the school, the seventeenth. The first game of the C. I. F. series was lost to Sacramento by 26-7, played the twentieth. The Tarzans ran Modesto to earth, 39-0, the twenty-seventh. The football squads were given a banquet that night by the Girls' Association and the Executive Committee.

November was ushered in by the first assembly program, given by the Schubert Quartet. The third, three delegates attended the Girls' Convention at Santa Rosa. Woodland was downed by the Tarzans, 36-7. The "Show-Off" was the Playcrafters' premier offering of the dramatic season, given the ninth. The Tarzans downed Turlock, 29-0, the tenth. Seven delegates were sent to Stanford University for the convention of the C. S. P. A. the ninth and tenth. The second quarter opened on the twelfth. The Clean Speech campaign conducted by the Hi-Y club, opened on the fourteenth with

an assembly at which Dr. Tully C. Knoles gave the address. The Tarzans suffered defeat, 18-0, by the Lodi Flames in the "Big Game" of the football season, the seventeenth. The Red Cross Vodvil was given the twenty-third. Thanksgiving vacation was the last week.

December, Frye and Company mystified the students in an assembly program on the third. The Pacific frosh were overwhelmed in basketball by the Tarzans, 31-5, the seventh. A Christmas entertainment was given the thirteenth. A 29-1 drubbing was handed the Alumni five by the Tarzans, the fourteenth. Francis Machado won the interschool cross-country the thirteenth. Letters were awarded the football men before the Christmas vacation. The Tarzan quintet won games over Santa Clara and San Jose during the holidays.

The new year began with the Tarzan five's victory over Sacramento, 27-14, January 5. Mrs. Anita Day Hubbard addressed the girls the tenth. The varsity five defeated Woodland, 53-27, the eleventh. Certificates were awarded the qualified students in the scholarship society, the fifteenth. The Tarzan hoopers downed the U. C. frosh, the seventeenth. Maisie Wright took first for Stockton in the interscholastic Extemporaneous Contest held in Manteca, the eighteenth. Sydney Landon, impersonator, gave a program the twenty-seventh. The sophomore oral English contest on the twenty-fourth was a triumph for the freshmen. Lodi was conquered by the Tarzan quintet, 23-16, the twenty-fifth. "The Creaking Chair" was given by the seniors the twenty-sixth. Senior Class Day and the senior banquet were on the thirtieth. Commencement on the thirty-first concluded activities for January. The Tarzan quintet downed Sacramento, 22-21, the first of February.

The new art and language building opened on the fourth with the beginning of the spring semester. College of Pacific students entertained the school the eleventh. The girls' freshman reception was divided into four parties the afternoons from the eleventh to fourteenth. The Alumni five triumphed over the Blues, 33-25, the fifteenth. The Tarzans defeated Woodland, 36-9, the sixteenth. Dr. C. E. Barker lectured the twentieth. The Perry Dilley Puppets gave a program the twenty-first. The Tarzan quintet defeated Lodi, 32-30, the twenty-third, followed by a victory over Ripon, 29-19, the twenty-seventh.

The Alumni trackmen defeated the Blues, 32-90, the second of March. The Guard and Tackle Weekly received second rating in the national contest at Columbia University. The Tarzans humbled the Denair five, 17-13, the ninth. Seniors won honors in inter-class track on the eighth and ninth. The Tarzan tracksters defeated Modesto, 59½-53½, the sixteenth. Geoffrey Morgan spoke to the students, the twentieth. "The Seven Last Words of Christ" was given the twenty-first. The Turlock trackmen overwhelmed the Blues, 72-50, the twenty-third. Spring vacation was the twenty-fourth to the thirty-first.

Girls appeared in uniform dress after the Easter holidays, April 1. The Blue five submerged Marysville, 24-22 on the fifth, giving Stockton the C. I. F. League title for northern and central California. The Blue thinclads placed third in the relay carnival in Sacramento, the sixth. The school paid tribute to Edwin J. Berringer, vice-principal and Dean of Boys, at an impressive memorial service held on the eighth. "Squared," first prize play by Wheeler Hobbs, and "So He Took the \$10,000," second prize play by Josephine Lubosch, were presented the

twelfth, the day the third quarter ended. Delegates to the journalism convention on the eighteenth and nineteenth brought back a silver cup for best all-around newspaper in California high schools. Three delegates attended the Scholarship Federation convention at Santa Rosa, and juniors were victors in the inter-class swimming meet, the nineteenth. "So This Is London" was offered as the all-school play, the twentieth. The Gause Sisters' entertainment and the Tarzans' defeat over Alameda in swimming, 77-22 were on the twenty-sixth. Emmitt McCombs won first and Adeline Read second place for Stockton at the annual Shakespearean contest held at Modesto Junior College, and the Blue trackmen beat Oakdale, 61-60, the twenty-seventh.

May 1, the Tarzan swimmers defeated Lodi, 51-25, and on the second, beat Sacramento, 58-19. Glenn Harper placed first in the mile run at the Northern Section C. I. F., the fourth. The swimmers overcame Lodi, 67-10, the sixth. At a school assembly, the seventh, Roberta Falconer and Edward Ah Tye placed first to represent Stockton in the flag contest sponsored by the San Francisco Examiner. The music department gave a program for Music Week, the tenth. F. F. Latta lectured, the fifteenth. Spanish Night was held the fifteenth. The seventeenth, an assembly-program by Edwin Brush was presented. Emmitt McCombs and Adeline Read represented Stockton at the Shakespearean Contest in Berkeley, the eighteenth. Tacky Day was the twenty-fourth. "Italian Night" was the thirty-first. William Fitch won first prize in the national Graphic Art Contest. The date of the senior play, "The Admirable Crichton," was June fifteenth. The seniors held their picnic May thirtieth. Senior Class Day was June 19, and Commencement night, the twentieth.

Edwin J. Berringer

Journalism



THE "Guard and Tackle" weekly was awarded a silver cup as the best all-around newspaper at the Journalism Convention at the University of California in April. Second place group at Columbia Scholastic Press Association, and Second Class Honor Rating by the National Scholastic Press Association were also awarded to the weekly in the month of March. Third prize was awarded the 1928 Guard and Tackle Annual and third for editorials in the weekly at the Press Convention in November which was sponsored by the Sigma Delta Chi and Theta Phi Sigma, national journalistic societies at Stanford University. David Ritchie, annual editor; Francis Thompson, editor; Rose Ah Tye, associate editor; Ellis Eckland, business manager; Donald Stanford, special writer; Chester Klieves, news editor, and Miss L. Lucile Turner, faculty adviser, represented Stockton at this convention.

The Graduation Edition issued on January 30 was written and edited by the newswriting class, with Eugene Foppiano as editor and Winifred Wilson, associate editor. A linoleum cut in yellow of a boy and girl holding diplomas decorated the front page. The Christmas edition of December 12 was a six page paper with a red fireplace and Christmas gifts on the front page. The third and fourth pages contained poems and stories written by students of different English classes. Throughout the year many interesting interviews and other feature stories appeared in the paper. Special cuts, cartoons and linoleum cuts helped to lighten the paper and make it more interesting.

Eleven delegates attended the convention at the University of California which was sponsored by Sigma Delta Chi. Winifred Wilson, Elsie Mae Graves, Ellenora Gonyou, Jack Moore, George Thompson, Keith Thomas, Ellis Eckland, David Ritchie, John Foppiano, Francis Thompson, and Miss L. Lucile Turner represented Stockton High. Winifred Wilson, Elsie Mae Graves, Ellenora Gonyou and Keith Thomas will carry on the work next year.

"Buds O' Blue," the literary magazine issued early in June, contained the best literary works of the students—essays, sketches, dialogues, poems, and stories. Ellenora Gonyou edited this magazine, which was printed in the print



Guard and Tackle Trophies.

shop. Donald Stanford, special writer, won third prize in the "Quill and Scroll" feature story contest. Under a new amendment to the school constitution, three editors are now elected, instead of two, as in former years. The annual editor serves one year, while two short-term editors are elected to edit the weekly paper, one for the fall semester and the other for the spring semester.

Weekly Staff - 1st Semester -



Additional Members - 2nd Semester



First row (top) left to right—Francis Thompson, editor; Rose Ah Tye, associate; Miss L. Lucille Turner, faculty advisor; Ellis Ecklund, manager; Keith Thomas, David Ritchie. 2nd row—Chester Klieves, Josephine McCleod, Vivian Burkette, Leonard Glover, Bess Cooper, Ena McBride. 3rd row—John Foppiano, Rudolph Gnekow, Bob Scott, Donald Stanford, Ted Ohashi. 4th row—Rose Ah Tye, editor; Ellenora Gonyou, Eugene Foppiano, Elsie May Graves, Winifred Wilson, Keith Titomas, manager. 5th row—Raleigh Young, Margaret Coffman, Alice Ohashi, Shelia Caryl, Bernice Gilmore, Edith Nieman. 6th row—Adrian Cooper; mechanical staff, John Warnlse, Joe Tershesky, Vernon Altrec, Frank Rosen, Lloyd Snyder.

The Significance of the Annual



WITH the publication of this "Guard and Tackle" Annual, another leaf has been turned in the Annals of Stockton High School. Much thought, care and painstaking effort have gone into the making of this memory book, and it is hoped that it is a book of which the students will be proud, and that it will bring back many pleasant memories in years to come.

A great deal of concentration was put upon the art work for the Annual this year. The theme of the book—Mountains—was carried out in design by the advanced art class under the supervision of Miss Amy Pahl. The students of this class made the scenes of the mountains which are used on the insert pages of the book, and they also designed the drawings for the covers and section sheets. The designs were then cut into linoleum by the art editor and his assistant, and the printing of the color pages and dust cover was done by the boys in the high school print shop under the direction of Edwin D. Comer. This is the first time that the print shop has participated in the work on the Annual, and much credit is due to the student-printers.

For the first time in three years, the Annual contains a literary section. The short stories and poems printed there, and the poetry which is scattered throughout the book were selected by members of the faculty after weeks of judging.

Too much cannot be said about the members on the staff of the Annual. Their willing cooperation with the editor has made his task easier, and they have helped largely to make the Annual what it is. Much appreciation is felt for the helpful advice and aid given to the staff by Miss L. Lucile Turner, the faculty adviser for the "Guard and Tackle."

The business staff of the Annual is to be complimented for the competent work it has accomplished this year. Through the faithful and successful work of each member, the book has progressed financially much more than in former years. Incidentally, there are more advertisements this time than there have been in the last two years.

When the amount of work and energy which is required for the publication of the "Guard and Tackle" Annual is realized by the students, perhaps they will appreciate these efforts and really cherish the book as a keepsake.

—David Ritchie,
Editor.

Annual Staff



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LOUIS DEMARTINI
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ROSAMOND CODDINGTON
Director

Public Speaking



URING the year 1928-'29 the public speaking class had a very full program. Various speaking contests, and advertisement of school activities kept the group quite busy serving the school. During the first half of the year, the main objective of the class was to prepare for the extemporaneous speaking contest. Maisie Wright, speaking on "Americanization of the Immigrants," won first place for Stockton High School on January 18, at Manteca, in a group of nine contestants. Maisie was chosen on January 7 in the school tryouts, in which Roberta Falconer and Martha Sheldon ran close seconds. These tryouts are open to any student in the school, but the members of the public speaking class are usually the only ones who prepare for them, as it is a part of the class work.

No debates were scheduled this year because there was no teacher in the school who was willing to act as coach, and also because the school was not entered in the league. Much material was available from last year's sophomore team from which to make the nucleus for a varsity group. For this reason many students expressed regret because a team was not formed.


Advertisement speeches for Perry Dilley's Puppet shows were given by five students after class tryouts. Those who were chosen to speak and where they spoke are Roberta Falconer, El Dorado; Florence Harrington, Weber and Woodrow Wilson; Brownlee Shirek, Victory; Francis O. Thompson, Lottie Grunsky; and Maisie Wright, Jefferson school.

During the third quarter of work, most of the class hours were taken up in preparation and trying out for the Oratorical and Shakespearean Contests. Brownlee Shirek, speaking on "Lincoln," won the former tryout. Emmitt McCombs and Adeline Read were chosen to represent the school in the latter contest, Emmitt winning first place, and Adeline second, in the preliminary contest at Modesto. Roberta Falconer and Maisie Wright were also chosen to tryout in the Oratorical preliminaries, while Stuart Douglas and Mary Arca were selected as alternates.

Roberta Falconer presided over the annual Oral English Contest on January 24, making an introductory speech and introducing the various contestants. She was invited to give an oration on "Lincoln" at a meeting of the Parent Teacher's Association and was commended for this work.

"The Seven Last Words of Christ" was advertised at the various dinner clubs by the class. Tryouts in class were held with the following results: Roberta Falconer, Advertising Club; Brownlee Shirek, Optimist Club; Francis O. Thompson, High Twelve Club; Martha Sheldon, Lions Club; Maisie Wright, Rotary Club; and Florence Harrington, Kiwanis Club. Advertisement for "So This Is London" was also given by Francis O. Thompson at the Kiwanis Club; Roberta Falconer at the Advertising Club; Brownlee Shirek at the Exchange Club; and Maisie Wright at the Lions Club.

During the last semester a complete study of parliamentary law and practices was made.



EXTEMPORANEOUS CONTEST

Maisie Wright won first place and a gold pin for her speech on "Americanization of Immigrants," which she gave at the annual Extemporaneous Contest at Manteca High School on January 18. Maisie outlined the problems of the past, the present, and the future that the immigrants must face. Francis Halley, representing Modesto High School, received second place, speaking on "Charles Schwab"; George Dahlgren of Turlock received third place and honorable mention on the topic "Bok."

Each contestant was allowed to draw two sub-topics on the main subject and was permitted to choose one of these on which to prepare a ten minute speech without reference to books or notes of any kind. Each contestant was placed in a separate room, by himself, while preparing the talk.


SHAKESPEAREAN CONTEST

Emmitt McCombs, prominent student in dramatics, won the boys' division for Class A schools, in the State of California finals of the annual Shakespearean Contest held in the Greek Theatre at the University of California. Many of the San Francisco High Schools, which had representatives in the contest, are much bigger than Stockton High School, so Emmitt's winning first place is quite an honor.

In the sectional contest in the Modesto Junior College Little Theatre on April 26, Emmitt was given first place, and Adeline Read was given second place in the girls' division, but she failed to place in the state finals. Emmitt was presented with the complete works of Shakespeare in one volume, and a similar book, only more expensive, was given to this school.

At the University of California, preliminary tryouts were held in the morning to pick three boys and three girls in each of the three divisions. This group of eighteen participated in the finals in the afternoon, and the final winners in each group were chosen from them. Emmitt was coached by Claude A. Van Patten, and Adeline was coached by Miss Ida C. Green, who accompanied the contestants to the university.

ORATORICAL CONTEST



Brownlee Shirek placed in the sectional tryout held in this city for the finals in the annual Oratorical Contest at Oakdale, but failed to place in the final contest. The topic of Brownlee's oration was "Abraham Lincoln," and it received much favorable comment. Miss Ovena Larson, head of the English department and coach for the speaker, said that it was due to no fault of Brownlee's that he did not place. She said that he worked hard on his speech and did his best.

John Said, of Fresno, speaking on "The American Flag," won first place.

DRAMATICS



Claude Van Patten.



URING the past year, the Playcrafters, play production classes, and stagecraft classes, under the supervision of Claude A. Van Patten, have taken charge of school dramatics. These groups studied all the various phases of drama, including the staging and production of plays.

They have built new scenery from time to time and made a complete new set for the high school stage.

The senior plays and the all-school plays were staged by these groups, and new scenery was designed and constructed by them for "The Seven Last Words of Christ."

The year's success, from a dramatic standpoint, rested mainly in the able direction of Mr. Van Patten and the energetic ability of the Playcrafters.

During the year the Playcrafters have presented many plays before the student-body of Stockton High School. All of these were well received, the students' appreciation testifying to the dramatic ability of the students who took a part in them.

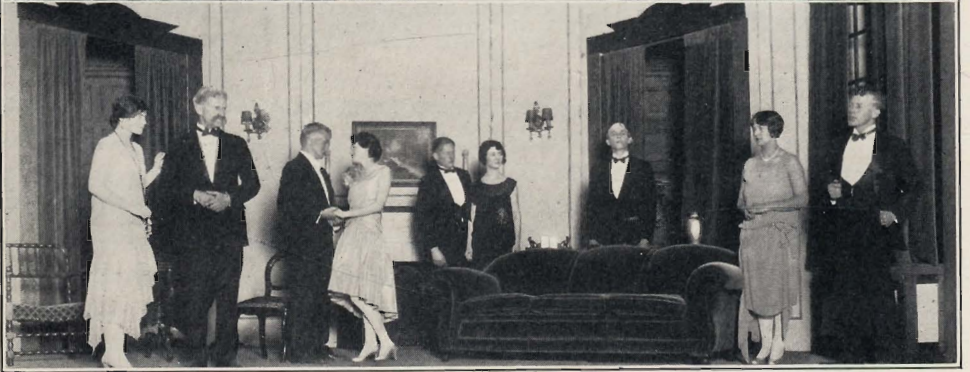
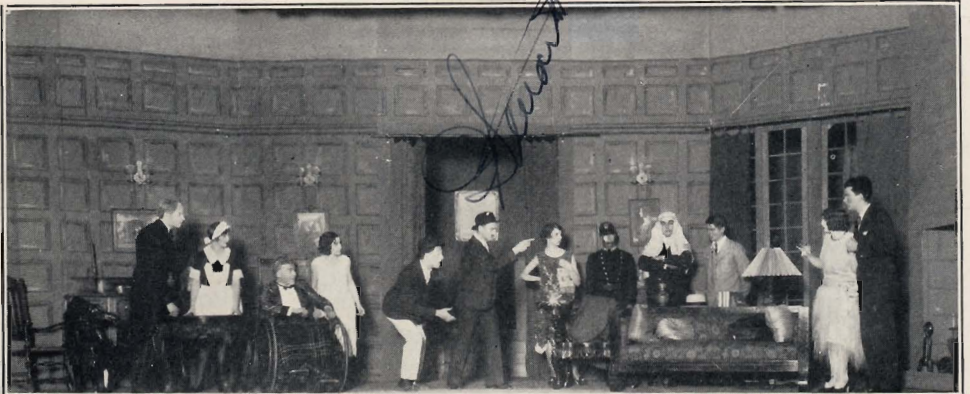
"The Show-Off"

The first production, "The Show-Off," proved to be a marked success. This three act comedy by George Kelly is based on the home life of the "Show-off's" in-laws. Amy, the younger daughter of the Fishers, falls in love with Aubrey Piper, the conceited, boastful, lying hero of the story. Her family objected to him, but since love is blind, Amy can see only his good points. Mother Fisher, who has a bitter sense of humor, is given much grief by her son-in-law and makes many rather sharp remarks to him. Finally Aubrey saves the family fortune by one of his grand bluffs and is taken to the hearts of all, including that of his sharp-tongued mother-in-law.

Dorothy Wise as Mrs. Fisher and Scott Hardester in the role of Aubrey Piper took the leading roles and played like professionals. Rubye Campodonico and Elizabeth Cottrell as the sisters, Amy and Clara, furnished the necessary touches of home life needed to complete the story. Their brother, a quiet, intelligent inventor, played by Hubert Chain, finally succeeded in making a formula and brought wealth into the family when it was most needed.

Mr. Frank Hyland, played by Howard Rhines, spends a good deal of his time paying fines for Aubrey, in order to keep the family name out of the papers. His wife Clara almost detests her brother-in-law, but finally allows him to move in with "Mother" Fisher.

Mr. Fisher, a hard working man, portrayed by Ed. Kaufman, dies in the



Top, "The Creaking Chair"; Below, "So This Is London."

end of the story and leaves a place for the "show-off" to take. This Aubrey tries to do and finally seems to be doing so.

Wheeler Hobbs, playing the part of Mr. Gill, an insurance agent, and Emmitt McCombs as Mr. Rogers, contributed a share to the tangled situation.

"The Creaking Chair"

"The Creaking Chair," a mystery play, was chosen by the February class as their class play. It was written by Roland Pertwee, and deals with the return of Edwin Latter, an archaeologist, from Egypt. He finds himself involved in the mysterious murder of Mrs. Carruthers, the wife of his former partner. His wife, who was raised in Egypt and detests the color blue, is also drawn into the mystery, as is his daughter, who gambled with the murdered woman.

Emmitt McCombs played the part of the mystery man, Edwin Latter, while Ida Evans played that of his wife, the woman with the haunted past.

Mrs. Carruthers, the murdered woman, was portrayed by Evelyn Patterson. Viola Ogan as Sylvia Latter, the daughter, and Howard Rhines as the newspaper man, John Cutting, furnished the love interest.

The mystery centered around an Egyptian headdress smuggled in to Mr. Latter. Philip Speed, who posed as a reporter, was watching for this and even

committed murder for possession of it. This part was played by Donald West.

A lot of wholesome comedy, relieving the tragic note, was furnished by Rosamond Coddington as the maid, Rose Emily Winch, and Rudolph Weber as the butler, Angus Holly. Other members of the cast were Stuart Douglas as Oliver Hart, an inspector of Scotland Yard, Vernon Altree as his assistant Henley, James Rule as a London Bobbie, and Abraham Cody, a mysterious Egyptian.

“Why The Chimes Rang”

“Why The Chimes Rang,” a one act play by Elizabeth McFadden, was presented at Christmas time. Members of the cast were Helen Mead as Holger, a peasant boy; Eleanor Vollman as Steen, the brother of Holger; Bob Patterson, the boy’s uncle Bertel; Viola Ogan, an old woman; Francis Thompson, a priest; Ed Westgate as the imperious man; Vernon Altree, a courtier; Ruth Bourne, a beautiful woman; and Emmitt McCombs as the scholar. This was the second time the dramatic and music departments worked together on any production.

Playwriting Contest

The play “Squared,” by Wheeler Hobbs, won the first prize of \$10, while “So He Took the \$10,000,” by Josephine Lubosch, won the second prize. The contest was open to any member of the school and the winners chose their own casts. “Squared” was a play of two crooks bent upon murdering each other. Ed Kaufman played the part of Pete, while Emmitt McCombs took that of Bill.

“So He Took the \$10,000” is the story of a girl, her family and her lover. Although the young man asked the girl to marry him, he only wanted her money. The mother had promised him \$10,000 for a wedding present but the girl’s henpecked father put his foot down and the money was not forthcoming. The players were Dorothy Wise, Chester Klieves, Stuart Douglas, Pauline Tucker and Lillian Kramarski.

“So This is London”

“So This Is London,” an English-American comedy in three acts by Arthur Goodrich, was presented as the all school play last April. The play centers around the love affair of Elinor Beauchamp, the English Girl, and Hiram Draper Junior, the American Boy. The two meet on the boat going from America to England and become engaged. Their parents object strenuously, as the English abhor the Americans as much as the Americans do the English. Lady Amy Duckworth, however, steps in and saves the romance and also persuades the parents of the two lovers that the two countries are not so very different after all. The cast of this play was as follows: Hubert Chain, Carol Kirkman, Robert Patterson, Jean Gealey, Emmitt McCombs, Rosamond Coddington, Evelyn Krutsinger, Maurice Foster, Vernon Altree, Edward Newman, Rudolph Weber and Chester Klieves.

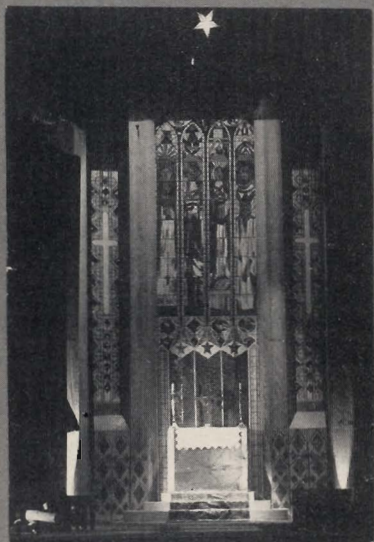


Playcrafters



THE Playcrafters brought their second season to a close, leaving an enviable reputation of repeated successes to look back upon. When first organized two years ago, from the classes in dramatics, under the direction of Claude A. Van Patten, the group studied and directed plays. Gradually the members took over the school dramatics and sponsored, took part in, or helped to produce practically every entertainment in the high school during the past year. When the play production classes sponsored a drama contest, the Playcrafters paid the prizes for two best plays and produced them, paying a royalty to the author of each. Using the proceeds from the production, they had the plays published in book form.

Membership in the organization depends upon the amount of work and time devoted to each production. Any student may become an associate member by signifying his intention, filling in the application blanks and attending three Playcrafter plays. These members may become active members by signifying their intention and spending ten hours of satisfactory work on one project or production. The executive committee is composed of the officers of the club, who are, president, Emmitt McCombs; vice-president, Beth Cottrell; secretary-treasurer, Hubert Chain; custodian, Edward Kaufman; and historian, Vernon Altree.



Stage setting for
"Why the Chimes Rang."



Main characters in cast of
"So This is London."



Ruby Campodonico Spott Harvester



The cast of "Why the Chimes Rang"—Christmas Playlet

The Mountain of Mountains

By Gordon Gray 10A

I lie beside a silvery lake,
Beneath a sugar pine;
I gaze on Shasta's snowy peak,
A wondrous sight sublime.

It stands a stalwart mountain,
Against a deep blue sky;
Its green fringed sides of pine and fir
Will never fade nor die.

The snowy clouds move gaudily,
Across its peak so fair;
No other mountain on this earth
Can this, its beauty share.

The snow clad mountain of the skies
Stands forth in full array;
But now its colors softly fade,
For 'tis the end of day.

Awaken

Awaken, O summer and sun shine again,
Awaken from rest;
For a sparrow has flown
Away from his nest,
Afraid to be blown—
Torn with the leaves by the wind, by the rain;
Awaken, O summer and sun shine, again.

—I. M.



MOUNT SHASTA

Eda Carigiet

Girls' Jinx



THE Christmas Jinx this year was the best I ever have been to," said one of the seniors. The program was very interesting and varied. A Christmas tree was very prettily decorated with ornaments by the girls who brought them as a part of the admission price. The tree was given to a poor family after the party. The Christmas colors, red and green, were used in decorating the gym. The girls were dressed as sailors, darkies, boys, old fashioned girls, clowns, football men, basketball men, and various other characters.

At this time Elsie Mae Graves, tennis manager, awarded the F. G. Tollit tennis trophy to Jean Rule, winner for the third year.

The program for the Jinx was dance trio—Elsie Orsi, Annabelle Murdock, and Shirley Burns; Preparedness, reading by Miriam Gealey; Skit, Myrtle Bagley, Elsie Mae Graves, Baby Tarzans, Gretchen Bishop and Marian Farrell, and last, but not least were the "Janitor's Lament," "Halwick Dancers" and "A Capella Choir" which was rendered by the girls' gym teachers. Elmira Edwards, president of the Girls Athletic Association, announced the program.

The committees, who were in charge of the party were, program—Marian Davidson, chairman; Rowena Wright, Henrietta Dietrich, Elizabeth Cottrell, and Elmira Edwards; decorations—Thelma Thessier, chairman; Janet Condon, Margaret Downs, Margaret Duville, and Bessie Compton; refreshments—Hazel Day, chairman; publicity—Elsie Mae Graves, chairman; Rosamond Coddington; tickets—Edna Marken; costume—Tille Todresic and Ruth Sawyer.

Three years ago this party was initiated by the Girls' Athletic Association and the popularity of it has proved so great that one has been given every year.



Freshman Reception



NEW system of entertaining the freshman was used this February. Formerly, one big party was held in the auditorium or in the boys' gym. This year four smaller parties were held in the girls' gymnasium. In this way over three times as many girls attended as were at the single party last year. The girls were given tags that gave the afternoon they were to attend.

Rowena Wright was in charge of the ceremonies and led the girls in the school songs. The programs were varied during the four days. The following is the list of all those who entertained: Elmira Edwards, president of G. A. A., gave a talk; Gretchen Bishop, Elsie Orsi, and Annabelle Murdock danced a basketball dance; Elsie Mae Graves spoke on tennis playing, Evelyn Weber tap-danced, Roberta Falconer talked on tumbling, Mabel Chipman, Florence Harrington, Evelyn Weber, and Elsie Orsi did a tumbling act. Margaret Downs talked on swimming, Thelma Thessier spoke about archery, Helen Rose and Jean Brandt danced, Edna Markham talked on baseball, Rowena Wright and Lillian Robinson sang "The Little Red School House," Marian Davidson spoke about golf, Francis Hogan gave a fashion dance, Ruth Sawyer talked on basketball, and Crystal Gates gave a reading entitled "Preparedness." After the reception the girls made a scramble for ice cream cups.

The girls enjoyed this new method of entertaining and welcoming the freshmen. It will be followed in the coming years.

School Dances

The school dances this year were well attended and everyone had a good time. The Syncopating Five Jazz Band kept everybody dancing. The Tacky Day dance furnished fun galore. The winners of the boys' best costume and the most beautiful girl in high school attended. Even the seniors dropped their dignity and joined the fun. Ned Briggs' super-orchestra furnished the noise. Ned Briggs and the committee were responsible for the entertaining program. These dances are "Get-Togethers" for the students after school, and everyone enters into the spirit of the thing and has a good time.