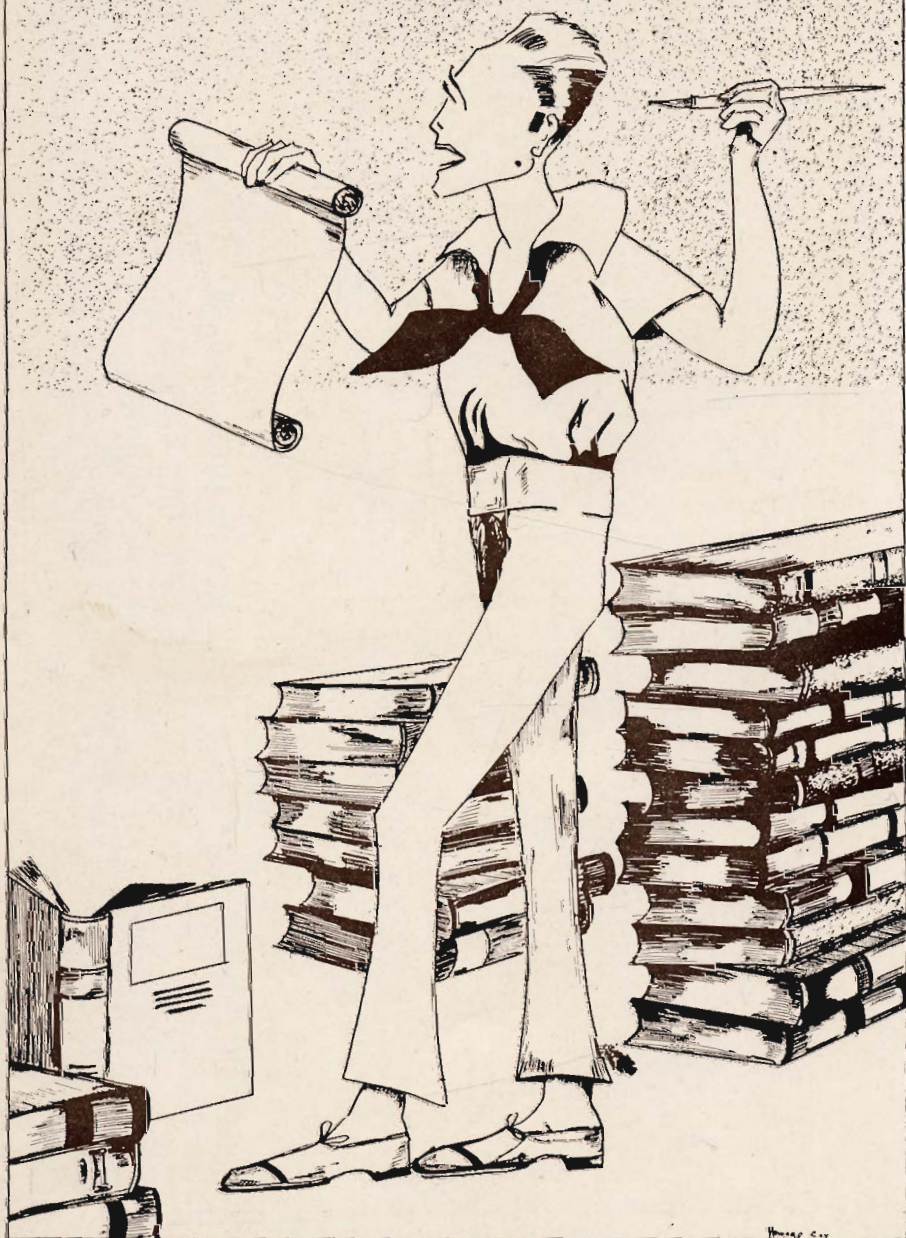
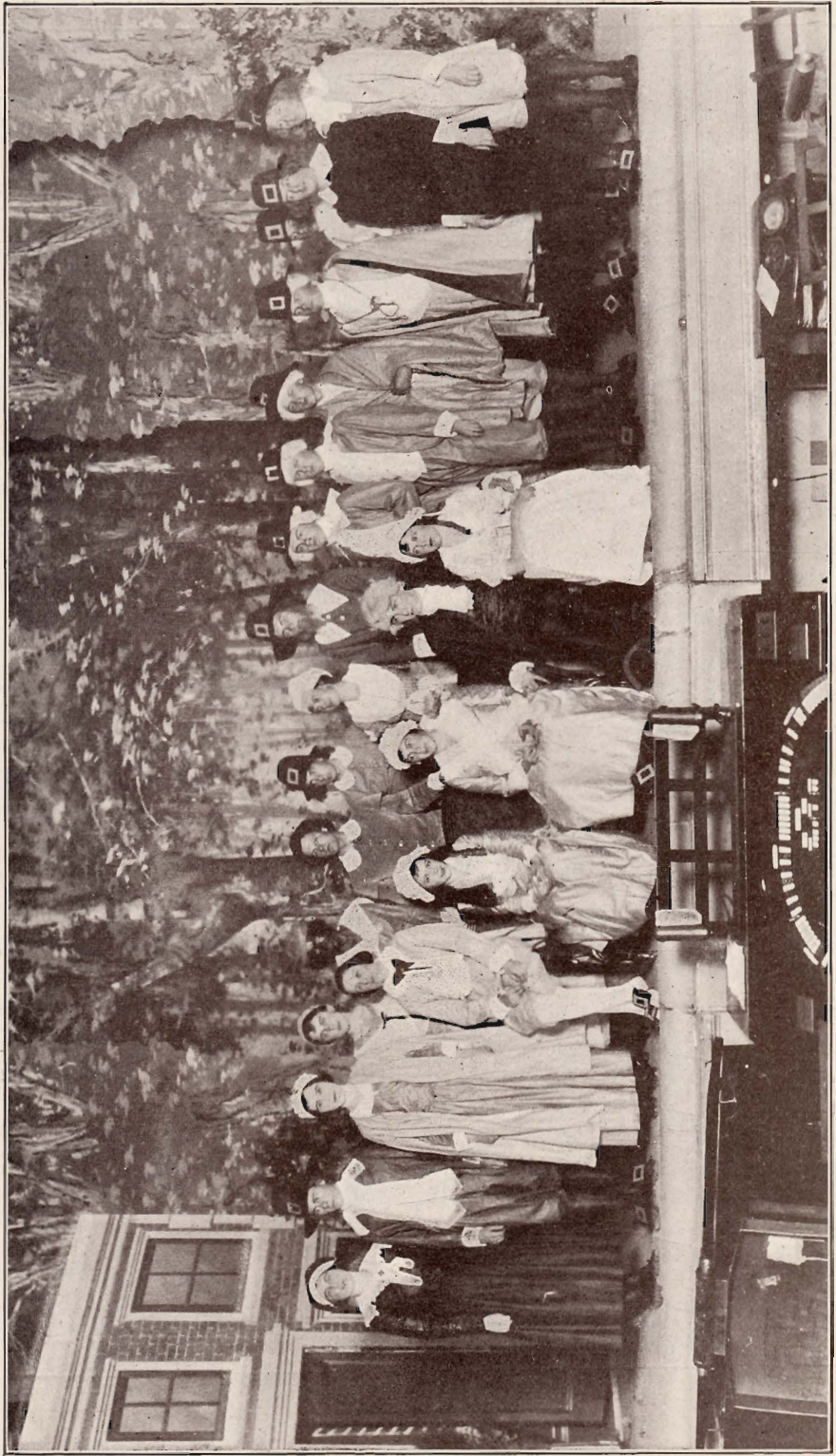


# ACTIVITIES



Houghton Co.



Senior Play

## SENIOR PLAY

A frolicsome Puritan maiden was the heroine this year of the senior play, "Purple and Fine Linen," which was given in the T. & D. Theater April 26. The frivolity of this charming little lady brings her to trial before the magistrate for having disobeyed the Sumptuary Law, but she is saved from disgrace by the handsome young minister who risks his very parish in pleading her cause.

Those in the play were: Adella Grissel as Elizabeth Dearborn, the Puritan maid; Ruth Baxter as Goodwife Dearborn, Elizabeth's mother; Martha Chemnitz as Experience Parsons, eloping maiden of the sub-plot; Mildred Norcross as Goodwife Parsons, mother of Experience; Eugenia Grunsky as the darky servant, Lucie; George Badger as John Belden, the young minister in love with Elizabeth; Ivan Frindle as David Sylvester, lover of Experience; William Gallagher as Deacon Epaphrus Small, pious and rheumatic; Carl Schneider as Elkanah Parsons, the scheming suitor to Elizabeth; Alice Luke as Tom Dearborn, prankish young brother of Elizabeth; Monroe Coblentz as the Magistrate; Walter Fairall as Simeon Meekins, the lawyer; Robert Garvin as the Constable; Dedrick Anderson, Mark Hatch, Delbert Miller, Phil Baxter, and Ed Wagner as the "Suspectors"; Ilah Cornwall, Jacquelin Jones, Elizabeth Edinger, and Frances Abatangle as women in the congregation.

Miss C. D. Wright coached the play. The committee were: Mr. Toms on Tickets and Finances; Miss Pahl, Mary Hodgkins, and Alida Israel on Costumes; Miss Osborn, Zeta Arbios, Wesley Staples, and Frances Henry on Advertising; Sallie Smith and Constance Mills on Properties; Ruth Baxter, Phil Baxter, and Ed Wagner on Scenery; and Jacquelin Jones on Programs.

"Purple and Fine Linen" was a financial as well as a dramatic success, for \$865.50 were the receipts of the evening. As the expenses amounted to \$674.34, the class cleared \$191.16.

Miss Wright used a double-cast arrangement with great success. Two people learned the part of each character, and, after several rehearsals, the final cast was chosen from the best of these.

The aim of the seniors to produce high-class and worth-while drama has not failed in finding appreciation when one of the local papers could say "the only time that the people of Stockton get to see a really good play is when the high school puts on one."



*"Pirates of Penzance"*

## "Pirates of Penzance"

The most ambitious musical undertaking of the school this year was the successful staging of "The Pirates of Penzance," the clever and humorous satire of the Victorian period, on Monday evening, December 13, at the T. and D. theater. Owing to its unprecedented success as a high school enterprise, the opera was restaged later under the management of the Elks' Lodge and proved equally successful.

The production from start to finish was a delightful surprise with its clever acting, its effective costuming, its fine passages and bright humor, its supporting orchestra, its heavy choruses, and its excellent solo voices. The pretty maidens in fluffy organdy dresses of pastel shades and the bold and dashing pirates made a picturesque setting not soon to be forgotten.

The cast was chosen from the student body, and it was found that S. H. S. can boast of a number of talented boys and girls. Bernice Wiley who took the part of Mabel, the heroine, won the admiration of the audience immediately with her lovely coloratura soprano voice and her charming manner. Richard Proud, the hero, carried his part with the ease of a professional. He has a tenor voice of fine quality. Antone Muzio as the major general and Bernice Gravem, as Ruth, the maid of all work, sang some beautiful solos. George Badger as the pirate king and David Garden, his right-hand man, added much to the presentation with their fine rich voices. Clarice Cook, Gladys Turner, and Lona Hadley had smaller roles, as daughters of the major general, and their parts were well mastered. A chorus of about fifty boys and girls was used to support the principals. A special chorus of Irish policemen, with James Barsi as solo singer and leader, made the ensemble satisfyingly perfect. As the result of this presentation a great deal of latent musical and dramatic ability of the students has been brought out.

Mr. Frazee, as director of music, and Mr. Iliff, as dramatic coach, worked incessantly to make the opera a success. Miss Mosbacher, Miss Newby, Marguerite Doran, Agnes Boberg, and the entire art department worked in designing costumes and making scenery.

"The Pirates of Penzance" as a whole was a credit to the school, and the story of its success will go down in the annals of this institution.

## SCHOOL PARTIES

The school parties that have been given this year have been an unqualified success. At least half of the students turned out to each party, and a fine time was enjoyed by all who attended, for the floor was highly waxed, and there was always some young lady who would let you have the next "skid."

At each party, there was a plentiful supply of punch, which sold for two glasses for a nickel. The music was furnished by the S. H. S. Jazz Orchestra, and the students never tired of dancing to their catchy music.

## LYRIC NIGHTS

Three High School nights at the Lyric Theater were staged during the last semester. These shows were the first of the kind to be given since 1916, and were all a big success. They were held to get money for the Bleachers' Fund, which was founded for the purpose of building bleachers on the football field.

The first show, under the management of Harbert Gall, was held on February eleventh, with the house packed for both shows. One hundred and ninety dollars was cleared.

The second show, held March eighteenth, also scored success. It was managed by Ray Stiles, and cleared about one hundred and five dollars.

The last High night, held on June tenth, was under the auspices of the Wranglers' Club, and was managed by Sherid Moran. At the time the annual went to press, it was impossible to determine the amount of money cleared.

These shows afforded much enjoyment, as well as proving profitable enterprises and will, in all probability, be repeated next year.

# Freshman Receptions

## SEPTEMBER RECEPTION

Fellows wouldn't mind being girls for a couple of hours once in a while. Such a "once" occurs every time there is a freshman reception. On Friday, October 8, the 1920 freshmen were entertained by the upperclassmen.

A cantata, "Mandolins and Moonlight" was first sung by a chorus of beautiful singers. Ruth Zuckerman then gave an interesting Egyptian dance which she followed by a clever parody on the same. "Our Hired Girl," one of Riley's poems, was childishly recited by Adella Grissel. Then followed "The Salesmanship of a Ford." Eugenia Grunsky was the salesman, selling twenty-three "Lizzies" a minute; Ruth Baxter, the "one horse power"; Dorothy Perryman, the passenger; and a perambulator, the Ford. The Fashion Show, the next number, would have put the Paris shops in the shade. Mr. Garrison, impersonated by Frances Henry clothed in a palm beach suit and derby hat, made a few announcements while chewing gum. Dorothy Inglis made a perfect stage manager. She had to lift her long curly mustache in order to be heard. The Amazon Jazz band tuned up for the snappy dance that followed.

When all the "punch" was gone from the party, all agreed that this one was the best yet.

## FEBRUARY RECEPTION

A circus was the big feature of the second semester freshman reception given, as usual, by The Associated Girl Students of S. H. S. for the February freshman girls. All "the birds and the beasts were there," much to the delight of the freshman children.

An able and eloquent ringmaster, Eugenia Grunsky, announced the main acts. The well known characters from the side shows were: the wild woman from Borneo, Adella Grissel; a monkey, Alida Israel; smallest woman in the world, Dorothy Perryman; the tallest woman in the world, Roberta Bush; and the Siamese twins, Beulah Ford and Helen Naylor. One "big thriller" of the circus was a prize fight between Beryl Wellington and Ruth Baxter. Beryl laid Ruth low in the third round. Another drawing card was the Hula-hula dance behind the palms by Helen Carlin.

Charlotte Eckstrom and Tressa Musto played many duets and accompaniments very well on their banjo-ukuleles. Sallie Smith in a gorgeous oriental costume danced a weird snake dance.

A chariot race concluded the circus. The charging steeds were Helen Hammer, Dorothy Graebe, and Frances Henry. The drivers who risked their lives were Helen Westgate, Daisy Smith, and Dorothy Inglis.

The afternoon was concluded with dancing and refreshments.



*May Fete*

—Photos by Coover.



# MAY FETE

Night time proved to be a wonderful setting for the annual May Fete, and on Monday night, May 2, it seemed as though the fairies themselves had swarmed to the western glade of the high school campus and held their nightly revelry.

Two performances were given, the first at the sunset hours from five to six and the second at night when a fairy circle was made by the reflection of the large arc lights upon the grass and trees.

The first number was "Spring," interpreted by Maurthea Friedberger. The entrance was very effective and beautiful. "Spring" came in guiding six woodland nymphs with flowery reins.

Very airy and rhythmical was the interpretation of "The Winds," a scarf dance by six dancers in groups of two; Vivian Hunter and Ruth Hands, Helen Carlin and Audrey Burroughs, Kathryn and Carolyn Kerrick.

The nymphs who had been left by "Spring" on the steps, then joined in a beautiful "Flower Dance." Sallie Smith, Mildred Norcross, Beryl Wellington, Zeta Arbios, and Alice Luke were the dancers.

"Spirit of Spring," a balloon dance by the beginning class, was the most picturesque number, for at the end of the dance, the balloons floated away from the upstretched arms of the dancers.

"Pas de Trois" by Kathryn Kerrick, Beryl Wellington, and Ruth Zuckerman was a beautiful ballet study in circles and tour de bas.

"The Waltz" by Catherine Oullahan and Helen Moore was a coquetish up and down stairs affair.

"The Greek Plastique," as the name suggests, was a series of calm and graceful movements blending into statue-like poses by the advanced class.

"The Gavotte" was danced very artistically by the beginning class in quaint old-fashioned costumes.

Skipping ropes and rolling hoops was the playful mood of "The Kate Greenway" dancers. The three boys,—Dorothy Dawson, Alice Luke, and Mona Campbell,—frolicked about on the green with the three dainty damsels,—Sallie Smith, Dorothy Inglis, and Estelle Dolan.

Helen Moore interpreted the joyous abandon of "The Firefly" in her solo dance.

Beryl Wellington as "The Sheperdess," endowed her dance with indescribable charm.

The Spanish dance was cleverly interpreted by a part of the advanced class.

The ballet dancers were in pure white ruffled costumes with rosy garlands draped across the bodices.



Sour Snotch



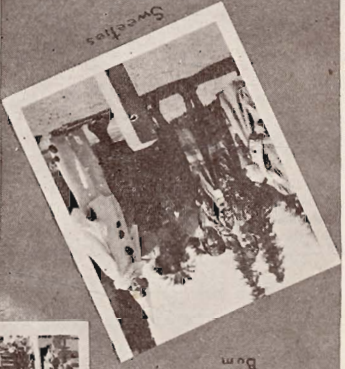
From Borree



Weird Ones



Roth and Zeta



Swee-Hos



The Circus Grounds



Some Faculty



Bum



Hoot Mont



Skinny



Three Queens

# Tacky Day

This year the first "Big S Sirkus-Hello-Tacky Day" ever held in S. H. S. was staged on April 23, with such great success that the student body will probably make it a yearly affair.

"Hello-Tacky Day" was an annual event, but this year the Executive Committee decided to combine with this day a variety of side shows, a big parade, a jitney dance, and all the accessories, known as the "Big S Sirkus."

At 1:15 the students began to assemble on the campus dressed in the craziest costumes their intellects could concoct. Dignified teachers and sophisticated students frolicked about the campus until it looked as if the high school had changed places for a day with the state institution across the street.

About 1:45 the entire student body, in Hello-Tacky Day costume, formed a mammoth parade, which, led by an imported elephant, marched through the business district with all the music, clowns, and curiosities of a real circus. Citizens and visitors came to the street, and gazed with smiling faces at the wildmen, the tramps, and other dangerous characters.

The parade broke up on the campus at 2:30, and from then until 5:30 the big dance and the twenty concessions ran full blast.

At 7:30 the evening session of the "sirkus" started. The campus was brilliantly lighted by numerous streamers of electric lights. The food booths, the dance, and the side shows were busy all the time. The dance averaged as high as five and six dollars a number during the evening. The food booths ran out of supplies several times, while the concessions had the S. R. O. sign out until ten-thirty. It seemed too bad that such a wonderful thing should end, but promptly at midnight the lights went out, and the big show was over.

Needless to say, everybody had a good time, but, that is not all. When the committee counted the proceeds, they found that, while only five and ten cent admissions had been charged, five hundred dollars was cleared.

The committee responsible for the success was: Thomas Connolly, Jr., manager; Mary Hodgkins, assistant manager; Mr. John S. Reed, finance; Mr. John G. Iloff, faculty representative; Arthur Bass, lighting; Wallace Rohrbacher, parade; Harbert Gall, publicity; and Ray Stiles, dance.



# CALENDAR

Sept. 13—School opened with a polution of green freshmen and a thick-headed bunch of big sophomores. Among other things, football practice started.

Sept. 20—The interclass football game between the seniors and sophomores resulted in a tie score of 6 to 6 after a couple of hours of arguing and slugging.

Sept. 21—Assembly held for the introduction of the new student body officers and to display the shine on President Martel Wilson's shoes.

Oct. 2—First football game of the season played with Preston here. Score 14-0, Preston flavor.

Oct. 4—Primary election for student body secretary-treasurer held.

Oct. 6—Announcement of the Dr. Zeimer trophy cup gift at an assembly.

Oct. 7—The business men held a banquet for the football men at the "Y." The business men enjoyed the players' exhibition of red noses, black eyes, and bruises very much.

Oct. 8—Ed Dunne was sore because he wasn't allowed to attend the freshman reception after school.

Oct. 9—Davis farm gave us the razz in the football game by a score of 12 to 7.

Oct. 11—Gersbacher was elected secretary in final election.

Oct. 16—Berkeley Hi handed us a lemon by beating us 80 to 0 at football.

Oct. 20—Class assembly held for the sale of art exhibit tickets.

Oct. 23—The S. H. S. team went to Chico and won—28 to 14.

Oct. 26—George Badger "starred" in the "Pirate" assembly at noon.

Oct. 27—The school art exhibit opened.

Oct. 30—Sacramento trimmed us by a score of 14 to 0.

Nov. 1—Better English Week started by handing R. Garvin a week in detention for saying "Gosh darn it."

Nov. 4—Mr. G. W. Wessels gave a lecture on salesmanship at a morning assembly.

Nov. 5—Sacramento relieved a great load from its mind when it came down at night and painted the school blue. "Pop" Garrison promptly broke off athletic relations with Sacramento and had Gavigan speak (?) at a special morning assembly.

Nov. 15—S. H. S. beat Woodland by the help of "Slim" Zent and a few others. Score: 7 to 0.

Nov. 19—Presentation of athletic cup to the school by Dr. Zeimer. Carl Stiles exhibited his dancing at the first school party of the season.

Nov. 20—Sacramento gave us a final blow at Sacramento by 52 to a goose egg. However, they apologized by giving the football men a banquet in the evening.

Nov. 22—Thanksgiving vacation all week.

Nov. 25—The S. H. S. second team played at Sonora and won, 7 to 0. The first team played here and won, 58-0.

Dec. 13—"The Pirates of Penzance" was presented at the T. & D. De Martini nearly took a girl to it.

Dec. 17—Raymond Stiles, Flaherty Dunne, Pickles Comstock, and a few others were awarded "Circle S's" at the athletic rally.

Dec. 18—Christmas vacation for two weeks began.

Jan. 3—Misery was revived when school opened. Googles Gill tore up his New Year's resolutions.

Jan. 7—Rabbi Gavigan's dancing was the feature at the peppy school party after school.

Jan. 12—The Rogers-Smith bout was called off by Santini, much to the chagrin of the blood-thirsty mob.

Jan. 14—Stockton lost in the Santa Cruz-Stockton debate. Hank Coffin carried off the bacon in the interclass cross-country race after school. S. H. S. studes made an excursion out to Lodi at night only to see Lodi lamm us 33 to 19.

Jan. 21—"Daniel Webster" Middlecoff orated to the students at the Woodland game rally. The Yolo team got the razz by 29 to 14.

Jan. 26—All of the seniors were peeved when they attended the Chamber of Commerce Convention at Hotel Stockton at noon and received nothing to eat.

Jan. 28—The Dramatic Club gave two plays at the school at night.

Jan. 29—S. H. S. won from Angels here. The band played (?) for a dance after the game.

Feb. 2—Ray Stiles was elected to the office of athletic manager over De Martini.

Feb. 3—School was dismissed in the morning so that the studes could go to the movies to help the European Relief. Burke and Campodonico were dissatisfied with the movie program they witnessed.

Feb. 11—Edgar A. Guest imitated Monroe Coblentz by reciting several original poems in the gym in the afternoon. Mr. Guest's poems, however, were enjoyed. Ruth Zuckerman starred in the high school "vodeville" at the Lyric in the evening.

Feb. 12—S. H. S. set Lodi under the table by a score of 21 to 13 at the basket ball game here.

Feb. 14—New term started with the arrival of a few hundred scared frosh.

- Feb. 18—Fresno won the debate from S. H. S. in the gym.
- Feb. 25—Another gay school party held after school in the gym.
- Mar. 4—Smallpox exclusion order in effect. Biggs won the northern C. I. F. championship at Lodi to the music of the S. H. S. six-piece "Dutch band." Score: S. H. S., 23; Biggs, 25.
- Mar. 17—The seniors copped the interclass track meet after school.
- Mar. 18—The seniors finished up the interclass. The "giraffe" act starred in the second high school vaudeville at the Lyric at night.
- Mar. 21—The frosh reveled in the hail storm at noon.
- Mar. 31—S. H. S. carried away the track meet from Ripon here after school.
- Apr. 1—Boob Garvin was in his element on this day. Big April Fool school party after school.
- Apr. 4—Assembly for Mr. S. D. Waterman, former principal of S. H. S., at noon.
- Apr. 8—School closed for one week's spring vacation and opened again on the eighteenth.
- Apr. 18—Mr. C. B. Booth gave a stirring talk on finding one's self, at a morning assembly.
- Apr. 19—Much complaint was voiced by sophs and juniors when they received their report cards and read the bad news.
- Apr. 22—The biggest Tacky Day in the history of S. H. S., with a "Sirkus" in addition, was held. Needless to say Zero Zeller, Spud Spooner, and a few others felt at home for one day in the year.
- Apr. 25—Miss Mabel Farrington made an appeal for Armenian relief in an assembly at noon.
- Apr. 26—"Purple and Fine Linen," the senior play, was given at night at the T. & D.
- Apr. 27—Junior-senior tie-up organized by Ye Scribe.
- Apr. 28—Junior-senior tie-up called off by Mr. Garrison at a special boys' assembly.
- Apr. 29—Not to be without their rush, several studes organized a "coat rush" at noon and 'twas in the melee that Mr. Garrison stepped in and put the K. O. on what had the earmarks of some mild excitement.
- May 2—The annual May Day aesthetic dance was well attended by the male students after school and in the evening.
- May 11—School dismissed in honor of the G. A. R. parade.
- May 12—The boys' edition of the weekly G. & T., "The Razzberry Edition," published.
- May 14—S. H. S. won the crew race at Oakland from Oakland Tech.
- May 17—Leonard Santini died. Amendment election during adviser period.
- May 18—Girls' "Parasol Press Edition" of the G. & T. out.
- May 19—School dismissed the last period in the morning in respect to Leonard Santini.

May 20—The campaign assembly held in the morning showed how some of the students fear the limelight. Primary election held in adviser period. Swimmers defeat Berkeley and get northern championship. Two debating teams defeat two Modesto teams.

May 27—Final election held during adviser period. Debate with Sacramento held in afternoon.

May 28—Seniors have picnic.

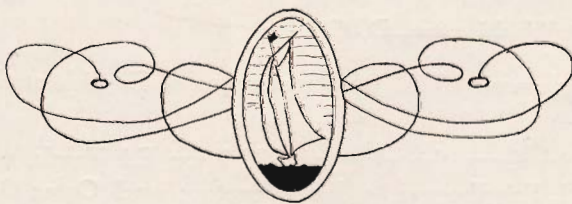
June 3—Oratorical contest held at Stockton. Sacramento, Turlock, Woodland, Fresno, and Stockton entered.

June 12—Baccalaureate sermon at 3:00 p. m. in high school assembly.

June 15—Class day exercises at school. All classes end.

June 16—Commencement exercises at Auditorium.

June 17—Alumni reception and reunion at high school gymnasium.



# ALUMNI

When an unwelcome child was born into a noble Roman family, it was immediately placed in the street to be adopted by some kind passer-by or to perish miserably. These outcasts were called alumni.

We are about to be cast forth into the great world to succeed or fail, and henceforth we shall be part of the great body alumni of Stockton High School. For fifty years our alumni have gone forth into the world and have left us many splendid examples to follow. It is for us to live up to these examples left us by our predecessors.

There were three members in the first class to graduate in 1870, and in that year a very high standard was set. Charles Grunsky has made his mark in the history of California. He had charge of the designing of the San Francisco sewage system, and later was made city engineer. He does work for the United States Geological Survey, and S. H. S. may well be proud of him. Another member of their class, Lottie E. Grunsky, is remembered and beloved by all in Stockton, not only as a teacher, but as the friend and helper of all young people. In recognition of this, the Lottie E. Grunsky school was named for her.

In the next thirty years, S. H. S. can boast of sending into the world ninety-five school teachers, eighteen doctors, twelve lawyers, twelve civil engineers, fourteen musicians, sixteen trained nurses, four district attorneys, two ministers, and countless other successful business men.

Let us consider a few "high lights" of the subsequent classes.

Earl Barnhardt, who graduated in 1903, is chief of the vocational department at Washington, D. C.

Adolph Anderson, 1903, is an instructor of English at the University of California.

Among those from the class of 1904 are Ed Trask, with Tredway Brothers; Will Friedberger, a local doctor; and Owen Maisel of the Maisel Meat Company.

Archie Eichelberger, '05, was one of the first to enlist from Stockton after war was declared. Raymond McGurk of the same class is a well known physician.

James Woodward King, '06, is a concert pianist, and Grace Steinbeck of that class has for the past four and a half years been doing exceptionally fine work with the Y. W. C. A. in Foo Chow, China.

In the class of '07 were four girls who are now teachers at High: Lily Cliberon, Amy Pahl, Grace Fowler, and Alma Pool. George Ditz, a



prominent local lawyer, and Earl Hawley, postmaster of Stockton, also graduated with this class.

Arne Hoisholt, '08, was a first lieutenant of aviation, and met his death on the battlefield.

Inez Henderson, now Mrs. C. McH. Pond, ex-librarian of S. H. S.; Henry McClelland, a local lawyer; and Forrest Single, a prominent attorney of New York, belong to the class of 1909.

The new sporting goods store on Sutter Street is owned by a graduate of 1910, Roland Doan. Another member of this class, Ralph Eaton, is a professor of philosophy at Harvard.

Oscar Parkinson, '11, is Stockton's Assemblyman, and Nelson James is editor of the sporting page of the San Francisco Examiner.

Alfred Holt, 1912, is the vice-president of the Holt Mfg. Co. Nathan Sinai of the same class is in the City Health Department.

Karl Ross, 1913, a hero of the great war recommended for D. S. C., was killed in action. The local post of the Legion was named for him. Stanton Coblentz won the third prize offered by The San Francisco Chronicle for a peace poem.

Laurance Pease, '14, is head of the commercial department at S. H. S.

Harry Mazzera, 1915, is a graduate law student and assistant instructor of public speaking at U. C.

Ardath Van Landingham, '16, is now a well known singer.

Simpson Hornage, '17, is the business manager of the Daily Californian; and Irving Neumiller is the vice-president of the Associated Students at U. C.

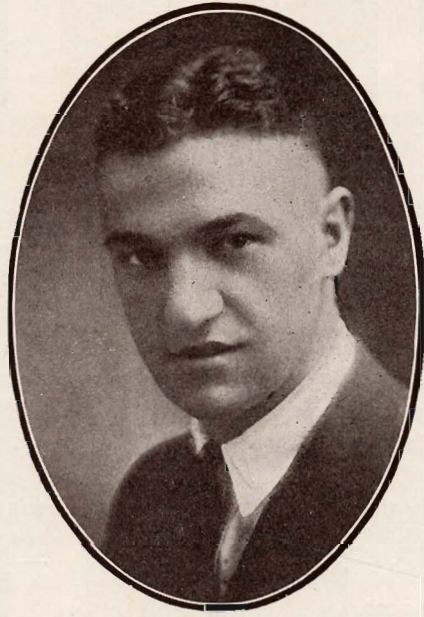
Every one knows the clever columns in the Stockton Record written by Flora McDiarmid of the class of 1918.

The class of 1919 claims thirty-two students at U. C., four at Stanford, four at Mills, four at San Jose, one at Nevada, and one at San Francisco.

From the class of '20, eighteen students entered U. C., four went to Stanford, fifteen are attending normal schools, three are at the University of Nevada, and four at Mills College.

According to the precedent established, great things may be expected of the class of '21.

## *In Memory of Leonard Santini*



Alas, that you of all should be  
The one that had to go!  
We loved you, yea, admired you,  
Far more than you could know.

Though candles burned with solemn flame,  
And mass was held for you,  
And last songs sung in muffled tones,  
And prayers were said o'er you,—

Nor prayers, nor chants, nor music e'en  
Could soothe our aching breasts  
Beside that silent casket where  
You'd found your early rest.

O! why should you be taken hence?  
You were too young to die—  
"Can this be heaven's justice?"  
We grieve, and question, "Why?"

On that sad day, the heavens wept,  
Blessing a new-made 'grave  
With gentle tears that fell for one  
So young, so strong, so brave!

—Maryon Berry.