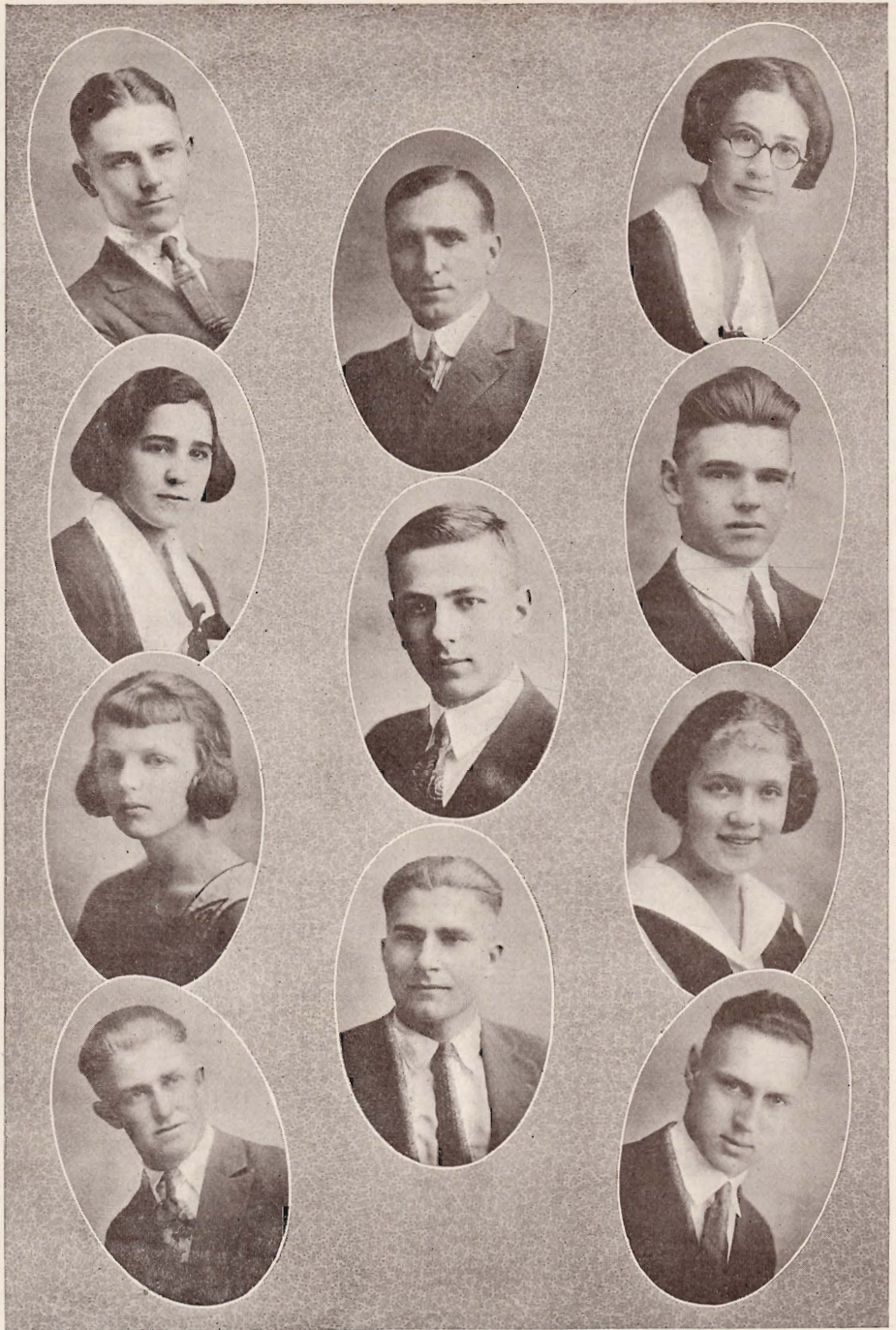


STUDENT



ORGANIZATIONS



EXECUTIVE COMMITTEE

Martel Wilson
 Zeta Arbios
 Charlotte Eckstrom
 Leon Dessaussois

John S. Reed
 John Gersbacher
 Raymond Stiles

Mary Hodgkins
 Fred Burnham
 Dorothy Harper
 Harbert Gall

EXECUTIVE COMMITTEE

The Executive Committee of 1920-21 has made a record of which to be proud, for it has left the student treasury in a better condition than in years before. This has been accomplished through the efficient supervision of the managers, the careful apportioning of funds to various activities, and the income accrued from athletics, Lyric nights, and the "Big S Sirkus."

This committee has served faithfully and efficiently, and has, out of the chaos left by last year's committee, perfected a system of accounting whereby an itemized statement of every cent received or expended is on record, thus enabling the members of future committees to be guided by the experience of this one. It has successfully financed all athletics and has allowed funds for other activities, such as intra-school debating, attendance of the Shakespearean Contest, freshmen receptions, and various other undertakings.

Martel Wilson, as president, has been highly successful, and has given much time to the work of the committee.

The vice-president, Mary Hodgkins, has given the president earnest co-operation and has ever been willing to serve.

John Gersbacher, as secretary, has kept the minutes and accounts accurately and, in all ways, has been an able member.

The faculty representative, Mr. John S. Reed, has taken an extremely active interest in the welfare of the school, and deserves much credit for his unceasing work.

Raymond Stiles has served well as athletic manager, succeeding Nelson Blossom, who resigned in January to enter the University Farm at Davis.

Harbert Gall, as editor, represented the Guard and Tackle on the committee and by his industry and business ability has made the school publication entirely self supporting.

The representatives of the various classes who have given a great deal of their time to the work of the committee are: seniors—Zeta Arbios and Fred Burnham; juniors—Dorothy Harper and Charlotte Eckstrom; sophomore—Leon Dessaussois,



STUDENT CONTROL

Martel Wilson
 Bernice Scott
 Elmo Mazzera
 Thomas Connolly

Dorothy Perryman
 Bernyce Gravem
 Leah Blanchard
 George Badger

Mary Hodgkins
 Helen Hammer
 Robert Hammond
 Howard Gavigan

STUDENT CONTROL

The closing of this school term marks a new epoch in the history of student self-government. It is the first time on record that a minimum sentence law has been successfully put into effect.

This law, has been in force during the last half of the year in the Boys' Student Control Committee. Its creation resulted from an attempt to deal justice and yet meet the crime wave, which was raging in the school at that time, due, it was believed, to the sudden influx of freshmen.

After several attempts to make the law function properly, it was finally framed as follows: Five periods in detention shall be the lowest sentence rendered by this court on any case in which said court shall, by unanimous vote, find the culprit guilty as charged.

This was put into operation with the idea that if a case was not serious enough to warrant a sentence of five mornings the Student Control Committee, would not try it.

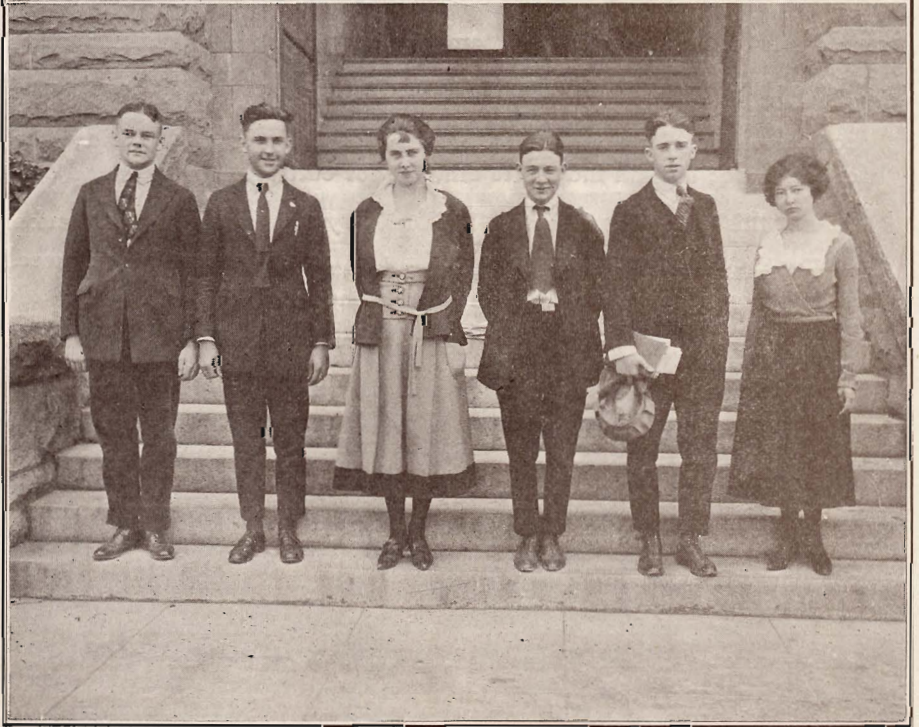
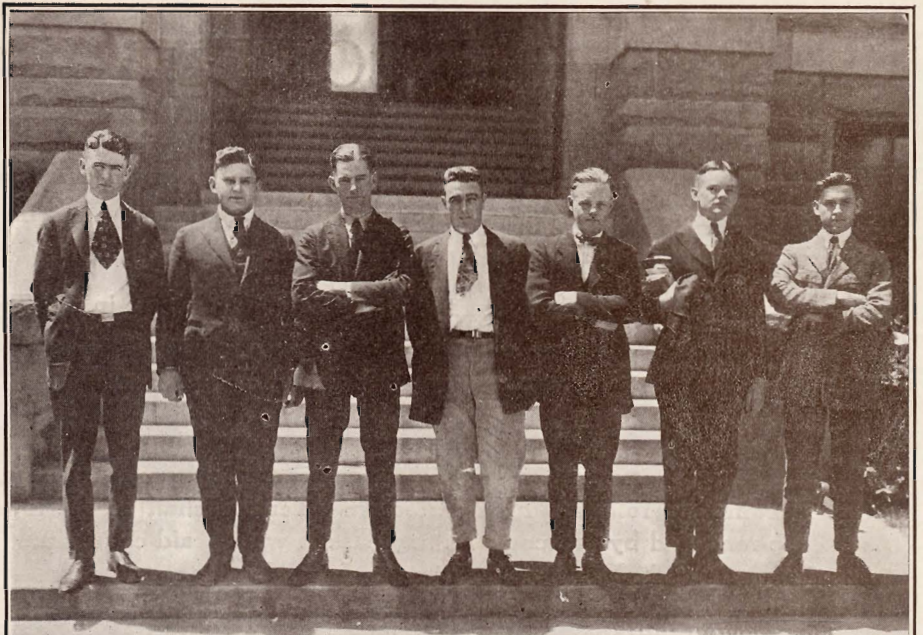
When the habit of cutting assemblies became popular, the Student Control Committee passed a special bill applying to assembly cases only. The measure provided that any student found guilty of cutting would receive ten periods for the first offense; fifteen, for the second; twenty, for the third; and an indefinite amount for cutting after the third offense.

That this plan was effective is shown by the fact that the number of assembly cutting cases was reduced from fifty cases in the first week of the law's enforcement to five offenses in the following one.

The Girls' Student Control Committee did not find it necessary to operate quite so zealously, but they were able to keep their sisters in order by distributing a total of one hundred periods in detention to twenty-eight students. Affairs ran very differently with the boys, however, as they distributed a total of 734 periods in detention to ninety-one masculine offenders. The latter report averages 8.06 periods in detention per culprit as compared with 4.06 per student by the Girls' Student Control Committee.

The latter consisted of: Mary Hodgkins—chairman, Dorothy Perryman—secretary, Leah Blanchard, Bernyce Gravem, Bernice Scott, and Helen Hammer.

The boy's committee was: Martel Wilson—chairman, Thomas Connolly—secretary, Robert Hammond, Howard Gavigan, Elmo Mazzera, and George Badger.



*Wranglers Club
Press Club Officers*

WRANGLERS' CLUB

This year brought forth a new organization in school circles in the form of the Wranglers' Club. This organization was started by Mr. Iliff's debaters for the purpose of promoting any activities in the line of debating, public speaking, or vocal expression in general.

The club is composed of three classes of Wranglers,—seniors, juniors, and cads. A senior Wrangler is one who has won a debate; a junior is one who has lost a debate; while a cad is one who is preparing a debate.

The club consists of: Miss M. U. Howell and Mr. Iliff, coaches; Sherid Moran, Leslie Harper, Harry Lusignan, Arthur Bass, Max Newstat, Dedrick Anderson, and Robert Carr, juniors; Tom Connolly, Tom Quinn, Edward Smith, and Carleton Rank, seniors, who were the members of the teams that won from Modesto.

This year interscholastic debates were held with San Jose, Santa Cruz, Turlock, and Sacramento, but our debates were unsuccessful.

Next year it is planned to enlarge the organization and spend more time on the careful preparation of debates, and hopes for better success in interscholastic debating are held.

PRESS CLUB

The Stockton High School Press Club was organized for the purpose of furthering interest in news writing and other newspaper and journalistic work. It is made up entirely of students who have taken or are taking the two-quarter course in news writing. The club is a comparatively new organization, but is doing its best to become a permanent institution.

Like any other club, it has officers, a president, vice-president, and secretary. Those for the first semester were: Julia Dupont, president; Tedd Sidener, vice-president; Fred Spooner, secretary-treasurer. For the second semester, Jacquelin Jones was chosen president; Robert Carr, vice-president; and Thomas Connolly, secretary-treasurer.

Two parties were held during the first semester, one at the home of Nellie Utt and the other at the home of Dorothy Inglis. At the first, newspaper games were featured; at the second, imitation of members from the current news writing class.

Meetings are held the first and third Wednesdays of every month of school.



Dramatic Club

DRAMATIC CLUB

The Dramatic Club, under the able direction of its coach, Miss C. D. Wright, has enjoyed a most profitable and interesting year. The members of the club are deeply indebted to Miss Wright for the time and trouble that she has expended in making the club a success.

The first meeting was called early in the year, and the new officers installed as follows: Daisy Smith, president; Robert Carr, vice-president; Eugenia Grunsky, secretary-treasurer; and Oliver Xavier, custodian.

Among the productions of the year were: "The Traveling Man" by Lady Gregory, "The Sojourners" by Anna Harnwell and Isabelle Meeker, and short scenes from two Shakespearean plays, "The Tempest" and "A Midsummer Night's Dream."

Quite remarkable, too, was the production of two original plays: "The Woman In Black" by Robert Carr and "The Piper" by Helen Hammer. These plays were written as drama class assignments. The costumes were made, the properties collected, and the staging managed by the students. This was a trial by Miss Wright of the Community Drama Movement which is now sweeping the country.

During the first semester, a course in the History of Drama was given by Miss Wright. Many of the members of the Dramatic Club availed themselves of the opportunity to take this work. The members of this class gave, in conjunction with the Dramatic Club, several plays. "The Workhouse Ward" by Lady Gregory and "Six Who Pass While the Lentils Boil" by Stewart Walker were given twice before the public and the school in the school auditorium. Twenty dollars of the receipts were given by the club to the Hoover Relief Fund.

The club has given the school several new properties in the line of curtains, lighting fixtures, scenery, and costumes.

In accordance with Miss Wright's plan to have every member of the club in the final production, a masque was staged in the west glade on May 19 and 20.

This was "The Forest Princess" by Constance Mackay. It was the most spectacular and enjoyable production of the year. The setting was ideal. Miss Pahl and her class in costume design planned the most unique, appropriate, and artistic costumes. Mr. Blossom prepared special music. Miss Halwick aided with some beautiful dances from the aesthetic dancing classes. Miss Wright conceived, planned, and coached the masque proper, giving it the atmosphere and finish which her work always achieves. Other departments, such as printing, vocational, news writing, and sewing, lent ready hands so that the outcome was in a large measure a community affair.

The purpose of the club, to promote interest in drama, has been admirably carried out through the eight productions given.

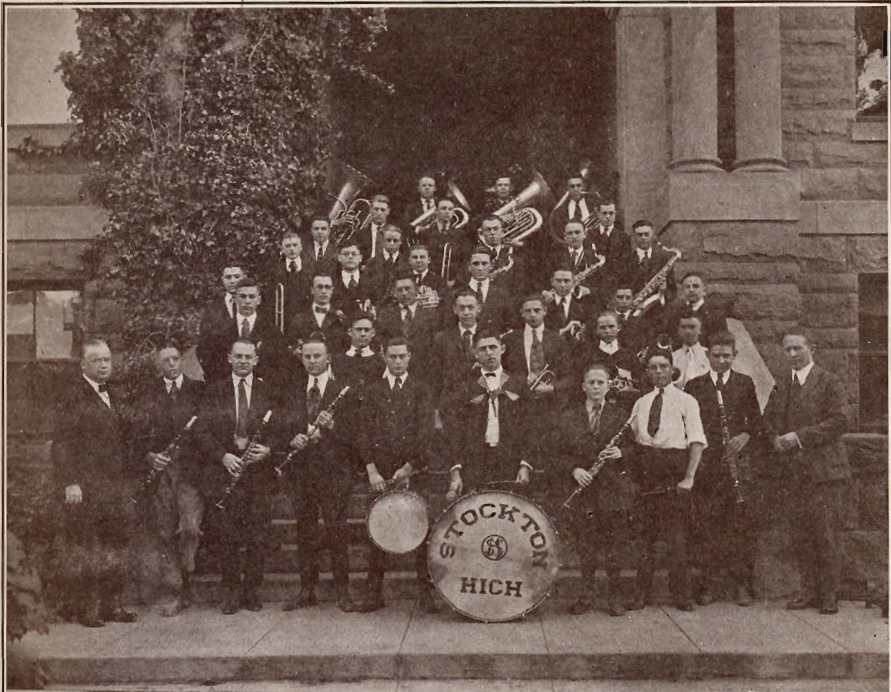
BAND

Inspiration and school spirit have both been present wherever the Stockton High School Band has played this year. Whenever called upon to give life to any activity, the band has been there and done its part.

The "band boys" have enlivened assemblies, marched in parades, and have never failed to turn out to help cheer the team or thrill the rooters at a basket ball, football, or other athletic event.

They have been carefully directed and coached by Mr. Andrew C. Blossom. Under his direction they have successfully played some very fine marches from the Filmore and the Jewell collections. From Ashes' Band Book they have played such classics as "Tales of Hoffmann," "Lucia de Lammermoor," "Anvil Chorus," "Salut d'Amour," "Scarf Dance," "Hungarian Dance," "Fortune Teller," "Bohemian Girl," "Martha," "Aida," "Tannhauser," "Faust," "Il Trovatore," and "Carmen."

The members of the 1920-21 band were: Cornets—Andrew Armantino, James Barsi, Arthur Cecil, Norman Hilton, Waldon Hoessel, Roy Farnsworth, Charles Gill, William McArdle, Harold Rush, Francis Smith, and Martel Wilson; flute—Stewart Adams; altos—Ralph Brown, Stanley Barnes, Orval Buckman, and Floyd Green; tubas—Ozro Buckman, David Garden, and Lester Parker; trombones—Elbert Bidwell, Lowell Garrison, Herbert Gunther, and Harold Hickson; clarinets—John Clark, Alfred Fisher, Louis Fisher, John Gersbacher, Wilbur Kelling, Hudson Morgan, Luther Rice, Marshal Turner, and Edward Wagner; baritones—Hosmer Comfort, Bart Lauffer, Sydney Phillips, and Percy Smith; cello—Howard Jackson; drums—Warren Kale and Fred Schmale; saxophones—William Whitmore, Charles Wagner, Allen Wilson, Carlton Wilcox, Frank Rule, Hubert Minahen, Elmo Mazzera, and Robert Ganeles; bass—Sherid Moran; bass drum and cornet—Loring McCarty.



*Band
Orchestra*

ORCHESTRA

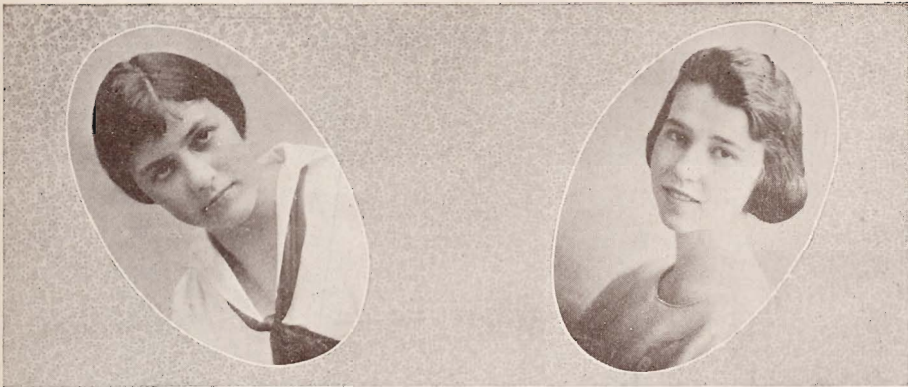
Success has been the key-note this year of the "first orchestra," which has been under the direction of Mr. Holland Frazee. This group has played for the Philomathean Club at their club house, for high school plays in the high school assembly hall, for the senior play and the "Pirates of Penzance," at the T. & D. Theater, and for the commencement exercises in The Auditorium.

The members are: violins—Doris Branch, John Burke, Esther Carigiet, Dorothy Carroll, Joseph Cohen, Roy Farnsworth, David Garden, Thelma Hayne, Edna Hughes, Thelma Kenneby, Juliet Meltzer, William Moreing, Avelle Moore, Neil Moore, Earl Purdy, Genevieve Ryant, and Billy Woodford; viola—Harley Falsteau; cellos—Howard Jackson, and Pearl Shaffer; clarinets—Wilbur Kelling, Hudson Morgan, and Luther Rice; cornets—Cecil Arthur, Wilma Hubbard, Waldon Hoessel, and Loring McCarty; mellophones—Stanley Barnes and Floyd Green; trombones—Sydney Phillips and Lowell Garrison; bass—Lester Barker; drums—Fred Schmale; piano—Grace Barsi and Blossom White.

Mr. Frazee's plans for next year are to increase the size of the orchestra by adding a French horn, a bassoon, and an oboe. He is also planning, if he can get the cast, to produce the comic opera, "Pinafore."

The purpose of the second orchestra, under the direction of Mr. A. C. Blossom, is to prepare the students for the first orchestra. Several students of this orchestra will start with Mr. Frazee in the first orchestra next September. For practice, the second orchestra has played volumes one and two of the Sam Fox Collection of Orchestra Music. The brass section has met on Tuesday, the strings on Wednesday, and the entire orchestra on Thursday.

The members are: first violins—Doris Branch, Roberta Bush, Esther Carigiet, Treleaven Jury, Marjorie Ryland, and Olga Perry; second violins—John Corson, Sam Cohen, Taubner Hamma, Madge Mills, and Percy Smith; cornets—Andrew Armanino, Cecil Arthur, and Marion Miller; trombones—Elbert Bidwell and William Kay; clarinets—John Clark and Harold Rush; saxophones—Allen Wilson, Charles Wagner, William Whitmore, and Frank Rule; cellos—Bernice Stowell and Pearl Schaffer; string bass—Loring McCarty and Orval Buckman; flute—Stewart Adams; piano—Gwendolyn Ball.



Ruth Baxter
President

Helen Gilbert
Vice-President

ASSOCIATED GIRLS

The Associated Girl Students, an organization by which all the girls are brought together for better co-operation and good times, has had two very enjoyable freshmen receptions and many profitable assemblies during the year.

The officers for the year have been Ruth Baxter, president; Vivian Manuel, secretary-treasurer; and Helen Gilbert, vice-president. Miss Alice McInnes, dean of girls, has at all times kindly supervised the girls' association and has engaged many interesting speakers from time to time.

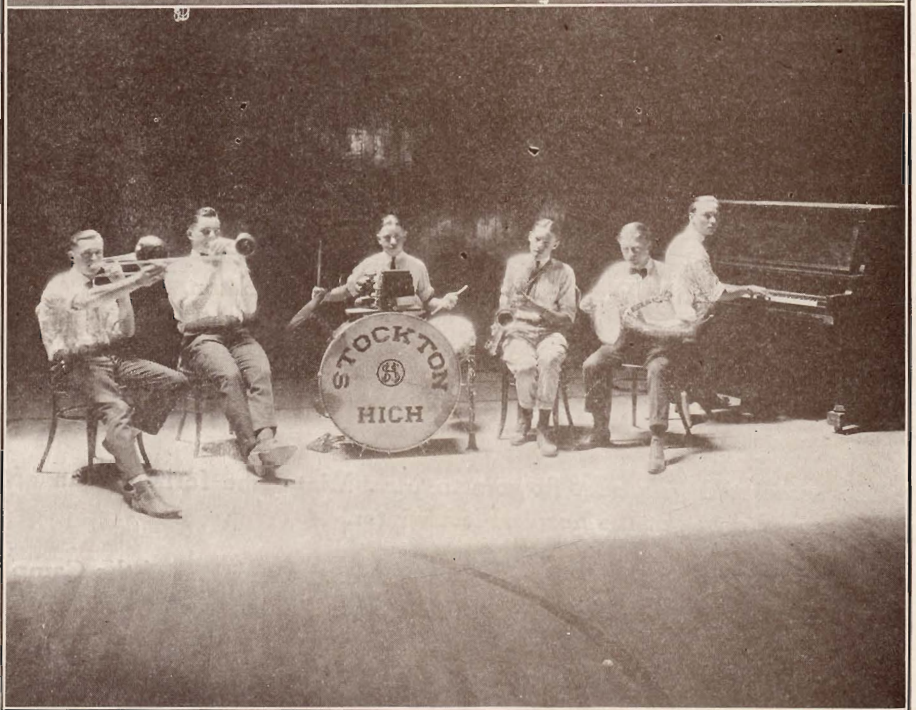
The first assembly was held on September 22. Ruth Baxter introduced Mme. Isabel Mack who asked the girls to help sell paper poppies to raise money for the French Poppy Tag Day in Stockton.

On November 12, Miss Flora Bradford, R. N., a field worker for the American Red Cross, brought a message of service and then more service.

The associated girls sent flowers to Mrs. Minta, the former dean of girls, when she was at the hospital last winter.

An assembly was held November 12, under the auspices of the Camp Fire Girls. Mrs. Bert Swenson, Miss Mary Coman, and Mrs. Alida Barrett were speakers. The purpose of the assembly was to familiarize the girls with the good work of the Camp Fire.

At a meeting of deans held in Wheeler Hall, Berkeley, Miss McInnes found that the work of the Associated Girls of S. H. S. compared very favorably with that of other schools in California.



*Girls Glee Club
Jazz Orchestra*

GIRLS GLEE CLUB

The Girls' Glee Club has taken a prominent part in the activities of Stockton High School throughout this year. Early in the term this club was organized, with Bernyce Gravem as president, Bernice Wiley as vice-president, Pearl Shaffer as secretary-treasurer, and Eva Thiery as librarian.

The girls of the club demonstrated their ability as singers in school functions, were called upon to appear at a number of outside affairs, and took an important part in the comic opera, "The Pirates of Penzance."

The members were: Grace Barsi, Helen Black, Leah Blanchard, Helen Branch, Esther Carigiet, Ellen Cary, Elena Celayeta, Clarice Cook, Emily Cross, Earline Cummings, Alice Davis, Aleene Dayton, Marguerite Doran, Pearl Drais, Charlotte Eckstrom, Dorothy Foster, Lillie Gannon, Doris Garvin, Ethel George, Bernyce Gravem, Bernice Grey, Edith Hatch, Irene Hon, Peggy Johnson, Thelma Kennedy, Ruth Mathews, Bernice McArdle, Edythe McCombs, Angelina Mignacco, Agnes Muller, Ysabel Nelson, Josephine Oren, Montine Pool, Modayne Pool, Lillian Pugh, Geraldine Salmon, Pearl Shaffer, Norma Sherwood, Marceline Shurs, Helen Swartzell, Lenna Swartzell, Lelia Taggart, Irene Tubbs, Eva Thiry, Josephine Thorpe, Madeline Vitaich, Ida Wasgatt, Rufine Webster, Norinne Weinstein, Bernice Wiley, and Iva Marie Orr, accompanist.

JAZZ ORCHESTRA

A jazz orchestra is not a new organization in Stockton High, but this year we have had an aggregation of players who have turned out music superior to anything previously produced.

The orchestra was composed of: Lloyd Walters, piano; Albert Bidwell, banjo; Hudson Morgan, saxophone and clarinet; Loring McCarty, cornet; Sydney Phillips, trombone; and Carlos Bravo, drums. Four of these boys are union musicians, and all have had a great deal of musical experience. The boys have played for six of the school parties during the year.

Some of the selections which "went big" with the students were: "Margy," "Whang Whang Blues," "Kissamiss," "Twelfth Street Rag," "Kentucky Blues," and "O-Hi-O."



*Big "S" Society
Circle "S"*

LETTER SOCIETIES

BIG "S" SOCIETY

The Big "S" Society of Stockton High School was organized in 1912 by Carl Ortman and Stanley Arndt for the purpose of promoting a high standard of athletics in Stockton High and keeping the reputation of the school and its athletes above reproach. In both these original aims the society has been highly successful, so that today the reputation of Stockton High is well established, not only for the strength of its teams but also for the clean playing of the students who represent it.

To get a "Big S", a student must have participated in a league game, and the team must have won a league championship; or the aspirant must have scored two points in a C. I. F. sectional meet. Upon receiving the "S," he becomes an active member of the society.

In '14, '15, and '16, the society presented the "Big S" vaudevilles, the proceeds from which went to pay for school activities. The 1916 vaudeville was the last put on by the society, as the dollar registration fee plan has proven more efficient in meeting the expenses. In 1917 and 1918 the society gave two dances, long to be remembered. These dances have been replaced in the last two years by the regular school parties.

CIRCLE "S"

Four years ago, at the suggestion of Amos Elliott, then physical director of the school, the Circle "S" society was organized.

Its purpose was to remedy the unfair condition then existing. The members of a championship varsity team received a Block "S," but the members of the second team were left uncompensated; so the Circle "S" Society was organized to show that the student body appreciated the efforts of those willing to work on a second team.

All are eligible to membership in the Circle "S" who have made a team which has not been able to win its way into the Pacific Athletic Association semi-finals; who have trained regularly on the second team, but have not made the varsity; or who have made a successful weight team. No person who has a Block "S" may receive a Circle "S," but one who receives a Circle "S" is still eligible for a Block "S." This society furnishes an incentive for those who do not think they can make a varsity team, but who are willing to do conscientious work that the standard of school athletes may be raised.

The society is rivaling the Big "S" society in maintaining the high standard of athletics in the school and is an important source for the coach in selecting the nucleus for a new team when the members of the "varsity" graduate.



Partial Cast of "The Forest Princess."



"Sherry"



"Poide"



"Lukie"
(Note Bangs)



"Slika"



In the Snow



Ye Scribe



Bobbie Hammond and Biddie Hodgkins



The Parade



Some Boy



Still More Faculty



Old Fashioned