



ACTIVITIES

Better Speech

The third annual "Better Speech Week" in America, although only the second one observed in Stockton High, was celebrated with signal effectiveness from November 7 to November 11. In the English classes the teachers used every available means to improve the spoken language of the students. Plays and very interesting programs were given before the various classes.

In Miss M. U. Howell's 12B class, a book of poems was given to the student who could read most effectively a seventeenth century lyric, the winner being Georgia Smith. "The Silver Lining" and "Nevertheless" were the two excellent plays presented by the "dramatic workshop" class in honor of this national celebration. On Thursday, November 10, an assembly, in charge of the public speaking class was held in honor of Better Speech and Armistice Day.

In Miss Williams' oral expression class many were the speeches on Armistice Day which were given to improve the speaking ability of the members of that class. The honor of having his name in the G. and T. was the prize Miss Osborn gave to the little "freshie" who made the fewest mistakes that week in pronunciation, enunciation, or grammar.

On the whole, "Better Speech Week" went off with a loud bang! and it was worthy of the time and attention Stockton High accorded it.

Educational Week

To give a doubting and almost suspicious public an idea of the work done in the public schools of America in preparing the younger generation for the task of conducting the affairs of the future, was the purpose of the observation of "Educational Week" last De-

cember. The week was celebrated from December 4 to 10 and was observed in all states.

The teachers of Stockton High School wrote of the ideals, needs, and purposes of each department, as much space as possible being given to each subject in the "G. and T." These contributions to "The Guard and Tackle" were copied by the city papers, and other articles were furnished for the larger papers by teachers and students. Statistics were given to show the great increase in the number of students in the school in proportion to the population of the city of Stockton, the monetary value of a high school education, and other matters not generally realized by the public.

News Writing

*Little boats should keep near shore,
But larger crafts may venture more.*

This twisted version of the old couplet applies to the growing activities of the classes in news writing. The members of the 1921-1922 classes have done the lion's share of the writing for The Guard and Tackle Weekly this year, have been almost the exclusive assistants to the staff of the annual, and many have written for the regular city papers. Other students may write as well or better, but the editor has frequently had to fall back upon the trained journalists to put snap and facts into plain general accounts. For this reason the class is included under school organizations.

News writing students are at first "little crafts" that cruise about the school for news, but surprisingly soon they find themselves quoted by the big city papers and actually writing real articles for larger publications. Even those who dislike regular composition have found real joy in this type. There is also considerable desire manifested

at the end of each semester for an advanced course in journalism.

Miss L. E. Osborn, the teacher of this course, has willingly devoted much of her time to the assistance of the "cub reporters" and has thereby helped make the course more and more popular. News writing, its enthusiasts declare, is a course no one will regret taking.

Members of the previous news writing classes of S. H. S. that have taken up newspaper work in colleges include Harbert Gall, now on the managerial staff of the Daily Californian at U. C.; Joe Dietrich, assistant editor of the same daily; Julia Dupont and Max Newstat, now writers of feature stories for the U. C. paper; and Lorraine Ellsworth, on the Daily Californian Staff.

Indian Pageant

"Ye who love the haunts of Nature,
Love the sunshine of the meadows,
Love the ballads of the people—
Listen to these thrilling legends
To these stories and traditions
Of the Iroquois, the Red Men."

Such was the trend of the Prologue recited by the Indian Prophet (Jack Thomas) in the "Iroquois Corn Festival", the Spring pageant presented by the Department of Physical Education for Girls in the beautiful "west glade" of the high school campus at dusk Saturday, May 20.

The action was begun by the dashing red-cloaked Evil Spirit (Alva Woodford), the ruler of the underworld, who with his faithful attendants, Burning Wind and Heat (Lottie Troy and Jeane Southerland), clothed in flame and scarlet colors, cruelly attacked and withered the happy, dancing playmates, Corn (Ruth Hands), Bean (Hazel Carrow), and Squash (Georgia Smith).

The playful and teasing Bean and Squash tragically succumbed to death

under the fearful searing and cringing witherers, Wind and Heat, commanded by their dauntless, daring devil-master.

The dainty Corn Maiden, who had escaped, was pursued by the dangerous demon, who tore her roughly from her playmates, the sparkling "Dews", glistening in their lovely shades of orchid, and put her under the ground, where she remained with the darkest little devils dancing around her, until the bright rays of the "Sunshine Maiden", dressed in yellow and deep orange, came to rescue her. The "Sun's Ray" dance was charmingly danced by Marie Hands, leading Helen Gravem, Kathleen Mitchell, Dorothy Smith, and Frances Kitt. Under the benign influence of these happy spirits, Corn Maiden emerged from the ground and grew to perfect maturity.

The prayer for good harvest opened the second scene, with the entrance of the painted warriors of the tribe of Iroquois, Ardroe Perry and Marian Mitchell. Finding a suitable place, they summoned the women to make



camp. The activities of home life were interrupted by the Medicine Man (George Miller), who bade them gather for the corn ceremony. Suddenly from out of the forest came a warrior, returning late from his conquest in the Land of Sky-blue Waters, bringing with him a captive maid, (Vera Lindsey). The Medicine Man (George Miller) loosened her fetters, then bade her welcome to the Festival

of the Iroquois. The oldest woman in the tribe (Iva Allumbaugh) planted the first row, as she blessed each handful of corn. The other women (Alice McCaughey and Margaret Gealey) joined her and planted parallel rows of the tiny yellow seeds.

Beautiful and artistic baskets and rugs woven in gorgeous colors in true Indian style made a most spectacular setting for the scene. The genuine peace pipe, smoked by the Medicine Man, was formerly the property of an old Indian tribe. Between scenes there was a splendid chorus of young voices petitioning the Great Spirit, asking only for good harvest.

The Indian War Dance, with the wild step of the Red Men, was preceded by the Fish Dance in slow, jerky, monotonous rhythm. To the Council Lodge came the processional of the grateful Indians where the Medicine Man called a Thanksgiving Invocation. A Thanksgiving chorus then rang out through the air. Arrows flew from all directions, the shooting of the Red Men in their stealthy, cat-like bow-and-arrow dance, after which sports were carried on, the winners receiving prizes awarded by the chief. A final chorus ended the pageant in most triumphant manner.

Other characters in the pageant who were very realistically portrayed were the Indian mother, Bernice Wiley; the Indian children, Alice Potter, Dorothy Hedger, and Ruth Satterlee; the flirt, Viola Jacinto; her lover, Helen Ilgenfritz; his rival, Marion Mitchell; the musician, Thelma Hogue; and the interpretive dancing classes.

The central committee who had charge of this affair was composed of: directors of the pageant, Miss Annabel Bradstreet and Miss Elizabeth Hill; the chorus director, Mr. Holland Frazee; dramatic director, Miss Carrie

D. Wright; the business manager, Mr. John S. Reed; chairman of properties, Miss Daisy Newby; and the orchestra, Mr. A. C. Blossom, Mrs. I. H. Robinson, Mr. T. Weeks, and Mr. Charles Widdows.

Circus and Tacky Day

All the "pep" and originality in the school was rolled together in a giant up-to-date riot of fun and noise. The attractions were all high class, no trash or sells being permitted. Besides various stunts and side show attractions a vaudeville show was presented in the "gym" which rivaled the most ambitious Orpheum program. Several musical features were carried out in conjunction with the vaudeville.

During the afternoon and evening a "mean nickel dance" was given in the "gym". Prizes were awarded to the "meanest" dancers and for the most original costumes. Ray Stiles had charge of this and surely did "put it over mean."

The day's events in their order were as follows: In the morning the students spent their time getting acquainted with each other, as it was "Hello Day" as well as "Tacky" and "Sirkus" Day. In the afternoon all donned their worst and came to school to prepare for the parade which started at 2:30 p. m. and was a mammoth affair composed of over fifteen hundred students in all sorts of array. At first the unwarned populace thought that the brick building across the street had broken open, but were soon freed from their fear when high school "newsies" circulated copies of the sensational "Tacky Day" editions of *The Guard* and *Tackle* weekly, announcing in out-size type the greatest "Tacky Day" in the school's history. The parade was ably managed by Wallace Rohrbacher, the marshal of last year's pageant.

The procession wound up at the campus, and then the big shows began. The spielers cleared out their throats, rusty from last year's use, and made the "rocks and rills" resound with their cries advertising everything from the hot-dog and Eskimo pie, sold by the freshman and sophomore adviser sections, to the big show, Miss Manske's adviser production of the "Nuttical opera, I. O. U."

Nearly all the advisers and organizations took an active part in the "Sirkus," and much originality was brought to light. Miss Diment's, Miss Manske's, Mr. Caulkins', and Mr. Williamson's adviser sections all had good stunts and proved to be real money makers. The Science Club had a weird and original stunt. The Scholarship Society and the Music Department also gave noteworthy productions.

At the time this annual went to press, the amount taken in had not yet been ascertained, but there is no doubt that the total will come near the one thousand dollar mark. The funds derived are to be used for resurfacing the tennis courts and for several other athletic needs. Last year's receipts were used to pay for the bleachers. By having the "Sirkus" every year, the school has a ready method of increasing its finances.

Gordon Wallace deserves much credit for his successful managing of the "Sirkus" and the co-operation he succeeded in securing from the students. Others who assisted the manager are: Scott Ford, Katherine Harris, Tom Roberts, Charlotte Eckstrom, Edward Libhart, Helen Gilbert, Dorothy Harper, Edward Smith, Lawrence Campodonico, and Tom Sloan. The success of this year's "Sirkus" will give the future students of Stockton High School a goal towards which to aim.

Here's hoping next year's celebration will be "bigger and better than ever."

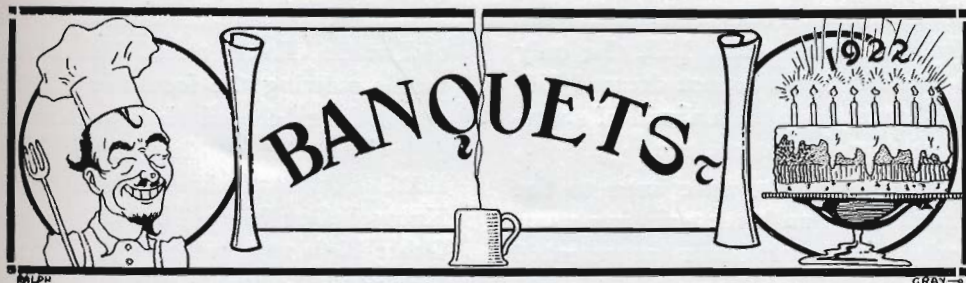
School Parties

"Our Gang" gave a party in the "Gym" one Saturday night. 'Twas the Saturday before Hallowe'en, and the "gang" was a dozen of our honorable faculty who entertained all the rest. Every one came "dolloed up" in kid clothes. And talk about "wicked!" Well, "Pop" Garrison wouldn't even let the G. and T. reporter in to get the facts about the doings. Anyway, the teachers claim they each had a marvelous time. And we'll believe them on hearing that "Pop", Charlie Libhart, and "Chuck" Williamson had a pie-eating contest, and "Prof" Iliff impersonated three Shakespearean characters in the same play with Dad Beringer as lean Cassius.

Jazzy music and good "peppy pep" almost exceeded the limit at the Freshman Dance on November 10 in the "gym". This was the first time any separate class has given a dance with the exception of the junior-senior event, and it aroused so much enthusiasm that the junior class took the hint and followed with its dance on December 23. This class wasn't as "stingy" as the freshmen and invited all the school to attend. Of course, the dance was a raving success, and on account of that good time every one expected the junior-senior "crawl" to be the grand success it was.

But the biggest and best party of the year was just a school party—no classes or any certain party in charge—and was attended by over three hundred students. Even the warm weather did not stop the "jazz hounds."

School parties are a great asset to the school, and the students surely would miss them if they should happen to be stopped.



February Graduates Banquet

"Oh, boy, but weren't those eats good?" That's what you heard after the luncheon given by the senior girls for the February graduates on February 3, in the "Gym".

It was one of those help-yourself luncheons. The senior girls provided the goodies. It was at noon, and, of course the partakers couldn't help being starved. Roberta Bush, Emilie Cross, Bernice Gray, and Vivian Manuel portioned out the edibles so that no one would be compelled to go home ill.

The hostesses next brought on other sources of amusement. When every one had almost decided that it was all over, some one noticed a very queer sort of lady walking across the floor, with her spectacles "just so" on the end of her pretty red nose,—you know, rather old-maidish-like, as some country school teachers used to look when grandma was a girl. A second look, and it was decided that it must be Charlotte Eckstrom. "What fierce noise is that?" It was those noisy boys and girls coming into school. Boys like Bernice McArdle, Georgia Smith, and Helen Westgate always cause a great deal of commotion in a school anyway. Beula Ford and Florence Williams were so spoiled that it kept poor teacher busy, and what do you think of it?—they were in love with some boys. Jean Shepherd was right

there with her poetry. Of course Kathryn Miley and Margaret Gealey had to demonstrate their cleverness when the school had visitors. A visit from Beula's father and mother, Ruth Hulen and Ailene Meyers, came next. Before school was over that day, the teacher had a nervous headache due to the trouble caused by such students as they were.

"Oh there goes that old bell". That ended the good-time. It was the first occasion S. H. S. has ever had to entertain her February graduates. Every one said it was a howling success.

Pinafore Banquet

If one can imagine Scott Ford drinking the juice of several cans of pineapple and putting what was left in the punch, Hubert McNoble phoning to a fish market and asking how "many shrimps a pound of people" can eat, and Miss Mosbacher drinking a glass of punch loaded with salt and pepper which was intended for Pete Snyder, who, being a "gentleman", for courtesy's sake had handed it innocently to the teacher,—an idea only may be obtained of the fun which the "Pinafore" cast had at their banquet, which was held in the gymnasium and the cafeteria from 9 till 12 on February 17, 1922.

It was a kids' party; everybody felt childish, talked childishly, acted childishly, and was dressed childishly. Miss Mosbacher, Miss Newby, Mr. and Mrs.

Frazee, and Mr. Toms were garmented in knee trousers. Mr. Iliff, the only one present who was not dressed kid-dishly, must have been afraid of showing his long bony structure.

The amusements were keen to the utmost. Ed Smith's interesting stunt in which Willard Clark (represented by Gordon Wallace) was tried for receiving four 1's last quarter, was the first on the program. The secret finally brought to light was that the culprit had been calling on Irene Hon.

A dance came next in which Ed Wagner, Hubert McNoble, and Tom Roberts danced with James Barsi, John Hodgkins, and Ed Jasper. The girls' ballet which then followed proved most amusing.

For the "eats" which came next, the girls had made the sandwiches and cakes, while the boys had had to squeeze about eight dozen lemons for the punch. "Refreshments" were served in the cafeteria, and Ed Smith, Ed Wagner, Ray Stiles, and Miss Mosbacher, Mr. Toms, Mr. Frazee, and Miss Newby disclosed their household ability when they washed and wiped the dishes. Ed Wagner had to wipe each dish twice before he got them dry.

Iliff Advice Banquet

Eats, more eats, and still some more eats, until there weren't any more was the order of events at the big food festival held by the boys of Mr. Iliff's adviser section in the cafeteria February 13. The fellows showed their spirit by putting over a real adviser party. The evening was spent playing games ranging from checkers to dominoes (African) and listening to the strange noises issuing from Carroll Craig's Jazz Orchestra.

When "chow" call was heard, the fellows fell to and made the plates of

food look like the devastated portions of France. Every one did his part towards stowing the food away, but no doubt the crocheted piano goes to Carroll Cole who ambled home singing that significant ballad entitled, "I Know I Got More Than My Share". Other high men were Roy (Howard) Gardner, William (Willard) Giottonini, and "Shoeless" Coffin.

The party lasted from 7:30 to about 10:30, and there was something going all the time. Some one suggested that maybe the silverware was going, but, as the cafeteria reported no loss, some one made the well known mistake. Simon Christensen won the tiddledy winks championship, and Carroll Cole proved to be a "slicker" at the latest indoor sport "put and take" which was played under a table.

The committee in charge of the affair consisted of Lowell Garrison, Kenneth Culver, George Diffenderfer, David Greenberg, "Bob" Dougherty, and Mel Bennett. The entire party was a success, and, as Ring Lardner would say, "a good time was had by all".

Public Speaking Banquet

Merriment, feasting, and choice speech-making featured the annual public speaking banquet on February 8. Yet each one present had a feeling of regret, as he knew the occasion was, in reality, a farewell to the February graduates, the "mid-year pioneer class" of 1922.

The delicious edibles were served in courses by the girls of Miss Post's cooking class. The large gathering of almost forty was continually delighted for nearly four hours with stories, repartee, toasts, and fun. Dancing was enjoyed by the feasters between the courses.

The program, cleverly and tactfully handled by Bernard Collins, toast-mas-

ter, began after the last course. After advice and farewells were exchanged between the graduates, hostess class, and guests, eulogies bestowed upon the cooking class, and toasts made by various people, the evening was appropriately closed with the presentation of a beautiful potted plant to Miss M. U. Howell, teacher of public speaking, by the members of this year's class.

Some of the witty young public speakers did credit to their year's training in the clever toasts which they delivered. Lawrence Ashley, the first speaker, praised the domestic science department and expressed his thanks, in behalf of the class, for the dinner. He proclaimed the domestic science department to be indispensable in S. H. S. In fact, he declared that he, himself, would not marry a girl who could not cook.

"According to the slips, blue, pink, and white are the colors of the office," said Earl Zeller in a toast to the office, "but there is no yellow slip, nor is there one yellow streak in the office force."

Mr. Berringer answered that no one was better qualified to speak on the preceding subject than Earl since he is a great frequenter of the department named.

Delbert Miller and Hazel Carrow recited original poems, the former upon the graduates and their journey through life, the latter, in honor of Miss McInnes, dean of girls, eulogizing her character.

The last speaker gave a toast to Miss M. U. Howell, the instructor of the class, and presented her in behalf of the members a beautiful remembrance.

The guests were: the graduating class, Miss Howell, Miss Alice McInnes, Mr. Berringer, Mrs. Bertholf, Mrs. Peoples, Mrs. Miller, Mr. Heacock, Miss Post, Miss Day.

First Freshman Reception

"What's happening now?" queried the boys as many girls were seen parading toward the "gym" wearing tags. No, they weren't for sale; it was part of the Freshman Reception. The seniors were distinguished by orange-colored pumpkin faces. Blue-faced labels distinguished the juniors. The sophomores were lucky; they had yellow punch tickets. We must not forget our little ones to whom the reception was given; they were adorned with bibs, the symbols of infancy. The designs were worked out by Agnes McGee—chairman, Helen Westgate, and Georgia Smith.

At last the big time began with a serpentine. The program was then announced by Charlotte Eckstrom, ring master of the big three-ring circus. Helen Gilbert began by singing "Second Hand Rose", for which she received a beautiful bouquet of carrots and turnips. Easter Carigiet, Grace Atherton, Jacqueline Johnson, and Bernice Wiley composed the chorus of "Songsters of the Day". The voice of talented Violet Ferguson was heard next singing "Peggy O'Neil".

A Romeo and Juliet is needed to complete a program; so Constance Reed became a fair Juliet, and oh! what a romantic Romeo was Margaret Gealey with kiddie car and ukulele.

The spice of the program came last. The old cave man, Jean Shepherd, was most vicious with his fair woman, Ellen Cary. It was next discovered that a poor chief, Muriel Stroup, was seeking vainly for little Minnie Ha Ha, Denzel Houstead. A little more singing was yet needed; so Roberta Bush sang a very late ballad, "Barefoot Boy".

Evelyn Quarrier made a beautiful paper doll dressed in a costume of yel-

low and purple. Georgia Smith, Ruth Hands, Helen Carlin, and Marie Hands gave a quaint dance, dressed as old-fashioned "dames". Ruth Zuckerman and Ella Manuel appeared on the scene, and oh! that dance!—one of those South African tangos, which make your hair raise. Audrey Burroughs, Wilma Hubbard, and Vivian Marchel labored to make the entertainment a success.

Freshmen must thank Janet Case (chairman), Margaret Macnider, Kathleen Mitchell, and Alice Davies for being so kind as to serve them pretty pink punch instead of milk.

After the entertainment, music for dancing was furnished by Ruth Schimmelpennig and Jean Shepherd, piano; and Dorothy Robbins, banjo-uke.

Second Freshman Reception

There's a second time each year when the freshie girls drink nice pink punch. This year it was on April 7.

Tiny bibs with the word "baby" inscribed in gold letters adorned each little newcomer. Then Vivian Manuel led the serpentine of infants and seated them all comfortably on the bleachers. There was a screech from the poor little ones when a crippled, colored man appeared. After they discovered that it was only Roberta Bush, they were again contented. Roberta started the program with a nice little talk.

A meeting of the G. & T. staff was performed for the many students who had never attended one of those gatherings, where the good "eats", such as carrots, are passed. Ruth Ferguson was a facsimile of Robert Carr. Virginia Gall made a beautiful reproduction of Carroll Cole. No one knew that

Helen McAfee looked so much like Francis Smith before. Every one was surprised when she found out Mary Sortors wasn't really Miss Osborn. Dorothy Carrow looked exactly like Thelma Steinbeck. At last here came Lana Root. Yes, sure enough she was Roberta Bush to perfection.

The Egyptian dance was very popular. It was hardly believable that S. H. S. possessed such wonderful talent in Egyptian dancing as was shown by Frances Henry, Dorothy Inglis, and Reva Horwitz who accompanied Helen Carlin.

Most little girls are sorry when they have the mumps, but these next girls were not, judging by the song they sang. Kathryn Harris, Eleanor Powell, and Beula Ford sang each verse alone, and Marjorie Rosen, Ruth Hands, Georgia Smith, and Bernice McArdle supported the soloists.

A young man, Florence Williams, then proposed to a beautiful girl, Audrey Jones. Later he dreamed of his sweethearts. He saw them then one by one—Genevieve Ryant, the flapper; Alberta Horan, the riding girl; Ella Manuel, the chorus girl; Grace Atherton, the country girl; and Margaret Macnider, the "vamp."

On the entertainment committee were: Roberta Bush (chairman), Thelma Steinbeck, Helen Westgate, Wilma Hubbard, Helen Carlin, Elizabeth Gibbons, and Sidney Ackerson. The tag committee was Ardroe Perry (chairman), assisted by Elizabeth Myatt. The decoration committee was: Florence Williams (chairman), Agnes Boberg, and Melda Meritt. Thelma Hogue (chairman), Ruth Hulén, Madeline Vitaich, and Dorothy Quinn served the refreshments.

Debating and Oratory

Debating, long laid on the shelf as a major activity in Stockton High School, has this year come nobly into its own. Through the strenuous efforts of Mr. J. G. Iliff and his group of "Wranglers," Stockton's debaters have shown such ability that, when the annual went to press, they had won five complete victories out of eight debates in which they had participated.

Besides carrying their regular studies, each debating team spent five nights out of every week, for about two quarters, in the school library in reference work and preparation of their arguments. All members of the team prepared extemporaneous speeches, which require much more time and work in preparation and a more thorough understanding of the question than do memorized ones.

The question, "Resolved: That California should adopt the Kansas Court of Industrial Relations Plan," was debated with Fresno on March 17, Stockton being represented at Fresno by a negative team composed of Carlton Rank and George Pennebaker. The affirmative team composed of Robert Carr and Carroll Cole remained at home and debated with Fresno's negative team. Stockton won both debates.

George Ilgenfritz and Fred Spooner on the affirmative and Edward Smith and Thomas Quinn taking the negative, debated the question, "Resolved: That Congress should exempt U. S. coast-wise shipping from Panama Canal Tolls," with Sonora on April 21. Stockton again won both debates. The same team debated the same question with Newman on April 7, when the

Stockton affirmative team won the decision, but our negative team lost.

On May 1, the question, "Resolved: That Japan should be allowed to colonize the maritime province of Siberia" was debated with Turlock by Leslie Harper and Henry Coffin, affirmatives, and Gardiner Duff and Howard Gardner, negatives. Stockton was unfortunate in both of these debates.

When the annual went to press, Stockton was scheduled to debate with Sacramento on the Panama Canal Tolls question; with Turlock on the Kansas Court question; and with Oakdale and several other schools in the league.

The popularity of oratory has also increased. This was shown when nine students prepared orations for the oratorical tryouts for the person to represent Stockton High School at the annual oratorical contest of the Central California Debating and Oratorical League, that was held in Modesto on April 28.

Much ability was shown at the tryouts, and any one of the contestants would have made a creditable showing. The names and subjects of those who spoke at the tryouts are: George Pennebaker, "The Price of Progress"; Helen Westgate, "A Square Deal to the Immigrant"; Monroe Coblentz, "World Unity"; Robert Carr, "Napoleonism"; Vivian Uren, "Obedience to Law"; Helen Hammer, "Americanizing the Immigrant"; Thomas Quinn, "Lloyd George"; Edward Smith, "The Red Scourge"; and Adella Grissel, "Our Sacred Obligation".

Thomas Quinn was the orator chosen to represent Stockton at the annual contest. Tom carried away the honors

for the second consecutive time, and by doing so not only covered himself with the honor and distinction of being the best high school orator in Central California, but also made himself a Grand Wrangler, having won five debating or oratorical victories.

Better Speech Week, Roosevelt Day, Grant Day, and Memorial Day have been occasions on which the members of the public speaking class, which is under the instruction of Miss M. U. Howell, have demonstrated their ability to deliver interesting and inspiring speeches or orations. All such talks were prepared by the members of the class as a part of the work required in the course.

National Better Speech Week, November 7 to 11, was a movement in which the public speaking class took the lead from the start. At a special assembly held on Friday at 9:00 o'clock of this week, the following members made speeches: Thomas Quinn, acting as chairman, spoke on the movement in general as an education to all; Adella Grissel, on "The Aims of the Movement"; Vivian Uren showed how words could effectively be used as a speaker's tool; Delbert Miller read an original lyric which demonstrated the use of words as personalities; Helen Westgate's subject was, "Good English As An Asset In Business Life"; Bernard Collins, "American Slanguage"; Monroe Coblentz, "Importance of Correct Speech In the High School"; Leslie Harper, Robert Carr, Howard Parker, and some of the members of the oral expression class also gave impressive talks.

Roosevelt Day was fittingly remembered when the following members of the class gave orations on Roosevelt's life at a special assembly held October 27: Mildred Norcross, chairman; Thomas Quinn, "Ideals of T. R."; and Ruth Zuckerman, "Ideals of Theodore Roosevelt".

The one hundredth anniversary of the birth of General U. S. Grant was celebrated by the school at a special assembly on April 27. Speeches and declamations were given by the public speaking class and the oral expression class.

Decoration Day was another occasion on which the public speaking class planned to take the lead. As the annual went to press, members of the class were preparing talks to be given when the class decorated with a wreath the bronze memorial tablet.

At the annual banquet of the public speaking class, February 8, members of the class gave some very clever and original speeches. Bernard Collins acted as toastmaster. This was part of the required work of the course, each member being required to prepare some speech that could be given at the banquet, though only a few of them could be delivered. This also gave the February graduates a banquet. Delbert Miller acted as toastmaster.

The oral expression class under the instruction of Miss Ann Williams has done considerable in oratory, and they deserve special mention. At almost all of the special assemblies there were one or two of the class who gave a talk.

Lyric Night

Sometimes Friday, the thirteenth, is really unlucky; but 'twas not, on that famous Friday on which we held this year's first "Lyric Night." The fatal number entered into the feature of the evening as thirteen fellows performed in the saxophone exhibition and came far from hoo-dooing the affair, too.

The first act, "The Holy Rollers", was a surprise production presented by Martin, Desmond, Archer, and Ganeles. Richard Proud, whom we all know from his success in "Pinafore" and the "Pirates", added to his reputation by singing "Springtime" and

"Sunny Tennessee". "Prof. Svengali's Snake Dancers" completed the program by destroying the equilibrium of the house.

The "movieites" were delighted with that wonderful comedy, "Get Rich Quick Wallingford", also by a fifteen-year-old picture of Mary Pickford. "Topics of the Day" and Selznick's News completed the "movie" part of the program.

One hundred dollars, to be used for improving the girls' gymnasium, was cleared.

Smuggling Ghosts

The sun's last picture was painted
On the western skies that night,
And the last low-flying lapwing
Sought the marsh down on the bight,
And the seas were gently throbbing
Out beyond the Portland light.

The dark was gathering swiftly,
And the fog effaced the stars,
And the seas were summoning power
Like the thunder horn of Mars,
When a vicious, knife-like cutter
Stole across the moaning bars.

Then a tramp slipped through the harbor
Up the Woonah channel way,
And she anchored in Lagoonah
As if she meant to stay;
While the ghostly, knife-like cutter
Skipped past her down the bay.

A boat put from the wanderer,
And struck the sandy beach,
All laden down with boxes
And placed them out of reach
Of the mad-cap, racing billows
And the ocean's sucking leash.

Behind them came the cutter
And took them as they fled,
And shot the wanderer's bow and stern
So full of molten lead
The sea swelled to take its burden
To the kingdom of the dead.

The swell then caught the cutter
And struck it 'tween the decks
And opened wide its seams of pitch
On the ripping rocks of wrecks;
And the ship went down to Neptune
'Neath the foaming, white-cap flecks.

When the sun's last picture is painted
On the western slopes of night,
And the last low-flying lapwing
Seeks the marsh down on the bight,
And the seas are gently sobbing
Out beyond the Portland light,

Then a ghostly play is acted
Up the Woonah channel way
By the dead from off the smuggler
Down there beneath the bay,
Who are smuggling up their boxes
Ere the lights of dawn shall play.

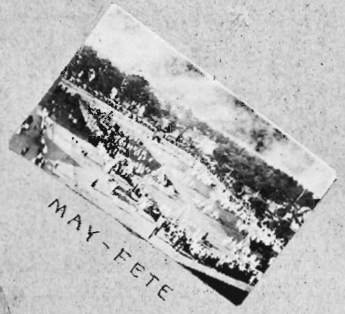
—By Delbert Miller.



HIGH HAND - MIGHTY



ANY WHERE - WITH YOU - PAT



MAY - FETE



PENSIVE



PRETTY - CRUDE



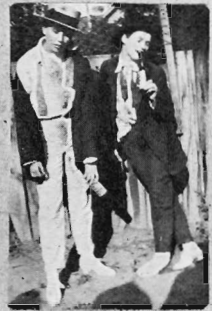
DEXTEROUS



PERFECT - COMFORT



THICK - AS - THIEVES



CENSORED



WOMAN - HATER
FOSTER(?)



STAFF - IN - ACTION