

ACTIVITIES



"HELLO-TACKY-SIRKUS DAY"

"Hello-Tacky Day" and the "S. H. S. Sirkus," which were combined on the same day, October 19, made one of the biggest events of the school year. Every student and teacher worked with the utmost enthusiasm preparing for the day, and on October 19 the whole school availed themselves of this opportunity for having the best fun of the school year.

The parade, which is for the purpose of showing the townspeople how sedate students act when they forget their dignity, wound in a colorful procession down the main streets and returned to the campus for the afternoon's hilarity. The setting was in itself conducive to light-heartedness, suggesting as it did the old-time country circus, with its big canvas tent, sawdust, bunting, and flags. But the best of all were the ludicrous costumes.

In the big tent were staged several side-shows by various organizations and adviser sections. Among the most popular were "The Heathen Chinees", "Local Color", "Rush", the "Freak Show", and "Game Chickens".

Food always plays an important part in Tacky Day proceedings, and every variety could be obtained. Sandwiches and coffee, hot dogs, ice cream, popcorn, and root beer were the main articles of diet. A new feature of this service to the inner man was the Girls' Association restaurant.

"The Good Barge I. O. U.," a clever skit presented by Mr. Frazee's opera class, packed the cafeteria to the doors, and another popular concession was "Abracadabra," an Egyptian mummy come to life, produced by the "Latin Club." The Science Club held sway in Science 2. Mr. Woodworth ran a clever "Movie" in Science 1.

The "nickel dance" is always the drawing-card on "Tacky Day," and it was especially so this year, when the orchestra proved unusually well versed in syncopation. One feature of the dance was the announcement of the winners of the various contests. Helen Parker was voted the most popular girl in school. Don Williamson was judged to be the wearer of the best costume, and Ed Foppiano, the tackiest among the boys, Mae Petzinger won the prize for wearing the best costume, and Alice Potter, the tackiest dress among the girls. Mr. Livingston, science teacher, won the faculty prize for the best costume.

A large part of the credit for the success of the affair should go to Edwin Mayall, who was the manager. After the expenses were paid, \$250 was found to be the net profit, which sum was turned over to the Executive Committee for school activities.

T. AND D. NIGHT

One would have thought that Stockton High School had decided to hold sessions in the T. & D. Theater if he had entered that place on the night of November 17, for unquestionably the school had turned out en masse to patronize the most successful, entertaining, and unusual "High School Nite" program ever produced.

Robert Harry, G. & T. manager, had charge of the evening, the purpose of which was to raise funds for the annual.

"The Man Next Door," a Buster Keaton comedy, and a "Felix the Cat"

cartoon were received with enthusiasm by the audience, but the part of the program most appreciated was that put on by the students themselves.

Dancing, singing, music, and comedy furnished the entertainment. La Verne White gave a Grecian dance with grace and dignity; a gay toe dance was interpreted by Helen Wilcox, Eleanor Felty, and Audrey Jones; and Maree Musto gave a brilliant interpretation of the Spanish fandango. The girls were coached by Miss Hill and Miss Bradstreet, girls' physical education instructors.

"Doc' Johnson's Minstrels," a clever skit presented by a group of boys, received uproarious applause because of its antics and songs. "Carroll Craig's Collegian Band" furnished orchestra music, and a quartette composed of Emmett Johnson, Jack Keagle, Don Carr, and Percy Dyer gave several selections. The favorites were "Buddy" and "That Old Gang of Mine." Others who took part were: Warren Littlefield, Llewellyn Johnson, Rodney McCauley, Lawrence Fay and Arthur Stormes.

Besides providing an evening's amusement and pleasure, the show was a success financially, as the profits amounted to approximately \$200, which is to be used for funds for this G. & T. Annual.

OPEN HOUSE NIGHT

"Put your best foot forward" seemed to be the slogan of "Open House Night" on Friday, December 6, when every department in the school endeavored to show the results and activities of its work for the parents and others interested.

It was only natural that this year there should be greater interest shown in the school by the parents, for this year has brought about more changes than any previous one in the memory of students and present faculty, changes in classes, hours, teachers, and administration.

From 7:15 to 8:45 classes were conducted just as in the day-time, and in some classes display of the work was exhibited. The parents were escorted from class to class by the student guides.

A program was presented in the assembly for the rest of the evening, and such a crowd of parents and townspeople was present that the halls and even the stairs were filled. The program follows:

1. Overture—High School Orchestra.
2. Address of Welcome—Noel H. Garrison.
3. Greeting—Lucy Ritter.
4. Tarantella—Folk Dancing Class.
5. Songs—1. "The Star" (James Rogers).
2. "My Sweetheart of Paradise (C. W. Cadman)—Willard Giottonini.
6. Addresses—
 1. "The School and the Community"—Melvin Bennett.
 2. "A Girl's Place in School Activities"—Dorothy Quinn.
 3. "The Eternal Triangle—the Teacher, the Student, and the Parent—Andrew Hayford.
7. Choruses, students in language department—

1. "Aupres de nia Blonde" and "La Marseillaise"—French Classes.
 2. "La Golondrina"—Spanish Classes.
 3. "Adeste Fidelis" and "Te Cano, Patria"—Latin Classes.
 8. Interpretive dances—
 1. "Shepherds and Maidens Fair."
 2. "Soldiers' March."
 9. Original poem, "To Mother and Dad," by Betty Coffin.
 10. Music by High School Orchestra.
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WILSON MEMORIAL EXERCISES

Perhaps the most impressive occasion of the year was the Woodrow Wilson memorial assembly held in honor of the dead president on February 6 in the boys' gymnasium. This was the only time during the entire year that the whole student body was crowded into the gymnasium; yet the students formed a most orderly and a most responsive audience. The young people and the faculty alike seemed to feel the solemnity of the occasion and to be silent in reverence to the war president.

Mr. John G. Iliff, head of the Social Science Department, paid tribute to Mr. Wilson's great personality, citing the three occasions on which he had been fortunate enough to meet the great leader. Mr. Iliff said that Mr. Wilson was a martyr to our nation, having died working for its betterment and that of the world. "Persistent effort was one of the president's dominant qualities," said Mr. Iliff. "He never stopped until he achieved an end." Mr. Iliff concluded by naming Woodrow Wilson as the "modern world's greatest man."

A former president of the Stockton American Legion, Mr. Leroy Johnson, recited Rudyard Kipling's poem, "If," and declared that Mr. Wilson's greatness was the result of the standards suggested in this poem: that if a man lives an honorable, just life and is true to himself, he will meet with success.

Mr. McNoble, the third speaker, put Woodrow Wilson on a level with Moses and Jesus Christ as the three greatest men since history began.

Frank T. Smith, accompanied by Karl C. Brueck, sang two numbers, and the student body sang "America" to close the assembly.

FRESHMAN RECEPTIONS

One of the oldest customs of the school is the giving of a reception every year to the girls of each entering freshman class. At this time they meet their fellow-students and their own classmates. The occasion is sponsored by the Associated Girl Students. This year, as usual, clever programs were arranged, followed by dancing.

For the September freshman girls, a number of vaudeville acts were put on. Helen Waite, as a modern "King Tut", was unwrapped by the most ungraceful Egyptian dancers, Ellen Cary, Irene Meyers, Frances Wilson, and Bernice Hulen. A song by Aileen Dayton was followed by a battle between "short skirts" and "long skirts" in which the former triumphed.

After a saxophone solo by Irene Davis, "My Bonnie Lies Over the Ocean"

was parodied by Agnes McGee and Esther McCurdy. Eleanor Felty then gave a solo toe dance which was enthusiastically encored. After this, the final number, a "Backward Act", caused much merriment. The frosh, who were distinguished by green hair ribbons, registered great amusement, and, incidentally, much relief, for they had been warned of dire happenings at the reception.

FEBRUARY RECEPTION

Something quite unusual and entertaining was presented at the February reception. Betty Coffin had written a charming little play, called "When Dearest Dreams", about a little girl who dreamed that her dollies woke up from twelve to one o'clock one night each year and were visited by the inhabitants of Wonderland and Mother Goose Land. The cast was: "Dearest", Betty Coffin; "Mama Doll", Thelma Merritt; "French Doll", Irene Thorpe; "Dancing Doll", LaVerne White; "Sailor Doll", Gertrude Gillick; "Jack-in-the-box", Helen Waite; "Raggedy Ann" and "Raggedy Andy", Marie Hands and Jessie Grunsky; "Jack Horner", Dorothy Carrow; "Tommy Tucker", Carmel Gruss; "Mary, Mary, Quite Contrary", Roblin Hewlett; "Little Bo-Peep", Ruth Parker; "Alice in Wonderland", Beatrice Satterlee; "Russian Dancer", Helen Wilcox; "Humpty Dumpty", Helen Adriance; "Little Miss Muffet", Marjorie Taylor.

The Committee for Entertainment for the year was composed of: Elizabeth Gibbens (chairman), Betty Coffin, Bernice Hilton, Gertrude Gillick, Jessie Grunsky, Marjorie Taylor, Miss Hill, and Miss Williams.

THROUGH THE GREEN DOOR

Pink and blue rabbits frisking amid flowers of grotesque shape and hue unknown to botany flanking the mysterious looking green door before which stood a white marble nymph garlanded with flowers and supported by two garland-bearers, formed the setting for the original dance-drama, "Through The Green Door," arranged by Miss Hill and furnished a unique part of the Annual Spring Festival of the Department of Physical Education for girls. The program was presented March 22 in the boys' gymnasium under the direction of Miss Annabel Bradstreet and Miss Elizabeth Hill, girls' physical education instructors, and sponsored by the Girls' Association.

"Through The Green Door" is the story of Rin-Tin and Fleurette, two lovers, who, after passing through a strangely inviting green door, find a quaint garden where Rin-Tin falls in love with the marble nymph, and Fleurette goes away jealous and unhappy. The nymph then comes to life, dances with Rin-Tin, and calls upon Potted Plants, Flowers, Rabbits, and the Pillars of the Door to dance for him. Then she returns to her pedestal, becomes marble again, and leaves Rin-Tin to his sorrow. His true love Fleurette then returns, and they dance off happy.

Part I and III of the program consisted of many interpretive, character, and folk dances in native and colorful costumes. These dances were the work of members of the advanced Folk Dancing Class, and a group of freshmen



"THROUGH THE GREEN DOOR"

from the College of the Pacific. All of the folk dancing was characterized by that vigor, abandonment, and joyousness which typified the "dances of the people." Miss Pahl's art classes designed and painted the scenery, and Rena Passovoy of the Dramatic Workshop had charge of the costuming. A poster contest was held, and prizes of two dollars and one dollar were awarded to Ruth Satterlee and Olive Nevins respectively for the best and second-best posters.

The prologue was written and delightfully read by Betty Coffin. The program which followed was:

PART I

1. May Day galop and Shubert Waltz study, by the Interpretive Dancing Class.

Spanish Dance by College of the Pacific freshmen.

Greek Gladiator Dance by Elsie Erickson and Ruth Smeland.

Waltz for Four—College of Pacific students of Advanced Folk Dancing Class.

PART II

The Dance Drama, "Through The Green Door," which included the following dances: Dance of the Marble Nymph, Helen Wilcox; Garland Bearers, Beatrice Satterlee and Dorothy Reynolds; Fleurette, Marie Hands; Rin-Tin, Dorothy Carrow; Pillars of the Green Door, Ruth Ferguson and Jessie Grunsky; Rabbits, Lucy Ritter and Evelyn Sears; Potted Plants and Flowers, members of the Interpretive Dancing Class.

PART III

Divertissements by Advanced Folk Dancing Class; Hungarian "Czardas," Eleanor Felty and Helen Garvin; Gollywog's Cakewalk, Mildred Taylor and Caroline Steinbeck; Soldiers' March, members of Interpretive Dancing Class; Russian Kamaranskaia, Helen Wilcox and Eleanor Felty; Varsouvienne Mazurka, Folk Dancing Class; Italian Tarantella, Folk Dancing Class.



ORATORY



PUBLIC
SPEAKING
CLASS



PUBLIC SPEAKING

As Stockton High grows in size it also grows in renown. It is known now not only in athletic circles, but in oratory. S. H. S. is now tied for third place with Fresno in the Central California Interscholastic Public Speaking League, won third place in the Central California Extemporaneous contest and second place in the Central California Oratorical contest.

For the last few years great interest has been shown in these activities. Many students have made some form of public speaking their activity and by doing so, have helped to make a name for Stockton High School. In order to stimulate and promote interest in this type of activity, it was decided last year to award some token or recognition to those students who excel in them. A gold ring was finally decided upon, so made that pearls could be added as further honors were won.

The requirements necessary for a debater to win a ring are to participate in two interscholastic debates and win one of them. For every further debate won, a pearl is added. Those debaters who have won the highest honors are Clifton Frisbie and Edwin Mayall, who have both earned a ring with two pearls. Palmer Goldsberry, Helen Waite, and William Irvine have all won rings.

The highest honors ever won by a Stockton High School orator, were won by Philip Cavaleiro this year. Philip won second place in the league contest. In the constitution contest he won first place in both the County and Central California meets, and third place in the Northern Central California meet.

The only other orator who has won a ring is Earl MacDonald, who won the Extemporaneous Public Speaking Contest in '23.

This year the debating and public speaking classes have grown, and boast several juniors. This is promising for S. H. S. next year as she will have experienced debaters and orators with whom to begin interscholastic debates.

EXTEMPORANEOUS CONTEST

Philip Cavaleiro, called by many "the best speaker ever produced in Stockton High School," first won honors for his school in the annual Extemporaneous contest held at Modesto on December 14. He was awarded third place among nine participating schools. He unfortunately drew the subject he knew least about, as well as the most uninteresting, "The Unification of Italy."

In spite of the handicap of his difficult subject and his inexperience, Cavaleiro came within two points of second place. Gerald Kennedy of Modesto, speaking on "Harding, the Over-worked President," took first place, while Ralph Teal of Madera, whose topic was "The Italian Situation," won second position.

The nine competing schools were: Placerville, Stockton, Fresno, Madera, Manteca, Modesto, Turlock, Sacramento, and Woodland. The judges were: Professor Perstein of the University of California, Dr. Willard Smith of Mills College, and Mrs. Dennit of Oakland. While the judges were making their decisions, stunts were presented by the different schools. Stephen Arata and George Harkness gave a mimic speaking contest for Stockton, the Turlock "Bow-wows" gave a musical stunt, Modesto gave a fake movie stunt, and Manteca presented a dancing act.

NATIONAL CONSTITUTION CONTEST

Stockton went as far as the Northern California finals in the National Constitutional Oratorical contest conducted in this district under the auspices of the San Francisco Chronicle. In the County contest, held in the old assembly on April 25, Stockton's two representatives, Philip Cavalero and Andy Hayford, respectively won first and second place. Cavalero spoke on "The Constitution," and Hayford's topic was "Marshall and the Constitution."

Ray Williamson of Escalon won third place and Nina May Reed of the same town took fourth. Both spoke on "The Constitution." Fifth place went to Tom Fuller, who, like Hayford, spoke on "Marshall and the Constitution."

By virtue of his victory in the County contest, Cavalero went on to the Central contest, held at Modesto on May 4, where he won first place over Gerald Kennedy of Modesto, who had defeated him the night before. Cavalero repeated his oration on "The Constitution," while Kennedy spoke on "Marshall and the Constitution." Each speaker's topic was the same one he had the preceding evening, so Cavalero's come-back was quite remarkable. The other speakers and their places were: third, Roy Schmale of Fresno; fourth, Robert P. O'Brien of Santa Clara Preparatory School; and fifth, Wadsworth Viney of Santa Cruz High. The last three all spoke on "The Constitution."

After winning the Central contest, Cavalero gave his oration a week later at the Galileo High School in San Francisco, where he was awarded third place. John O'Kane of Sacred Heart High and Tabytha Anderson of Lowell High took first and second places respectively.

Besides the honor Philip Cavalero brought to his school and himself, he was rewarded at the County contest by a prize of twenty-five dollars and at the Northern contest by fifty dollars.

ORATORICAL CONTEST

Keeping up the school's, as well as his own, reputation on the platform of oratory, Philip Cavalero carried off second honors in the Central California Oratorical contest at Sacramento on May 3. Displaying remarkable oratorical ability, he kept his audience spellbound for the entire duration of his speech. He was narrowly defeated by Gerald Kennedy of Modesto, whom he overcame, however, in a contest the next evening. Cavalero spoke on "The Constitution" and Kennedy on "Marshall and the Constitution."

Lorraine Reeder of Oakdale was awarded third place for her speech, "The Vanishing American." Lewis Clark of Madera, speaking on "The Constitution of America;" and Ruth Seamon of Sacramento, who delivered, "Washington and the Constitution," won fourth and fifth place respectively.

Miss M. U. Howell, league president, presided over the contest and introduced the speakers. Before the contest a banquet was given for the coaches and contestants. After the speeches stunts were put on by the schools represented, Stockton's being a farcial debate written by Edwin Mayall on the question, "Resolved, That pins is better than needles is under the Fordney-McCumber Tariff Bill."

FRESHMAN-SOPHOMORE ORATORICAL CONTEST

Once again did the class of '26 carry off the laurels in the second annual Freshman-Sophomore Oral English contest. Not being satisfied with winning the contest last year as freshmen, this class as sophomores took highest honors again this year.

The battle, which was staged in the high school assembly on Wednesday evening of Better Speech Week, was opened by class yells. Detlef Brown and Jack Eagle led the snappy sophomore yells, and Joy Johns made a spirited yell leader for the freshmen. A jazz orchestra gave selections between the numbers and also while the judges were deliberating upon the decisions.

The contest, presided over by Emmett Johnson, sophomore president, and Mervin Garibotto, freshman president, was conducted in a lively, efficient manner.

The first group of contestants were those who read poetry; the next delivered memorized orations; while the third group comprised those who had entered for extemporaneous speaking, an activity attempted for the first time by under classmen.

Carmel Gruss, sophomore, won first place with her poem, "The Fool's Prayer;" Lucy Ritter, sophomore, who gave "Christmas in India" came second; and honorable mention was accorded to Arline Whipple, Mary Hammond, Frank Wilbur, and Don Williamson.

"The Death of Garfield," given by John Humphreys (sophomore), won first place in the orations. Mervin Garibotto, the only freshman to place, won second place with last year's favorite, "Toussaint L' Overture." Those who received honorable mention were: Helen Isoda, Henry Smith, and Bert Jacobs.

In the extemporaneous speaking, Ernest Lonsdale (sophomore) and William Trivelpiece (sophomore) won first and second places respectively. The other speakers were: Vesta Brown, Beryl Parton, Robin Dunn, and James Robertson.

SHAKESPEAREAN CONTEST

Although Shakespeare is dead, he still inspires interest in Stockton High. At the Shakespearean contest April 15, twenty-one students tried out. Andrew Hayford won the boys' contest with six judges' first decisions; Mario Pigozzi was second, and Earl McDonald third. Hazel Laska won the girls' contest, Betty Coffin came second, and Lucy Ritter won third. Andrew's selection was one of Anthony's speeches before Caesar's body, taken from "Julius Caesar." Hazel's speech was taken from "Romeo and Juliet," Juliet's lines just before she takes the sleeping potion.

Andrew and Hazel represented S. H. S. in the State contest April 24, at University High School, Oakland. When this article was written, the contest had not yet been held.

WORLD COURT DEBATE

The debating season opened on November 2 with a debate between Stockton and Sacramento at Stockton, and between Stockton and Oakdale at Oakdale. Sacramento was defeated with a two to one decision by Edwin Mayall and Clifton Frisbie, while Helen Waite and William Irvine were overcome by Oakdale by the same score. The proposition debated was: Resolved, That the United States should adhere to the World Court as outlined in the Harding-Hughes plan.

The Sacramento-Stockton debate, held in the assembly hall, before a good audience, was chiefly noted for its remarkable issue clash and the undoubted superiority of the Stockton speakers. The Sacramento debaters were Miss Gladie Young and Mr. Beverly McAnear. In the rebuttals, with the experience of three debates behind them, Mayall and Frisbie literally buried their opponents in an avalanche of refutation.

The Oakdale debate, upon the same question, which resulted in a two to one decision against Stockton, was a hotly contested event in which Helen Waite and William Irvine very nearly overcame their opponents, Miss Caroline Miler and Mr. Edward Smith, being superior both in material and delivery; but a clever conclusion in the last rebuttal given by Miss Miler was, according to one of the judges, the winning element.

The Soldiers' Bonus Debate

Stockton again broke even in the second league debate with San Jose and Manteca on February 21. San Jose was defeated at Stockton three to nothing by Mayall and Frisbie, who debated together for the third time; while Manteca won from the Tarzan negatives, Palmer Goldsberry and William Irvine, by the same score.

The San Jose speakers, Robert Hall and James McDermott, were very good, straightforward debaters, well versed in the ethics and rules of this activity. What probably lost them the debate was the conceding of the financial issue in the proposition: Resolved, That Congress should pass a bill granting adjusted compensation to all World War veterans. This debate was the third consecutive victory for the Frisbie-Mayall combination.

At Manteca, the Stockton negatives, Palmer Goldsberry and William Irvine, battled valiantly for a victory, but were defeated three to nothing. Both of the boys had good logical speeches, and presented their arguments in a masterly manner. Manteca was represented by Miss Lillian Pugh and Miss Georgeanne Halfey.

The McNary-Haugen Debate

Victory crowned the efforts of both Stockton teams in the last league debate of the year, held on April 10, with Madera and Fresno as opponents. Madera was downed by the local affirmatives, William Trivelpiece and Frisbie, by a two to one decision; while the negatives, Palmer Goldsberry and Edwin Mayall, journeyed to Fresno to win from that school by the same score. The question debated was: "Resolved, That Congress should pass the McNary-Haugen bill," a relief measure for the northwest wheat growers.



DEBATING
CLASS



By defeating these two schools, the Tarzan linguists showed that they had reached a high degree of perfection, for Madera and Fresno were considered the strongest schools in the league. This also made the first double victory for Stockton in the last two years, something that will make those who achieved it remembered in the history of the school. The Madera negatives, Ralph Mitchell and Ralph Teal, had practically the same issues as the Stockton team, but were not so well prepared as Trivelpiece and Frisbie. As all of the speakers were experienced debaters, the rebuttals were exceedingly good.

The Fresno debate was very similar to the one with Madera, and, as in Stockton, it was the rebuttals that decided the day for the Blues. The Fresno talkers, William Johnson and Sidney Madden, were good debaters, but were careless in quoting their opponents. Goldsberry and Mayall more than held their own in the constructive speeches, but in the rebuttals they showed their knowledge of debating by carefully backing up their main arguments with conclusive proof and logic. Although this was the last league debate of the year, one more debate, either in class or with another school, was to be held before the year ended.

Sophomore Debating

Sophomore debating was again inaugurated this year and was fairly successful, considering the fact that there was no regular class for this work, which made it an outside activity. A minor league of which the first group was called "Stockton Center" was formed between the interested schools for the purpose of promoting sophomore debating. There are four schools in this league: Sacramento, Manteca, Modesto, and Stockton. Turlock and Woodland were about to become members when the annual went to press. Much credit is due to the committee which practically formed this league and whose members are: Miss Osborn (chairman), Miss Manske, Miss Adelle Howell, and Mr. Weber.

On December 7 the Stockton sophomores met Sacramento and succeeded in winning at that city, but lost at Stockton. The team that went to Sacramento was Sam Sherman and William Trivelpiece, while the home team was composed of Paula Weinstein and Ernest Lonsdale. Although Stockton won at Sacramento, S. H. S. lost the debate as a whole, for a point system of judging was used in which the totals of both debates gave the final results.

At Sacramento the rebuttals proved to be the most interesting part of the debate, which was on the proposition: Resolved, That the office of vice-president of the United States should be abolished. According to Mr. Weber,

who accompanied the team, the refutation was a battle to the last ditch, in which challenges were issued and taken, and analogies offered and rejected.

The debate at Stockton was equally interesting and showed that the local speakers, Paula Weinstein and Ernest Lonsdale, had an abundance of material, and knew how to use it. The judges were: Senator Boggs, Attorney Forslund, and Reverend Montgomery.

The second semester debate on the question: Resolved, That Ford's Mussel Shoals Plan as submitted in the McKenzie bill should be accepted by Congress, was upheld by Vesta Brown and Meyer Corren, and opposed by Lola Bellouomini and Wade Stewart. It had not taken place when the annual went to press, but excellent preparation was being made.

For two consecutive years, sophomore debating has flourished in Stockton High, and it is hoped it will continue to do so, for it is from the ranks of these young Solons that the future league debaters are chosen.



Stockton High School

Song is the plaything of our lighter moods ;
Tiresome the lightless days without her smile ;
Old tasks are new, happy the hours and short ;
Care disappears when song has ruled awhile.
Kind words and deeds are guardians of the soul ;
They keep the heart from going to decay
Or serve as stepping-stones to greater deeds
No grind and tear of time can wear away.

Hard labor is twin sister to genius ;
Industry is another name for work ;
Great hope is held out for the working youths ;
Hope is but wasted thought for those who shirk.

Stockton High School can work and sing and build ;
Convert herself from serious mood to gay.
Harness her overflowing energy
Onto the hum-drum tasks of every day.
Oh, Bard! You sing of these, but as a rule
Love is the tie which binds us to our school.



ALUMNI

ALUMNI NOTES

Retrospection is the key note of a department of this kind, as it is in the feature columns of many of the newspapers throughout the country. In our own Stockton Record there appears every evening, under the caption of "Twenty Years Ago Today," little remembrances of the past, and even the San Francisco Chronicle, one of the leading California dailies, prints a similar department.

It is the purpose of this department of the annual to tell of the accomplishments of some of those who have graduated and are now out in the world doing things of which Stockton High is justly proud. In order to secure a more vivid picture of the happenings of yesterday, several members of the alumni, chosen at random, were asked to tell of their high school life as they remember it, and what they say relative to their own class appears further along in the records of the classes.

Let us start in with the class of 1870 and look over the records made by some of the graduates of our institution. In this class there were such people as Charles E. Grunsky, who is now city engineer for the city of San Francisco, and who also does considerable work for the U. S. Government Geological Survey. Mr. Grunsky's twin sister, Lottie E. Grunsky, also graduated with this class. She taught in the public schools of Stockton for fifty years and in appreciation of her work, one of the buildings in the city's school system bears the name of the "Lottie Grunsky School."

Proceeding to the class of 1881 we find a number of former students who are taking leading roles in the drama of life. Of this class, there is A. H. Ashley, who is a prominent attorney in Stockton at the present time. In a written statement from Mr. Ashley, high school life in his time is pictured. He tells of the building of the first unit of our school buildings. He also says, "We had nothing dramatic when I went to school except when George Catts mounted the eight-inch platform that was usually occupied by the ever watchful teacher and thrilled us with 'The Dying Gladiator' or some other old Roman sensation." When speaking of the various advances that have been made since his time, he said, "The only things that flew were tongues and time. We were advised to hold the first and not waste the latter." Mr. Ashley believes that great strides have been made in every line of high school endeavor.

When asked for a message from the class of 1882, Fred J. Yost of Yost-Dohrmann Company wrote the following letter to the present students of Stockton High School:

"Schools, teachers, and pupils surely have changed in the past forty-two years. As I look at a photograph of my graduating class of 1882 and compare it with the photographs taken at the present time, I think of two things: first, the number of graduates, and second, their appearance. In our graduating class of '82 there were only fourteen students: five boys and nine girls. The men on the faculty wore long beards and the women long hair. Comparing them with the teachers of today with their smooth shaven faces and bobbed hair, one must admit that they are advancing with the schools. I have been informed that this year's class of 1924 is composed of over two hundred students who are planning to graduate. If the classes increase at this rate, as they surely will, it will soon become necessary for us to build another high school. Here's hoping that you will continue to grow and improve."

—Fred J. Yost, Class of '82.

Five years more bring us to the class of which Charles Theodore Vogel-sang was a prominent member. This was the class of 1886. Mr. Vogelsang is at present a high official in the United States Navy.

Next year, in 1887, Mary L. H. Arnold, now Dr. Snow, graduated. She taught in Stockton High School for a number of years, and then went to New York, where she is now a noted X-Ray physician.

The passing of ten more eventful years presents us with the record of the graduation of Richard Walton Tully, today a famous playwright, whose works we often see interpreted on both the stage and the screen. Some of his productions are: "The Strenuous Life," "Bird of Paradise," "Omar, the Tentmaker," and his screen version of Rex Beach's "Flowing Gold."

The "Yost Brothers," Charles of '90 and Henry of '01, are now in the men's furnishing business in Stockton.

From the class of 1903 there is Adolph Anderson, instructor of English in the University of California. There also came from this class a girl who was known to her classmates as Minnie Rutherford, now Mrs. W. Fitzgerald, who was president of the California Women's Federated Clubs last year and the year preceding.

Owen Maisel and Will Friedberger were among the graduates of the class of 1904. Owen Maisel is the owner of the Maisel Meat Company, and Will Friedberger is head physician at the San Joaquin General Hospital.

The class of 1905 claims Dr. Raymond T. McGurk.

Miss Grace Steinbeck, who graduated in 1906, is now in Foo Chow, China, doing Y. W. C. A. work.

Three members of our present and former faculty, Amy Pahl, Grace Fowler, and Lily Cliberon, all graduated from Stockton High School in the class of 1907. Earl R. Hawley, who served in the late war as a captain and is now postmaster of Stockton, also graduated with this class.

Forrest Single, now a prominent attorney in New York, was a member of the class of 1909.

Another alumnus who has made a name for himself is Ralph Eaton, who is from the class of 1910. Mr. Eaton is at present Professor of Mathematics at Harvard University. He has written a book on philosophy.

Nelson James, known as "Jack" James to the sport fans, is sporting editor of the San Francisco Examiner. He graduated from Stockton High in 1911. Nineteen hundred and thirteen brought forth two notables, Stanton Cob-

lentz and Karl Ross. Coblentz is art critic and book reviewer on the "New York Times" and has written several books of poems. Karl Ross lost his life in the World War; the local chapter of the American Legion was named after him.

The class of 1914 boasts of Laurance N. Pease, who is today head of the Commercial Department of Stockton High School.

Two members of the class of 1915 are in business together in Stockton under the firm name of Emil Gumpert and Harry Mazzera, attorneys.

Ralph Herring was given us by the class of 1916. He is a teacher in the vocational department now.

From the class of 1917 came Jack Raggio who is affiliated with the Commercial and Savings Bank. Frank W. Quinn also graduated with this class. When asked what he remembered most in his high school life, he offered the following items that he thought would bring pleasant memories to those who were in his class:

"It was in this period that a quiet reserved young lady became a member of the local faculty and read 'Aunt Minerva' and 'William Greenhill' to those students who are now heads of families. Miss McInnes is now dean of girls in Stockton High School.

"The great structural program which gave us our gymnasium, manual arts, and science buildings was nearing completion.

"A few names of faculty members who are not with the schools any more will also bring back fond memories. They are: Iliff, Howes, Goodwin, Abernathy, McWhorter, and Barzee.

"In this same year of 1917 there arose the famed argument over the fraternity and sorority problem in Stockton High School."

Ray Dunne, a lawyer, and Margaret Lauxen and Helen Wurster, both Phi Beta Kappa members (Greek letter society for those making high scholarship records in a university) were active in the affairs of the class of 1918. Flora McDiarmid Ellis, the society editor on the Stockton Record, was also a graduate of this class.

Lilien Eberhard and Gertrude Robbins, both of the class of 1919, are now employed as office assistants.

Joseph Dietrich of 1920 is the editor of the Daily Californian, official news organ of the state university. Through the columns of his paper he has been trying to effect several reforms among the university students.

Among the class members of 1921 there are students who have made records in swimming, boxing, newspaper work, and nursing. Philip Baxter is a celebrated tank man on the University of Southern California squad; Fred Garner held the intercollegiate middleweight championship at the University of California; and Mona Campbell, Melva Kane, and Mildred Norcross are all training to be nurses.

Many of the members of the class of '22 are now attending some college. Alvin Trivelpiece, who was "short-term" editor of the weekly Guard and Tackle during this year, is attending the College of Pacific. "Al" is publicity man for the college sports, and his writings appear in the local paper, the San Jose Mercury Herald, Fresno Republican, and sometimes in the San Fran-

cisco papers. Reginald Tumelty, who made many records on the Tarzan tank team, is now behind the counter in the Bank of Italy. The "Sacramento Bee" claims Francis Smith as a "cub" reporter.

The memorable class of 1923 is still in its infancy. The sands of time will tell those who pass in the years to come what the students in this group accomplish. The only thing that can be said about them is that they are starting out on the long road for themselves. "Swede" Patten, the Irish athletic star of this class, is attending the University of Arizona. He played on the varsity basket ball team while in high school, made the college team in his freshman year, and also broke the state record in the 880-yard event in a recent track meet in the southern state. Virginia Gall, who was news editor on last year's G. & T., is working for the Dohrmann-Wolf agency as an office assistant. She was asked what she remembered most of her four years in S. H. S. and answered with the following:

"When interesting things are happening at high school every day, it is hard to write of any one incident more important than the others. Probably the event that stands out most strongly in my memory was the crew race held in San Francisco last year between the various San Francisco girls' crews and the Stockton girls' oar team, inasmuch as it was the first time that a girls' crew had ever competed in an out-of-town meet. Four boats competed, and the Stockton crew was awarded second place."

This year another class of hopefuls is to be turned loose upon the world by old Dame High School, and they will no doubt prove themselves worthy of the name of graduates of Stockton High and bring additional fame to the school by their efforts and achievements.



Scholarships

This year Stockton High School has another scholarship to award along with the five of previous years. This makes a total of six cash scholarships to be awarded to the most deserving seniors every year. The scholarships are generally awarded by the faculty on the basis of scholarship, character, and need.

Reginald Preston Richardson Scholarship

Mr. and Mrs. Leslie V. Richardson of Byron presented this scholarship to the Stockton High School in the spring of 1924 in honor of their son, Reginald Preston Richardson, who graduated from Stockton High School with the class of 1923. The scholarship, under the direction of the Principal of the high school, the Boys' Physical Education Director, the General Secretary of the Y. M. C. A., the President of the College of the Pacific, and Mrs. Hazel Ellerbrock, is awarded to boys only on the basis of moral character and religious influence, participation in school activities, and scholarship. It yields one hundred and twenty dollars each year as the tuition for the first year of a course in the College of the Pacific.

Jerome C. Levy Scholarship

This scholarship was established by Mr. and Mrs. Max Levy in memory of their son, Jerome C. Levy, who died while he was a sophomore in Stockton High School. It is awarded to the most deserving student who is to take a course in the University of California. The students who have previously won this scholarship are: William B. Faulkner, class of 1916; Theodore H. McMurray, class of 1917; Cynthia Purviance, class of 1918; Reinhard V. Looser, class of 1919; Ralph Alva Wentz, class of 1920; William Russell Ivy, class of 1921; Kenneth Howard Durand, class of 1922; Clela Hammond, class of 1923.

Lillian M. Cunningham-Confer Scholarship

The Lillian M. Cunningham-Confer Scholarship was presented in June, 1919, by Mrs. Frank S. Boggs in memory of her sister, Mrs. Lillian M. Cunningham-Confer, who graduated from Stockton High School in 1886 and died in 1903. By it the sum of one hundred dollars is awarded to a deserving member of the senior class who may enter either the University of California or Stanford University. This honor has been given to the following: Bertie Holmsten, class of 1919; Anita Sayles, class of 1920; George Badger, class of 1921; Leslie Ray Waggoner, class of 1922; Frankie Kelly, class of 1923.

Selma Riese Zeimer Scholarship For Girls

Dr. Irving S. Zeimer presented this scholarship to the school in June, 1921, in honor of his wife for whom the scholarship is named. It is awarded on the same credentials as the other scholarships and yields yearly the sum of one hundred dollars to be given a girl who is entitled to enter any institution of

higher education. The girls who have succeeded so far in obtaining this honor are: Clara Lucille Hall, class of 1921; Alice McCaughey, class of 1922; Thelma West, class of 1923.

Rotary Club Circulating Scholarship

The Rotary Club of Stockton inaugurated this scholarship in the spring of 1921. By it three hundred dollars is awarded each year, but the sum is not limited to one student. The students awarded the scholarship or parts of it agree to return the amount to the Rotary Club's Scholarship fund at his or her earliest convenience after becoming self-supporting. The recipients may enter any college of university standing in the United States. The winners so far have been: Floyd Vernon Green and William Fred Gallagher of the class of 1921; Henderson McGee and Lelia Taggart of the class of 1922; Raymond Ribal and Helen Satterlee of the class of 1923.

Kiwanis Club Scholarship

The Kiwanis Club scholarship was presented to Stockton High School by the Stockton Kiwanis Club on June 5, 1923, at a luncheon held on the campus. The amount of one hundred and twenty dollars is given annually to the most deserving member of the senior class on the same basis as the other scholarships. This money is in the nature of a loan, similar to the Rotary Club scholarship, in that the recipient returns the money to the Kiwanis Club Scholarship fund without interest after he has entered business. This scholarship is for the first year's tuition in the College of the Pacific. The winner of this scholarship was Vincent Johanson, class of 1923.

