

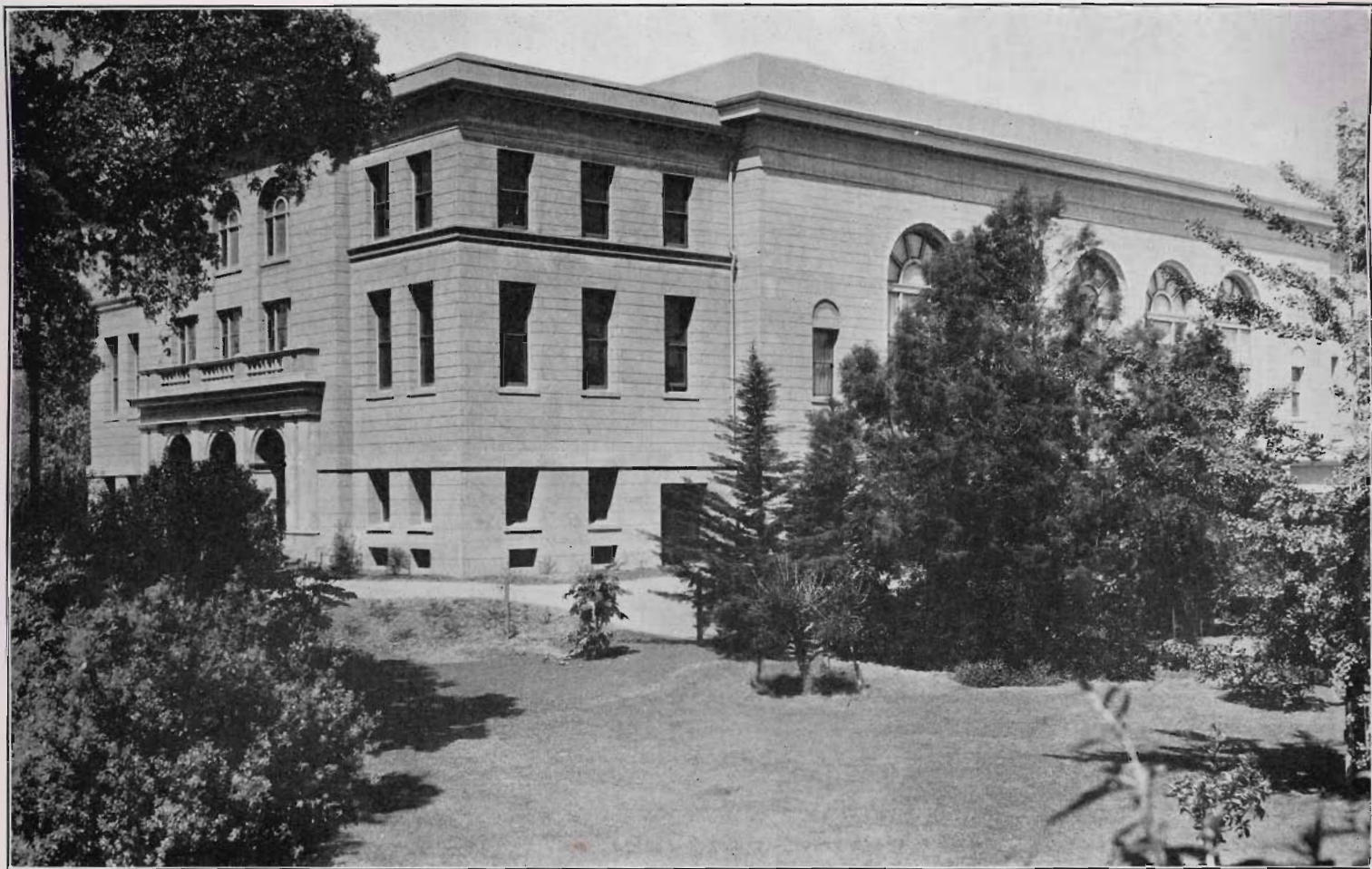
THE NEW AUDITORIUM

Stockton High School formally opened one of the finest and largest high school auditoriums in the state with the senior play on April 4, 1924. The architect, Mr. Louis S. Stone, and the contractors, Shepherd and Riley and Mr. J. F. Shepherd, had spared no pains in making the building beautiful and durable. It is one of the six Class A buildings of Stockton; this means that it is fire-proof and constructed of the finest quality of materials. Class A steel frame, reinforced plaster, and very strong concrete are only a few of the materials which make the building one of the best in California. It is 85 feet by 115 feet in dimensions, and the total cost was \$180,000.

The general plan of the auditorium is excellent. Twelve exits, located in the most serviceable places, enable the audience to clear the building in a very short time. The acoustics and heating are also of the best. The great proscenium arch above and before the stage sends the voices out to the audience clear and strong, and the acoustic board which forms the ceiling absorbs every sound which might make an echo. Two large tunnels running the full length of the building just under the cement floor will be used for conducting the heat through the building from the central heating plant of the school. The attic is ventilated by openings in the roof.

The stage is the most interesting part of the whole auditorium. The measurements are 42 feet by 24 feet in the opening and 85 feet by 33 feet from wall to wall so that a large dray is able to drive in and turn around upon it. Furthermore, the stage is equipped with several of the finest modern inventions, a good example of which is the method by which the curtain can be handled, it being possible to draw it from both sides or to raise it as is desired. Forty-four feet above the floor of the stage there is a "grid" (a ceiling of rafters about six inches apart), and on this are fastened ropes and pulleys. The drop scenes are attached to the ropes and can be lowered into place, or they can be raised above the setting as another scene is lowered into place. By these means the scenery can easily be put into place or got out of the way quickly and noiselessly. The handling of the ropes is all done from the fly galleries.

The stage lighting is of the best. There are three colors in the foot lights: red, white, and blue, which can be blended and used very effectively. The lights above the stage are the same. In order to obtain finer effects, these lights are divided into three groups, and each of the large groups is divided into three smaller ones; as, the large groups are red lights, one; white lights, two; blue lights, three. The smaller groups are red right, red center, red left; white right, white center, white left; blue right, blue center, blue left. These lights are connected so that any one of the groups can be turned on or all of them at once. These switches are all on a master switch-board which is on one side of the stage. There is one large switch on this board which controls every light in the building, and there is a smaller switch for each of the three sections on it. All of the individual switches are labeled. On one side of this master switch-board there are three switches which turn on a red light

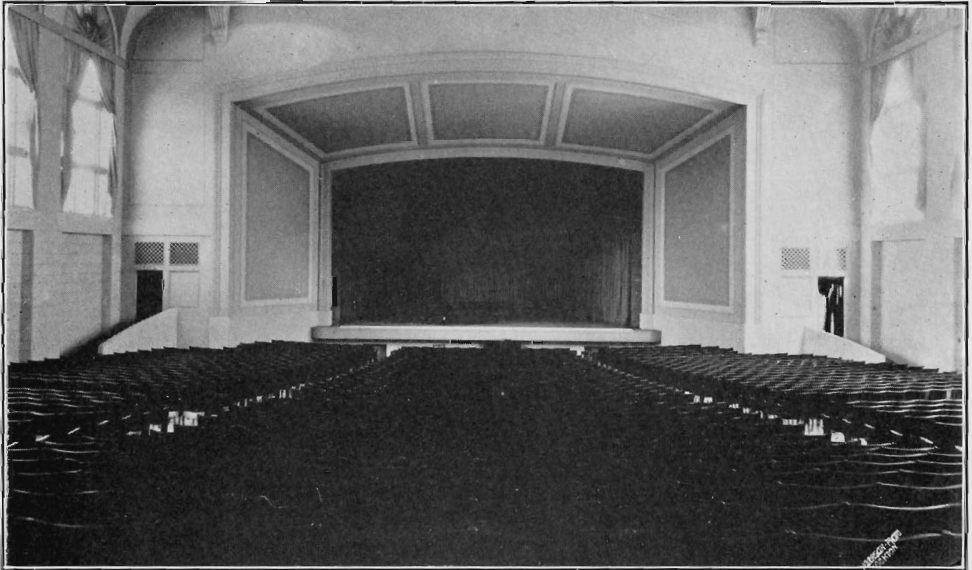


STOCKTON HIGH'S NEW \$180,000 AUDITORIUM

in the operator's room, the fly galleries, and the orchestra, and a bell which is connected with the two dressing rooms, which are in the basement directly below the stage. The door from the orchestra pit opens opposite the dressing rooms.

There are thirty-eight rows of seats, which are lettered and numbered in such a way that it is very easy to find a desired seat. There will be two thousand four hundred and eight seats. There are now one thousand five hundred and eight on the ground floor, and there will be nine hundred in the balcony which is to be built soon. The rows are lettered from A to Z and from AA to LL. Those seats on the right hand side are numbered evenly, those on the left odd, and those in the middle sections are numbered in the hundreds.

On the ground floor in the front part of the building there are two coat and hat rooms, one for the men and one for the women, and two ticket offices. There are a drama room and a music room on the second floor, and a small assembly room and an operator's room on the third floor.



INTERIOR OF NEW AUDITORIUM

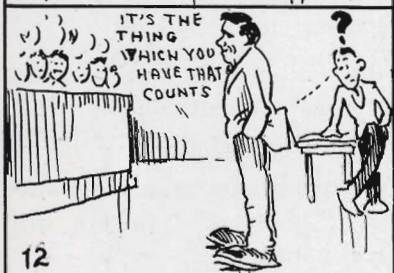
S. H. S.
RADIOGRAMS



September 4, 1923—Station S. H. S. “tunes in” for first act of school’s yearly drama.



September 7—Executive committee “opens up” first meet of the year. Announces “atmospheric conditions” good for “Tacky-Sirkus Day” in Fall instead of Spring.



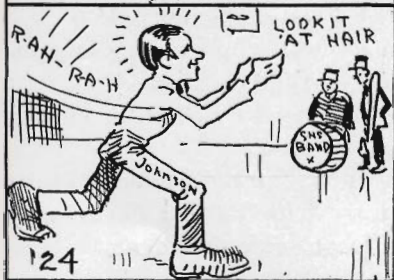
September 12—Yell rally broadcast. Result—more enthusiasm in football games and introduction of new coach, Wallace-McKay.

September 13—Fateful date brings change of “code” in method of apportioning students in advisor sections. Henceforth all will be placed according to credits earned. Many recede, and a few advance. One so-called junior joins the frosh ranks.



September 14—First weekly “broadcast” of “Guard and Tackle” appears. New officers and teachers are given hearty welcome. Coach Wallace McKay makes grand debut.

September 20—“Opening up” of famous Press Club. First move after announcing club “signals” is the making of plans for big excursion to Oakland.



September 24—Station S. H. S. once more organizes band. Big rally is held in honor of occasion. Yell leader Johnson’s pompadour “radiates” too much stay-comb for good yelling “conditions.”



September 26—Brick Muller comes from U. C. to coach S. H. S. boys in big Lodi-S. H. S. brawl. "Loud speaker" reports speech of President MacDonald in rally held to welcome coach.

Chess and Checker Club organized by Mr. Woodworth "announces" intention to "shut down" at end of year as state champs.



September 25—Scholarship society "tunes in" for banner year with Herbert Gunther, president; Olive Morris, vice-president; Sam Osband, treasurer; Stephen Dietrich, sergeant-at-arms.

September 27—Science Club holds first meeting. "Atmospheric conditions" good for big yearly program.



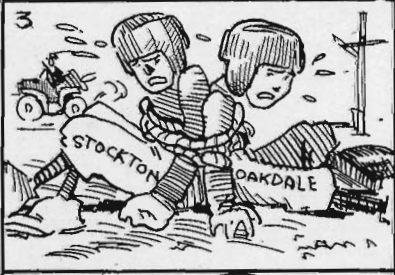
September 28—Rooting section is chosen at rally to be chief broadcasters at league games during year.

Sophomores hold election. Unusual "static" in air.



October 1—Another "atmospheric interference" occurs when juniors hold election. Jack Eccleston is chosen class president to be bossed by "Dulcy" Ferguson, vice-president.

October 2—Eddie Libhart is first heard as chief member of "boys' student control" when that important group is presented at rally.



October 3—Two teams caught in big "wave trap" when S. H. S. "seconds" tie six with Oakdale in football game.

October 5—"Loud speaker" in great demand by parents when provisionals interfere with usual calmness of atmosphere.

S. H. S. fans "listen in" on new song at rally. Emmett Johnson displays operatic inclinations when song is introduced.

School party after school is great success.



October 6—"Air clear" for S. H. S. in big football game with Fresno. Score is 35-6.

S. H. S. seconds "receive" goose egg in game with Antioch, but—so did Antioch.

Fresno Tech. outclassed by S. H. S. in football game. Score is 36-6.

October 10—Much "static" affects senior election. Air clears with Palmer Goldsberry, president; Beth Doan, vice-president.

October 13—Press Club attends exposition in Oakland. Much confusion in the air when machine carrying “eats” gets lost from rest of the party.



October 19—Station S. H. S. “shuts down” for afternoon while fans enjoy greatest “Tacky Day” in history. Jack Keagle makes big hit in role of gun totin’ gent in old stage-coach.



October 21—Station L. H. S. reports—Lodi triumphs over S. H. S. in football game, score 12-0.



October 28—Grand opera broadcast: Bava hero of great game in which S. H. S. defeats Sacramento to tune of three to a goose-egg.



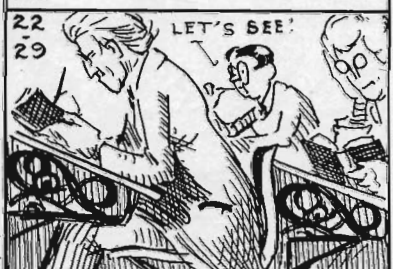
October 22-29—Station S. H. S. announces “signals off” while faculty is taught code of Oakland station during institute week.

November 2—Edwin Mayall and Clifton Frisbie “drown out” Sacramento team in debate.

November 3—No “interference” with Stockton in game with Grass Valley. Score 34-0.

November 10—Freshmen are “tuned out” for Armistice Day assembly in which W. H. Atherton addresses student body.

November 11—“Atmospheric conditions” good for S. H. S. in big game with Woodland. Score 13-7. Bava is star of the program.



November 16—“Conditions fine” for successful T. and D. night. “Doc.” Johnson’s minstrels big feature of evening.

November 17—Faculty party grinning contest. Mr. Decker wins prize for record grin of three and one-half inches.

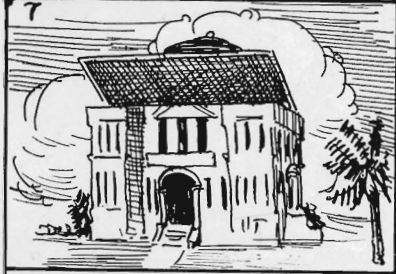
“Air clear” for S. H. S. in game with Modesto. Score is 6-0.



November 23—Station S. H. S. fans “tune in” for workshop production, “You and I”. Palmer Goldsberry demonstrates how to rise from a soap-maker to an artist.



November 29—Ruby Jensen makes debut by singing “A May Morning” at Girls’ Association meeting.



December 2—Ernie George is considering writing a book to be titled the “Pride of the Pigskins” since his famous touchdown in S. H. S. vs. Turlock game—latest radio report.

December 7—Station S. H. S. “opens up” for one day to entertain parents. Much cramming among students who fear that mother might come and “listen in” on recitations.



December 12—Christmas edition of Guard and Tackle weekly “radiates” bright colors as drawing of wise man on camel appears on front page.

January 4—Everybody “tunes in” for freshman election. After lengthy battle it is discovered that Mervin Garibotto is president, Georgia Manuel is vice-president, Clara Hudson, secretary and treasurer; Mervin Littlefield, sergeant-at-arms.



January 5—Shining star of Sacramento vs. S. H. S. game is “Red” Berg. Drags team from deep “wave trap.”

January 22—Banquet held by Press Club. Helen Waite and Elizabeth Evans are chief cooks for occasion. Journalistic eloquence lost for lack of broadcasting apparatus.



January 23—Purple and White are class colors chosen by haughty juniors.

January 25—S. H. S. fans “sit in” on quaint Irish romance, “Twig of Thorn”. “Reggie” Gianelli scores hit with ladies as idealistic poet.



January 26—Carlos Souza is hero of fight in easy game with San Jose. S. H. S. scores 10 to visitors’ 9.

January 30—R. Richardson scholarship is established by parents of deceased student to honor his memory.



February 2—Coach Pete Lenz held highly responsible for S. H. S.'s win over Lodi. "Red" Berg sinks winning basket in final two minutes of play. Score 15-13. Seconds earn 12 points to Lodi seconds' 7 points in hard battle.

Juniors break all records for ballot stuffing in election of secretary-treasurer. Ethel DeVol, popular candidate.



February 7—Commencement exercises held for February graduates. Sarah Gardner makes brilliant class speech. Novel banquet is given by drama class.

February 8—Tarzans swamp the Lodi flames in a second titanic battle. Souza hero of fray, shoots the two winning goals.



February 12—Freshmen numbering 207 blend into other greenery about S. H. S.

February 14—Clarence Ashland wins in cross country run. Only twenty "tune in" for event. Sophomores highest with sixty-three points.



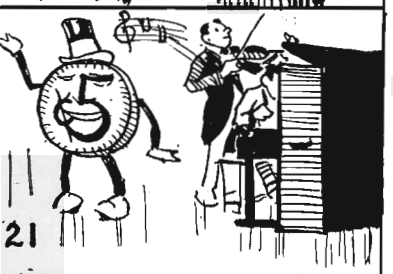
February 19—Ed Mayall causes big interference by "swiping" all the cherries for punch for the Junior-Senior Dance. Everybody full of pep until punch is served.

February 20—Girls are to have own "signals" in games henceforth. Plans for girls' athletic monogram are made.



Sophs win laurels in oratorical battle with freshmen: John Humphreys, Carmel Gruss, and Ernest Lonsdale, victors.

February 21—Election held to fill vacancies. Winners are: Pigozzi, junior representative; Mayall, short term editor of G. & T. weekly; Owen, senior representative.



Nickel hop nets only 420 cents. Lawrence Meier, originator of the idea to make money for the annual, opines that someone has absconded with some jitneys, or, in other words, something is fishy in Denmark.

February 23—Five home runs made by Tarzans in slow game with Brentwood. Score, S. H. S. 18, Brentwood 15.



February 25—Earl MacDonald and Eddie Libhart “tune out” of offices as president of student body and second vice respectively. Scholarship not up to standard.



February 26—Bronze plate on memorial oak is given early spring cleaning. Mr. Reed is officiator.



February 28—Station S. H. S. shuts down Galt in basket ball game to tune of 26-14. Atmospheric conditions between Ruth and Palmer not of the best.

March 1—Antioch “mudhens” defeated by S. H. S. in sluggish exhibition of a baseball game. Score, 17-0.



March 5—Seniors have big walk-away of 79 points in track meet. Kenyon is high man with 20 points. Sophs follow with 35 points. “Pip” Peterson opens swimming season with enforced bath.

March 6—“Clarence”, presented by Commercial students, is a big success. “Transformation” and modulation extremely good. Big crowd “sits in”.



March 7—Modesto High “tuned out” in basket ball by “interference” of station S. H. S. Score, 23-11. “Red” Berg is high score man with fifteen points.

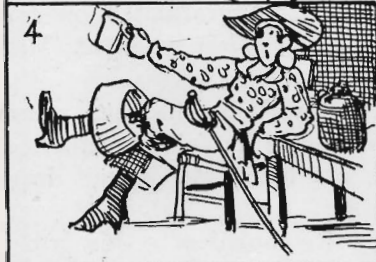
March 8—No school today—Saturday.

March 15—Girls’ Association officers of S. H. S. “listen in” at big convention of Valley Federation of Girls’ Leagues in Modesto.



March 18—Girls honored by first assembly in completed auditorium. “Duley” Ferguson makes a speech.

March 19—“Atmospheric” conditions fine. Spring football practice announced from station S. H. S. Over sixty candidates “listen in.”



March 20—S. H. S. band broadcasts its first concert for students during advisor period. Short circuits of Rush and Wright yell concert well received.

March 21—School begins at 8:30 as usual. "Garboon" Gunther arrives at 8:45 as per private schedule.

March 22—Spring Fete is big event on station S. H. S.'s broadcasting program. Male fans fail to "tune in".

April 1—"Doc" Johnson comes to school with all his lessons prepared. April fool!

April 4—Tokay baseball tossers "tuned out" S. H. S. in hard game. Score, 8-3. Senior class broadcasts annual play from new S. H. S. auditorium. Everybody listens in. Palmer Goldsberry "steps up" the action in second act. Ruth is shocked.

April 7—Seniors purchase beautiful burnt orange velour curtain for new auditorium stage as their parting gift to S. H. S.

Students "tune in" on musical program by Allan Bacon, of College of Pacific, during advisor period. Seats assigned in new auditorium. Claire and Jack are separated!

April 9—Twenty student faces "radiate" from platform as honor certificates are received. Dr. Maddox's speech makes hit with S. H. S.

Kenyon high man with 19 points in S. H. S. track win over Ripon. 75-33 is final score.

April 10—Madera and Fresno "shut down" by Tarzan speakers by two to one vote. Ed Mayall and Clifton Frisbie earn two pearls apiece for their rings. Goldsberry wins ring, and Trivelpiece makes first league debate.

April 11—"Herbie" Gunther is elected as "loud speaker" of school due to the resignation of ex-speaker, Earl McDonald.

April 24—"The Boomerang," oral expression play, draws crowd of fans.

Editor Meier blossoms forth with wing collar.

Philip Cavalero and Andrew Hayford bring honor to S. H. S. by winning first and second place in oratorical contest on Constitution.

April 29—Violet Ferguson impersonates Sis Perkins on Senior Rough and Pig-tail day. Fun begins when snapshots are taken on forbidden lawn after school.



April 30—Everyone “times in” for flashlight picture in new auditorium.

May 1—Six G. & T. broadcasters leave station to attend journalism convention at Stanford. Miss Osborn serves as peacemaker.

May 2—S. H. S. honored with first oratorical contest at home station. Fans show unusual school spirit.

May 3—Dancing fete staged in new auditorium by Mrs. West. Proceeds go toward auditorium improvement fund.

Guard and Tackle weekly awarded first place among papers of state at Journalism Convention. Editor Mayall grows two inches taller over night.

May 7—Big assembly to present journalism cup. Philip Cavaleo congratulated on oratorical victory. Annual prizes awarded; Marshall Turner trips in to receive his.

May 9-10—“Red Mill,” Dutch opera, comes at appropriate time when feminine members of cast have Dutch cut hair. Ed Mayall drags pa and ma Ferguson.

Philip Cavaleo accompanied by his father, two teachers, and admiring schoolmates represents S. H. S. in Press Oratorical Contest at San Francisco. Pockets third place and seventy-five dollars.

May 12—Local Shakespeare tryouts held for youthful enthusiasts.

May 14—Very romantic issue of G. & T. appears. Sheiks and vamps air their opinions about romance today.

May 16—Dramatic Workshop play fans enjoy famous production, “The Romantic Age.” Workshop “shuts down” performances for this year.

Everybody gets romantic and takes his “woman” to see “The Romantic Age.”

June 1—Eddie Libhart takes a girl to free concert given in new auditorium by Mr. Frazee and Mr. Blossom.

June 5—“Et tu, Brute,” revived when Latin Club gives annual play.

June 20—Station S. H. S. “shuts down” for end of school term. Fans “tune out” all interference with summer vacation. Faculty heaves sigh of relief when “Skip” Littlefield gets diploma.

JOKES.



Lady—Are you the great animal painter?

Artist—Yes, did you wish to sit for a portrait?



“How did you get that wonderful hair, Milo?”

“Sleeping in a waffle iron when I was a kid?”



Marie Musto—What do you think of our formal?

Ed Libhart—So that's it. I was just going to ask why there are so many waiters.



“I came from a good family.”

“My, how long have you traveled?”



Co—Are we going out tonight?

Ed—Surely.

Co—Are we going out to dinner?

Ed—You bet we are.

Co—Where shall we go?

Ed—Let's go over to your house.



Mr. Weber—What was Washington's last address?

Louis Sweet—Heaven.



Landlady (looking in cup of coffee)—Looks like rain today; doesn't it?

Boarder (looking at coffee)—Yes! but it smells like coffee.



Orrin Haynes—Who made the first radio set?

Clifton Frisbie—Adam. He took one of his ribs and made a loud speaker.



“I'll show you who's yellow,” said the egg, as he broke and ran.



Ed Mayall—Let's have a piece of that pie.

Lawrence Meier—Is it compulsory?

Ed Mayall—No, blackberry.



Bob Goldsberry—Whew! That was a long exam.

Bill McArdle—Finish?

Bob G.—No, Spanish.



Minister—Do you know where little boys go that play pool and smoke cigarettes?

Billy—Sure, down to Bill Sliger's.



When Knighthood Was In Flower

Squire—Did you send for me, my lord?

Lancelot—Yes, make haste, bring me a can opener; I've got a flea in my Knight clothes.

Barber—Does that suit you, sir?

Professor (absent-mindedly)—You have cut it altogether too short. A little longer, please.



What's the use of learning
An ancient history date
When you can make a modern one
With her at half-past eight?



Little Johnnie, who had climbed to the top of the house, was in the act of falling from the roof into space.

"O Lord! save me," he cried, "O Lord, save me, O Lord—never mind, I've caught on a nail."



Mr. Weber—What do you know about the Mayflower compact?

Ruth Ferguson—Nothing; I use Djer Kiss.



Loleta Moore—Pearls come from oysters.

Gladys Salter—Yes, diamonds come from fish.



When Tempus Fidgets

Rufus McGoofus Horatio Green

And his wife had a fight—a domestical scene.

And dishes and flatirons and teacups and saucers,

Were hurled at the heads of the connubial tossers.

The alarm clock was thrown by wifey at Green.

Onward it flew toward Horatio's bean;

Then prayed McGoofus when he witnessed his plight,

"Turn backward, turn backward, Oh Time, in Thy flight!"



Miss Langmade—What is the difference between civil and criminal suits?

Harry Devereau—One has stripes.



Policeman—Didn't you hear me call to you to stop?

Marian Baird—Oh, was that you? I thought it was some one I had run over.



Sam S.—What do you think of mud as a beautifier?

Bill T.—Well, it hasn't done much for the turtle.



Bill Woodford—My brain is on the blink. I forget everything.

Joe Peters—You should get some one to re-mind you.

JAZZ

The flapper's god, the young man's joy is jazz.
They worship it. They kneel down at its feet.
They find in it a brazen thing which meets
Their crying need for happiness, but has
No rhyme, no harmony, no beauteous tone
Of melody to sooth the gay wild breasts
Of these young folks today, who know no rest;
Nor have a thought of duty, love, or home.

Where is this god of jazz to take the ones
Who heed his call nor stop to think it o'er,
Who madly dance and play the long night through
Nor stop to think of sorrow when it comes?
Will they but worship jazz forevermore,
Or will they stop and, wherefore, if they do?

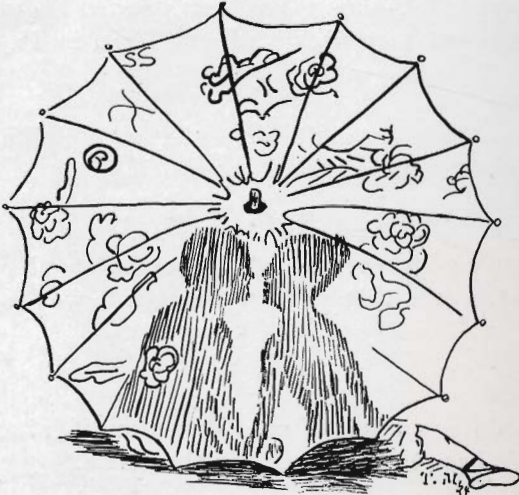
—Claire Storrs.



TIME

I saw a happy spirit
That wandered 'mong the flowers;
Her gown was wov'n of hours.
Her gown was woven of hours.

She turned with sudden laughter;
"I was, but am not now!"
And as I followed after
Time smote me on the brow.



THE END

EPILOGUE

THE ALOE HAS BLOOMED
FOR ITS BRIEF HOUR, THE
SILKEN-SMOOTH LEAVES
ARE ALREADY WITHERING;
BUT IN THE MEMORIES OF
THE ONE YEAR OF LIFE
RECORDED HEREIN, ITS FRA-
GRANCE WILL SURELY LIVE ON.
AND AS THE SWEET ODOR OF
THE ALOE REMAINS EVER IN THE
MIND, SO MAY THE MEMORY
OF THIS BOOK REMAIN WITH
THOSE WHOSE ACHIEVE-
MENTS, HOPES, EVEN ❀
FAILURES, ARE HERE
WRITTEN. ❀ ❀ ❀



Nathaniel