



ACTIVITIES

Assemblies

The twentieth anniversary of the building of Stockton High School at its present location was celebrated on September 15. Stephen Dietrich, the first speaker, was followed by Mr. Garrison, who, as principal, gave an interesting history of the school. Mr. George Dietz and Earl MacDonald also made addresses. Musical numbers were presented by Mr. Irving Neumiller and Mr. James King, alumni of the school.

On September 19, Mr. Carlton Case was the main speaker when the students paid their respects to the Constitution of the United States on its 135th anniversary.

"Fire Prevention" was the topic of Chief Murphy's address to the school on October 14.

Navy Day and Theodore Roosevelt's birthday were celebrated on October 27. Attorney Harry Mazzera's speech was appreciated by the students. Mr. Mazzera is a graduate of S. H. S.

Twenty-three students received their honor scholarship certificates on October 29. President Tully C. Knoles of the College of the Pacific was the principal speaker.

On the morning of October 30, Mr. W. L. Douglas addressed the school on the county fair bonds.

The beautiful singing of the Czar's Cathedral Quartet, one of the two greatest male quartets in the world, delighted the students on October 30.

The Junior Red Cross of S. H. S. had charge of the program given on Armistice Day. Mr. J. W. Pearce gave an excellent speech on "Lessons of Armistice Day."

National Education Week was the feature of the assembly given November 20. Douglas Fuller presided, and the following students spoke: Marie Hands, John Humphreys, Virgil Bellew, Dan Stone.

Alton Packard, humorous and philosophic cartoonist, proceeded to

draw for the amazed student body on November 21 excellent drawings of typical American people.

"Posture Day" assembly for the girls was held during adviser period December 12. President Ruth Ferguson of the Girls' Association, presided. The speakers for the occasion were Miss Bradstreet, Miss Hill, Miss McInnes, and Mr. Pease. Rena Passavoy had charge of the stunts and presented a very good "Posture Fashion Show." Helen Wilcox and Gertrude Gillick led the girls in snappy yells.

Interesting stunts were presented by the Spanish Club to advertise their play "La Noche Espanola" on December 13. Ed Peckler gallantly chased the bull in deer's clothing, and Ruth Ferguson and Bill Mahaffey showed the students how a Spaniard makes love. Helen Wilcox and Arline Whipple danced "La Cachucha." Ray Davis, Ed Peckler, Bill Mahaffey, and Allison Pope sang interesting songs.

Beautiful Christmas carols were sung during adviser period on December 15 by the A Capello Choir of the College of the Pacific.

Three little plays "The Singing Master," "Dr. Faustus," and "The Bird Feng" were acted by the Clark Marionettes on January 13.

"Block S's," "Circle S's," and white sweaters were awarded members of the varsity and class B football teams January 20. President Dietrich presided over the assembly and introduced as speakers: Coach McKay, Coach Pease, and Coach Lewis. Mr. George Dohrman, local business man, was the donor of the white sweaters.

On February 13, there was a Community Chest program for the students in the auditorium. Mr. Oscar Parkinson spoke on the Community Chest, and preceded by Marie Hands of the public speaking class.

On February 14, the cast of "Martha-By-the-Day," the commercial English play of the year, gave the students a taste of what the performance would really be like by presenting a short skit from one of the scenes. Miss Coleman convinced the students that "Martha-By-the-Day" should not be missed, and Miss Abright, coach, introduced the actors and actresses.

Edmund Vance Cook read some of his well-known poems on February 17.

An interesting speech was given by Miss Winona Jewell on "Good Citizenship" March 2.

Every student received a wonderful thrill when he heard Chief Justice Taft administer the solemn oath of office to Calvin Coolidge, followed by the president's inaugural address on March 4. This was made possible by the radio which was supplied by the courtesy of Wilmburst Brothers, radio dealers.

On March 6, Manager Rickey, of the St. Louis baseball team, told the students the essentials of sportsmanship.

Dr. Hilton Ira Jones demonstrated some of his unique experiments with electricity on the auditorium stage March 13.

An interesting assembly for "The Charm School," the annual sophomore oral expression play, was held for the students March 18. Betty Coffin, Herbert Clough, and Josephine Wixson spoke on the merits of the play. Short skits from two acts were given.

On March 19, Mr. Gill and Miss Turner from the University of California told the students what honor is in college and how important it is to chose a future career.

A synopsis of the girls' pageant was given at an assembly in the auditorium March 23. The speakers were: President Dietrich, Huntley Haight, Melvin Belli, Ruth Ferguson, and Betty Coffin. "Hungarian Rhapsody" was danced by Beatrice Satter-

lee and Eleanor Felty. A part from "A Question of Royalty" was staged with Edna Rose as old King Cole. An incidental dance was gracefully given by Dorothy Reynolds and Erma Reinking.

On March 25 there was an assembly to arouse enthusiasm for the debate with Escalon. The speakers were Ethel De Vol, Mr. Garrison, George Miller, Clifton Frisbie, and Mr. Harris, the coach.

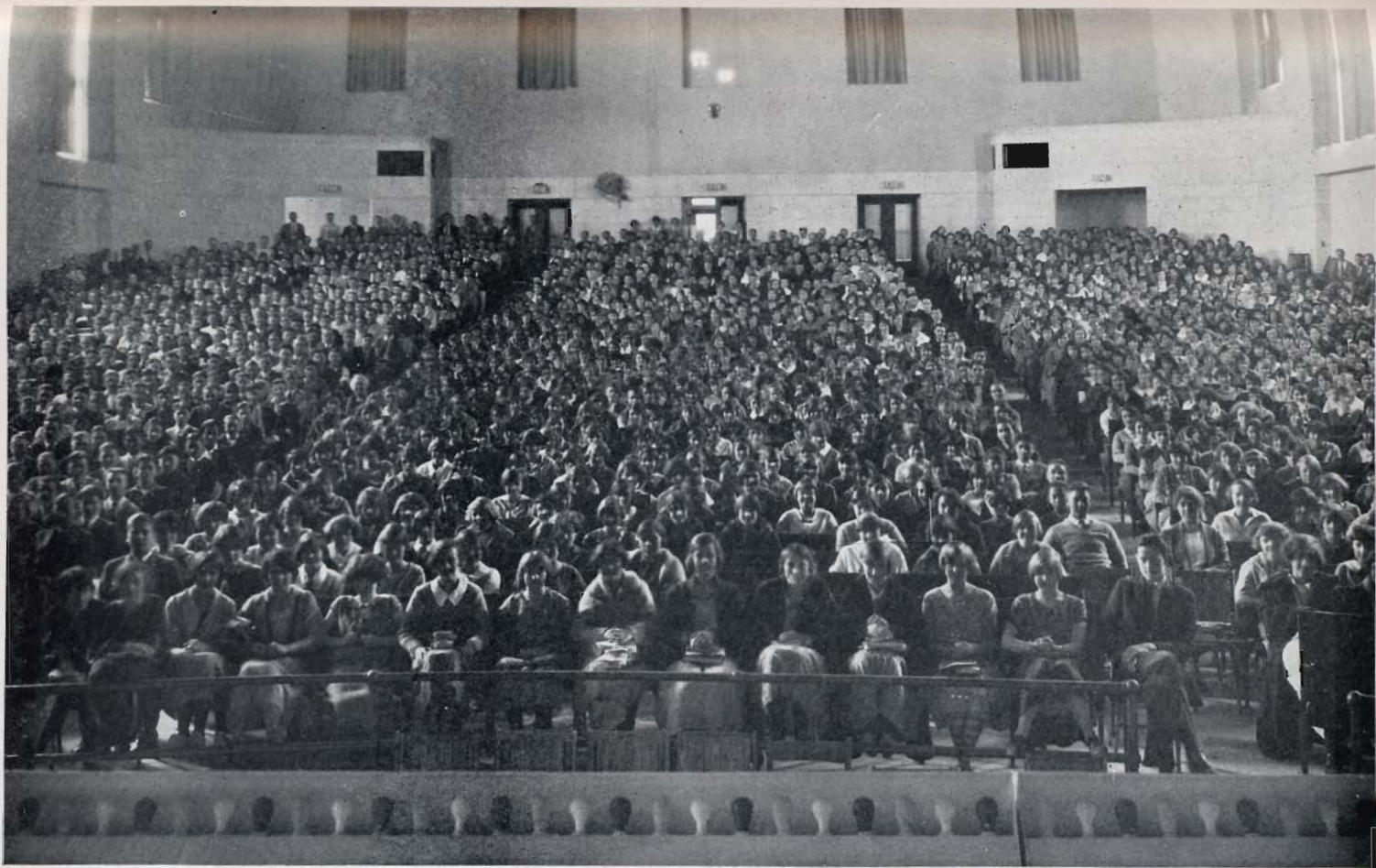
"What Wins Games" was the topic of Mr. Branch Rickey's speech on March 26 when he addressed the boys in the auditorium.

District Attorney Edward Van Vranken, civilian representative of the citizens' military training camps for this county, addressed the boys on the merits of these camps on April 14. Visiting army officers also spoke. They were: Captain Tupper, Captain Vann, and Lieutenant Sanford Goodman.

Geoffrey O'Hara, noted American composer and author of the songs "K-K-Katy" and "Leetle Bateese," entertained the students on April 20.

During the year interesting travelogues were given by various teachers. Miss McCoy spoke about enchanting Switzerland on December 3. Miss Larson told of her interesting voyage to Scandinavia on January 7, but before she spoke the oral expression class of 1924 presented their gift of beautiful furniture to the school. Miss L. Williams told of the wonders of that ancient city Pompeii on March 11. A talk on Rothenburg, a medieval city of Germany, was interestingly given on March 31 and April 1, by Mr. Weber with the help of the ballopticon to illustrate his visit to the ancient city. Mrs. Van Vlear spoke upon "The Unusual in European Trips" on April 22.

During the year many enthusiastic rallies were held to arouse school spirit for the football and basketball games. Naturally the rally of the year was after the Stockton High School varsity basketball team won



IN ASSEMBLY

from Porterville High School. On April 13, the state championship basketball team took their places upon the stage while the audience clapped for the victorious team. Mr. Frank Quinn, one of Stockton's business men and a graduate of S. H. S., was the first speaker. The speakers that followed him were Mr. Garri-

son, Coach "Pete" Lenz, and Harry Berg.

The above are among the more important meetings held during the year up to May 1 when the annual went to press. It would be impossible to include all, but the variety and value of such meetings are well indicated by the ones selected.

STORM

The sky grew gray
With end of day.
A sultry heat oppressive lay,
A feeling tense,
Uneasy sense
That soon the thund'ring would
commence.

Clouds belated
Joined those that waited.
Rain hung in air with damp breath
bated.
A distant roar
The sky now tore,
And down the rain began to pour.

A howling wind
Came from behind;
Ne'er was there fury of such kind.
It struck in flashes,
Made great gashes,
Drove the rain as if with lashes.

Knives of fire
Slashed their ire,
Striking lower, striking higher.
The thunder drum
Rolled on from
The heaven's artillery, all as one.

Then it passed
Away at last;
With surly growls its clouds were
massed.
But sunshine gay
Broke through the gray,
And sent the vanquished host away.

—Marian Los Kamp.

TACKY DAY

Gaudy old clothes and costumes of the brightest hue and fantastic style made "Tacky Day" an unusual success on the afternoon of April 29. For the first time in several years, the big circus was omitted, but the students met in front of the main building and paraded down town in their colorful and extremely "tacky" costumes.

The Kaberian Club orchestra furnished the music for the "nickel dance" given in the boys' gymnasium after the parade. New and clever entertainment numbers were given between the dances. Miss Helen Wilcox offered a beautiful dance number, "Mazurka Caprice," accompanied by Mrs. Elva Becker de Mar. A quartet consisting of Don Carr,

Percy Dyer, Bob Koch, and Bill Mahaffey sang "Goodbye, My Coney Island Baby," "It Was Just An Old Beer Bottle" and "Roll Dem Bones," much to the delight of every one present.

Avrom Horwitz and Allison Pope showed the students how to dance the Spanish, Russian, and Dutch dances in burlesque style. The prize dance was won by Ruth Ferguson and Jack Reid, while Yvonne Johns and Fred West succeeded in capturing the prizes for the best costumes. The students were evidently hungry because the soft drink, candy, and hot dog concessions were entirely sold out when "Tacky Day" closed at six o'clock.

NIGHT SHIRT PARADE

A noisy and cheerful funeral took place on the night of October 24 when an effigy of Sacramento was consigned to the flames of a huge bonfire on Hunter Square. The parade was held for the purpose of arousing spirit and support for the Stockton-Sacramento football game which took place the next day. About two hundred figures clad in

nightshirts or pajamas capered up California Street after forming at the boys' gymnasium at 7:15 o'clock. The funeral procession was led by the pall bearers of Sacramento's coffin, and the funeral hymn, played by the band which followed after the coffin, was "'Hail! Hail! The Gang's All Here!'"

JOURNALISTIC CONVENTION

May 15-16 was the date set for the annual stream of newspaper scribes to wend their way to Stanford University to the Journalistic Convention. Each school was allowed six delegates, and the only expenses were those to and from the university. An interesting program was given which included: speeches by Chester Rowell and two other noted newspaper men; discussions of problems relating to the publishing of a newspaper; meetings of the California Interscholastic Press Association; awarding of prizes offered by California newspapers and magazines for high school journalism efforts. It was arranged that delegates would be

housed and fed at fraternity, sorority and club houses during their stay.

Second place was won by the Guard and Tackle weekly, another great triumph for Stockton High School journalism, as the rating for the school paper fell only fifteen points out of a possible thousand, below the first-prize paper, "Scribe News" of Oakland Technical High.

The delegates were: faculty adviser, Miss Osborn; secretary vice president, Dorothy Carrow; short-term editor, Ernest Lonsdale; short-term manager, John Humphries; associate editor of weekly, Virgil Belew.

CALIFORNIA NIGHT

The success of the first Stockton High School "California Night" of 1924-25 was proved by the laughter and approval of an exceedingly large audience. The largest show house in the city was twice packed by the "well wishers" of S. H. S. who showed their approval in an enthusiastic manner throughout the evening.

The purpose of the entertainment was twofold: the financial support of "G. & T." annual and the pleasure it gives the students to entertain their friends. Financially it was very successful as proved by the clear profit of three hundred dollars.

The main picture of the evening was entitled "Merton of the Movies" featuring Glen Hunter and Viola Dana. The entertainment was varied by a vaudeville which was given entirely by students. It was appropriately opened with three beautiful dances by members of Miss Hill's dancing class. The first was a lively

and colorful Spanish dance by Marian Los Kamp and Eugenia Quail. This was followed by a Grecian dance in which Beatrice Satterlee and Dorothy Reynolds showed unusual grace and charm. The dancing act was concluded by Lucile Threlfall and Helen Wilcox, who gave a lively and realistic interpretation of an Apache dance.

"Ikey" Goldsberry and "Clancy" Lonsdale destroyed the equilibrium of the audience with their funny jokes and songs. William Woodford, a star of "The Red Mill," last year's comic opera, greatly pleased the audience by singing two sweet and well-rendered solos. The last act featuring Don Carr and Emmitt Johnson proved quite a "hit." These two sang several solo and duet numbers which were encored many times.

Great credit is due to Ernest Lonsdale, who so ably managed the affair.

TWENTIETH ANNIVERSARY

September 15, 1925, was the memorable day on which Stockton High School celebrated her twentieth birthday on the present campus. It was the first student body assembly of the new semester, and it was with enthusiasm that the students hastened to the auditorium on the bright, golden morning which made so splendid a setting for Stockton High School's "birthday party." On the beautifully decorated stage sat several members of graduating classes of past years who had found time to come and pay their respects to their "alma mater" at the end of her second decade. President Stephen Dietrich, occupying the chair, addressed the students and told briefly the purpose of the assembly.

The progress of Stockton High School was reviewed by Mr. Garrison from its first small beginning to its

present development. Mr. Dietz spoke on the opportunities of the present day and the value of education. Closing the assembly came Earl McDonald, graduate of 1923, who spoke on students' duties to themselves and to the world.

Music throughout the program gave added inspiration and beauty to the occasion. Two solos by Mr. Irving Neumiller and several piano numbers by Mr. James King were received with sincere enthusiasm by the students. Both men are former graduates of Stockton High School.

A similar program was given in the evening for the benefit of the parents and friends of Stockton High School students. Honorable Will C. Wood, state superintendent of schools, was the main speaker on the evening program.

OPEN HOUSE NIGHT

"Welcome to Our Parents" was the true slogan for the entire school on Open House Day, December 14, when the doors of this institution were thrown open wide to the public.

Plants and ferns decorated the main hall and gave an air of festivity throughout the whole school. In many of the rooms were arranged exhibits of the students' work, and many of these were very lovely as well as interesting. The art exhibits attracted many people with their bright posters and drawings as well as their many dainty, useful objects; a stream of visitors made for the cooking room, attracted by the delicious odors issuing therefrom; while many others found their way into the sewing and typing rooms, woodshop, and gymnasium.

A tremendously clever program in which were represented different

clubs, classes, and organizations of the high school was presented in the auditorium at 9:00 o'clock. Ovid Ritter of the public speaking class welcomed the parents and friends and urged them to consider every day "Open House Day."

An interesting demonstration from the typing class, songs from the French and Spanish Clubs, and clever playlets from the Latin and oral expression classes made the program a highly entertaining and enjoyable one. The Spanish and French classes supplied a colorful part of the program. Betty Coffin told in a most interesting manner the meaning of the words "Guard and Tackle."

Open House Night was a success. The parents liked it and learned more about their children's school. That was the purpose in giving it.

TO MY FOUNTAIN PEN

Ah but, my mountain pen, thou
grievest me!
Thy service is both troublesome and
dear.
Oh, how thy ceaseless weeping makes
me fear
For pockets which give riskful house
to thee!
When oft at deep, dark night, I need
my key,
And from the hall the clock's night
bell I hear,
Into my pocket's depths deep down
I peer:
I clutch, and o'er my fingers flows
thy ebbing sea.
Yet when thy virtues in my thoughts
do dwell,
I with remorse recall thy priceless use,
My tardy patience taxed with hard
abuse.
With all thy faults, I think of thee
full well,
And feel thy worth and cherish long
thy good—
I see that thou hast given all I would.
—Marian Los Kamp.



JAZZ ORCHESTRA

School Parties

A shriek from the saxophone, some crashing chords of the piano, a roll of the drum, and the first school party proclaimed its appearance on September 19. The dance was given in the boys' gymnasium, and the opportunity was taken to welcome the freshmen to the school. A good crowd turned out for this first social gathering, and the prevailing good spirit marked it as a great success. The music was supplied by the High School Jazz Orchestra.

The committee on dancing showed itself to be an energetic body when October 17 ushered in another school party. This dance was voted a really happy occasion by the large number of students that attended. Music was supplied by Dorothy Eproson, Frank Miller, Verl Swan, Harold Rush, Emmitt Johnson, and Errol Williams.

The Tacky Day Dance on May 5

was indeed an enjoyable occasion.

The Junior-Senior Dance had not yet taken place but was anticipated to be the crowning party of the year.

The Granada orchestra which played for the next school party, given soon after, proved irresistible even to the chaperons. These dignified personages joined with the students in having a good time, and all were sorry when "Home Sweet Home" was played earlier than usual.

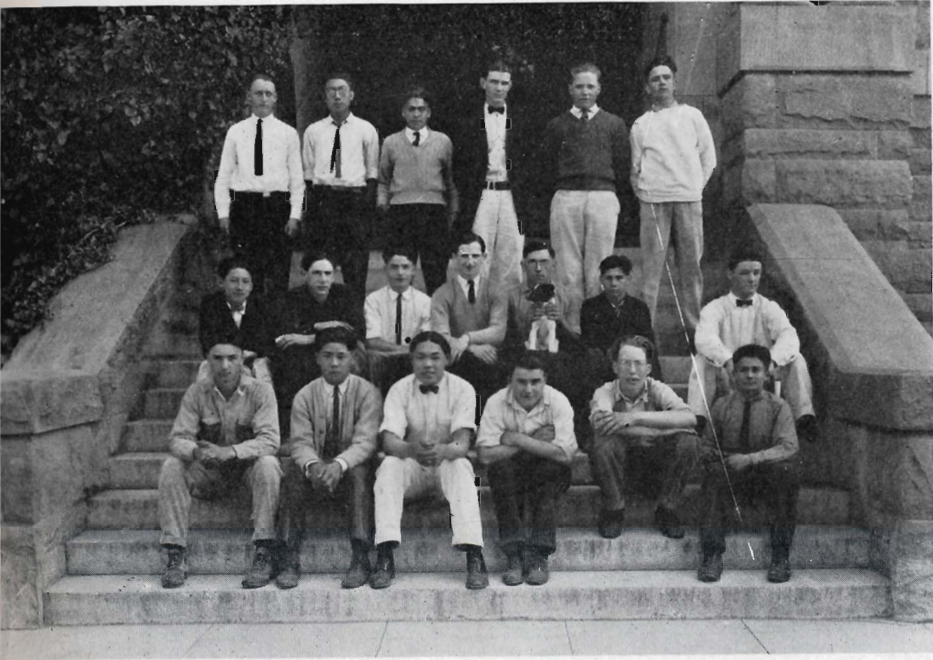
Owing to the almost constant use of the gymnasium floor during basketball season, it was impossible to have school dances at frequent intervals. However, the few that were given drew crowds of students and were seemingly much enjoyed. Indeed, in summing up the term of 1924 and 1925, one might well say that it stood out as a year of gay, successful parties which were well attended and heartily enjoyed.

ROTARY REPRESENTATIVES

The Rotary Club of Stockton has honored Stockton High School by choosing each semester two boy students to represent the student body at the weekly meetings of the club. Robert Goldsberry and Harry Berg were the first semester delegates, and Harry Berg and Stephen Dietrich were representatives for the second semester.

The boys are chosen on the basis of scholarship and prominence in activities. Privileged to hear the humorous lectures delivered by influential men at the club, the boys were greatly benefited.

Since the Stockton Rotary Club adopted the plan of having student representatives from the high school, other Rotary Clubs of the state are taking up the idea.



MACHINE SHOP CLUB

GLEE CLUB

"Hail to California" sung by a chorus of about twenty-five U. C. students opened the long-looked-forward-to program of the University of California Glee Club. The program was given on the night of January 31 under the auspices of the high school, and a large crowd of townspeople and students attended.

Songs, classical and humorous, were sung by the chorus of students while a varied selection of dances, instrumental numbers, monologues and dialogues was given by different in-

dividuals. The numbers were encored again and again by the audience.

A saxophone solo by Lovett and a violin solo by Ray Taylor were much applauded numbers. One of the most enjoyable features of the program was the glee club jazz band. Other unique and clever numbers, too many to mention, were also given, and the audience radiated gratifying satisfaction as it filed out of the auditorium.

RUSSIAN QUARTETTE

A memorable occasion was the appearance of the famous Russian Cathedral Quartette before the student body of Stockton High School on December 28. A varied selection of beautiful songs was sung by the members of the quartette, attired in striking and appropriate costumes, and displaying exquisite harmony of voices.

"The Lord's Prayer," in the Rus-

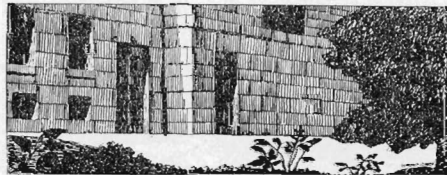
sian tongue and as it is sung in Russian Cathedrals—without music, was a popular number, followed by Russia's "Alma Mater." Rachmaninoff's "Prelude," Chopin's "Etude" and "Minute Waltz," a humorous love scene between two Russian peasants, and the slow, swaying rhythm and full rich tones of the stirring "Volga Boat Song",—all won the enthusiastic applause of the audience.

PACKARD LECTURE

"Uncle Sam's people" were cleverly sketched by Mr. Alton Packard, a noted American cartoonist, in an address to the students of Stockton High School on November 21.

Many types of American citizens from Eskimos to Arkansas farmers appeared magically on the big white

sheets of paper. Mr. Packard's masterpiece was a color drawing of his son fishing, a sketch of one of his paintings. Another "hit" was a humorous song entitled "When You Get What You Want, You Don't Want It." Mr. Packard concluded his program by giving a short talk on the brilliant future of cartooning.



GIRLS' LEAGUE CONVENTION

Girls! Girls! Girls! And everywhere—girls! So must have thought the residents of Hanford when the annual convention of the San Joaquin Valley Girls' Leagues took place there on November 15, 1924. Representatives from many different high schools met to discuss various matters concerning girls' welfare and to elect officers for the convention to be held the following year. At this election of officers, Stockton High School was elected to choose a president for the next year from her student body; while Fresno, Manteca, and Tulare were elected to select a vice-president, secretary, and treasurer respectively. It was decided that the advisory board should be composed of the deans from Hanford, Reedley, and Stockton.

An excellent program, instructive as well as enjoyable, was provided for the representatives of the schools and was much enjoyed by them. During the morning session the business affairs of the League were attended to, and a convention place was selected and officers elected for 1925. In the morning session also, Robert Cunningham, president of the Hanford student body, addressed the delegates and expressed the appreciation in his school of the Girls' League. Several musical selections were given, and a fifteen-piece girls' orchestra, strikingly uniformed in green and white, added much to the enjoyment of the occasion. A girls' glee club also entertained. At noon a delicious lunch-

eon was served to the delegates and sponsors.

"The Dear Little Wife," a comic play, opened the afternoon session, and was followed by a Japanese comedy put on by Lemoore Union High School. The real interest of the entire convention, however, came in the discussions on topics which were of special interest to girls. These discussions covered: The Standardization of the Point System in Athletics, led by Justine Church, Hanford High School; Simplicity in Dress Enforced by the Girls' League, led by Nancy Haskins, Tulare High School; Social Service Work in the Girls' League, led by Mildred Ellerby, Modesto High School; The Preparation of the Girls' League Yearly Program, led by Genevieve Bancroft, Madera High School. This completed the convention program.

The convention of the San Joaquin Valley Girls' League will take place in Stockton in 1926 and will be presided over by Clara Catherine Hudson who was elected president. Delegates have found these Girls' League conventions most instructive and helpful as well as highly entertaining, and the conventions serve to bring the girls of all schools into a friendly attitude and willing cooperation.

Delegates who went to the Girls' League convention from Stockton High were: Ruth Ferguson, Clara Catherine Hudson, and Pauline Dunn. They were accompanied by Miss McInnes, dean of girls.





Girls' Association

The Girls' Association of Stockton High School has grown from a small society of a few hundred girls to a large important organization of energetic young women whose purposes as expressed this year have been: to cultivate a democratic spirit among the girls of the school, to welcome freshmen and other strangers, to help beautify the school buildings and grounds, to encourage the societies composed exclusively of girls, to support all girls' activities, and to develop breadth of vision and finer standards among the girls of the school.

Once a month meetings were held by the association and were looked forward to with interest because usually an entertainment was given after the business had been completed.

A new plan was devised this year by President Ruth Ferguson, which has proved to be very successful. By this plan capable girls and teachers were appointed on various committees, and the girls as a whole were then made to feel that they were helping the Girls' Association and were needed for its success. The girls on these various committees gained experience by the work they did and had a greater interest in the organization. The four standing committees were the welfare committee, committee on social affairs, committee on athletics, and a press committee.

The duty of the welfare committee has been to devise and superintend plans for any social service work in the community or in school, of which the association approves. It also provides methods of developing and improving the Girls' Association. The committee on social affairs welcomes the freshman girls and strangers in the school and plans entertainments for the association. The athletic committee encourages and improves girls' athletic activities. The press committee writes reports of all meetings and activities of the association for the Guard and Tackle weekly and the city papers.

Other committees are the girls' rooms, social service, scrap book, absent girls, and financial committees. The girls' rooms committee has charge of the girls' rest-room during the absence of the matron and inspects daily all girls' rooms. The social service committee gives the girls an opportunity to help the needy and the unfortunate. The committee on absent girls keeps in touch with all girls who are absent from school. The finance committee manages the finance of the association.

The teachers and girls on the committees during the year were: Athletics and personal efficiency—Miss Bradstreet and Miss Bliss (directors), Mae Petzinger (chairman), Dora

Blair, Elsie Dondero, Katherine McKee, Camille Pike, Margaret Lacey, Gwendolyn Hall, and Gertrude O'Brien; Entertainment—Miss Ann Williams and Miss Hill (directors), Dorothy Eproson (chairman), Gertrude Gillick, Dorothy Carrow, Clara Catherine Hudson, La Vergne White, Frances Cochella, Norma Tschierschky, and Cleone Pearce; Absent Girls' Committee—Miss Robbins and Mrs. Mayne (directors), Esther Fisher, Stella Buryan, Phyllis Threlfall, Ruby Tremain, Yvonne Goulding, Aileen Kelly, Ruth Foulkes, and Leora Humbert; Publicity—Miss Osborn (director), Nika O'Connell (chairman), Bernita Salmon, Janice Dixon, and Jane Willard; Girls' Rooms Committee—Miss McGlothlin (director), Gladys Rourk (chairman), Iris Sears, Maybelle De Martini, Mary Fowler, Katherine Lubenko, Marie Stemmler, Luella Nichly, and Lola Williams; Scrap Book

Committee—Miss Pahl (director), Norma Tschierschky, Helen Thornton, Dorothy Ulrici, and Frances Kitt; Welfare Committee—Miss Albright (director), Bessie Backes, Minnie Smith, Letitia Catts, Dorothy Catching, and Bernice Brown; Social Service Committee—Miss Lukes (director), Jessie Grunsky (chairman), Mabel Fern Maddox, Merren Bryant, Dorothy Du Pont, Eleanor Hancock, and Helen Gravem; Finance—Miss McInnes (director), Carolyn Kerrick (chairman), Hazel Barker, M e r v y n McHan, Merle Sayles, La Verne Wallace, Betty Viebrock, and Norine Daoust.

Gertrude Gillick was elected president of the Girls' Association after the pictures in this book were printed; therefore her picture could not be included among those of the Association officers. She presided ably most of the last quarter.



SPANISH DANCES

FRESHMEN RECEPTION

"The best freshman reception yet!" was the opinion voiced by a large number of those who attended the reception given by the Girls' Association on November 8 to welcome the freshman girls.

Among the numbers of the excellent program that followed after the customary serpentine around the boys' gymnasium, the most enjoyed feature was a burlesque, "A Scene in Hollywood," written by Dorothy Eproson. The burlesque was on "Carmen," and at times the laughter of the audience drowned out all other sounds. Those who took part in this number were Dorothy Eproson, Cleone Pearce, Dorothy Hammond, Marie Hands, Gertrude Gillick, La Vergne White, Caroline Kerrick, Lucy Ritter, Clara Catherine Hudson, Francis Cochella, Harriet Smith, and Uzilla Dean.

Two lovely dances were given by

Helen Wilcox. Helen's dancing made the upper class girls glow with pride to show their little sisters some real art. A tango by Caroline Kerrick and La Vergne White completed the numbers on the program, which ended all too soon for the appreciative audience.

Dancing was enjoyed after the program, and punch and cookies were served as refreshments. The little freshmen sisters for whom the reception was given were given a truly lovely afternoon's enjoyment by their upper classmates. Many women teachers as well as the girls enjoyed the first freshman reception of this year.

The freshman receptions are entertainments given by the Girls' Association twice every year. Each reception, however, being carefully planned by clever girls, is thought to give more enjoyment than those preceding it.

GIRLS' JINX

"Green" printed in large green letters on white paper and pinned to the backs of a large number of certain individuals officially announced the arrival of the mid-term freshmen who were welcomed at the second freshman reception on April 17, 1925.

A clever skit, the theme of which was the last day of school, was thoroughly enjoyed by the girls who crowded the boys' gymnasium. The clarion tones of the school bell which was rung by "Miss Fortune," the school teacher, summoned the pupils to school.

"Sue Drouin," whose performance as "Miss Fortune" kept the audience in constant gales of laughter, was a much-worried school teacher. As it was visitors' day and several important personages (Caroline Kerrick, Elna Lipscomb, Alice Littleton, Uzilla Dean, Bernice Ingersoll, Eleanor Hancock, and Phylis Threlfall) were present, each pupil was called upon to perform.

A shy little girl was Evelyn Jones who recited "My Daddy," and no less attractive was Dorothy Hammond who sang "I'm Nobody's Baby." Ruth Ferguson as "Emancipation Proclamation," the colored baby, was especially funny; and Lucile Threlfall, who recited "Columbus" with great dramatic fervor also caused a great deal of laughter. The other pupils, Marie Hands, Norma Tschiersky, La Vergne White, Gertrude Gillick, Virginia Heller, Clara Hudson, Ruth Weeks, Helen Renfro, Margaret Rose Williams, Roblin Hewlett, Harriet Smith and Marion Van Gilder, also gave performances that kept the audience constantly laughing.

Dorothy Eproson, chairman of the entertainment committee, arranged the program and accompanied the various numbers on the piano. Following the program, ice cream was served to the girls, and dancing was enjoyed.

POSTURE DRIVE

"Girls, do you stand up straight?" This was the great question asked every girl in Stockton High School during the busy week of the Annual Posture Drive. The drive started on December 8 and concluded with a girls' assembly Friday morning. Previous to this year, the posture drive lasted only one day, but this year it was conducted on a larger and more thorough scale.

Each girl was given, at the first of the week, a tag stating that she had good posture. Teachers and members of the student control were privileged to remove the tags if the girls were seen "slumping." A severe test was given each class, and they could keep their tags only by passing these rigorous examinations. Cards illustrating posture were posted in each class room.

A big posture review was the feature of the assembly. The band

played "Alma Mater" while the girls who had successfully retained their tags marched triumphantly across the stage. Following this some clever stunts were portrayed, first showing poor posture, and then good posture. These were received with delight by the girls. Three-minute speeches were then given by Miss McInnes, Miss Hill, Miss Bradstreet, and Mr. Pease. The topics were: "What Good Posture Means to Girls," "Posture and Beauty," "Posture and Health," and "Posture as a Business Asset," respectively.

The assembly was brought to a merry conclusion by the girls singing "The Ode to Posture" written to the tune of "It Ain't Going to Rain No More." The promoting of good posture in Stockton High School is something for which the girls' gymnasium teachers are to be thanked.

SOCIAL SERVICE COMMITTEE

To those who delight in helping others and who find happiness in this way, the Social Service Committee offers a broad field in which to work. This committee was organized for the purposes of giving high school girls a little experience and training in social service work, and of helping them find out for themselves what ability they had in this line of work.

This committee is by far the most important of all the girls' committees. Under it come various Christmas activities, but these are taken care of mostly under the direction of the Junior Red Cross. During the Christmas season of 1924, several girls contributed a small amount of money and took nine children to a theater. The girls also helped to take care of an orphanage.

The activities of the committee consist of service at all times to all kinds of people, homes, and institutions. The committee provides entertainments for the inmates of the

county hospital, and clever and original programs have been worked up in past years for that purpose. At the time this annual went to print, nothing had been done about the County Hospital entertainment for this year, but plans were being made for giving one shortly.

The Social Service Committee is undoubtedly of great value in that it opens so many fields to the high school girl desiring to take up social service work seriously. Telling stories to the children in the library, providing entertainment both for young and old, and assisting in the day nursery are only a few of the things that await her in the social service field.

The Social Service Committee was composed of: Miss Lukes—faculty chairman, Jessie Grunsky—chairman, Mabel Fern Maddox, Merren Bryant, Dorothy Dupont, Eleanor Hancock, and Helen Gravem.



Girls' Athletics

With the passing of the year 1924-1925, the girls of the school find that they have finished their biggest year in athletics. Miss Bradstreet, Miss Hill, and Miss Bliss, girls' physical education instructors, planned a complete course of gymnasium activities for the school terms this year, and it was by strict adherence to this schedule that the girls have accomplished more than ever before.

Each class covered a certain amount of work. The freshmen have had hygiene, formal gymnastics, folk dancing, and entered many athletic events; such as, volley ball, basketball, baseball, and track. The sophomores have had the same activities as the freshmen with playground games substituted for hygiene. Upper classmen have enjoyed formal gymnastics, interpretive dancing, competitive playground games, different athletic activities with the addition of being coached in tennis.

The fact that so much enthusiasm has been introduced into the girls' athletic activities this year is largely due to the new Blue and White inter-class competitive system. Under this system, the sections in each "gym" class are divided into two teams, the Blues and Whites respectively, the teams being matched against each other in all games. The final score of each team was marked each day in order to determine whether the Blues

or Whites were the stronger team. The girls of the various teams had a great deal of fun choosing team yells and names for themselves, such names as Tarzanettes, Whang-doodles, Tigers, and Airdales being used. Tournaments were held, and the Blues and Whites played off the final games in volley ball during the Fall, basketball in the Winter, and baseball, swimming, and track events in the Spring. These all led to the crowning athletic events of the year, Field Day, held May 23.

Every activity of the past season with a few more added were participated in, a few of which included: track events, basketball distance, basketball goal-throwing, baseball target-strike, jump and reach, potato race, 50-yard dash, and 220-yard dash in four relays.

Miss Bliss, who finished her first year as an athletic instructor in the Stockton High this year, brought new opportunities for the upper classmen to learn tennis. Miss Bliss also taught the swimming and established an after-school play period for girls who were interested in working for extra points under the point system established last year. This period, held twice a week, was a great source of enjoyment to the girls.

Too much cannot be said of the untiring efforts and time put into the girls' athletic training by the instruc-

tors. Although there is no requirement for any outside activity under the girls' athletics, Miss Bradstreet and Miss Hill planned a delightful pageant and gave much of their time in training the girls so that this might be the best program ever spon-

sored by the Girls' Association. The fact that the event proved more successful than ever before shows that their efforts were not in vain and reveals more than ever the great influence athletics have in the affairs of the girls of the school.

DEWDROPS

*Dewdrops are fairies
Blythe, happy, and gay,
Sparkling and dancing
Mirroring the dawn—
Rainbows shimmering
Dawn's celestial hues—
Fragrance of the morning—
God's eternal Love.*

—Margaret Bishop.



PAGEANT MEMORIES

Spring Festival

A cycle of quaint and characteristic folk dances and an original dance drama, "A Question of Royalty," was presented by the Department of Physical Education for Girls, March 28, in the high school auditorium.

The folk dances, directed by Miss Bradstreet and Miss Bliss, were first on the program and were cleverly given by the girls. The divertissements in part one were: 1. Jump Jim Crow; 2. The Sailors' Hornpipe; 3. The Oxen Dance; 4. The Hungarian Rhapsody, interpreting the changing moods of Liszt's "Second Hungarian Rhapsody," danced by Eleanor Felty and Beatrice Satterlee; 5. An Irish Folk Group (a) The Irish Lilt, (b) Rinne Fada; 6. May Day in an Old English Garden. In the last number some of the traditional rural dances of old England were given by the freshman girls. The pretty May Queen was Helen Hansen, and around her danced her admirers in their gay-colored dresses. "Row Well, Ye Mariners," "The Black Nag," and "Piccadilly" were the dances in the May Day scene.

"A Question of Royalty," an original dance drama composed by Miss Elizabeth Hill, was presented by Orchesis, a club of girls especially interested and proficient in dancing. The prologue was delightfully given by Hazel Laska, La Vergne White, and Betty Coffin. The make-believe King Cole (Edna Rose) seated "himself" upon the throne and was entertained by his "fiddlers three." However, the soldiers of Napoleon arrested him, and Napoleon (Lucy

Ritter), "king by might and power of the sword," occupied the throne and was entertained by the ladies and gentlemen of the court who danced "Gavotte Directoire." Further entertainment was provided by "Duet Valse" danced by Helen Wilcox and Beraneice Kitt; a Spanish dance by Eugenia Quail; and a dainty duet dance, "Suzanne et Son Ami," by Dorothy Reynolds and Erma Rein-king. Cleopatra, (Elizabeth Dozier) "a queen by divine right and through the glory of her personality," appeared upon the scene, and Napoleon yielded his throne to the lady. Slaves and dancing girls danced for Cleopatra, but, because she was a queen, she failed to join the dance. The "fiddlers three" noted this, and when the Egyptian dances had ended, they played a tune which first enticed Charmion (Beatrice Satterlee) and Iras (Eugenia Quail), from their positions of dignity; and so compelling did it finally become, that Cleopatra could no longer resist dancing. While she danced, King Cole laughingly resumed his seat upon the throne. When the music ceased, she realized the situation, but she and Napoleon both had the wisdom to know that the question of royalty had been correctly answered.

Since the presentation of this year's festival, the Board of Education has passed a resolution against interpretive dancing at Stockton High School. This pageant, then, will be the last performance of its kind at the school.



FROM QUESTION OF ROYALTY



FROM THE FESTIVAL