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EDITORIAL

Editor	
Associate Editor	Melvin Bennett
Classes	Margaret Gealey
Organizations	Catherine Humphreys
Activities	Leah Evans
Dramatics	Thelma Steinbeck
Literary	Helen Satterlee
Athletics	Henry Coffin
Art	Richard Thomas
Jokes	Vera Lindsey
Alumni	
Photography	George Harkness
Feature Writer	Virginia Gall
Feature Writer	Betty Coffin
Special Writer	
Special Writer	Calhoun Reid
Special Writer	Bernice McArdle

BUSINESS

Manager	Simon Christensen
Associate	. Howard Gardner
Associate	Willard Giottonini

Other assistants were: Helen Gilbert, Helen Waite, Carolyn Kerrick, and Bernice Stowell. Robert Harry, next year's manager, also did a greal deal for the Annual.

FACULTY ASSISTANT

Newswriting Miss L. E. Osborn

CONTRIBUTORS

Arline Haskell, William Kay, James Foley, Reginald Tumelty, Joyce Wilson, Roland F. Eberhart, Hazel Carrow, Andy Hayford and Anna Osborn. 3







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First Semester Staff

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Carroll Cole	Editor
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Leah Evans	News Editor
Raymond Ribal	Assistant
Melvin Bennett	Sport Editor
Albert Murray	Assistant
Henry Coffin	Joke Editor
Helen Waite	
Dorothy Dolan	Exchange Editor
Vivienne Hunter	Assistant
George Harkness	Feature Writer
Helen Satterlee	Editorial Writer
Bertie Robison	Editorial Writer
Stephen Dietrich	Circulation Manager

BUSINESS

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Simon Christensen Assistant	Manager
Sidney Cooper	Assistant

FACULTY ASSISTANTS

Miss L. E. Osborn	Newswriting
Edwin D. Comer	Printing
John S. Reed	Financial

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Second Semester Staff

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Carlyle Crippen	Assistant		
Harold Humphreys	Joke Editor		
Dorothy Gianelli	Assistant		
Margaret McDonald	Exchange Editor		
Eva Bona	Assistant		
Margaret Liesy	Editorial Writer		
Lurline Kratzer	Editorial Writer		
Rae Lewis	Editorial Writer		
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Arthur Stormes	Circulation Manager		
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Miss L. E. Osborn	Newswriting		
Edwin D. Comer			
John S. Reed	Financial		

REPORTERS

Thelma Malloy, Thelma West, Leta Burton, Joyce Wilson, Sidney Cooper, Elizabeth Evans, Majorie Taylor, Edith Hatch, Ida Wisnower, James Foley, Helen Waite, Lyle Briones, Andy Hayford, Reginald Tumelty, Hazel Carrow, Lawrence Meier, Mae Petzinger, and Florence Baker.





Special G and T Editions

Threatening ghosts, smiling Santas, amusing cartoons, Japanese inscriptions, student pictures, and gay streamer heads were only a few of the original and decorative features used in the makeup of the long list of special G. & T. editions put out during 1922-23. Regular editions throughout the year have been examples of good journalism, clever originality, and artistic ability; however, they were far excelled by the special editions in these respects. Each special issue was a credit not only to the students in charge of its making but also to Stockton High School.

The freshman edition, the first publication of the year, was indeed worthy of praise. On the front page was a fine group of pictures of the student body officers for the year. Under the pictures, in large green letters covering half the page, was the following greeting: "Welcome." 26 Freshmen." Many well written stories graced the pages, among them an interesting account of the more prominent students' vacations. A well-written and lengthy story about Coach Hanley with Melvin Bennett as its author and accompanied by a photograph of the coach was another choice feature of the paper.

A second special edition came out, to the joy of the students, during the Hallowe'en season. A large yellow ghost decorated the first page, and a typical Hallowe'en witch hovered over the back page. Live and interesting feature stories on seasonable topics, contributed by Elizabeth Myatt and George Harkness, and a meaningful Hallowe'en editorial by the associate editor, William Whitmore, added much to the spirit of the issue.

The Better English Issue, although not so elaborate in coloring or artistic make-up, was exceptionally fine from a journalistic standpoint. A thoughtful editorial written by Helen Satterlee in tribute to the "Better English" movement was placed in box form on the front page. Stories concerning the English Department were given much prominence that week; consequently a well-written account of our victory in the Sonora-Stockton league debate, a good description of the costuming for "Everywoman," and an interesting story of the two debates in the sophomore debating class occupied the most conspicuous spaces in the paper. A cute little boxed feature story by Eva Bona, announcing that Teddy, the mascot of the senior class, was given a new toreador suit, added much to the interest of the issue.

A clever cartoon, the work of Dick Thomas, was centered on the front page and attracted the attention of readers of the Thanksgiving issue. A new feature that was very popular was the long personal column which told the plans of many prominent students for the coming vacation week. "What the Students Have to Be Thankful For" was the subject of an interesting editorial written by Bertie Robison.

The Christmas number would take the prize, if one were offered, as the best issue during the year. This six-page paper was indeed a cheerful Christmas message to the students. The front page was gayly decorated



with a green wreath tied with bright red ribbon. In the center of the wreath "The World Christmas Tree," a lovely poem by Catherine Humphreys, was placed. A literary column with two fine stories, "How Christmas Came to the Bar-5 Ranch" by Edward Hughes and "Doyle" by Alice Carr, and a delightful poem, "The Tale of the Toys" by Agnes Muller, was another commendable feature. Four Christmas editorials in the editorial section also helped to fill the readers with the spirit of Christmastide. Virginia Gall told "What the Majority of Students Enjoy for Christmas." A cartoon entitled "That Darkening Suspicion" by Jack Thomas caused many a smile.



Next came the Mikado edition with an oriental touch, having the words "Mikado" and "Friday" printed in imitation Japanese characters, placed vertically in the first and last columns of the front page. Pictures of the leading characters of this comic opera along with a fine story anticipating the arrival of the Mikado and his company added to the attraction of the page. A long story of Earl McDonald's success in the Extemporaneous Public Speaking Contest accompanied by his picture neatly balanced the front page.

Blue and white were the colors used in the Journalism issue. The most commendable feature of this issue was its quantity and variety of fine news stories, practically every type being represented, its five well-organized and varied editorials, and its novel personal columns. A writeup of "The Mikado" by Virginia Gall was the leading news story of the issue and proved her ability as a dramatic critic.

"Morgan's Music Masters" and the "Musical Three," two cuts of students furnishing entertainment for Lyric Night, appeared on the first page of the Lyric number. Several stories advertising Lyric Night and inserts of "Help the Annual" between the news articles added much toward making this a snappy paper.

The "Victory Edition" was next to appear in the long line of special issues. It was a close rival to the Christmas issue in that it was a six-page publication. It was put out in celebration of our victory over Berkeley, and sports "stories" predominated. All of two pages were given to items concerning athletics. A story concerning the annual and an account of the Fashion Show occupied the chief columns.

The tremendous, blood-red streamer "State Champs" certainly made the championship issue welcome to all. This was published just after the Tarzans captured the state championship by winning over Fresno. Under the bright streamer headline was placed a half-page group of pictures of the winning team and the coach and manager.

"Rollo's Wild Oat", the senior play, was the incentive for another special issue. The blue and orange inks used in printing this paper did much to make this a pretty, finished product.

With this ends the splendid list of splendid issues to the date the annual went to press. However, more were then promised, such as the Tacky Day issue, The Girl's Pandora Press issue and the Boy's special issue. Surely this has been a banner year for special issues.





REELEVENTS



SPECIAL COMEDY, TRAGEDY, AND MELODRAMA IN FOUR REELS. ADMISSION—A QUARTER A REEL

FOREWORD OF BACKWORD EVENTS

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In this marvelous reproduction we turn back the pages of history to September 4, when the doors of S. H. S. are thrown open for the greatest year of its history, the most tragic year of its history, the most hilarious year of its history, the annus that the class of '23 left Stockton's Community Theatre for the stage of the world.

In the month of September, 1923, young people of a strangely greenish hue are seen wending their ways from north, south, east, or west, depending on which way they live from Stockton High School,—innocent, guileless, wise, and otherwise freshmen entering our sophisticated halls of learning with their multiplicity of pitfalls which result in skinned elbows, and bruised anatomies. (Management requests that the audience will refrain from throwing peanuts).

September 4—Student theatre opens after three months' of inactivity.

September 8—First "close-up" of Coach Hanley flashed on student body screen.

September 11—Bell cords make their debut.

September 13—Verdant innocents are extended a green welcome on the front page of the G. & T. weekly. All heroines and villainesses of company collect in female assembly. Director Carrow presiding, plans are made for filming Freshman Reception.

September 15—Slow motion camera shows freshman stage-hands erecting bleachers for episode of foot ball.



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September 18—Carroll Cole stages three "fade-outs" from adviser when Director llift objects to his doubling Valentino.

September 20—The entire company is much surprised when a new comedian, Merritt Black, attempts hogging the film by coming on location of school party scene with a "would-be Valentino" effect to his costume. A slapstick comedy is filmed when "Pug Harper" breaks away in fatal fade out.

September 25—Kiddie Kar Krenz, "Matinee Idol," says filmdom's fairest are too insignificant for him to even think about. Red Eaton wins Popularity Contest and is senior president.

September 27—Students learn that Miss Miller is to star in a big matrimonial production in June. Long time film. Seniors decide on blue and gold for class colors.

September 28—Matinee for ladies only at Frosh reception. Cameraman shoots wrong cast. House sold out, and standing room taken. Another big thriller shocks moviedom when eventful incidents of Mr. Pister's honeymoon leaks out.

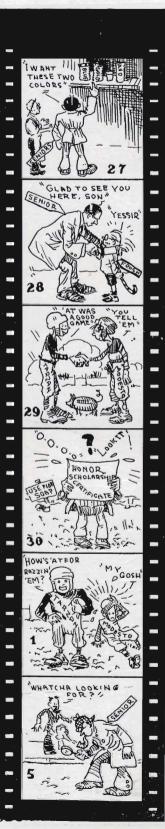
September 29—Stockton and Modesto Junior College stage big four-reel thriller: 19—19.

September 30—Honor stars are presented with scholarship certificates. Many idols are complimented on reward.

October 1—Little Tarzans win from Modesto in sandy amphitheatre: 25-7.

October 4—Dramatic criticism from Mayor Eicke on bell cords. Mayor becomes idol of Spanish cavaliers.

October 5—Mystery scene is solved when seniors, at last find the motto, "In knowledge there is life."

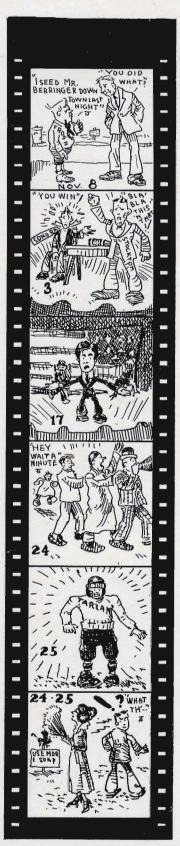






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October 7—Turlock meets defeat in thrilling gridiron drama: 27-14.

October 17—Institute moguls meet to learn stuff for coming comedies. Most S. H. S. directors sleep through scenes or hold fancy work tournaments.

October 21—Grass Valley annihilated in another big speed film.

October 28—Villians dynamite location of faculty company with firecrackers. Great sensation in filmdom. Hiking party episode given in high school athletic theatre by frivolous faculty. Students try to enter by means of firecrackers and potatoes. Arch villian Berringer forgets chow restrictions; "Pop" "cooperates" to his heart's content and no "privileges" are "abused".

November 3 — Stockton wins windstorm debate with Sonora.

November 8—Better Speech for all actors is urged during this week.

November 17—Patriotic scene holds sway as actors honor dead on Armistice day.

November 20—Little Tarzans win C. I. F. section by defeating Nevada City. "Roy" Gardner continues his "elusive career". Theatre is packed.

November 24—Fight film is held in gym. Matinee delights, acting without doubles, mar each others' maps. Night shirt parade staged in down town district.

November 25—"Climax" of football season reached when team receives sweaters.

November 24-25—Rumored that D. W. Griffith and Mack Sennett were in the audience of the drama class play "Everywoman". Hazel Carrow and Marjorie Taylor spoil several feet of film with many glycerine weeps.

November 29—Thanksgiving intermission. Actors and audience leave for dinner.

December 4—Senior derbies arrive. Sensation in costume room.

December 9—Big rally scene in gym for basketball. Modesto Junior College beaten in delightful comedy.

December 10—Little Tarzans lose to College City in gridiron tragedy.

December 12—Mr. Rugh gives travelogue film on China in assembly. Would-be orators broadcast on Record radio.

December 14-15—Ball room scene filmed in girls' new gym, and a good time is "had by all." Santa Claus has title roll.

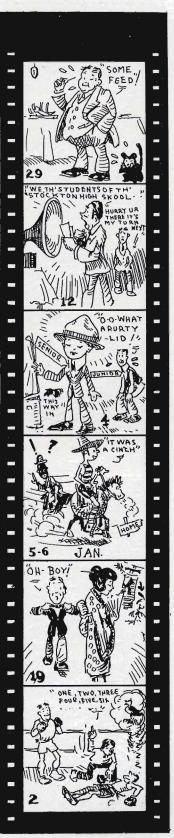
December 16 to Jan 2—Big intermission at Christmas Holidays. Intermission thought by student critics to be better than main show.

January 5-6—Tarzans win big barnstorming trip in several day run. Joe Ramos loses coat in ash barrel.

January 12—Earl McDonald judged by critics to have best turn on extemporaneous stuff at contest.

January 19—Big oriental film shot at T & D when Mikado is taken; box office force in hysterics. Debaters give matinee tongue bout act with Sacramento, and S. H. S. scenes win 4 out of 6 censors. Dream pictures, good special feature in assembly matinee. Kiddie Kar Krenz attempts to stage comedy on piano truck and is called.

Jan. 25—"Wurzel Flummery" by Dramatic Workshop delights matinee hounds.







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February 2—Mid-year graduates shot in grand finale in assembly. Dance put on in gym by student actors. Reg Tumelty takes leading part in cross-country run. Big fight film with Sacramento threatens to draw crowd from "Lyric Night" show. Varsity stars shine also when Woodland basketeers are defeated.

February 9—Royal Purple show of Sacramento, featuring Casaba artists, run out of patronage by Tarzan score of 31-4.

February 10—Latin Club tries imported film in assembly. Foreign setting and "dago" language big feature.

February 15—Hilmar debaters lose to Stockton when big windstorm scene is shot in assembly.

February 16—Huge comedy on Lodi court. Score 45-21. Grape juice and casabas made to double for custard pies.

February 21—End boxing season. Another fight act in gym. San Jose succumbs in casaba slinging contest: 30-15.

February 22—Arbor day exercises staged on location on east lawn. Hank Coffin and Earl McDonald take leads.

February 28—G & T announces Stockton is invited to participate in national basketball meet. Patten wears smile.

March 7—Seniors win interclass track film by many, many points.

March 8—Interesting scene is gym when Associated Girls stage second frosh reception.

March 8-9—"The Dragon" is big vaudeville attraction in assembly. All star cast participate. Senior girls also celebrate annual pig-tail day.

March 9—Another basketball comedy with Lodi much enjoyed by Stocktonians of audience. Lodi's acting is amateurish.

April 6—Annihilation scene when Berkeley is defeated for Northern Championship: 32-26.

March 14—Villians maltreat Miss Miller's canine in animal film. Paint is instrument used.

March 16—Dr. Barker films inspiring lecture at assembly in gymnasium.

March 17—Double cast chosen for senior play. Tiny Tarzans terminate Biggs' hope of victory in kids' film.

March 20—Stockton defeats Modesto in track scene.

March 23—Fashion show is staged in boys' gym. 'Hank' Coffin's dancing big "feet"-ure of the occasion.

March 24—Ralph Herring leading man in matrimonial production.

April 7—Sacramento does fade-out in track meet.

April 13—Hard fought thriller hands Tarzans state championship for second year. Program 18-17.

April 20—Sophomore dance directed in gym. "Dimples" Driscoll falls for another blonde. Fresno works wind machine better than Stockton. Oakdale debaters lose to Stockton in same contest.

April 21—Seven track luminaries win block letters at central C. I. F. track scene at Modesto.

April 19—Judge Lindsay much appreciated while doing his "turn" before assembly of student audience.

April 27—"Rollo's Wild Oat" is senior production at T & D. Many see show from gallery. Austin Archer's gang at their height.

April 31—Dr. Tully Knoles speaks to seniors. Act appreciated.

May 3—Drama plays staged in assembly. Big hit registered.













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May 4—Lowell Garrison takes second place in hurricane scene at Modesto. History students see legislature at Sacramento in political film.

May 9—William Whitmore stages big speeding act. Irate speed officer interferes, and young criminal honors gaol with his presence for a few hours.

May 11—Whitmore family mortgage lot and properties to keep Bill out of jail. Judge shows no mercy, as big sob act does not alleviate punishment.

May 12—Pedagogues and moguls meet at Phoenix Lake, Sonora, to shoot out-of-door scene.

May 18—New auditorium is given once-over by student patrons when sophomore play, "Come Out of the Kitchen," is presented.

May 23—Pandora Press Sheet is issued by females. Many slams given opposite sex. Movie director, Mr. Harris, gives interesting talk to fans.

May 24—Student politicians warm "gym" with fiery speeches. "Hero" Mc-Donald wins 1924 presidency.

May 26—Seniors perform peppy picnic act, and magisteress Coman announces amor vincit.

May 26—Eric Krenz brings fame to S. H. S. by winning the National Discus Championship in big athletic film at Chicago.

May 29—Platinum-set diamond sparkles on finger of Cupid's latest victim. May 30—Memorial Day Film is shot. Students appreciate holiday.

June 1-2—European party stage "The Jesters". Big two-night run in new auditorium theatre.

June 2—West Glade is setting for Girls' Health Masque. Young ladies picturize occasion on which first of their sex (Pandora) brought trouble into mortal sphere.

June 8—Movie houses close, as high school has big Tacky Day and Circus on campus.

June 9 — Junior-senior crawl is big success. Production calls for many encores.

June 12 — Annual makes its debut. Many "ahs" and "ohs" escape from all filmdom as stars and film-folk turn the pages. Senior Banquet is held at Country Club. Last get-together.

June 13—Many glycerine and otherwise tears when lliff party stage fade-out.

June 20—Class Day preparation scene for finale reheased on campus.

Concluding Episode

June 21—Every lucky senior in Stockton high school in grand commencement essemble, is armed with sheep-skin passport into great world arena.

June 22—Old Stockton High bids farewell to parting students. Class room doors are locked and barred so students may enjoy vacation.

PAIRANUT PICHER COPPERATION







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