



VERNON HARRIS

Academic

This is Vernon Harris, who did so much to make "Rollo's Wild Oat" a success. "Vernie" first made his name famous in the Spanish play and later added to his glory in the public speaking class.

ARLINE HASKELL

Academic

This Arline Haskell, that darling that took the part of "Goldie" in "Rollo's Wild Oat." "Shrimp" took part in many plays and operas in Oroville High School where she spent part of her high school career. She was also on the weekly G & T staff in '23.

EDITH HATCH

Academic

Aunt Jane, it wouldn't seem a bit like Glee Club unless "Edie" were there to say, "What page, Mr. Frazee?" Yes, she just loves to sing—took part in both "Pinafore" and "Mikado." She also was a member of the cast of the Latin Club play, and made a ready reporter for the Guard and Tackle, winning a prize for her "story" on the senior play printed in "The Record."

ANDY HAYFORD

Academic

Andy Hayford made his name known in public speaking and debating. He took part in the Oral Expression play in '21, wrote news in '23, and helped us poor seniors to locate our picnic site.

JOHN HODGKINS

Academic

"Hod" was the guy all the other fellows used to look out for, because he was a member of the Student Control Committee for 1922. He enjoyed athletics too, for he was a member of the crews in '21, '22, and '23 and won his letter in track in his senior year. Besides devoting his time to crew and track practice and making friends, "Johnny" was on the picnic committee of the senior class.

SHELDON HOESSEL

Commercial

"Shell" was another musical "nut." Many times he helped out the band by playing on his cornet. At one time he was a member of the 130 pound basketball team, too. Some variety to his accomplishments!

CHARLES HOEY

Commercial

This is Charles Hoy, who used to play basketball and baseball. His nickname is "Gasaway." Isn't that a funny one? Where do you suppose he ever got it?

THELMA HOGUE

Commercial

Thelma Hogue was a big "Injun" once. Do you remember that? "Tillie" used to play a violin in the orchestra too. "Tillie" Hogue wasn't the least bit like "Tillie the Toiler" even if she did have the same name.

EVELYN HOLBROOK

Academic

Aunt Jane, if you are ever bothered by strange noises, it was just probably someone calling. "Oh, Skinny, you must come over!" No, not Skinny Martin in Little Benny's Notebook, but this likely, lovable girl. Did we ever tell you about her taking part in the Spanish play "El Doble Robo," or the Dramatic Workshop play, "Wurzel Flummery?" Yes, she is very fond of drama, and besides sang in both "Pinafore" and the "Mikado."

KATHLEEN HILDEBRAND

Commercial

"Kate" Hildebrand was that business-like girl who was always kind and sweet with all she met during her four years in S. H. S. Besides receiving good marks in all her studies, Kathleen was one of the dainty dancers in the May Fete of 1921.

REVA HORWITZ

Academic

Let me introduce you to Reva Horwitz, Aunt Jane. "Reve" was that cute little bob-haired student whose first love wasn't ideal and lasting, but didn't prevent her from taking the part of the "princess" in "The Dragon" in which she portrayed a romantic girl quite well. Before that she took part in "La Primera Desputa," a Spanish play, and the rest of the time she spent in dancing like a fairy.

HAROLD HUMPHRIES

Academic

I have something funny to tell you about this boy. "Humps" was the leading lady (imagine!) in a play given on tacky day, '22. Did you ever hear of a heroine boxing? Well, this one did, and "she" belonged to the science club, was sergeant-at arms for the class in '19, was a sailor in the chorus of "Pinafore," and was a dandy joke editor for the G & T in 1923.

ROCHE HUSING

Commercial

Of course you knew Roche Husing, Cousin Jane. They called him "parson," but he didn't act like one a bit. He used to play basketball for a pastime, they told me.

BEULAH IAHN

Commercial

Beulah Iahn was a student who was studying hard in order to receive a good position in some big office. By now, "Bulaah" may have an office of her own if she has kept up her careful training that she liked so well during her school days.

GEORGE ILGENFRITZ

Academic

Do you remember the cranky old fathers in "The Romancers?" Well, this is one of them. This is "Andy Gump Ilgenfritz." "Andy Gump" also took up debating to pass away the time and was manager of the G & T weekly in '22.

VINCENT JOHANSEN

Academic

This was another boy who loved the water. "Vinc" was a regular duck when it came to traveling through the "hollow blue," for he was on the swimming team in '23.





JACQUELINE JOHNSON

Academic

Yes, that's Jacqueline Johnson. I thought you'd know her. "Jacq" truly deserved her popularity with her classmates. Jimmie doubtless has told you that she was vice-president of her class three out of her four years in high school.

WILLIAM KAY

Academic

"Bill" Kay was about the best tennis player we had, I guess. Any way he was captain of the S. H. S. tennis team in '23. Besides this he won a gold medal for winning a bicycle race in '21, was exchange editor for the G & T and won a prize for the best "comp" written during Better Film Week in '22, and was sargeant-at-arms of the senior class and vice-president of the science club in '23.

FRANKIE KELLY

Aunt Jane, we want you to meet this little "Dude," who with a big bow of ribbon on her hair strutted about so pompously on "Senior Pigtail Day." Some of the many offices "Dude" has held during her days here have been secretary and treasurer of the Latin club, and secretary of the Honor Scholarship Society. She was a member of the Glee Club, and participated in the Latin Club play.

ETHELYN KITCHINGS

Academic

This bright-faced girl is "Minnie" Kitchings. She was another girl with many friends, Aunt Jane, and could see and appreciate a good joke as well as anybody else. Even though she was quite delicate, she always kept up with her classes by hard, diligent work.

LURLINE KRATZER

Academic

Now, Aunt Jane, this is Lurline Kratzer, a dandy playmate, a past master of Spanish, and an accomplished editorial writer. "Kratz" is noted for her good nature sometimes and her sarcastic remarks upon other occasions.

ERIC KRENZ

Academic

A model of manly beauty and yet a man's man, was the handsome "Apollo." He was track captain for 1923, half-back and tackle in football for '21, '22, and holder of Northern California discus record with 135 feet. Beside all this, he was an honor student for 1921 and 1922, was Sergeant-at-arms in the Junior year of the Class of 1923, was Sport editor of the G & T weekly staff for 1923 and was also one of the picturesque Japanese members of the "Mikado."

HELEN KRINKE

Academic

Helen of Troy wouldn't have been able to hold a candle to "Krinke" on the night when she took the part of "Beauty" in "Everywoman." Her activities have not been confined to the bounds of S. H. S., because Helen (not Helen of Troy, remember) was a member of the 1920 Pilgrim Pageant in Salt Lake City, Utah.

HARRY LaBADIE

Academic

Another very pleasant, merry fellow was "Cribble" LaBadie. He was always ready with a fleeting, bashful smile to help anyone at any time. The fact that Harry has done nothing more remarkable than to get good grades did not lower him in the eyes of his classmates at all.

PAUL LA BERGE

Commercial

This good looking young fellow, Aunt Jane, was commonly known as "Dish" among his associates. He was one of those screamingly funny "cops" in the opera, "Pirates of Penzance," under the able leadership of Jim Barsi. "Dish" was a performer in one of S. H. S.'s "Lyric Night" shows, and besides these activities, he was one of the snappiest of yell leaders in 1922.

GEORGIA LAMB

Academic

Doesn't she look like a little lamb, Aunt Jane? One would naturally think she was quiet as a lamb, too. Well, maybe she is, but "Baa" does love to frisk about. If you ever want this quaint little person, you can nearly always find her with Gladys or "Fat."

MORTON LEVY

Academic

"Mort" was another prominent S. H. S. man who was always willing to give his time and machine to help out some good cause. He was president of S. H. S. Junior Red Cross, and acted as property manager for the successful "Mikado." He was an all-round, public-spirited student.

RAE LEWIS

Commercial

Here is Rae Lewis, a girl who was never a bore to any of her associates. "Shorty" was the owner of one of the best voices in that famous opera, "Pinafore," served on the Freshman Reception committee, was a member of the 1922 glee club, an active member of the girls' crew, and one of the editorial writers for the G & T weekly staff. Besides all this Rae was quite an enthusiastic "tennis hound."

VERA LINDSEY

Commercial

This is Vera Lindsey. Her friends called her "Monkey," but that wasn't a very appropriate name, I think. Vera was the dear Indian girl in the pageant, was in the freshman reception in '23, and was on this year's annual staff.

THELMA LISENBEE

Commercial

This is Thelma Lisenbee, Aunt Jane. "Liz" likes fun better than anything else, and her idea of "oodles of fun" is going to country dances. She surely likes variety, for she even mixed her course and was partly a commercial and partly an academic student.

IRENE LUCAS

Academic

Aunt Jane, here is an original girl who wants to know you. And why, we ask you, should such a stately, dignified one have the nick-name of "Sardine?" Yet this is what her teasing friends insisted on calling her, proving there are bigger fish than sardines.

WILMA LUNDY

Academic

"Bobbie" was that lovable girl, Aunt Jane, who could be serious one minute and jolly the next. She had many friends who loved her because of her sunny disposition. It need not be said that she was a very good student and received commendable grades in all her work.





MARGARET MacDonald
Commercial

A varied career belonged to "Maggie," Aunt Jane. She was second term Exchange Editor of the G. & T. weekly, belonged to the girls' crew, and plunged whole-heartedly into that monotonous feminine pastime, sewing, for the girls' Christmas Party Committee of 1922.



MILO MALLORY
Academic

That's Milo Mallory. Hasn't he a pretty wave in his hair? They called him "Musical Mallory," but his ambition was to be a furniture manufacturer and to have the most wonderful home in California.



FLORENCE MANUEL
Academic

This is Florence Manuel. Her friends call her "Laurie," and, truly, Aunt Jane, the name suits her perfectly, for she's what Annie Laurie must have been like. Her voice is not so modest as she is, though, because I know she sang in both the Glee Club and the opera, "Pinafore."



LEANORE MARTIN
Academic

Leanore Martin was one of our best students. She hailed from Reno, Nevada. We wonder! Reno sounds rather suspicious, but there's nothing in that, because "Slim," as she was known among her best friends, claimed that all boys make her sick!



INA McDONALD
Commercial

One of the penmanship certificate holders of the good old days was "Ine!" She was also very much interested in drawing, and spent quite a little of her spare time sketching away at landscapes and other pretty things.



HUBERT McNOBLE
Academic

This is Hubert McNoble. He was manager of the track team in '22 and of the basketball team in '23, and showed his dramatic ability as Robert de Belton in "The Jesters." "Mac" also took part in many activities of the public speaking class.



MYRTLE McPHERSON
Commercial

This is Myrtle McPherson, "Myrt" for short. "Myrt" never had very much to say, but what she did say was worth listening to. Just ask any one who was in her government class.



MARTHA MEISTER
Commercial

This is Martha Meister, Aunt Jane. "Martie" was another of those hard working students who are too busy studying to do very much else.



CLAUDE MILLER

Academic

That's Claude Miller, Aunt Jane. I suppose you've heard Jimmie speak of him. He and Howell Miller were almost inseparable, it seemed. I think we should have called them the Siam-ese twins.

LORRAINE MILLER

Academic

"Lory" is another person we want you to meet, Aunt Jane. We regret to say we have had the privilege of knowing her for only a year, as it was not until 1922 that she transferred from Cogswell Polytechnical College to our realm. Nevertheless, she has made as many friends as possible during that short length of time.

HOWELL MILLER

Academic

No doubt, Jimmie has told you about Howell Miller. He was quite a songster, too. You remember what a good Jap he made in the Mikado. Besides this, he was also an athlete, for he jumped for the seniors in the inter-class track meet.

MARION MILLER

Academic

Well, I suppose you think we have had enough Millers already, but here's another one. This is Marion Miller. Truth to tell, we did use to get them mixed a little. "Cap" was quite a distinguished athlete. He made the second football team and was a member of the State Championship swimming and crew teams for two years.

HELEN MITCHELL

Commercial

Helen "Mickey" Mitchell was one of those brawny women that held a place on the girls' crew. However, brawn wasn't all that there was to "Mickey," not by a long shot!

KATHLEEN MITCHELL

Academic

I don't think you'll need any introduction to Kathleen Mitchell, Aunt Jane. "Red" was one of the members of the girls' crew and of a committee for the Freshman Reception. Besides this, she is a dandy dancer with whom everyone enjoys a waltz or a fox-trot.

ADELE MOLLOY

Academic

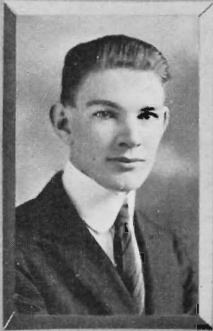
We've forgotten whether it was true or not, but rumor had it that "Dell" was the best high jumper in her gym class. Some of her other activities, however, are more important. For instance, remember the jokes you used to ha-ha so long over? Well, they were products of Adele's faithful "exchange" searching when she was assistant joke editor on the G & T wecky staff.

CAROLINE MOORE

Academic

Well, this is Caroline Moore. Musical "Dinty" was a student, but that's not all by any means. She tested her dramatic ability in the French Club play, tested her executive ability as vice-president of the Associatd Girls in '23, and tested her musical ability very severely by being pianist in the school orchestra and playing with Frank Rule and his saxophone.





Willis Nye

HUDSON MORGAN

Academic

Old S. H. S. used to boast of many musical "studes," Aunt Jane. Among them was "Hud," whose chief pastime and joy was to be playing jazz, or some other kind of music somewhere. He was a member of both the band and orchestra, and delighted his audience with a few selections with his saxophone one "Lyric night."

NEIL MOORE

Academic

"More" comes of a musical family, so it seems only fitting that he should devote all his spare time to the violin. He was one of the members of the high school orchestra who charmed the audience at the "Mikado" with some very well-chosen violin selections.

CLARA MORRIS

Academic

This is the "Carley" we all used to love,—just as sweet as she was bright. She belonged to the honor scholarship society during her whole high school career and was quite an actress, too. She took the part of Mrs. Park-Gales in the senior play, was wisdom in "The Conflict," and was the loving husband in "Lima Beans."

AGNES MULLER

Commercial

"Agnee" was musically and sportily inclined at the same time. Se belonged to the Glee Club and was also a member of the girls' volley ball team. She liked baseball, too, because she could always swing a "mean" bat, much to the chagrin of her less fortunate sisters.

ELIZABETH MYATT

Academic

Aunt Jane, this demure looking little person is none other than "Betty" Myatt. She certainly has had a busy career, for she was a member of the 1922 Guard and Tackle annual staff, of the 1923 Guard and Tackle weekly staff, on committees for freshman receptions, on the "student control," and participated in the dramas, "Ruggles Christmas Party," "The Forest Princess," "The Man Who Married a Dumb Wife," and really starred in "Our Aunt From California."

VICTOR NELSON

Another football fan, Cousin Jane. "Vic" was the good-natured, smiling, fat fellow who made the first football team in 1922 and 1923. He was also prominent in the gym-ditching brigade. He was lucky enough not to get caught, which is more than most of us could accomplish.

JUNE NESBITT

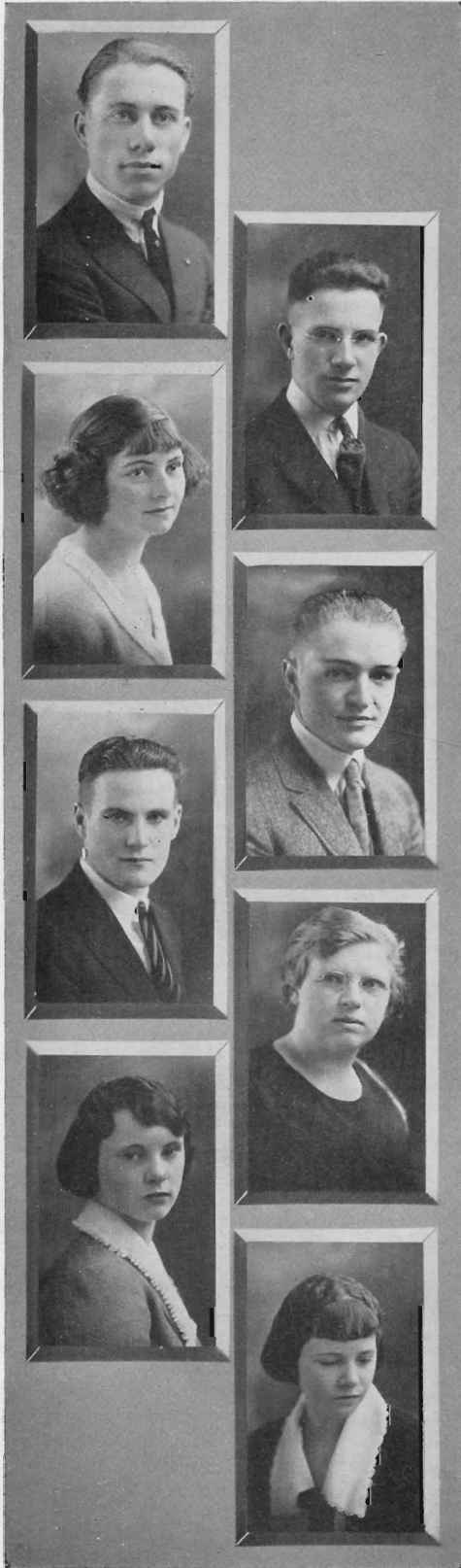
Commercial

"Junie" was another student whose presence was always enjoyed by all in the old days, Aunt Jane. Besides helping to entertain her friends with clever jokes and witty remarks, she also "knocked down" some good marks in her various studies.

WILLIS NYE

Academic

"Bill" Nye had two chief interests in life from all reports, one of which was newswriting and the other drawing. Yes, "Bill" hoped for great results from his drawings. I wonder if he is satisfied.



RAYMOND RIBAL

Academic

This is Raymond Ribal. Of course, you remember him as "Skitterling," the dignified king. "Ray" was certainly a "king" in his studies. He was president of the Honor Scholarship Society for three quarters, secretary of the Science Club, Guard and Tackle reporter, and general all-round good school citizen.

REGINALD RICHARDSON

Academic

It seemed only fitting that as long as this gentleman had the same name as the governor of the state, we should call him "Governor" instead of "Reg," "Reggie," or "Rich." As he might have been one of the governor's relations, we thought it wise to treat him with respect. The "Governor" didn't need much publicity, because his band work always spoke for itself.

DOROTHY ROBBINS

Commercial

"Dolly" was the pert young lady who was such a good dancer and who never lacked partners for every dance, much to the envy of many of the rest of us. She was another whose presence was always enjoyed anywhere.

GILCHRIST ROBERTS

Academic

Now, this is Gilchrist Roberts, the boy that used to make all the noise at the basket-ball games pounding that old cow-bell. Porter was just as good at managing a basket-ball team and helping to manage the G & T weekly as he was at pounding a cow-bell, too.

TOM ROBERTS

Academic

This is Tom Roberts. Everyone knew "Red" because he took an interest and active part in almost every branch of activity. He was president of his class in the Sophomore year, manager of "The Mikado," and a member of the executive committee for two years, of the Student Control in '23, and the basket-ball weight team.

BERTIE ROBISON

Academic

This is Bertie Robison. "Bert" was always a good sport and one who could be depended on to do her work. She was one of the best editorial writers on the 1922 G & T weekly staff. Her thoughtful editorials were probably more help to the students than one would think.

EDNA ROWE

Academic

This, Aunt Jane, is "Eddie" Rowe, a pal with whom we disliked to part. The chief things Eddie did during her career at S. H. S. were to make good marks in her studies and good friends of her classmates. She was fond of dramatics and took part in "The Man Who Married a Dumb Wife."

HILDA ROWE

Academic

Aunt Jane, you must meet our dear old pal "Hill." We have many pleasant memories of her, one especially when back in 1922 she took part in the Drama Class play, "The Man Who Married a Dumb Wife."

EVELYN SANGUINETTI
Commercial

"Ev" had the pleasure of being secretary-treasurer of the Honor Scholarship Society for three quarters. She was studiously inclined and never got lower than a two in any of her hardest studies, not even in dear U. S. history. Besides this, Evelyn was an active member of various committees during her four years at high.

HELEN SATTERLEE
Academic

This is Helen Satterlee, Cousin Jane. Of course, you remember her. She was news editor of the G & T in '22 and editorial writer in the fall term, and was on the annual staff in '22. She was a "dandy" in Spanish and took part in the Spanish play in '22.

CATHERINE SAWYER
Academic

You've heard of Catherine Sawyer; haven't you? "Cath's" that girl that always looks so cheerful even if she did take part in "The Man Who Married a Dumb Wife."

FLORENCE SYLES
Commercial

"Flossie" was the one who used to break all the records in shorthand or typing or somethin' hard like that. That's the kind of thing that used to get Miss Florence on the Honor Scholarship society, but it wasn't that that got Miss Bradstreet to make her into an Indian brave. No, Sir!

FRED SCHMALE
Academic

This is Fred Schmale, Aunt Jane. He was a great musician because I know that he played in the band and orchestra for four years. Besides his musical ability, "Fritz" was something of an athlete as he was on the track team for two years.

PEARL SHAFFER
Academic

Pearl Shaffer said she didn't have a nickname, but I think that she should have been called "Sunny" on account of her smile and disposition. "Sunny" was a fine musician and was secretary of the Girls' Association in '23. Besides she made a royal queen in the "water fete" in May, '23, in which so many high school people took part.

GLADYS SHOOK
Academic

This is one of Jimmie's friends, "Gigs" Shook, another pleasant young lady who entered S. H. S. in her senior year. Gladys was treasurer of the Honor Scholarship Society. Besides this, "Gigs" was one of the snobbish society women in "Everywoman" and has also appeared in other high school dramatic productions.

BROOKS SMITH
Academic

"Brooky" was a very busy man in his high school days. Between tending to his studies and administering to the wants of the ladies, he didn't have very much time to loaf. However, as his virtues were greater than his vices, we have no need to complain.





DOROTHY SMITH

Commercial

Here's another "Dot," Aunt Jane. This time it's Dorothy Smith. I wonder if she is any relation to Captain John? I know I saw her in the Indian Pageant in '22. Maybe she has Pochontas blood.

PERCY SMITH

Academic

Now, Aunt Jane, this is "Smithy," the dashing Spanish lover in one of Spanish plays during his last year in S. H. S. He was musical also, as he was a member of the Band. He helped to make the senior play a success by serving on the Business Committee.

PETER SOLARI

Academic

"Pete" Solari, Cousin Jane, was a stranger in our midst, because he went to S. H. S. only during his last year in high school. From all I heard, however, he was very prominent in sports; so he was a very welcome stranger and well liked by all who knew him.

WILBERT SPURR

Academic

This was the dignified student body president of '23. He was quite interested in athletics as a side issue, but spent most of his time tending to his studies and his student body duties. He could study, too, for he made the Honor Scholarship's Society in his last semester.

HELENE STEARNS

Academic

Isn't she a nice girl, Aunt Jane? That is just what we used to hear her friends back in '23 say. And we still agree; don't you? She was a news writer for one semester and may become a professional journalist.

CARL STILES

Academic

Yes, that's Carl Stiles, the famous football player, the captain in 1922. "Curly" was interested in other things, too, though, because sides his football in '20, '21, '22; basketball in '21, '22, '23; and crew in '21, he had a part in the two comic operas, "Pirates of Penzance" and "Pinafore," and was an active member of the student control in '23.

GENE STOUTMEYER

Academic

Doesn't she look studious, Aunt Jane? Well, she certainly is. We never see her unless she has "her nose in a book." But, then, why not study all the time when one enjoys it as Gene does and as a reward can be a constant member of the Honor Scholarship Society and vice-president of that organization?

ARTHUR STORMES

Academic

"Art" is another of the fellows who goes right into the heart of athletics. Arthur was prominent in the 110 pound and 120 pound basketball teams in his sophomore and junior years, respectively. In his senior year he jumped from one thing to another, because he took a live interest in swimming and also was circulation manager for the G & T. Like most of the other boys, Art's whole-heartedness won him many friends.

BERNICE STOWELL

Academic

"Bernie" Stowell was the student whose likeness to a mud turtle was so pronounced that the biology class of 1922 called the "soup" fish "Bernice." Besides this great honor, Bernice was the efficient business manager of the "Man Who Married a Dumb Wife." "Bernie" is usually one of the most humorous girls of any party, and she has made many friends since her entrance to S. H. S.

MURIEL STROUP

Academic

"Stroupie" was one of the intellectual students of S. H. S. Seems as if she never missed a quarter of being in the Honor Scholarship Society. She was always on the job when any committee meetings were held, and she was on a goodly number of them during her four years of high school work. She, too, was interested in music, as she was one of the singers of the "Pirates of Penzance" and a member of the glee club. Of course, you remember her as; matronly "Aunt Lane" in "Rollos' Wild Oat."

ARTHUR TAKIMOTO

Academic

"Art," even more than other members of his race, was a very bright boy. He was good in all his subjects, and when he was not engaged in study, he was wearing out the rubber soles on his tennis shoes and wearing out the cement curb as well, playing tennis.

HELEN TAYLOR

Commercial

"Honey" was a good nickname for Helen, because she was sweet to everyone. We used to wonder why the butterflies took to her so readily; now we know. Helen didn't do anything very special because she was interested in everything, which is just a good way to be.

SADIE TAYLOR

Commercial

The bunch always used to call the cute, demure Sadie, "Shrimp." We never could see the resemblance, but probably it was sister who first started it. "Shrimp," then, was specially interested in sports, and was an active member of the newly organized girls' crew.

EVA THIRY

Commercial

"Little Pal," as Eva was called by her friends, was all music. This fact is easily proved by her many musical activities, for she belonged to the Glee Club, was one of the chorists in the "Pirates of Penzance," and in the last opera, "Pinafore."

JULIUS TROMBETTA

Academic

This was another active chap who was always doing something to help the school. "Trom" was a member of the football team for three years and was Baseball Manager one year and Football Manager the next. Besides engaging in these activities, he made many friends among his classmates.

CHARLES VALPEY

Commercial

During the year 1922, "Johnny Tait" was a member of the 120-pound basket ball team, which won the northern championship, Cousin James. He also belonged in the varsity basketball fold, too. He was an all-round athlete during his school days.





VERNON VIGNOLO

Academic

This is the handsome "he vamp" who used to say this of athletic activities. "I've tried for many, but am too good for any amateur team." "Vig" didn't need to care whether he was on any team or not, Aunt Jane, because he enjoyed life in his big car and in having a general good time.

WALTER VILAS

Academic

This is "Rollo" who sowed his "wild oat" with many flourishes. Besides being this famous actor, in the senior play he was president of the science club in '23, and belonged to the honor scholarship society.

ILAH VINCENT

Commercial

Ilah was certainly "witty" when it came to getting good marks in U. S. history and government. We often used to ask her how she did the trick, Aunt Jane, but she kept her own counsel, "did her stuff," and helped us out whenever she could in something we didn't understand.

MICHAEL WALLIN

Academic

The Honor Scholarship claimed "Mike" as one of its members a good many different times during his high school career. Besides being a good student and hard worker, "Mike" was a member of the band and also of the Science Club.

IDA WASGATT

Commercial

"Mick" was the clever girl who was going to be the president's private secretary. To prepare herself for this responsible office, she became a member of the volley ball and baseball teams, sang a good many times in Glee Club programs, and delighted the audience as "Bella" in the senior play.

RUFENE WEBSTER

Academic

Aunt Jane, if you have ever heard the Girls' Glee Club sing, you probably will have noticed that girl with the deep alto voice. Well, here she is—none other than "Rufus" Webster. "Rufus" is one of those really studious girls who can truthfully say she likes "math" as well as English. There are many students who will regret to lose their friend "Rufus."

LOUIS WENTZEL

Academic

"Louie," besides being one of our "peppy" yell leaders, was a lady-killer. It's no use talking, he certainly could knock 'em cold. What was probably best about the boy was that he knew everything from A to Z in history, and was a constant joy and godsend to his history teachers.

THELMA WEST

Academic

Aunt Jane, at last we have found a really scholarly girl. For what else could the vice-president of the Scholarship Society be? Yes, this is just the cherished height "Thel" has attained in her school life. Besides this, she has held numerous other executive offices. She is a member of our school family of whom you can well be proud.

STEPHEN WHIPPLE

"Steve" was another musical shark. He could play anything from a piano to a bassoon. We were told that he wasn't prominent in athletics, but that he surely was the star eater of the bunch. Any time that one went into the Cafeteria, there he would see "Steve" cautiously munching away on something.

WILLIAM WHITMORE

Academic

"Bill" was a great boy in his day. He shone especially in journalism, for he was associate editor on the weekly in both the spring and fall terms of '22, and was editor-in-chief during the spring term of '23. He was also interested in music and played in the high school band.

RUTH WILLIAMS

Academic

"Rufus" Williams was that little Japanese girl' Petti Sing, in "The Mikado" in '23. Ruth's activities were mostly in dramatics. She took part in "The Dragon," "Wurzel Flummery," and "The Man Who Married a Dumb Wife."

IDA WISNOWER

Academic

Of course you've heard Jimmie tell of the history shark. This is she. She is known by her history teacher as Miss Wisnower, but her friends call her "Smiley." She was a "Wis" after news for the G & T too.

VIRGINIA WRIGHT

Commercial

That's Virginia Wright, the one that helped fix the pretty decorations for the kiddies' Christmas tree last Christmas. I'll tell you something else too. "Ginny" knew how to make, out of pine boughs, a bed that was sort of comfortable.

OLIVER XAVIER

Academic

"OX" was the howlingly funny Japanese in the red gown in the high school opera, "Mikado." Besides contributing so much laughter to the audience when he was in the opera, Oliver was an active member in the Dramatic Club in 1919 and 1920.

MARIE YOUNG

Academic

Yes, Aunt Jane, this is Marie—Marie of the winning ways and soft, sweet voice. We told you about her singing so beautifully at the last Freshman Reception, didn't we? And oh, you should have seen this "kiddo" in the Fashion Show as the riding girl—she was perfectly adorable!

CLAUDE ZENT

Academic

This is "Sivers," Aunt Jane, the famous basketball man. He was captain of the swimming and basketball team in '22 and won the Zeimer cup as the best all-round athlete in that year. Claude was the stellar athlete in 1922 and besides was every one's friend.





SENIOR LIBRARY

The Class of 1923 contained many brilliant luminaries in both the business and literary worlds. The magazine and newspaper articles, plays, stories, and novels which these geniuses have created have become so famous that a collection of the best has been made and presented to the high school library for the inspiration of succeeding generation of students. The following list is now in the school library at the students' disposal. May they benefit by the great privilege of reading these masterpieces.

BOOKS

"Jazz Theories," by Vera Lindsey, is the leading musical book of the year. This young artist, who is the pianist at the Pansy Tea Room in New York, spends her extra time writing jazz music and books upon the subject.

"How to Have a Permanent Marcel," by Carl Stiles, is saving the women and girls of the United States thousands of dollars each month. Since his book was published six months ago, fifty thousand people have successfully marcelled their own hair. This famous hairdresser has already written several other books.

"Newspaper Reporting," by Anna Osborn, has been adopted by the State Board of Education, and will be used by the newswriting classes in high schools throughout the state.

"Colorful Combinations in Clothes," by Simon Christensen, tells just what red-haired, black-headed, and tow-headed men should wear on every occasion. This book is supposed to set the fashion for spring and summer.

"Pep, Plus Personality," by Helen Gilbert, was written for backward or bashful people. One reading of this celebrated book makes the reader an expert on how to have pep, personality, and some of its advantages.

"Etiquette—When, Where, and Why" is by Henry Coffin, the most popular bachelor in San Francisco social circles. Correct manners are an asset in the social and business worlds, and Mr. Coffin explains "the proper thing" for all occasions.

"Men I Have Loved," by Grace Atherton, discloses the love affairs of this famous author. Many former students of the Class of 1923 are mentioned in this book, and many amusing incidents are related by Miss Atherton.

"Why I am Called the Second Vaselino," by Vernon Vignolo, tells



how it feels to be a celebrity. This promising young motion picture star also publishes a number of the fan letters that he receives by the thousands every day.

"Traveling in Madagascar," by Lucille Gadbury, is the latest addition to the series of book that are used exclusively by the Crabtree Travel Agency and others in planning their tours abroad. Miss Gadbury spends most of her time as a globe-trotter and maps out the most interesting tours for others to take.

"The Argentine Tango," by the sensational Terpsichorean of the season, Carroll Cole, illustrates the intricate steps in this dance. "Diz" Cole is now demonstrating steps at "The Plantation" in San Francisco, and Rudolph Valentino is suing him, claiming that he (Valentino) was the originator of it.

"Beauty Hints," by Hazel Carrow, is one of the best selling books on the market, the tenth edition already having gone to press. Several priceless formulas for beautifiers are given in this book.

"Love Lyrics," by Wilbert Spurr, is the only volume of poems in this great collection of books. The Eastern critics have printed many favorable notices about these clever verses, and they are selling very rapidly.

"The Pride of the Prairie," by Susan Catts, is the biggest western story of the year. The setting is in the vicinity of Lodi, and the leading characters are cowboys, cowgirls, Mexican foremen, and dance hall rowdies.

"Popularity," by John Driscoll, is one of the wonder books of the twentieth century. After reading it but once, you will find yourself so popular that you will have to dodge invitations and honors.

"Crew, a Muscle Developer," by Kathleen Mitchell, tells how helpful this sport is to girls. Oar drills, racing starts, feathering oars, and snappy strokes are all explained and illustrated by this promising young coach.

"The Woman Hater," a society drama by Morton Levy, portrays the experiences of a young "tea hound" who has been so pursued by the fairer sex that he is disgusted with all Amazons. It is rumored that it is the true story of Levy's life, but the author will not confirm this statement.

"You Know Me Sal," by Sidney Ackerson, is a humorous story written after the style of Ring Lardner. "One thousand laughs in this book, or your money back," is the slogan of the publishers.

"Musical Meditations," by Melvin Bennett, contains the lyrics from several of his famous operas, including "Ace High." The famous "Waiters' Chorus" and other songs that were presented before royalty are among the interesting selections in this book.

"My Stage Career," by the best known actress on the American stage, Arline Haskell, is the most widely read biography ever written.

"Fleeing Prison," by Howard "Roy" Gardner, has caused prison officials many a sleepless night since it has been on the market. In just





six months from the time the book was printed, fifty thousand prisoners in the United States made escapes which were as sensational as Gardner's namesake's first one.

"Self-Made Millions," by John Burke, the owner of the Heart syndicate of newspapers, tells of his rise to fame from a newsboy on the "Guard and Tackle" to the head of the largest newspaper syndicate in the United States.

"Essays on Better Films," by Jacqueline Johnson, has been given honorable mention by Will Hays, czar of the movies. Miss Johnson has made a study of motion picture production, and her book is destined to bring about many valuable reforms in the great industry.

"Captain of the Tarzans," by Eugene Patten, is the fifth of a series of S. H. S. Tarzan stories. The book contains plenty of adventure, thrills, and mystery. This novel will soon be filmed, and Mr. Patten will be the director.

"Housekeeping For Two," by Dorothy Dolan, is of great interest to prospective brides. Miss Dolan tells how to make the housework easy, cook good meals, and still have time to "step out" with your husband.

"Track Meets," is the title of a book by Eric Krenz, a former track star of Stockton High School and holder of the National Discus Championship of 1923. In this book, Krenz offers suggestions to coaches and tells how to hurl the plate in a city as windy as Chicago.

"Vocal Exercise," by Louis Wentzel, has been recently adopted as a text by the yelling classes of Lodi High School. Many snappy yells and direction for giving them are included in this book.





FORWARD!

(To the Class of 1923)

I.

Life's real tasks lie now before you,—
Meet its duties, face them squarely;
Fight your battles, win them fairly;
Give the world the best that's in you!

II.

Ask not that your tasks be easy;
Do your work as men should do,—
Honest, upright, brave, and true,
Working for the joy that's in it.

III.

Pray not only for the sunlight,—
Take your share of cloud and rain;
Welcome you the part of pain,
And the strength that comes from striving.

IV.

Let your Soul's ideal be "Forward!"
Quailing not from task or foe;
Do your best where'er you go
Till Life's victory is won!

—ROLAND EBERHARD.

