



DRAMATICS



Top Row—Clara Catherine Hudson, Bernita Salmon, Paul Harrison, Harry Berg.
Center Row—Elizabeth Dozier, Dwight Campbell, Mrs. Clara Shepherd Reid,
Mervin Garibotto, Norman Wenger. Bottom Row—Lola Belluomini, Clement
Plecarpo, Louis Sweet, Willard Clark, Vance Porlier.

"Seven Keys To Baldpate"

NE of the most interesting plays of the season was, "Seven Keys to Baldpate," presented by the seniors. Mrs. Clara Shepherd Reid, who has had a great deal of dramatic experience, was the able coach. Although the play itself, a George M. Cohan comedy, contained some extremely dramatic scenes, they were well handled by clever actors and actresses who showed understanding and sympathy in their performances. Paul Harrison, former sophomore star actor, again proved himself an excellent actor by his clever representation of the playwright. Clara Catherine Hudson handled the dramatic part of Mrs. Rhodes with finish and polish that few students have equalled. Lola Belluomini particularly distinguished herself in the part of Myra Thornbill, a crook, which was one of the most difficult roles. Peters, the hermit, another outstanding character, was very ably portrayed by Clement Plecarpo. Mary Norton, who, with the exception of Magee, is the only person not a crook, was exceedingly well handled by Bernita Salmon, an inexperienced school actress. Harry Berg delighted everyone with his portrayal of Bland, one of the worst crooks. Mervin Garibotto in the part of Jim Cargan was indeed a success, and Willard Clark as Lou Max was equally good. The rest of the well selected cast were: Mrs. V. Quimby, Elizabeth Dozier; Elijah Quimby, Norman Wenger; Thomas Hayden, Vance Porlier; Jiggs Kennedy, Dwight Campbell; and the owner of Baldpate, Louis Sweet.



Above: Scene From "The Goose Hangs High."



Below: Scene From "Seven Keys to Baldpate."



"The Goose Hangs High"



THE latest oral expression play, "The Goose Hangs High," the second sophomore play of the year, fully came up to the precedent established by former classes. The students who so capably presented this play under the excellent training of Miss Ann Williams were: Milton Lang, as Mr. Ingalls; Helen Pufis, as Eunice Ingalls; Ernest Rowe, as Bradley Ingalls; Harriet Heckart, as Lois Ingalls; Mary Lou White, as Granny; Betty Baker, as Dagmar Carrol; Jack McCormack, as Hugh Ingalls; Gerald Martin, as Kimberly; Tully Knoles, as Leo Day; Jack Sherman, as Noel Derby; Bernice Lang, as Aunt Julia; Bernice Strong, as Rhoda.

Much of the comedy and life were furnished by a pair of twins who returned home from college on Christmas Eve, the incidents following being of a decidedly humorous turn. The play is a comedy of family affections and loyalty. The parents are indulgent, the children wilful, but when the father revolts, and the family faces the prospect of poverty, the two children splendidly rise to the occasion and prove their true worth.

Each year Miss Williams presents to the school new dramatic "finds" who invariably help to raise the dramatic standards of Stockton High School. This time Milton Lang, Helen Pufis, Ernest Rowe, and Harriet Heckart were the stars of the evening. Milton Lang gave a splendid piece of acting in his portrayal of the father of the family, and Helen Pufis as Mrs. Ingalls showed great understanding of her part.

Altogether, "The Goose Hangs High" ranks "high" among the productions of the "oral expressionists."

"Seventeen"

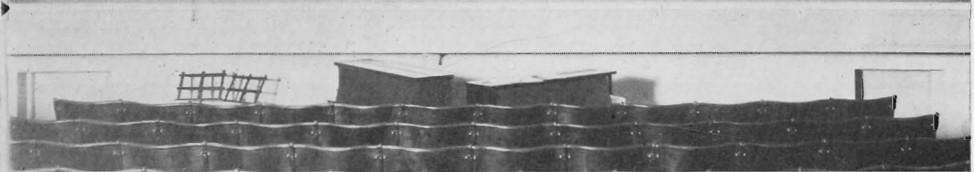


ULL of amusement to the audience was the jolly Booth Tarkington play, "Seventeen," presented by the Commercial Department on March 19 in the high school auditorium. The success of this yearly undertaking of commercial teachers and students has increased from year to year, and with "Seventeen," they literally covered themselves with glory.

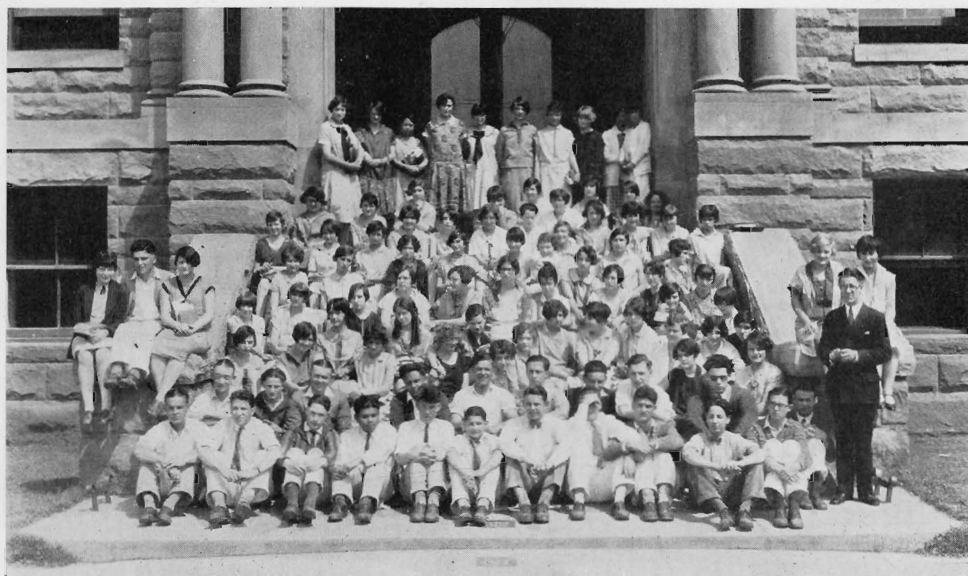
Poor Willie Baxter (Homer Harvey) fancies himself deeply in love with Lola Pratt (Dana Thompson), the baby-talk lady, who is highly thought of by several other young gentlemen, Joe Bullitt (Lawrence Bravo), Wallie Banks (Harold Ferguson), Johnnie Watson (David Carr), and Geo. Crooper (Edward Shepard), Jane Baxter (Myrtle Conwell) adds much to the merriment as poor Willie's "kid" sister, and May Parcher (Marthea Merryfield) tries to give Willie a helping hand in his love affair. Mr. and Mrs. Baxter (Russell Evick and La Vergne White) are indignant at the unjust remarks Mr. Parcher (Harold Bradley) makes about their Willie. Genesis (Claude Asher) is another person who cannot understand the mind of a seventeen-year-old boy, and Ethel Boke (Edna Rose) and Mary Brooks (Bessie Anderson) complete the personnel of the play, not to mention Floppit, played by the tiny, soft, curly white dog.

The outstanding actors and actresses were: La Vergne White, Homer Harvey, Myrtle Conwell, and Dana Thompson. However, each part was well taken, and through the excellent coaching of Miss Lovejoy and Miss Briggs and the co-operation of the entire cast, "Seventeen" will henceforth be known as one of Stockton High School's great dramatic successes.





Above and Below—Latin Play Scenes. Center—Commercial Play



Choral Group



WITH the aim of making the music department a more recognized and complete institution, Mr. Frank Thornton Smith, vocal director and instructor, organized several classes and adviser activities this year. The regular classes under Mr. Smith's charge are as follows: Girls' choral class of twenty members; history of music and appreciation class which has studied opera with illustrative phonograph records; the mixed choral classes of twenty-eight and forty-five students respectively, on whom Mr. Smith comments as having done "splendid work" and having "good voices"; and the harmony class which has shown ability in the grammar of music.

The adviser activities are as follows: Boys' Glee Club, Girls' Sextette, and Girls' Glee Club. The greatest interest was shown in the Girls' Glee Club of 140 members. This class was offered for the benefit of those music-lovers who were unable to include any of the above courses in their programs.

These choruses have contributed many fine programs before the school as well as before outside organizations at different times. The Boys' Glee Club provided entertainment before the Rotary Club, Kiwanis Club, Presbyterian Men's Club, at the commercial play and at commencement. The Girls' Choral class sang for the Rotary Club, for the Open House Program, Radio Program, Music Week, luncheon club downtown, and the Elks' Club.

The accompanists who lent full co-operation during the year were: Dwight Humphreys, Evelyn Jones, Mildred Judy, and Camille Pike.



RIDE 'EM COWBOY!



WHICH WAY?



THAT'S ME.



TENDERFEET TAXI.



A BRAVE BRAVE!



TENDER FEET.



OVER THE TOP.



DUKE DUO.



WHO'S WORKING?



WRECKED.



*SOME QUIET MOMENTS THERE MUST BE,
FOR MEDITATION, FANCY FREE*