

Activities

SCHOOL

27

MONDAY

TUESDAY

WEDNESDAY

SEPT

SEPTEMBER 6, 1927, in the warm lazy days, almost 1850 students turned their thoughts to school. Nearly six hundred of these were freshmen. By the end of the week, the enrollment totaled 2000. Football, which played such a big part in school life in the year, started with the Tarzans' defeat of Preston, 37-6, September twentieth. The first assembly was held the twenty-second to start the drive for student body cards, which were purchased voluntarily this year for the first time. On the twenty-third the senior classes met; Dick Parsons was elected president of the mid-year class and Bob Cahn of the June graduates. Carlo Souza's alumni defeated the Tarzans, 13-0, the twenty-fourth. The dramatic season opened with a contract play, "Finders Keepers," the evening of the twenty-eighth, closing the first month of the year.

OCT

October opened with the Tarzans defeating Saint Mary's prep eleven, 34-0. On the seventh the Blues avenged themselves on the alumni, defeating them 18-6. The Playcrafters gave "Joint Owners in Spain" and "Nerves," on the fourteenth. The Girls' Association welcomed their little sisters at the semi-annual Freshman reception, with a clever skit, the fourteenth. The Pacific Frosh were downed 33-0, the fifteenth. The first program of the year, on the twenty-first, was the Casford Trio. The California Interscholastic Press Association held its annual convention at Stanford the twenty-eighth and twenty-ninth. The Guard and Tackle took three cups for first places: the 1927 annual, the best editorial, and best feature story; three certificates were received for second best newspaper, Class A; second best humor column; and second best news story. On the twenty-ninth Stockton defeated Turlock 55-6.

NOV

The year's first big dramatic attempt was "Intimate Strangers," presented November fourth, with Clarke Briggs and Mary Louise Leistner in leading roles. That day the second Lyceum program, "The Dixie Jubilee Singers," was presented. On November fifth Stockton defeated Woodland 32-6, and on Armistice Day, Modesto 31-6. On the eighteenth, undefeated, the Blues faced Lodi, to play for the sectional C. I. F. title, the Flames having lost to Modesto. A 38-0 victory left the Blues in the race for state championship. Thanksgiving week and Teacher's Institute followed. Moving toward the championship, on December third the Tarzans, now called "Ghost Train," took the Northern Sectional title from Oroville 38-2. On December tenth they met the "Drillers" in Bakersfield in the state quarter finals. A special train carried enthusiastic Stockton rooters to the game, but the Blues faced heavy opposition; the powerful Bakersfield squad, after winning 33-6, took the state championship. Thus the greatest football season in the school's history, and the Blues' first and last chance for a state championship, were brought to a glorious finish. Before Christmas vacation, the Girls' Athletic Association gave their annual Jinx in the girls' gym. A pirate play, "Wappin' Wharf," on the sixteenth, was something new in dramatics. Hubert Chain starred as the peg-legged Duke. That afternoon the first school dance was given.

DEC

JAN

School activities were resumed January third, with basket ball off to a good start. "World Peace" was the topic of an address before the students by J. W. Van Kirk, on the sixth. That night Lenz's cohorts won their first C. I. F. game from Galt, 38-12. On the twelfth, Lowell Patton and assisting artists presented a program. On the thirteenth Sacramento was the next hoop brigade victim, score 49-15. On the twentieth Galt lost again, 31-15. That night Antoinette Tague won second place in the Annual Extemporaneous Contest at Modesto. On the twenty-seventh the February seniors gave "The Rear Car," with Clarke Briggs starring as a detective. On the twenty-eighth Lodi was defeated, 27-19.

CALENDAR

THURSDAY

FRIDAY

SATURDAY

28

Graduation occupied the first week of February. A ship gave a novel setting to the class day program on the first, and ninety-two graduates received diplomas on the second. Sacramento cagers lost to the Blue casaba artists again 33-24, the third. The new semester opened on the sixth, with Curtis Clark as student body president. C. C. Gorst, bird imitator, gave a program on the eighth. The evening of the tenth the Junior Red Cross presented a "Vodvil" show, while in Woodland the Blues chalked up a 41-16 victory over the Wolves, and the following week trounced them again 27-17. Private Peat, war veteran, addressed the students. On the twenty-first the Playcrafters presented a one-act play, "The Clod." Helen Simpson, impersonator, gave a program on the twenty-seventh.

The undefeated Blues, having won the sectional title, took their first play-off game from Ripon 34-16, March second. John B. Ratto, impersonator, gave the next program. The Blue cagers defeated Newman 34-16 in the second play-off. John Drinkwater's "Abraham Lincoln," was presented the tenth. Pete Lenz's fast quintet took the next play off game from Auburn 38-20 on the sixteenth. The freshmen girls were welcomed with a "Sercus" at the semi-annual freshman reception the same date. Harry Dodge talked on character the twenty-first. That evening "The Importance of Being Earnest" was presented by The Playcrafters; Hubert Chain starred again as an Englishman. That night the Blues copped the Northern California Championship title from Marysville 26-20. On the twenty-third the combined vocal and instrumental departments presented John Stainer's Lenten pageant, "The Crucifixion." Palo Alto high fell next before the Blue rush, 23-20.

During spring vacation, the first week in April, Lenz and his men went south to meet Santa Monica. A 26-10 victory brought home the state basketball championship for the fourth time. On the twelfth, thirteenth, and fourteenth, delegates attended a press convention at the University of California. Mary Louise Leistner and David Ritchie represented Stockton in the Shakespearean contest held at Berkeley, the twentieth. The track team placed second in the northern section meet at Modesto the twenty-eighth. The Cotton Blossom Singers gave a program the thirtieth, closing April.

The first of May the seniors amused the school by donning cork hunters' hats. On the fourth Antoinette Tague won second place in the Oratorical Contest. Les Gray placed in the 100 and 220-dash at the state meet at Selma on the fifth. The same Saturday, Bud Malloy won the central section sub-league tennis tournament at Oak Park. On the eighth, the music department's second effort met with success when the "All Schubert" program was given for music week. Malloy lost the northern tennis title in a hotly contested match on the twelfth. The faculty play, "Minick," on the eighteenth repeated the success of last year's play; the proceeds in part paid the student Community Chest pledge. The Blue mermen won the Northern State Finals the nineteenth. The twenty-fourth was "Open House Day." Jay Bruce, hunter, gave a lecture the evening of the twenty-fifth. The last week of May was Senior Rough Week, when senior boys graced the campus in their toughest attire. The girls held "Kids' Day" on Monday of the same week.

Graduation activities occupied June, but before the seniors took the center of the stage, "California Nite" was held on June fourth at the California theater. "Honor Bright," the senior play, was given the eighth, with Bill Morris and Mary Louise Leistner in the leads. On the afternoon of June twentieth, Class Day was held in the West Glade. More than two-hundred-and-forty seniors received diplomas the following evening. The memorable school year closed June twenty-second.

FEB

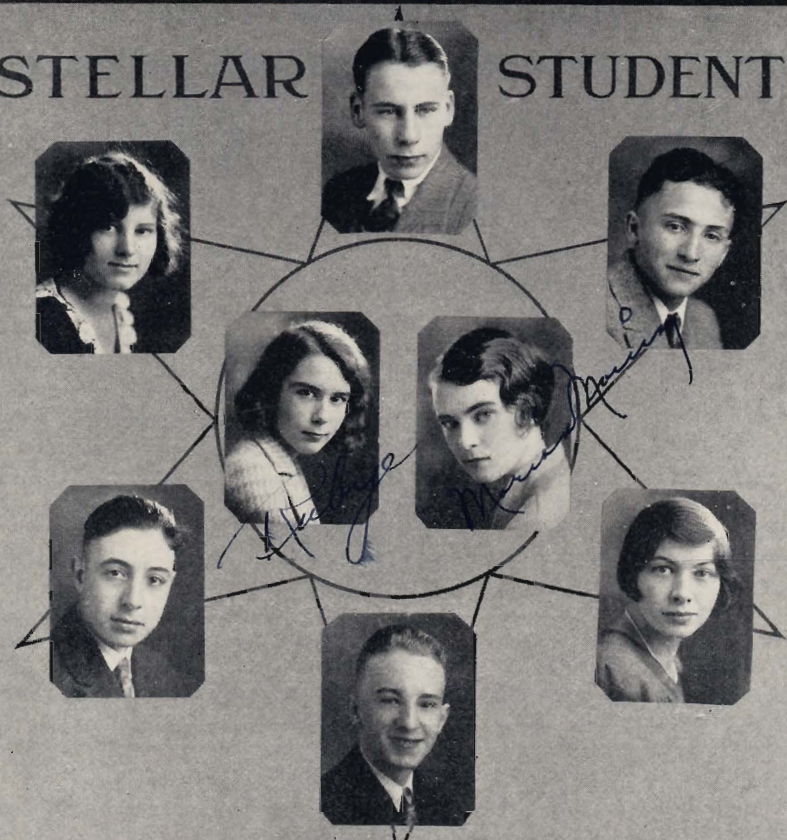
MAR

APR

MAY

JUN

STELLAR STUDENTS



STUDENT LEADERS



CURTIS CLARK
LEADER



MARY LOUISE LEISTNER
DRAMATICS-GIRLS



CLARKE BRIGGS
LEADER



J. FRANKLIN MALLOY
JOURNALISM



ANTOINETTE TAGUE
PUBLIC SPEAKING



VIRGIL UNKS
ART



ROBERT CAHN
ATHLETICS

Journalism

BY carrying away six prizes at the annual convention of the California Scholastic Press Association, held at Stanford in October, the *Guard and Tackle* rose to new heights this year. Stockton High School's 1927 annual was judged the best in the state; the weekly took first prizes for editorial and feature stories and second prizes for news story, best newspaper, and humor column. These six prizes class Stockton High School as one of the leaders in high school journalism.

The Stanford convention was held by the Stanford chapter of Sigma Delta Chi, national journalistic honor society. Stockton sent six delegates—Jeanice McCall, short term editor; Franklin Malloy, long term editor; Walker Low, long term manager; Dwight Humphreys, 1927 annual editor; Leonard Glover, weekly staff writer; and Miss L. Lucile Turner, faculty adviser.

In April four delegates attended the convention held by the University of California chapter of Sigma Delta Chi, at which the *Guard and Tackle* weekly was awarded honorable mention. The delegates were Jeanice McCall, David Ritchie, Mervyn Koster and Ena McBride. David Ritchie and Ena McBride will carry on their journalistic work here again next year, the former as annual editor.

The *Guard and Tackle* further expanded its newsgathering this year by sending special reporters to all important school events held away from Stockton. A reporter was present at both the Bakersfield football game and the Los Angeles basketball game, and the *Guard and Tackle* carried first hand reports.

A feature edition—the Literary Edition—was issued in January, containing practically three pages of stories, essays and poems. A picture of the first page of this edition was printed in the "Scholastic Editor," as an example of good make-up.

Curtis Hizer, sports editor of the weekly for the first semester, brought further recognition when he was awarded fifth prize in a national contest held by the "Quill and Scroll."

A contest to determine the "Student Prince" of Stockton High School was conducted by the *Guard and Tackle* and the *Stockton Record* in March. This contest was a huge success, and Stanley Dinkel was chosen as the Student Prince.

Through the courtesy of the *Stockton Record* and the *Stockton Independent*, and through original cuts, many pictures livened up the pages of the *Guard and Tackle* throughout the year.

A literary magazine, entitled "Buds o' Blue," was published as the last issue of the year. It was a collection of the best literary efforts of the students—essays, prize stories, dialogues, sketches, and impressions written by the students. David Ritchie was the editor, and the school print shop printed it. The thirty-two page book was very successful, as the students enjoyed seeing their work in print.

Tarzans Go Down to Glorious Defeat

GUARD and TACKLE

Playercrafters Present Pirate Play

VOL. XLII

STOCKTON HIGH SCHOOL, STOCKTON, CAL., DEC. 14, 1927

DRILLERS DOWN TARZAN GHOST TRAIN IN HARD FOUGHT BATTLE FOR VALLEY CHAMPIONSHIP '28-'29

Injury Heed... Tarzans... Drillers... Victory...

After a series of points during the second quarter the Tarzans took the ball on their own 14 yard line. Herbert remained through for 14 yards in the first drive. He passed to...

The Loved One



Courtesy Student Record. Berta Hart, was in one of the best places in "Wappin' Wharf."

'WAPPIN' WHARF' BRINGS PIRATES HERE TOMORROW

Hubert Chain Emulates Chase in Posing Portrayal Wit Ruqs Throughout Curtis Nessler As "Patch-Eye" And Emmitt McGinn As the Captain Bring Fun

A great deal of excitement is being felt by the students of Stockton High over the play "Wappin' Wharf" which opens here tomorrow evening. This play is generally different, it is a regular comedy play...

And The Lover

Final Contest Will Be On January 14. Memorized... Lowell Patton and assistant artists will present the most entertaining...

NEEDY FAMILIES RECEIVE ADVISER CHRISTMAS BOXES

This morning a beautiful Christmas spirit was emphasized by the ladies of the Girls' Association, who distributed sections of their boxes to needy families...

Committees for Senior Class Are Named at Meeting

The February graduating class held a meeting last week and appointments of committees were made. These will be responsible for the success of the entertainment work...

LINE-UPS... Tarzans... Drillers... Game details...

Chemistry Students To Enter National Best Essay Contest... Each student is requested to prepare a seven page...

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WEEKLY STAFF
FIRST SEMESTER



J. FRANKLIN MALLOY
EDITOR



WALKER LOW
MANAGER



MISS L.L. TURNER
FACULTY ADVISER



THELMA DISTIN
EXCHANGES



MERVYN KOSTER
ASSISTANT MANAGER



VIRGIL UNKS
CARTOONIST



JEANICE McCALL
ASSOCIATE EDITOR



CURTIS HIZER
SPORT EDITOR



WALTER NICKMAN
SPORT WRITER



DOROTHY HIEL
SPORTS-GIRLS



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NEWS EDITOR

SECOND SEMESTER



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SPORTS-GIRLS



AMERICO GIOVANNONI
SPORT WRITER



ELNA McQUADE
NEWS EDITOR



ELLIS ECKLAND
ASSISTANT MANAGER

Editor's Message

This is the students' book—it is of them, by them, and for them. Into each page of it has gone something for them. If it is a success it is because it pleases the students; if it fails it is because it has failed in their eyes.

Into the making of this book has gone a semester's work by the staff. From them has come the annual. Despite the fact that it is published by the Associated Students of Stockton High School, it is primarily the work of the few students making up the staff. It is their handiwork.

The publishing of an annual naturally entails much work. To make it a success the co-operation of every student is necessary. Where the book falls short there has been lack of co-operation. If this annual lacks something then somebody has failed to co-operate with the staff.

This book is for you — students of Stockton High School. Its success is measured by how you like it. Its completeness is measured by how you co-operated in the making of it.

J. FRANKLIN MALLOY, *Editor*

ANNUAL STAFF



J. FRANKLIN MALLOY
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MISS L. L. TURNER
FACULTY ADVISER



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MERVYN HOSTER
ASSISTANT MANAGER

Drama-Forward



A new class was started this year as the Play Production class, under the direction of Claude A. Van Patten. This group has been studying all of the various phases of drama, including production of plays from the standpoint of actors and technicians, and studying of plays from a critical viewpoint.

Out of this class a group has arisen calling themselves "The Playcrafters" who have taken over the school dramatics; they have produced five three-act plays, and seven one-act plays, and they helped design and build the scenery for the "Crucifixion." The senior plays were staged by these classes and the Playcrafters in conjunction, the latter taking charge of designing and building the sets.

The success of this organization has been due entirely to the able direction of Mr. Van Patten. Besides coaching all of the plays, he has directed the building of sets, picked and coached the casts for the student plays, and the faculty play.

Faculty Play

THE faculty chose as their play this year "Minick," by Edna Ferber and George Kaufman. Edwin J. Berringer as Minick played the title role like a professional.

The play is woven about the father of Fred Minick, played by Walline Knoles, and his wife Nettie, played by Miss Bernadine Ungersma. Old man Minick comes to live with the son and daughter-in-law, who are breaking into one of the social sets of Chicago, but he finally decides that he is in the way, so he moves to the Old Men's Home where he joins with newly made friends, Mr. Price and Mr. Dietenhofer, roles played excellently by Fred F. Solomon and W. Fred Ellis.

Peyton A. Kerr and Miss Ethel Templin were very clever and amusing as the "wise-cracking young high steppers." Laurance N. Pease and Mrs. George Schuler portrayed the parts of Mr. and Mrs. Corey, friends of the young Minicks. Good character parts were done by Mrs. Agnes D. May and Miss Mary Thomas as the servants. Four society matrons were Miss Virginia Short, Miss Elizabeth Montgomery, Miss Helen T. Gardner and Miss Adeline A. Selna. The orchestra—Faculty Funsters—furnished the music. A fair house and an appreciative audience saw this very successful second faculty play.

June Senior Play

"HONOR BRIGHT" was chosen by the June graduating class as their class play. It was written by Meredith and Kenyon Nicholson and is a comedy of three acts built around the affair of Richard Barrington—Bill Morris—the only son of an old aristocratic New England family, and a chorus girl from the city named Tot Marvel—Ruth Warren. The comedy of the play was entirely in the lines, and the very humorous entanglements that were involved while Richard was trying to get his wealthy aunt—Mary Lou White—to favor Tot so that if he married her his aunt would not cut him out of the will.

One of the most delicate scenes was that in which the servants "gave notice" because of the arrival of the "stage-actress," but Richard thanks to Honor Bright—Mary Louise Leistner—a book agent, was able to quell the mutiny. In the end Richard found that he really cared for Honor Bright, and Tot went her old way with her former publicity agent.

All of the characters, including, in addition to the principals, Irma Davidson, Emmitt McCombs, Curtis Clark, Tully Knoles, Maebern Hansen, Hattie Eades, Ronald Guntert, Desmond McCall, Scott Hardester, Harold Ulrici and Charles Anderson entered fully into the spirit of the play.

Betty Schuler

GUARD and TACKLE



1928



Cast "Honor Bright"

February Senior Play

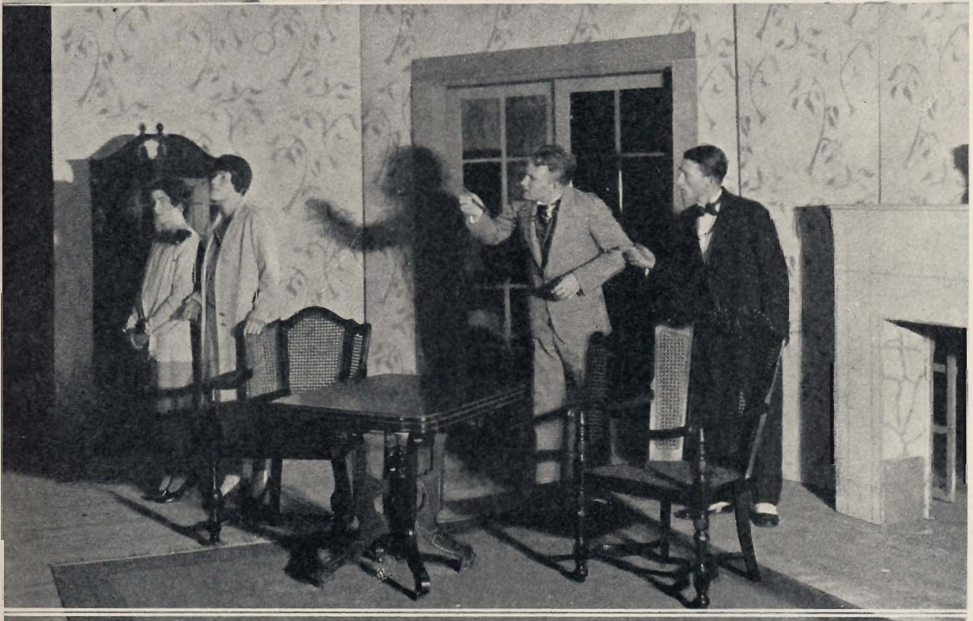
A THREE-ACT mystery drama, "The Rear Car," by Edward E. Rose, was chosen as February senior play. This play was said by many who attended it to be the finest Senior play ever produced. The acting was far above the usual standard of high school students, the set was perfectly constructed, the lighting was excellent, the off-stage effects were realistic, even to the hissing of escaping steam, the screaming of the brakes and the rumbling of the wheels.

Four of the actors—Clarke Briggs, Curtis Nessler, Wallace Green and Richard Parsons—closed successful dramatic careers in Stockton High School in "The Rear Car." Helen Beecher and Audrey Glover were also very good. The remainder of the cast was composed of Eugene Root, Laurence Foster, Francis Falconbury, Donovan Moore and Scott Hardester.



Cast "Rear Car"

GUARD and TACKLE



1928

Playcrafters

THE first season of the Playcrafters from the standpoint of the school was a decided success. Five three-act plays—"Intimate Strangers," "Wappin' Wharf," "The Rear Car," "The Importance of Being Earnest" and "Honor Bright" were produced, besides seven one-act plays—"Finders-Keepers," "Nerves," "Overtones," "Joint Owners in Spain," "The Clod," "The Man in the Bowler Hat" and "The Florist Shop."

"Intimate Strangers," the first three-act play to be produced by the Playcrafters this year was highly successful, not only from the standpoint of the audience, but from that of the cast.

All of the players entered into their parts well. Clarke Briggs, Mary Louise Leistner, Doris Horr, Hoylene Caldwell, and Richard Parsons played the lead roles in a convincing manner. The other characters were Wallace Green, Austin Coggin and Violet Bowman.

The next three act play was "Wappin' Wharf," a pirate comedy of the weird and romantic types combined. This play offered many difficult staging problems, such as the lighting effects, and the stage scenery, the costumes, and the wooden leg, worn by Hubert Chain in the part of the Duke. However, all of these problems were solved, and although the audience was not very much in harmony with the spirit that the actors tried to carry across the footlights; it was good experience for the cast to try a play of this type, for it was one that demanded the feeling of good fun to predominate, even in the thrilling scenes. Hubert Chain, Emmett McCombs, Hattie Eades, Curtis Nessler and Tully Knoles played the leads in a rollicking, good-humored way, even against the antipathy of a few in the audience.

"The Importance of Being Earnest" was next produced. It was of an entirely different character from the "Rear Car" which preceded it. The effect of a gentle, though evident satire was produced throughout the play, for which effect the author, Oscar Wilde, is justly famous. The spirit of this satire had to be expressed in a happy mood by the cast, and this mood was not difficult to obtain as the lines of the play were so outrageously funny. Something that had never before been tried by this school was the producing of the play in another school. The cast gave "The Importance of Being Earnest" at Ripon High School a short time after giving it here, in order that they might see how different audiences would receive the same play. Much good was derived from this project, and it is hoped that next year other plays will have the chance to "go on the road." The leads were played by Hubert Chain, Tully Knoles, Nadine McCall, Mary Louise Leistner and Marion Moreing. Others in the play were Dorrance Cash, Marion Dodge, David Ritchie and Everett Goold.



GUARD and TACKLE



1928

Public Speaking

PUBLIC Speaking in the forms of extemporaneous speaking, oratory, debating, and the Shakesperian contest this year has kept its usual place among the activities of the school. Stockton won second place in both the extemporaneous and oratorical contests. This is the third time that girls have won places for S. H. S. in the former contest. Last year Dorothy Ulrici won first place and was given a gold pin. Lucy Ritter placed second the year before, and Antoinette Tague won second place this year. In the Shakesperian Contest held in Berkeley, Stockton was represented by Mary Louise Leistner and David Richie. Both these students had their oral expression training with Miss Ida C. Green.

There were no regular varsity debates this year, as two of Stockton's debaters were debarred at the beginning of the season because they had participated in a post-league debate last spring on the same question as the first league question this year. They held a non-decision debate with the College of the Pacific. The sophomores took eight decisions of the possible twelve, and placed second in that league.

Miss Larson, head of the English department, who has charge of the public speaking class this year, says, "Those coming into the class shy and embarrassed are going out with self-confidence and courage to meet the public, whether as individuals in their homes, on the streets, in public gathering places, or in large groups such as audiences." During the year all types of speeches were studied, including announcement, presentation and acceptance, campaign, introductory, and advertising speeches. In the latter the members of the class had a great deal of practice, as they advertised plays and programs before adviser sections, clubs, and at the College of Pacific. From the platform they also advertised "The Beggars' Opera," "The Importance of Being Earnest," "White Collars," and many other plays.

When the class was studying conversation, afternoons at home were practiced with different members of the class acting as host, hostess, and guest. They had instruction on how to meet, receive, and entertain strangers. A complete study of parliamentary practice was made, including electing officers, drawing up constitutions, making by-laws, and carrying on of club business. One of the students from this class was to preside over the meeting on Open House Night. The year closed with a banquet, at which toasts and speeches were made for practice as well as for entertainment.



Extemporaneous Contest

ANTOINETTE TAGUE, speaking on the subject, "Has the Indian Measured Up to the Full Appreciation of the Efforts of the United States Government in His Behalf," took second place in the annual extemporaneous contest of the Central California Public Speaking League. The contest was held Friday, January 20, at Modesto, and Antoinette was presented with a silver pin. Thus she upheld the good record set by Dorothy Ulrici, who took first place in this contest last year.

Howard Conn of Fresno won first place and was given a gold pin. His subject was "The Advisability of Disarmament for World Peace." Isabel Warren of Modesto received honorable mention. The judges were Professor B. E. Wilkins of University of California, Dr. Willard Smith of Mills College, and Professor Robert Littler of Stanford University.

Antoinette knew her subject well and delivered it with great ease and smoothness. "Whatsoever a man soweth, that shall he also reap," was quoted to illustrate her point that the Indians are slowly dying off because of neglect by the government. One of the judges told her that her speech had a fresh sparkling quality about it, and did not sound "canned." May the girls continue to bring us public speaking honors as they have done for three years now.

Oratorical Contest

ANTOINETTE TAGUE again won honor for herself and for her school when she took second place for Stockton in the annual oratorical contest of the Central California Public Speaking League held on the evening of May 4 in Turlock. Her subject was "John Muir, The Naturalist." She really tied for first place with Royal Glick, of Modesto, in the combined decision of the three judges, but as two judges rated Royal higher than Antoinette, he was placed first and she second. Royal spoke on the subject "Goethals, Our Modern Hercules."

John Pierce of Turlock was awarded third place on his oration, "Peace, the Cry of a Decade," and Jacqueline Fayle, Fresno, speaking on the topic, "Outlawing of War," won fourth place.

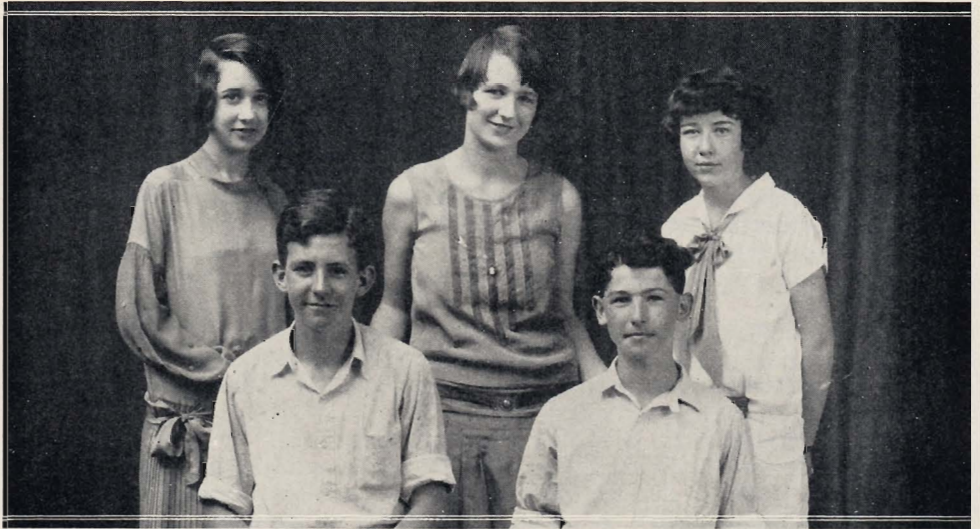
The Turlock High School Band gave several musical selections during the evening. The judges for the contest were Professor James G. Emerson of Stanford University, Dr. Oscar Smith of Modesto Junior College, and Professor Philip S. Broughton of the College of Pacific.

Antoinette said in part, "John Muir was a tempestuous soul, yet as gentle and sweet as the flowers he loved so well. To be with him was to stride over rugged mountain peaks, to walk reverently through shadowy aisles of primeval forests, to traverse the sunlit bosom of virgin prairies, or to look breathlessly on the starry vault of the sky above. To Muir all of nature, the rain, the air, the flowers, and the amicable beasts, were manifestations of a great God."

Debating

Only one varsity was held this year, as Clarke Briggs and Evelyn Patterson, Stockton's representatives, were debarred at the beginning of the season. Stockton, represented by these two, participated in a post-league debate last spring on the question, "Resolved, That the interallied debts be cancelled." This fall this question was selected for league debates, and according to the rules, Stockton could not participate in a second debate on this subject. They did, however, hold a non-decision debate with the College to Pacific on the question, "Resolved, That the California Criminal Syndicalism Law should be Repealed." The Stockton debaters were Marie Rohrer, Evelyn Patterson, and Giuditta Rovetta.

The sophomores placed second in the league this year and the cup which we received last year for winning first place went to Modesto, who placed first. "Resolved, that the compulsory school age should be placed at fifteen years or at the completion of the eighth grade" was the subject for the debate held last fall. Stockton won from Sacramento, 2-1 and lost to Manteca, 3-0. Those debating were Charles Webster, Jacqueline Bowen, Evelyn Patterson, and DeWitt Page. In the spring Stockton won both from Oakdale and Turlock with the decision of 3-0 in both cases. The question was "Resolved, That the presidential candidate should be chosen by direct primary rather than by convention." The debaters were Charles Webster, Henry Schiffman, Bernice Gilmore, and Miriam Gealey. Perhaps next year these students who have so ably represented Stockton in the sophomore debates this year may bring more honors in varsity debates.



Sophomore Debate Team

Shakespearean Contest

Mary Louise Leistner and David Ritchie represented Stockton High School in the ninth annual Shakespearean Contest held at Berkeley April 21. Mary Louise got into the finals, and although she did not win a first prize, her efforts were rewarded by a copy of "As You Like It." She recited Portia's mercy speech from "The Merchant of Venice." David gave a very fine rendering of some of Shylock's lines. Many high schools of California took part in the contest, but only six schools took first prizes. Students winning places in the finals were presented with a volume of Shakespeare's complete works.

KING ARTHUR

There lived in a far off land,
 In ages long taken flight,
 A noble king and his following
 Of brave and gentle knights.

'Twas in the days of chivalry
 When men were beasts, we're told
 That Arthur's knights fought for the rights
 Of the weak against the bold.

At the famous court of Camelot
 Was Arthur's Table Round,
 Where all the men were equal then
 And each to his neighbor bound.

Now here in this great castle dwelt
 The knights of best behavior;
 The chief delight of every knight—
 To tilt for his lady's favor.

But Arthur's aim was higher than this,
 Than to tilt for a lady's smile.
 "Aid the distressed; let wrong be suppressed;
 Uphold the good is worth while."

MARGARETA ABRAHAMSON.

Freshman Receptions

IN the fall a reception was given for the freshmen girls entering in September. Fern Michelson and Vivian Voorhees decked the freshmen out in green bows and led them over to the auditorium. The show was in the form of an operetta; Rowena Wright was the young man, and Mary Lou White was a fortune teller who introduced each girl that performed: Irma Davidson—an old fashioned girl, Navarra Whitney—Russian, Marion Farrel and Gretchen—Irish lassies, Helen Ream—Chinese maid, Jean Geddes—baby girl, Harriet Crane—a worldly widow, Marion Moreing—French girl, Pauline Stover—Hawaiian girl, Ann Changala—Bowery tough, Betty Hackett—a red headed negro. The man chose Lillian Robinson, who typified the modern girl, and all the rest sang, "There's Something Nice About Everyone, but There's Everything Nice About You," as the final number.

The spring reception for the February girls was a circus, and Ida Dohrman, in an outlandish outfit, was the announcer. The Reception was opened by "Susie's Band" conducted by Harriet Crane. The tumbling act from the Red Cross Vodvil show was next on the program. Then Marian Farrell and Gretchen Bishop, the two limberest people in the world, did a Rag Doll dance. Mary O'Brien and Jean Geddes were the big bad strong men, and Jane Eagal was quite an opera singer, but unfortunately the phonograph stopped too soon. Pauline Stover and Berdine Murlin did a very realistic Bowery dance. We also had with us David and Goliath, world famous lions impersonated by Aileen Peckler and Jeanette Foster, and their trainer, Mary O'Brien. Mildred Evanhoe was the little monkey. A novel thing was the next number, a trained horse such as has never been seen before in Stockton or elsewhere. Marcella Brown and Mary Lou White were responsible. Jean Geddes was a bearded lady in the side show, and Eleanor Cof-felt was the snake charmer. Lillian Robinson and Rowena Wright sang "Onion Time in Bermuda." The final number was a combination dancing and flying act by Pauline Stover and Berdine Murlin. There were refreshments afterwards in the girls' gym. The girls on the committee and in the reception gave a little surprise birthday party for Mary Louise Leistner. We all ate far too much ice cream for our own comfort.



Girls' Jinx