



# CARTOONIST'S CLUB

# Cartoonist's Club

On February 2, 1922, four enterprising students of S. H. S.—Richard Thomas, Jack Thomas, Ralph Gray, and John Burke—organized a club new to the annals of S. H. S., which they named, "The Cartoonists' Club". The idea that prompted the organization was to provide more cuts for the weekly "Guard and Tackle." The purpose of the club now has expanded to promoting such school enterprises as comic operas and the production of plays and to help, without cost to the school, in any affairs calling for the members' type of work.

This club has been very active. Since it organized, cuts have been more numerous in "The Guard and Tackle." The more talented members, Ralph Gray, Richard Thomas, and Jack Thomas, made all the scenery used in "H. M. S. Pinafore." All fees that are collected are used to cover the expense of cuts in the weekly and the annual school publications. Plans are under way to create a system by which those who are interested in increasing the number of cuts in the weekly may contribute two cents each week. The slogan which these future Briggsses advance is "Sling it with ink."

Of the many organizations in Stock-

ton High School, the meetings of The Cartoonists' Club are probably the most regular. They are held every Wednesday afternoon at four o'clock, and are presided over by a president, secretary, treasurer, and instructor. These offices were filled during the term 1921-1922 by Richard Thomas, Jack Thomas, Virginia Soto, and Ralph Gray respectively. At each meeting the instructor gives a talk upon some branch of the art of drawing and also a number of practical lessons in cartooning and sketching.

The membership of this club is limited to twenty-five a year. Those who have had the privilege of holding membership in this active group this year were: James Foley, Jack Thomas, Richard Thomas, Virginia Soto, Jessie Grunsky, Edwin Mayall, Idah Smith, John Burke, Dona Shaffer, William Whitmore, Bernard Collins, Carlos Bravo, Miriam Platek, Kenneth Culver, Tom Sloan, Merlin Hannan, William McArdle, and Ralph Nackle. There were also a number of honorary members: These are: Ralph O. Yardley (the Record artist), Misses Montgomery, Pahl, and Hermann (teachers of art), Alvin Trivelpiece (editor of the Guard and Tackle weekly), and George Diffenderfer.



# LATIN

# CLUB





# Latin Club

In past years many attempts have been made to organize a Latin club in Stockton High School. But it was not until Miss Mary C. Coman took charge of the Latin work in the fall of 1920, that a successful one was realized. This club consisted of two divisions, one for the freshmen and the other for upper classmen, both of which held many enjoyable and profitable meetings, but there was not the feeling that both divisions belonged to the same club.

So, when they reorganized at the beginning of the next school year, it was decided that there should be no divisions in the club, and that the combined clubs would call themselves the "Forum Latinum." At an early meeting of the new combined club, Margaret Gealey was chosen for the president; Helen Westgate, vice-president; and Kathleen Mitchell, secretary. The purpose of the Forum Latinum has been to promote an interest in classical subjects and to furnish a means of social acquaintance among the members of the Latin classes and all interested in Latin.

Probably the most noteworthy act of the "Forum Latinum" has been to present before the school the Latin play, "Exitus Helvetorium", or "The Departure of the Helvetians." The leading

parts in the play were taken by Robert Carr, who sustained with great dignity the part of the commander, Caesar; Kenneth Marvin, as Labienus; and Kenneth Culver, as the old man of the Helvetians. The costuming, which well represented the dress of Caesar's day, was a main feature of the play.

A variety of interesting and educational programs have been furnished throughout the year by the program committee. Two sets of lantern slides, which had been secured from Stanford University, were shown at one of the meetings. A lecture on "The Life of Caesar and Caesar's Campaigns In Gaul" accompanied these pictures. Recitals and songs given by the members of the club in Latin, and charades based on Latin words also constituted the miscellaneous parts of the program.

A Latin club party was held in April, and every one declared it a grand success. The next to the last meeting of the year was given over to the management of the 9A Latin classes. They surprised the club by conducting a very enjoyable party. A program which consisted of orations given by the upper-classmen marked the close of the last meeting of the 1921-22 "Forum Latinum." At this meeting it was unanimously decided that the club should organize again in September.





**FRENCH CLUB**



# French Club

The French Club of Stockton High School was organized last year, 1920-1921, by Miss Daisy Newby, head of the Modern Language Department. The purpose of the club is to awaken interest in French and to improve the members' ability in that language. It is an active organization, meetings of which are held at the homes of the different members.

This club, piloted by Miss Newby, has been carried on this year with much more vigor than in its first year. The meetings have been presided over by the following officers: Dorothy Inglis, president; Abe Girsh, vice-president; and Florence Williams, secretary. Games in French have been played. Through the National Bureau of French-American Educational Correspondence, some of the members have corresponded with French students in France.

The 12A members of the club produced "La Surprise d'Sidore", a short

play. The cast for this play were: Marjorie Gear, Angelina Mignacco, Madge Menking, Leah Blanchard, and Dorothy Inglis. Mildred Norcross was the property "man", and Florence Williams had charge of the costumes.

Miss Newby plans to make a trip to France next July, returning in September, and a number of the French Club members are thinking seriously of accompanying her on this journey.

A large number of students of Stockton High School enjoy the privileges and pleasures of the French Club. They are: Dorothy Inglis, Abe Girsh, Florence Williams, Madge Menking, Caroline Moore, Jacqueline Johnson, Susan Catts, Grace Atherton, Helen Gilbert, Dorothy Dunne, Helen Moran, Ysabelle Nelson, Bernice Stowell, Marjorie Gear, Millard Udall, George Pennebaker, Marguerithe Dietrich, Grace Waltz, Helen Waite, Charles Cima, Mildred Gremaux, and Agnes Boberg.



# Big "S" Society

The Big "S" Society of Stockton High School was organized ten years ago by Stanley Arndt and Carl Ortman for the purpose of promoting a high standard of athletics and keeping the athletic reputation of the school above reproach.

Although the society has not been taking any visible part in the school

won a league championship or has scored two points in a C. I. F. sectional meet and received a Big "S" for such achievement.

Big "S" vaudevilles were presented in '14, '15, and '16, the proceeds going to the support of school activities. The 1916 vaudeville was the last, because the dollar registration fee proved more



activities, they have upheld these original aims so successfully that the reputation of Stockton High is well established, not only for the strength of its teams but also for its true sportsmanship. This year's state basket ball championship is evidence of this.

Membership is secured in the society when a student has either participated in a league game on a team which has

effective in meeting expenses. Two dances were given in 1917 and 1918.

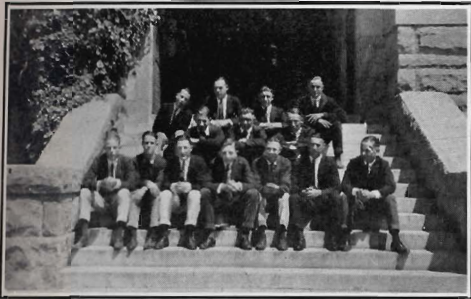
At a meeting held early last year Eugene Patton was elected president of the society, Uldric Hussey, vice-president; Carl Stiles, secretary; and Lawrence Seifert, treasurer. This year the society gave a dance in the gymnasium that was declared by all highly successful.



## Circle "S" Society

The Circle "S" Society was organized in 1917 under the supervision of Coach Amos Elliot, the physical director at that time. The motive which prompted the organization of this society was to distinguish members of a successful minor sport team or members of a second team of a major sport.

The society this year included about fifty members. "Ye Scribe" Smith was



president; "Sleepy" Bennett, vice-president; "Beards" Beardslee, secretary; and "Charlie" Martin, sergeant-at-arms.

Although the membership of the Circle "S" Society does not include the cream of the athletic ability that the school possesses, it is the members of this group that make it possible for Stockton High School to turn out state championship teams.

## Post Graduates

Forty-four graduates of S. H. S. walked back over their bronze plate this year and made possible the establishment of a separate post graduate class in S. H. S. Some of these former students returned to take up commercial work; while others have taken studies which will strengthen their credits for college.

The class was given a special adviser section under the supervision of Miss Jessie L. Rau. An election of officers was held early in the year and Law-

rence Campodonico was elected president; Mildred Norcross, vice-president; and Edward Wagner, secretary and treasurer. Lively business meetings have been held many times during the year in the post graduate advisory period.

The first duty assigned to the P. G.'s was cadet teaching. The advanced students, because of their acquaintance with the subjects they have taken, have been able to substitute for the regular teachers during short absences. Their work in this line was found to be very satisfactory. At Christmas time two families were supplied with Christmas trees and food by the P. G. class.

The interclass swimming meet was won by the P. G.'s. Philip Baxter, Adolph Peirano, Lawrence Campodonico, Reginald Goldwater, and Francis Hardeman were the representatives. Edward Wagner and Eldena Mulroy were in Pinafore, the second annual comic opera given by S. H. S. The



dramatic activities in the Dramatic Workshop have been greatly assisted and well inaugurated by six post graduates: Adella Grissel, Philip Baxter, Mildred Norcross, Frances Henry, Helen Hammer, and Elizabeth Edinger.

Memories of their wonderful senior picnic prompted the P. G.'s to indulge in the first P. G. picnic in the history of S. H. S. The picnickers motored to a favorite picnic ground near Jenny Lind.



# High School Band

Organized under faculty supervision in 1917, the band has remained a permanent live-wire among the school activities, playing at rallies and assemblies whenever school spirit has needed reviving.

This year, these musicians have played on many occasions; such as for the football games, the Night-shirt

zen, Hubert Minahen, Lawrence Meier, Frank Rule, Reginald Richardson, William Whitmore, Carlton Wilcox, Charles Wagner. Cornets—Cecil Arthur, Andrew Armanino, Melvin Belli, James Barsi, Jack Chickaraishi, Willard Clark, Roy Farnsworth, Norman Hilton, Roche Hushing, Walden Hoesel, Frank Jury, William Mahaffey,



Parade, the Armistice Day Parade, the procession that welcomed our victorious basket ball team, and Tacky Day.

Those that composed the 1921-22 Stockton High School Band are: Piccolo—Stuart Adams, clarinets—John Clark, Louis Fisher, Alfred Fisher, Robert Henry, Wilbur Kelling, Hudson Morgan, Luther Rice, Harold Rush, Allen Wilson, Mike Wallin, Edward Wagner, Stephen Whipple. Saxophones—Stephen Dietrich, Stephen Eldred, Robert Ganeles, George Knut-

John Martinez, William McArdle, Ashley Russell, Francis Smith, Joe Sweet, and Joe Tremain. Altos—Francis Bluett, Ozro Buckman, Stanley Barnes, George Gibson, and Earl Williams. Trombone—Lowell Garrison, Herbert Gunther, Harold Hickon, and William Kay. Baritones—Hosmer Comfort, Taubner Hanna, Robert Patterson, and Percy Smith. Basses—Orval Buckman, Lester Barker, Lewis Gibson. Drums—Fred Schmale and Carlos Bravo.

# High School Orchestra

Not everybody is willing to be a background, but no entertainment can be entirely successful that does not have a good musical background. The Stockton High School Orchestra of 1921-1922 was the background that helped to make all the school plays and entertainments such a success. The orchestra willingly responded to the many calls, "Furnish music for this production", that accompanied the nu-

Mowry, Hubert Miller, Charlotta Jesch, Arthur Williams, Harold Williams, and Marjorie Ryland; viola: Sydney Ackerson; cello: Pearl Shaffer and Iola Williams; string bass: Lester Barker and Orville Buckman; oboe: Hudson Morgan; bassoon: Frank Rule; clarinets: Hudson Morgan, Harold Rush, Luther Rice, and Wilber Kelling; trombones: Lowell Garrison and Herbert Gunther; drums: Fred



merous programs presented by the school. Mr. Holland Frazee and Mr. A. C. Blossom were the directors of these orchestras.

The members of the first orchestra were—violin: Sidney Ackerson, George Barsi, John Burke, Dorothy Carroll, Blanche Cunningham, John Corson, Roy Farnsworth, Thelma Hogue, Edna Hughes, Alice Hamilton, Leelan Harelson, Trelaven Jury, Frank McGowan,

Avanelle Moore, Neil Moore, Evelyn Schmale; piano: Grace Barsi.

The first orchestra, which is under the direction of Mr. Holland Frazee, played for the May Day Pageant, the Midyear Graduation Exercises, the "Music Week" program, the senior play, the regular Commencement Exercises, the second presentation of "The Man From Mexico", and miscellaneous programs of the Y. M. C. A. and the Philomathean Club.



The members of the second orchestra were—violin: George Alvas, Blanche Cunningham, John Corson, Don Carr, Dorothy Dupont, Hazel Davis, Alice Hamilton, Margaret Harper, Madge Mills, Marjorie Ryland, Georgia Smith, and Donna Shaffer; cello: Ellen Carey and Iola Williams; bass: Loring McCarty; flute: Stuart Adams; clarinet: Lewis Fisher, Harold Rush, Allen Wilson, and Stephen Whipple; saxophone: Frank Rule and Charles Wagner; cornet: James Barsi and Melvin Belli;

trombone: Robert Patterson; drums: Osborne Bigelow; piano: Nell Downs and Caroline Moore.

This orchestra was directed by Mr. A. C. Blossom and existed for the purpose of preparing the students for the first orchestra. They played for the following school plays: "Bogie Man", "The Tents of the Arabs", "The Silver Lining", "Never-the-Less", "The Man Who Married a Dumb Wife", "The Ghost Story", and "The Turtle Dove".

## Boys Glee Club

In an attempt to rival the fair warblers, a group of S. H. S. boys organized a glee club early in April. They did not start with such high ambitions as their feminine rivals, but events proved that they will not have to look far for Caruso's successor, as some totally unexpected talent has been unearthed the like of which has never been heard before and probably will never be again.

Like the girls, the boys also presented a program for the school during Music Week. They entertained the audience during the intervals of the Stockton-Newman debate with several selections. When the annual went to press, plans were being made to present a program at one of the local theaters.

College and humorous songs taken from "Ruff-Stuff", a book of humorous selections, composed an enjoyable part of their repertoire. Other songs written especially for men's voices were sung, among them the "Soldiers' Chorus" from Faust, Stephen Foster's southern darkey melodies, the famous "I Been Wurkin' On the Railroad", and other well-known melodies that contain real harmony.

Next year Mr. Frazee intends to organize the club earlier so as to obtain

better results. Both the glee clubs had representatives in "Pinafore".

The members of the Boys' Glee follow: Austin Archer, Gilbert Curtis, Claude Fisher, Scott Ford, Leo Foster, Blair Geddes, Willard Giottonini, Her-



bert Gunther, Harold Humphres, Llewellyn Johnson, George Kroeckel, Warren Littlefield, William McArdle, Hubert McNoble, George Miller, Tom Roberts, Frank Rule, Lawrence Smith, Peter Snyder, Fred Spooner, Wilbert Spurr, Carl Stiles, Fletcher Udall, William Woodford, Oliver Xavier.

# Girls Glee Club

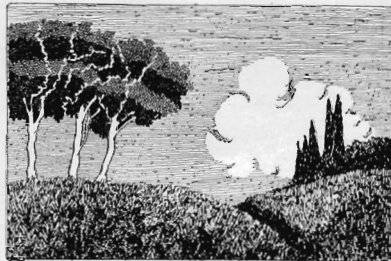
If Stockton High School does not turn out some Mary Gardens or Alma Glucks in the ever-approaching future, the fates will have played Stockton the well known double-cross. This will all be a result of the training experienced in the Girls' Glee Club.

Owing to preparations for the comic opera "Pinafore", the club did little work in the fall, but after that the club got to work and established a creditable reputation. The club has given numerous programs for various affairs, among them one for the Rotary Club and as part of a concert of the Stockton Musical Club at the Philomathean clubhouse. The girls of the club participated in the Music Week exercises and gave a program in the school auditorium. They also took part in the commencement exercises as has been the custom of the past three years.

The future warblers and would-be singers have sung nothing but the well

known best. Their greatest achievement was the rendering of the first two parts of the "Peer Gynt Suite" by Grieg. They have also worked with a number of Indian songs by Cadman.

The club is under the direction of Holland Frazee, head of the music department, and the accompanists were Ruth Schimmelpfenig and Grace Barsi. The members of the club are: Grace Atherton, Helen Carlin, Esther Carigiet, Ellen Carey, Letitia Catts, Elena Celayeta, Enolia Crane, Emile Cross, Blanche Cunningham, Allene Dayton, Charlotte Eckstrom, Leah Evans, Madeline Folsom, Bernice Gray, Kathryn Harris, Edith Hatch, Evelyn Holbrook, Dorothy Hughes, Jaqueline Johnson, Rae Lewis, Dollie Mason, Bernice McArdle, Angeline Mignacco, Mary Sortors, Eva Thiry, Ruth Thomson, Lillian Walters, Rufene Webster, Madeline Vitaich, Ida Wasgat, Pauline White, Marjorie Wooden, Elizabeth Young.





# Vocational Department

The Vocational Department is a very active division of the school and does much practical work of benefit both to the members of the department and to the schools of the city as a whole. Last year the different vocational classes saved the schools of Stockton about \$8,000.

The print shop alone has saved almost \$4,000 by printing tickets and cards and doing other school work. This shop is too busy to do any work

his trade; the other half, in regular school, where he studies English, science, mathematics, drawing, and citizenship. At the end of the course, when the student has passed successfully, a diploma is given him by the school board and a certificate granted by the state of California. He then becomes entitled to fill a position in a factory and may be called a mechanic, a cabinet-maker, an auto repair man, or a printer. In about two years, several



for organizations outside the school. The wood shop saved over \$3,000 last year by making teachers' desks and doing other work desired by the Board of Education. The machine and auto shops furnished excellent genuine experience for students desiring to learn such work under expert teachers.

A course in this department may be taken for two, three, or four years. Half the student's day is spent learning

new shops are to be built, in which a more complete vocational course may be offered. The new shops will be: pattern making, electrical work, vulcanizing, house wiring, and welding.

There are six vocational teachers devoting all their time to the work and several others who spend only part of their time teaching. There are at present about one hundred students enrolled in this department.