

# ACTIVITIES







## BETTER SPEECH WEEK

"I AIN'T got no pencil." Anyone using such a phrase as this during Better Speech Week would have been literally mobbed. This campaign from November 5 to 12 against "Old Man Bad English" was a decided success in S. H. S. Every one helped in the school's attempt to better the use of our spoken and written language. The various English classes, of course, were the most active in carrying out the program.

One of the biggest features of Better Speech week was the first oratorical contest ever held between the freshmen and sophomores. The decisions of this contest in which the freshmen took the highest honors were as follows: Stories—First, Sadie Burnstein (freshman) who gave "When Class A Gave Thanks"; second, Betty Coffin (sophomore), whose selection was, "The Little God and Dicky"; Poems—first, Lucy Ritter (freshman) "The Petrified Fern Leaf"; second, Ernest Lonsdale (freshman) "The Hellgate of Soissons"; Orations—first, Melvin Belli (sophomore) "Toussant L'Overture"; second, Mario Pigozzi (sophomore) "Rienzi's Address to the Romans."

The Dramatic Workshops' contribution to Better Speech Week was the Soviet play, "Free Speech." David Greenberg, Earl McDonald, Palmer Goldsberry, Jack Thomas, George Miller, William McArdle, and William Trivelpiece took the leading parts in this play, which was a take-off on Soviet justice.

Miss Mosbacher's IIB Commercial English class also gave a play, "Diogenes Looks for a Secretary." Those taking part in this clever little skit were: John Clark, Albert Fessier, Louise Prouty, Helen Garvin, Lawrence Fay, Frances Burnett, Volda Kathberg, Edythe Gossler, and Orrin Haynes.

Besides these special Better Speech Week Activities many small programs were given by the individual English classes. Speeches, recitations, and readings were given during class time to carry out the idea of improving our speech.

This is the third and most successful Better Speech Week held in Stockton High School. The first and second year little work in the campaign was done outside of the English classes. This year every teacher, student, and department cooperated in making this week a decided success.

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## NIGHTSHIRT PARADE

It was indeed a nightmare! A coffin followed by a funeral procession of about 150 hilarious mourners dressed in their best Sunday night-shirts was the sight which caused spectators to rub their eyes to reassure themselves that they were not dreaming.

But dreams do not hold up traffic in the business district at night,





nor bonfires on Hunter Square. It was merely the annual night-shirt parade of the Tarzan football fans arousing interest in the Sacramento-Stockton football game. The coffin had been prepared for Sacramento in case it was necessary to use it after the game the next day. The parade marched down California Street and over to Hunter Square where a bonfire and yell rally ended the ceremony.

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## FEBRUARY GRADUATION EXERCISES

"Honor lies at labor's gate." This was the class motto of eleven students who graduated on February second at the second mid-year commencement exercises to be held in Stockton High School.

The baccalaureate sermon was delivered by Rev. Rufus Keyser of the First Baptist Church. In speaking to the graduates Dr. Keyser said, "There are some lame ducks who fall out by the way, who do not have the courage to stick. They get almost to the place of achievement, and then they allow success to slip through their hands. When this February class of '23 entered four years ago, there were probably many more in it than there is today. The rest are all lame ducks and have fallen by the wayside."

After Dr. Keyser's tribute, Ansel S. Williams, city superintendent of schools, congratulated the graduates on their success and presented them each with a diploma tied in the class colors of blue and gold. A school party was given after school in honor of the departing graduates.

These students, who left old Stockton High with the good will and best wishes of the faculty, were: Elsie Krenz, Florence Alvas, Ruth Thompson, Gladys Murphy, Bernice Grey, Ruth Hunter, Mildred Brumby, Alice Taggart, Orval Buckman, Joseph Lombardi, and Howard Stephens.

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## LYRIC NIGHT

Do you remember the first Lyric Night when Bardo Silva took a bite out of a large onion which some one in the audience had thrown? If it hadn't been for the money raised on that show, you would not have had a cloth cover on this annual. Lyric Night, of which Carroll Cole was the manager, was one of the finest entertainments that S. H. S. staged in 1922-23. More money was also cleared than on any previous show.

"Morgan's Music Masters" made the real hit of the evening. Several selections were given by the whole orchestra, and Billy Moreing played a fine solo on the violin. Hudson Morgan finished the act by a beautiful rendition of the old favorite, "Somewhere a Voice is Calling."







Bardo Silva, Jack Keagle, and Emmett Johnson next sang some snappy songs which were encored again and again. A tumbling act by Jack Thomas and Verol Waite was the other act on this delightful program. Many a laugh was heard, when after doing each little act fast, they went through the same thing very slowly to imitate the ultra-motion picture.

After these vaudeville stunts, Jack Holt was shown in one of his best pictures, "Making a Man."

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### SENIOR ROUGH DAY

Do you remember the day when Carl Stiles appeared at school in a pair of overalls that fitted him like "the skin on a sausage?" That was "Senior Rough Day," and a "ruff" day it certainly was. Any kind of a costume from that of a cave man to a cowboy was in vogue that day. Our proud and dignified seniors went to their classes looking as if they were going out in the yard on Saturday morning to clean the wood shed. The old clothing displayed would have given some junk man a whole month's business. Each boy tried to see who could have the dirtiest shirt, the raggedest trousers, or the oldest hat.

John Burke is to be commended on the splendid fit of his knee-length trousers which had an edge on the bottom of them that must have been a cross between Spanish drawn work and hemstitching. When asked how he got this delightful finish on his pantaloons legs, he replied, "I cannot tell a lie, I did it with my little red scissors."

An exclusive set of boys staged a small forty-niner celebration by wearing old corduroys and sombreros. The absence of real whiskers was noticed among them, but a beautiful growth of alfalfa was made on the faces of some with the help of a little Le Pages.

A wild and wooly time was enjoyed by everyone in the little dress parade held in the hall. This is the first "Senior Ruff Day" in the high school, but, judging by the enthusiasm with which the students entered into the fun, it will not be the last.

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### HOME VISITATION WEEK

"Success is always imminent. While we do not always accomplish all that we would like to, we feel that Home Visitation Week was eminently worth while." This was Mr. Garrison's answer when he was asked whether or not he considered Visitation Week a success. He also stated that the parents who did visit the school during the week felt more than repaid. They assured him that, if the opportunity was afforded again, they would come and also urge others to come with them.

Letters bearing invitations to the school were mailed out to all of the parents or guardians of high school students several days before Visitation Week. A great deal of preparation was made for the many interested mothers and fathers who were expected to attend. Signs, on which were printed directions how to go to the different departments, were placed all around the school, and student guides were provided at







the office to show visitors around the grounds and buildings. Special programs, exhibits, and demonstrations were held in nearly all classes. The Vocational, the Art, and the Home Economics departments made especially fine displays of their quarter's work.

Probably one of the reasons why this week was not the success it should have been was on account of the stormy weather. Also Mr. Garrison said the students did not cooperate by "boosting" it to their parents because the former did not thoroughly understand the purpose of the campaign. To quote Mr. Garrison again, "Home Visitation Week will be earlier another year, and a greater effort will be made to sell the idea to the students first and through them to the parents."

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### BETTER FILM WEEK

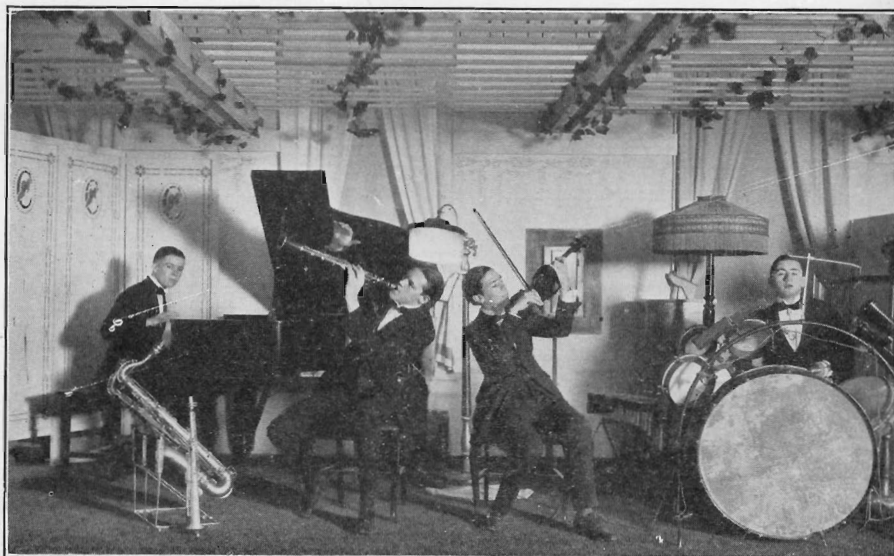
"Motion pictures should interpret life truthfully, hopefully, helpfully, and artistically" was the theme brought out in the prize-winning essay, written by Miss Carrie D. Wright, teacher of dramatics, for the general essay contest of the second annual "Better Film Week" observed in Stockton and S. H. S. from April 30 to May 6. This contest was conducted under the auspices of the Federated Women's Club of San Joaquin County. Mrs. E. G. Stewart was the chairman of the Committee of Judges for the essay contest.

Miss Wright's essay, "Statement of Standards by Which to Judge a Play," won the prize at large which was open to the entire county.

Janice Dixon and Jacqueline Johnson won first and second prizes respectively for essays on "Classes and Kinds of Plays That Should Be Produced." For the best and next best letters to a local exhibitor advising him as to what classes or types of plays to produce prizes were awarded as follows: junior, senior, group, Evelyn Mowry and Anne Peterson; sophomores group, Irma Piper and Margaret Dunning; and freshman group, Freda Miller and Marion Washington. The first prize in each case was \$2.50; the second prize was ten local theatre tickets.

The requiring of students to participate in this year's essay contest was purely voluntary on the part of the teachers. Several English teachers gave "Better Film" themes for regular class assignments. Several hundred essays were written, and about sixty of these were submitted for the final decision. Few "Better Film" letters were turned in by students of the upper classes. This may be explained by the fact that it was compulsory for the student to write their themes in letter form only in the two lower classes, while nearly all senior and juniors chose essays for their contest work.





## SCHOOL PARTIES

"Tripping the light fantastic" at the numerous school dances this term proved most enjoyable. Every time an announcement came out that there would be a good old school party in the "gym," the message was met with the enthusiastic approval of the students, and a large crowd came out as the result.

September 22 marked the date of the first school party of the year. Friends who had not seen each other all summer met, and it was a most happy reunion. An excellent jazz orchestra accompanied the steps of the dancers.

In the comparatively long list of school parties held during 1922-23 four are outstanding from the standpoint of entertainment features and enjoyment. These were: the school party in October arranged by the Better Dance Committee, the Christmas parties, the Victory Dance, and the Tacky Day Dance.

The special dance arranged by the committee appointed to make the school parties finer and bigger was very novel. A Paul Jones dance and an elimination dance during the afternoon caused a great deal of merriment. A large box of "Wavecrest" was presented to the couple dancing longest in the elimination dance. The honor fell to Kathleen Tyler and her partner, Gene Patten. The committee, also arranged to have punch served between dances to those present.

The Christmas parties were in reality house warmings, for on the thirteenth and fourteenth of December the new girls' gymnasium was thrown open to the students and teachers for an afternoon of sociability and entertainment. Several skits, musical numbers, and dances were performed, and the afternoon was rounded out with dancing. The Associated Girls acted as hostess to the freshman and sophomore classes





on the first afternoon, and on Friday the juniors and seniors were the guests. A number of lovely Christmas trees added much to the spirit of the affair. A robust Santa Claus, Mr. Libhart in disguise, was there to distribute candy among all the "good boys and girls."

The Victory Dance was given in honor of our winning over Fresno in the state basketball championship game. The sophomore class and its officers, Melvin Belli and Dorothy Carrow, were responsible for the delightful "party." The decorations were quite a feature, for streamers of blue and white paper ribbon hung from the ceiling, and large potted palms and plants surrounded the orchestra. A dummy of a victorious basket-ball player sat at the end of the "gym."

The Tacky Day Dance was arranged a little differently from the regular school dances. A nickle a dance was charged those participating. It was extremely popular, so popular, in fact, that it was continued during the evening and was correspondingly profitable. A lively orchestra furnished the music for the occasion and was much appreciated for its services.

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### NEWSWRITING

Every year in every sphere the news-writing course is getting broader and broader. This, or something similar, might be the motto repeated by the classes in newswriting, for there is scarcely a course offered which has stretched its influence out so far or in so many directions.

The words "according to the Guard and Tackle" are the link by which the Stockton city papers have this year more than ever before utilized material for "rewrites" and follow up stories time and time again from the school weekly paper, which has often been largely written by members of the newswriting class. The news value and cleverness of the stories in the Guard and Tackle have even been recognized by the San Francisco Examiner and Chronicle, both of which have quoted the little paper several times this year. Every member of the class has been given the opportunity during the year to write school news and sometimes even general outside news for the city papers, and nearly all these stories have been printed.

Some students have discovered their future vocation in this work; others are utilizing their knowledge in different ways, if not as a life work. While at college this year, Alvin Trivelpiece, short-term editor of the weekly paper last year, has written sport stories for eight or ten city papers in Stockton, San Francisco, and San Jose. Melvin Bennett, sport editor the first semester of this year, is a regular correspondent for high school news on the Stockton Daily Independent. Until she decided to return to school, Thelma Steinbeck, the stellar student in journalism last year, served as society editor on the Independent staff. These are but a few of the former newswriting students who have carried further that fascinating subject which they first took up in high school.

The class work, also, has become more and more interesting. Scenes such as hold-ups and shoplifting attempts have been dramatized







in order that the class might report the events as eye witnesses. Finding out the cause and convicting the "criminals" responsible for mysterious knockings upon the door during classtime also became the subject for writing practice on crime stories and "follow-ups."

The increasing enrollment every semester is proof in itself of the growing popularity of the subject of newswriting. The demands made upon this class and its former students for all sorts of school publicity and its ready response and cooperation with all departments rank newswriting as an activity as well as a part of the school curriculum.

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## RALLIES

The year 1923 will always be remembered in this high school's history as the year in which Pete Lenz's basketball players won the second state championship title. It has been a year in which all athletics have been in popular favor, and enthusiasm has been easily aroused among the students. The numerous rallies held throughout the year have had no little part in bringing this school spirit to the heights which it has reached. Snappy rallies were held before nearly every play, debate, or game this year. Many new yells and songs were introduced thus giving the different teams support in a variety of ways.

September 8—A rally was held to introduce Coach Hanley to the football fans.

October 6—"Be a sport but be courteous" was the theme of Rudolph Gianelli's talk at the football rally. Miss Mosbacher suggested that the girls wear blue and white ribbons pinned on their arms to the game.

December 14—Dr. Dozier spoke at this rally for the formal opening of the basket ball season. The championship cup for interclass basketball was presented to the sophomore class.

January 13—At this rally for the opera "Mikado," the band appeared dressed as "hicks" to demonstrate their need of band uniforms. Warren Kale charmed his audience with a delightful Spanish dance. The cast of "The Mikado" then put on a clever little stunt led by Emmett Johnson as the Japanese ruler.

January 26—"Lyric Night" was the activity for which this rally was held. Carroll Cole gave a talk to the students in which he urged them to support their annual by supporting the first "Lyric Night."

April 16—At this morning rally the students and faculty formally thanked the basketball team for bringing the honor of a second state championship to the high school. Several of the business men spoke, among them Mr. Baxter who promised to give each player a white rough neck sweater.

April 20—A rally was held to boost for the senior play, "Rollo's Wild Oat." A clever scene from the production was given by the cast.

Many other rallies besides these named were held, but these are the most outstanding ones of the year.





## HELLO-TACKY DAY

The account of "Hello-Tacky Day" could not appear in the Guard and Tackle Annual, because the plans were not complete when the book went to press, the date being June 8. However those in charge expected to present better shows than ever before because each side-show was compelled to pass a board of censorship before it could be used for the circus. In this way quantity made way for quality. The half-holiday allowed for the last two years was prohibited this year by the school board; so those who contributed to the day's success did so entirely out of school hours and deserve much credit for their public spirit.

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## VOCATIONAL TALKS FOR BOYS

To acquaint the boys with the possibilities of the many lines of work so that they might more intelligently choose their life work, a new system for school talks was arranged by Mr. Garrison this year. Nearly every Monday a vocational talk was given before the boys of S. H. S. by some prominent man of Stockton.

These talks were of inestimable value to the Stockton High School boys in helping them to plan out their future work. These business and professional men, who are to be thanked for their interest and assistance, are: Dr. Dewey Powell, Henry H. Yost, Dave S. Mathews, Irving Martin, F. W. Wurster, W. L. Douglas, G. Mc Ross, J. A. B. Fry, M. F. Phillips, A. F. Roberts, C. G. Wakefield, H. W. Bessac, C. B. Pearson, T. F. Baxter, J. W. Pearce, G. E. Catts, D. S. H. Hall, H. E. Owens, E. C. Wagner, J. A. Sanford, G. A. Willard, B. C. Wallace, and G. H. Harris.

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## GIRLS' VOCATIONAL TALKS

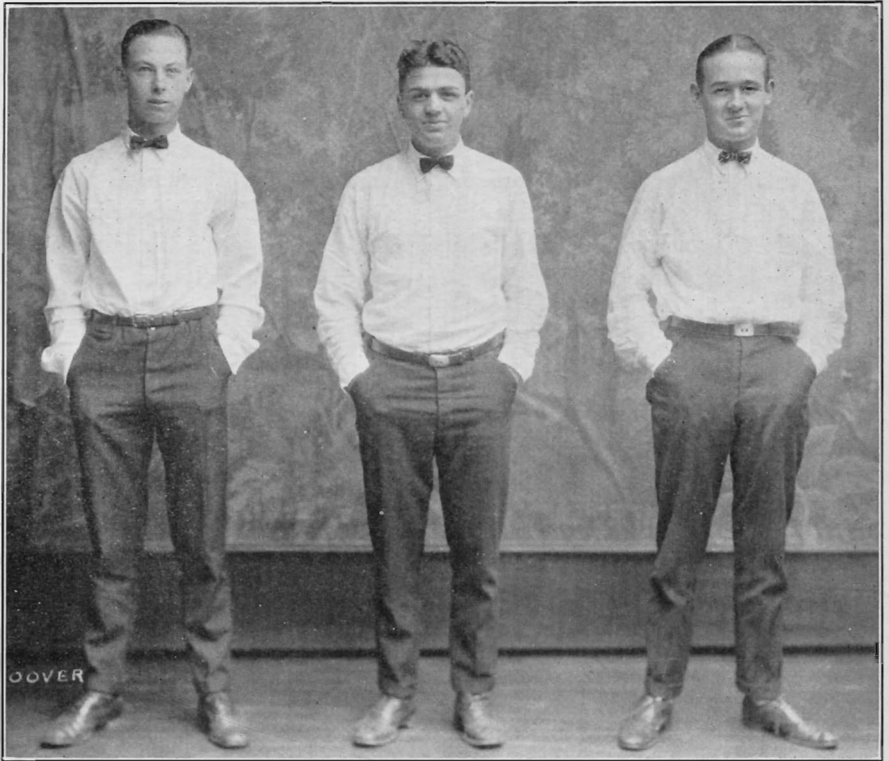
Probably no greater service has been rendered to the girls this year than of the different business and professional people who have given vocational talks before the Associated Girls. These talks have been of incalculable value to the girls in helping them choose their life work. There were seven women and one man who spared some of their valuable time, so that the S. H. S. girls might have the benefit of their advice.

About three times as many talks were given to the boys as to the girls. The limited number of professions which women may enter was the cause of this. But these eight vocational talks were well selected and worth hearing. No doubt they influenced the girls' way of planning their future work more than anything done in previous years.

These people, who so kindly gave their assistance to the Associated Girls, and the subjects on which they spoke were: Dr. Minerva Goodman, "Medicine as a Vocation for Women"; Miss Esto Broughton "Law;" Mrs. Northway, "Nursing"; Miss Elizabeth Wills, "Home Demonstration Work"; Miss Helen Coman "Social Service Work"; Miss Jessie Dagget, "Floriculture and Landscape Gardening"; Miss Edith Kempthorne, "Camp Fire Leadership"; and Mr. H. O. Parkinson, "The Librarian".







WILLIAM ROUSH      DONALD BOSCOE      LOUIS WENTZEL

### YELL LEADERS

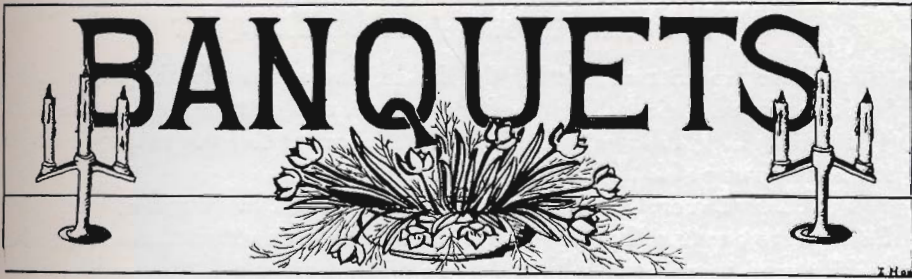
**T**HE type of yelling in Stockton High School advanced several notches during the year 1923. This was due mainly to the efforts of Donald Boscoe, yell leader, and his two assistants, Louis Wentzel and William Roush.

The "competitive" system of yelling was introduced and resulted in a better spirit in the rooting sections. Much rivalry was shown between the four classes at the tryouts. The winning group in each contest was chosen in regard to volume and unity and was admitted to free seats in the central rooting section. The yelling was at its best during the basketball season.

Our leaders proved that there is an art in yelling, which, no doubt, was the cause of the fine showing made by the students. Several new yells were also instituted and perfected. Too much credit cannot be given the leaders for improving the rooting at games and rallies.







### First Science Club Banquet

PERHAPS to rival the exclusiveness of the exclusive "Associated Girls" when they give their freshman receptions and issued the forewarning: "Boys will kindly remain away from the building," the Science Club has instituted, as its exclusive type of social gathering, the stag party.

The first party was given just before Christmas vacation in the school cafeteria. The "eats," one of the most important features of the evening, were plentiful and varied in nature. Nearly everything from pie and salad down to peanuts and apple cider in the long list of things that boys like was there. A literary contest was held during the feasting in which a prize was offered for the person telling the best story without a point. However, it took a visiting college student, who was none other than "Maggie" McGee, to carry off the prize. Monroe Eaton won the honors in another contest, telling the greatest difference between sodium and potassium compounds. Other clever games and stunts occupied the time. To cap the climax, a game called "the dishwashing act" was introduced, which was entered into by nearly everyone present. This made the perfect ending to a perfect stag party.

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### Second Science Club Stag Party

A fly swatter was apparently the only available strainer for separating the coffee grounds from the liquid until some one fortunately discovered a flour sifter, which relieved the situation. Except for this narrow escape the second Science Club stag party, held March 24, was "one" grand party."

There was plenty of nonsense and fun to make things hum, too. John Burke's humorous stories kept his hearers doubled up with mirth. Besides this Mr. Snook gave a practical talk on crabs found along the Pacific Coast.

As usual the club did justice to the delicacies provided. The boys did much of the work for their parties, but they do not know what they have done without the help of Mrs. Umlaff, Mrs. Layton, and Mrs. Burke.







## SECOND FOOTBALL TEAM BANQUET

There was a reason why the Little Tarzans made the trip to Arbuckle, played their last game of the season, and returned all in one day. The thrifty little fellows did this to save in order to have money enough for a banquet at Hotel Lincoln, January 5.

Coach Cave, Coach Hanley, Mr. Toms. Mr. Wagner, and Mr. Pease were guests of honor. After the all-absorbing repast, much speech-making and merriment followed. To show how much they appreciated his efforts, the second football team presented Mr. Pease, their coach, with a tiny gold football watch-fob.

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## BANQUET FOR EXTEMPORANEOUS SPEAKERS

They were not locked up on bread and water, but instead the extemporaneous speakers were banqueted like kings, and then locked up in various class rooms for two hours of solitary confinement and cogitation. The extemporaneous contest was held in the high school auditorium Friday evening, January 12.

Every contestant was to prepare in his locked room a subject previously given him on which he had made but general preparation. Consequently the dinner was served at 5:00 o'clock, and was under the direction of Miss Post and Miss Gondring. The coaches dined downstairs in the dining room off Miss Post's cooking laboratory and the contestants were seated in the dining room above. Wilbert Spurr distinguished himself as toastmaster. "Hank" Coffin made a short speech of greeting to the visitors, and David Greenberg thanked the home economics department for its service in preparing the excellent meal.

Instead of repairing to the drawing room for music, the guests were then stowed away in their respective closets to collect their thoughts for the contest.

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## FACULTY OUTING PARTY

"All work and no play makes Jack a dull boy" says the old adage. However, the faculty will never become "dull boys" judging from the "peppy" parties with which they have entertained themselves.

The "outing frolic" was a sample of the good times the teachers enjoy. Original and amusing stunts were given by different groups; such as, the married men, the single men, the married women, the single women, and the Board of Education. "The Evolution of the School Teacher", the stunt of the unmarried women teachers, was especially enjoyed.

When the call to the cafeteria was given, delicious refreshments were served. The funniest little animals concocted of gumdrops, raisins, cloves and tooth-picks, were given as favors to each person. Witty toasts and speeches brought the evening to a fitting close.





## BASKETBALL LUNCHEON

"The Pride of Stockton," the state championship basketball team, were the guests of honor of the Stockton Lions' Club Tuesday, April 17, at their luncheon meeting at Hotel Stockton. It was almost a high school day with the club; for Wilbert Spurr acted as chairman of the day, Earl McDonald and Hubert McNoble both expressed the appreciation of the high school for the whole-hearted cooperation of the business men, and Coach Pete Lenz and "Irish" Patten also were called upon to speak. Besides this, music was furnished by the high school orchestra, and several vocal solos were also given by Imelda Martin and Willard Giottolini.

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## PUBLIC SPEAKING BANQUET

To Europe and back in one evening was the Marathon record established the evening of June 5 when the public speaking class honored the members of the Iliff party at its annual banquet.

The boats which decorated the table conducted the party on an imaginary trip overseas. Life savers and other suggestive decorations also carried out the idea of travel. After the trip had been made without mishap, the various countries were visited. Foreign dishes, or dishes for which certain countries are noted, were served by the girls of the domestic science department under Miss Post.

The class guests of honor were: Mr. Iliff, Mr. Van Vlear, Mr. Garrison, Mr. Pease, Miss Mosbacher, and the boys who are members of the Iliff party. They were: Robert Carr, Ed Smith, Carroll Craig, Llewelyn Johnson, John Hodgkins, Willard Giottolini, Warren Littlefield, Don Carr, Howard Gardner, Charles Hoey, Oliver Fisk, Reginald Richardson, Percy Dyer, John Boggs, Melvin Belli, and Russell Yost. Each member of the class was privileged to bring a guest also.

Carroll Cole made an entertaining toastmaster. Advice to the Iliff party was generously doled out by the members of the class in their speeches. Earl McDonald gave an imitation of one of Mr. Iliff's travelogue lectures. Raymond Ribal wished the party "Bon Voyage." The boys who are going to Europe and who also belong to the public speaking class gave their Commencement speeches. Witty songs, original poems, other toasts, and clever jokes and stunts were part of the merry-making.

At the conclusion of the banquet no doubt was left in the minds of the travelers as to what was proper or improper to do. The party was indeed well prepared to take the long journey after having swallowed all the brotherly and sisterly advice doled out to them.







# Girls' Activities

## FIRST FRESHMAN RECEPTION

(Extract from the Diary of a 9B Freshman)

Wednesday, September 29, 1922.

Oh! Diary, I had the most scrumptious time today. The Associated Girls gave us freshmen a party in that great big hall they call the gymnasium. I never was so scared in my life when I had to march with the other freshmen in front of those big girls. They must of been glad to see us, though, because they kept on clapping until we sat down. Then two girls that I had never seen before brought out a big basket of green suckers. I was so disappointed. They ran out of candy just before they got to me.

The first thing on the program was a dance by seven girls with short dresses and short hair to match. The dance had something to do with "welcome," but I didn't understand it. I enjoyed it anyhow.

Next, a girl by the name of Irene Hon came out and sang two Japanese songs. She had an awful pretty kimona on, but I don't think she was really Japanese.

Some girls come out next and said that they were now going to give four acts from four different plays. A scene from "The Shiek" was the first. Alice Potter, the Shiek, grabbed Lucille Ellis and carried her away on her saw horse.

The second was a scene from the "Four Horses of Eucalyptus". Reva Horwitz and Helen Gilbert, who is some kind of a vice-president, did a Spanish dance.

The third was the bull-fighting scene from "Mud and Sand". Marion Van Gilder was the tore-a-the bull-fighter and Virginia Gall was the bull.

The next, the wedding scene from "Smilin' Through", was sad. Sydney Ackerson was the bride, Florence Manuel, the groom, Grace Atherton, the preacher, and Letitia Catts, the one that did the shooting. Honest, Diary, I nearly cried when that bride died.

The last act was a Spanish dance by Reva Horwitz. She sure knows how to dance, too.

After the show our fun began. Someone handed me two tickets, so I got in twice to get lemonade and cookies. Two or three of the big girls asked me to dance. One of them showed me how to do a new dance called the "Chicago". I think that's what she called it.

After that I came home, but I was so full of lemonade, I couldn't eat any supper.

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## CHRISTMAS PARTY

Santa Claus came to S. H. S. on December fourteenth and fifteenth of this year instead of waiting until midnight of the twenty-fourth as he usually does. Old Saint Nick granted us this special privilege on account of the two Christmas parties given to the whole school by the Associated





Girls on the Thursday and Friday before the Christmas holidays. Both of these parties, one of which was given for freshmen and sophomores and the other for juniors and seniors, were regular oldtime "get-togethers". The Girl's Gymnasium echoed with the strains of the old-fashioned Christmas carols.

A little yuletide play by Betty Coffin was cleverly presented with the authoress as the heroine and Margaret Gealy as the Hero; Lottie Troy, dressed in a snowy white costume, jiggled and jiggled until she nearly dropped from exhaustion after being encored twice; Dorothy Carrow interpreted a dreamy Grecian dance in a lovely costume of gray; and Miss Hill, Miss Bradstreet, and Miss Wright delighted the audience with a beautiful Christmas trio.

The ringing of sleigh bells and the stamping of feet were next heard, and Mr. Libhart, dressed as dear old 'Santy', entered carrying with him a huge bag of pink-and-white sticks of candy. Then the students, each with a piece of candy a "half a foot" long in his month, joined in a dance which lasted until six o'clock. This was the first Christmas party given by the Associated Girls but, if the boys of the school have their way, it will by no means be the last.

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### CHRISTMAS PARTY FOR POOR KIDDIES

Happy were the little people who gathered around Santa and danced with joy at sight of the pretty Christmas tree at a party which was given by the Associated Girls for the less privileged children of the city. After the children had tired of playing games, everyone sat down and sang "Jingle Bells." Jack Frost (Lottie Troy) next came out and danced for the little guests. This delighted the children so much that they insisted upon seeing her again. Lucy Ritter then told the children a story of Christ, the child. Her assistants, who acted different parts of the story as she told it were Betty Viebrock and La Verne Wallace. Suddenly the children were surprised by a huge fellow dressed in red, and every one made a dash to get in line in order to receive a present from Santa's pack. After all had received a large bag of candy and a present, the transportation committee, which consisted of Caroline Moore (chairman) and her twenty assistants, took the happy children to their various homes. The committees for this successful party were: Entertainment—Virginia Gall (chairman), Miss Wright, Margaret Dietrich, Miss Coman, and Miss Williams; Arrangement and Decoration—Florence Manuel (chairman), Helen Gilbert, Purita Berry, Helen Adriance, Virginia Wright, and Helen Gravem; Stockings—Dorothy Quinn (chairman), Evelyn Holbrook, Miss McGlothlin, Margaret McDonald, and Franky Kelly; Gifts—Helen White (chairman), Izeta Darnell, Olive Nevins, and Miss Coleman. The Associated Girls wish to thank Mr. Libhart for his jolly interpretation of Santa Claus, and Miss McInnes for her kind advice.







## SECOND FRESHMAN RECEPTION

(Extract from the Diary of a 9A Girl)

Thursday, March 8, 1923.

I am terribly tired this evening, diary, but not too tired to tell you about the lovely time I had to-day. This evening after school we upper class girls gave the freshmen a reception. I felt so sorry for those poor, timid, little frosh. They nearly died of mortification when Lucille Ellis and Leah Evans made each one of them take a big stick of pink-and-white striped candy. The poor frightened little creatures were then allowed to sit on the bleachers so that they would not be exposed to the stares of us older girls.

The first number on the program, which was announced by Grace Atherton, was two solos sung by Marie Young and accompanied on the piano by Claire Storrs.

The next act was rather amusing. The fat ladies of the reducing class gave us an illustration of the wonders brought about by the use of the "daily dozen." They wasted away to skin and bones when they stuck pins in the balloons which were hidden in their clothes. Dorothy Carrow was the teacher; and Sue Catts, Evelyn Holbrook, Marian Van Gilder, and Viola Jacinto composed the class. This skit was followed by "Romance", a piano solo, by Ruth Schimelpfenig.

The next, "The Death of Julius Caesar," was really the best on the program. Julius Caesar looked quite ridiculous in his long red and white polka-dot pantaloons, as did Mrs. J. Caesar in her attire of coyote skins. Cleopatra so charmed Caesar with her Salome dance, that he fell off his throne. The cast for this clever farce was Caesar, Helen Gilbert; Mrs. J. Caesar, Florence Manuel; Brutus, Ruth Ferguson; Portia, Alice Potter; Cassius, Vivian Woods; Cleopatra, Jacqueline Johnson; Roman Police Force, Lucy Ritter; and Caroline Moore, stage director.

Doris Hughes then favored us with solos accompanied by Ruth Schimelpfenig.

The last number was especially pleasing. Caroline Kerrick and Letitia Catts portraying the "Merry Widow Waltz" as it is danced now. The girls showed their appreciation by encoring them.

After the program, punch and cakes were served, but I didn't bother to get any because there was such a jam. You would have thought those 9B Freshmen had never had anything to eat before. It was ridiculous the way they crowded you off the dance floor, too. I guess that after they have been going to high school for awhile they will eventually learn the ways and manners of upper classmen.

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### FASHION SHOW

When a little freshman comes to school,  
She wears—a smock.

One year—a sophomore blooms forth;  
She wears—a frock.

The junior's taste is getting better;  
She wears—a sweater.





Alas! The senior's dignity must have a fitting crown;  
She wears—a gown.

These were the original lines with which Betty Coffin opened "The 1923 Fashion Show" which was given by the Associated Girls in the boys' gymnasium on Friday, March 30.

Living models of girlish simplicity wearing suitable dresses for every high-school activity paraded before the beautiful palm-tree background. All four classes were represented as taking some part in an important event. The freshmen were shown at the freshman reception, the sophomores at the basketball game, the juniors at the junior-senior dance, the seniors at the senior play, on class day, at the senior dance, and at the graduation exercises.

Two solo dances were given; one by Maurthea Friedberger as a lovely French girl and the other by Reva Horwitz as a Spanish senorita.

The showing of sport wear was next introduced by Betty Coffin in the following poem of her own composition:

Whether you swim, or whether you hike,  
Whether you ride or skate or bike,  
Whether you row with the dauntless crew,  
Whether you make a hole or two,  
Nothing will add to the joy of your game,  
Nothing will make you feel the same  
As the glorious feeling when you know you possess  
For the game that you play—the right kind of dress.

After suitable clothes for riding, hiking, golf, crew, tennis, and skating were shown, Madeline Folsom sang a delightful solo as part of an afternoon tea scene.

A dancing scene participated in by eight couples to show correct evening wear rounded out the program of the first and never-to-be-forgotten fashion show ever given by Stockton High School.

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### SENIOR PIG-TAIL DAY

"Forever cursed be this detested day,  
Which snatched my best, my favorite curl away."

Such was the wail of the beautiful Belinda in Pope's "Rape of the Lock" when a young admirer stole up behind her and cut off a lock of her hair. Had there been any young gallants with a lust for hair around the school on April 18, they would have had a good chance to get a curl, as every girl gave her "rats" and hairpins a rest and wore her hair in a pigtail down her back to celebrate Senior Pig-tail Day. A few sophisticated ones wore their usual coiffures to school but they were mobbed on entering the door, and their golden locks loosened to the winds. Ruth Cormeny looked like a "peeled onion", with her hair slicked back and tied with two huge red bows. Helen Gilbert was a perfect imitation of "Sis Hopkins" with her crowning glory braided into "forty-million" little pig-tails. Georgia Lamb's ear puffs were in apple-pie order when she







arrived at nine o'clock, but five minutes later she looked as if a cyclone had hit her.

This childhood manner of wearing the hair seemed to strike into the brains of some, as much detention was given for sliding down the banisters and throwing water in the hall.

Senior Pig-tail days may come and Senior Pig-tail days may go, but this year's will always be remembered for its exciting events and its "fifty-seven varieties" of pig-tails.

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### HEALTH MASQUE, "THE CONFLICT"

Dancing, dramatization, and symbolism were the three forms of art contained in "The Conflict", the pageant which the girls of the gymnasium classes gave on June 2. There were no spoken words throughout the whole production. The biggest features of this health Masque were the beautiful dances which were both interpretative and pantomimic. The story is that of the conflict between Ignorance and Enlightenment for the possession of Pandora (Humanity) the inquisitive Greek Goddess who opened the box which contained evil and disease. This theme with its joyous action, ethical appeal, and health lesson will be given by the fair maids of S. H. S. in beautiful costumes of Greek design.

Act I opened with the dance of "The Sun Maidens" with "Pandora" and three of her flower girls as participants. The second dance of this act was an exquisite revel of "Pandora and her Maidens" in which sixteen girls will take part.

The portrayal of the unorganized efforts of the diseases to overcome "Humanity" was very well done in Act II in the "Dance of the Evils". "The Three Graces" dancing before the Court of Wisdom was the second colorful dance in this act.

In next, which is given by four girls, Enlightenment summons the refreshing breezes of Fresh Air to bring back the glow of life to "Humanity". Next the "Spirit of Water" cleanses "Humanity" of the diseases with her cooling influence. The complete revival of the unfortunate maiden was brought about by the warmth and strength of the "Sun Warriors." A battle ensued between the forces of "Ignorance" and "Enlightenment" from which the latter emerge victorious.

"Mercury", the winged messenger of the gods, called together his followers, and together they bring their strength and vigor to "Humanity". This scene and also the country dances were given by thirty-six wide-a-wake freshmen girls.

Javelin and discus throwing, shot put, hurdle jump, and foot racing were next brought out in the "Dance of Athletes" in Act III.

The climax came in Mercury's triumphant victory dance. It symbolizes the subduing of Ignorance and disease by Enlightenment.

This mythical health masque was under the general supervision of Miss Anabelle Bradstreet and Miss Elizabeth Hill, the directors of physical education. It was such a great undertaking that nearly all the girls of school took part.





# Public Speaking Activities



"Practice what you preach." This is the maxim which the students of the public speaking class have lived up to this year. They have not considered it sufficient to make good marks in their class work. These young orators have put their talents into practical use by devoting their time to the many different kinds of civic affairs of S. H. S. Not only have they responded to various calls of the school and town, but they have willingly offered to help whenever the school has tried "to put something over." Whether it is a basket ball game, a "Lyric Night", or a school play, the members of the public speaking class are always asked to help boost. Moreover, they have taken active parts in ticket sales for debates and other activities of the school. Ed Dunne's success in disposing of sixty-four tickets after one of his appeals, distinguished him as being one of the "best little advertisers" in the school; while Earl MacDonald landed an audience of five hundred and forty for a debate, after telling the assembly: "Either pay ten cents or go to your classes!"

No rally is complete without Earl's clever remarks. He represented the public speaking class in the field of oratory by winning first place in the extemporaneous speaking contest of the Central California Oratorical league.

Lowell Garrison brought honor to Stockton High School when he took second place in the oratorical contest in Modesto in his talk on "Literary Aspects of the Bible."

Henry Coffin, Andy Hayford, Carroll Cole, and Lowell Garrison have represented the class in the exhibit debates held this year. Unusual debating talent was shown by all four of these students.

David Greenberg's talents have been devoted mostly to dramatics. His knowledge of public speaking has been used not only in character parts in plays but also in boosting in the different drama ticket campaigns.

Wilbert Spurr, as president of the student body, and Kenneth Culver, as a member of the Science Club, also demonstrated their knowledge of oral expression in the work of the two organizations.

Speaking in church is the practical use to which Bertie Robison, Robert Dougherty, Raymond Ribal, Henry Coffin, and Lowell Garrison have applied their oratorical abilities.

The programs for Armistice Day, Arbor Day, the Radio Concert, Class Day, and Commencement Day were put over by the class as a whole under the able direction of Miss Minerva Howell. Each of the students in his own way have put his training into use, and in doing so has made the public speaking class one of the greatest assets to S. H. S.

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## RADIO CONCERT

Listen, all you radio fans! Didn't you think that the high school concert broadcasted on December twelfth by the Record was the best one of the whole year? Every participant in this program, which was arranged by Mr. Corbett, was a student of S. H. S. Didn't they sound







like professionals? Of course, no little part of the success is due to Miss M. U. Howell, who coached the speakers; to Mr. Frazee, who trained the singers; and to Mr. Blossom, who arranged for the instrumental numbers. The whole concert, however, was under the auspices of the public speaking class.

The program opened with a word of greeting from Stockton High School given by David Greenberg. A few vocal selections from "The Mikado" were next given to entertain the unseen audience. George Harkness then gave a brief talk in which he outlined the courses to be obtained in S. H. S. "Uncle Sam", an original poem by Betty Coffin, followed. Several selections from the Oral Expression Contest were scattered through the program. The first of these was Toussaint-L' Overture" by Robert Harry. The second, "The Hell-Gate of Soissons", was given by Ernest Lonsdale and was followed by a talk on "A Taste for Poetry" by Dorothy Quinn.

The high school orchestra was represented next by the selection, "In the Cathedral", played by a clarinet quartet composed of Harold Rush, Hudson Morgan, Stephen Whipple, and Mike Wallin. Frank Rule then gave a saxophone solo, "Erica". "The End of a Perfect Day" played on the trombone by Lowell Garrison concluded the orchestra's part in the program.

The high school news of the week was then broadcasted in the voice of Editor Carroll Cole. The last two selections from the oral expression contest,—Don Carr on "Why I Became a Boy Instead of a Girl"; and Rossi Reynolds from Mark Twain's "My Watch", concluded the program.

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### ARBOR DAY

The citizens of Stockton were not the only ones who planted trees on Arbor Day. Stockton High School planted a tree, albeit a small one, on the east lawn of the grounds in honor of George Washington, whose birthday it was, and to commemorate Arbor Day.

"When we plant this tree, we plant not only a tree but a hope as well." These were the words of Henry Coffin as the first shovelful of dirt was placed about the roots of the little cypress. He also expressed the hope that the tree might grow tall and beautiful and that the students of S. H. S. might grow, too, in strength, knowledge, and all things worth while.

Earl McDonald, the next speaker, said that, if the little tree did not grow, Stockton High School would feel that she had been cheated by the nursery from which it was bought. He said it was the same with the parents of the students. They send their children to a school to make something out of themselves. If these students fail to do this, the parents are robbed and cheated.

After a short address by Wilbert Spurr on the purpose of Arbor Day exercises, the remaining dirt was placed around the tree while the students sang "America" under the leadership of Mr. Blossom.





## ARMISTICE DAY

"No truer man than Uncle Sam  
Now lives beneath the sky;  
His stripes and stars  
Through peace and wars  
We'll follow 'till we die.  
Within his fold there is a goal  
That shelters every lamb;  
That's why the brave have died to save  
Our dear old Uncle Sam."

These are the first lines of the original poem, "Uncle Sam," which was given by Betty Coffin at the Armistice Day exercises held in the high school assembly hall under the auspices of the public speaking class on November 11.

A huge American flag and a service flag with four hundred and ninety-seven blue stars and thirteen gold stars draped across the back of the stage, formed the decorations for this impressive program.

"What Armistice Day Means to Us" was the subject on which Margaret Laffaty spoke. She said a "victorious peace for the allies" was the real meaning of this international day. George Harkness, the next speaker, stated that "Our Heritage" is the "torch of liberty" and "it is our duty to see that it passes on undimmed." David Greenberg denounced the theory of "Might Makes Right" in his talk on "The Meaning of Armistice Day." He emphasized the fact that it is our duty to promote an everlasting peace.

This program, which was presided over by Lowell Garrison, was presented before the academic students. Armistice Day was not celebrated in the high school by a vacation as has previously been the custom. It was thought that the students would honor the veterans of the World War more by having a patriotic program in the school than by celebrating with a holiday.

