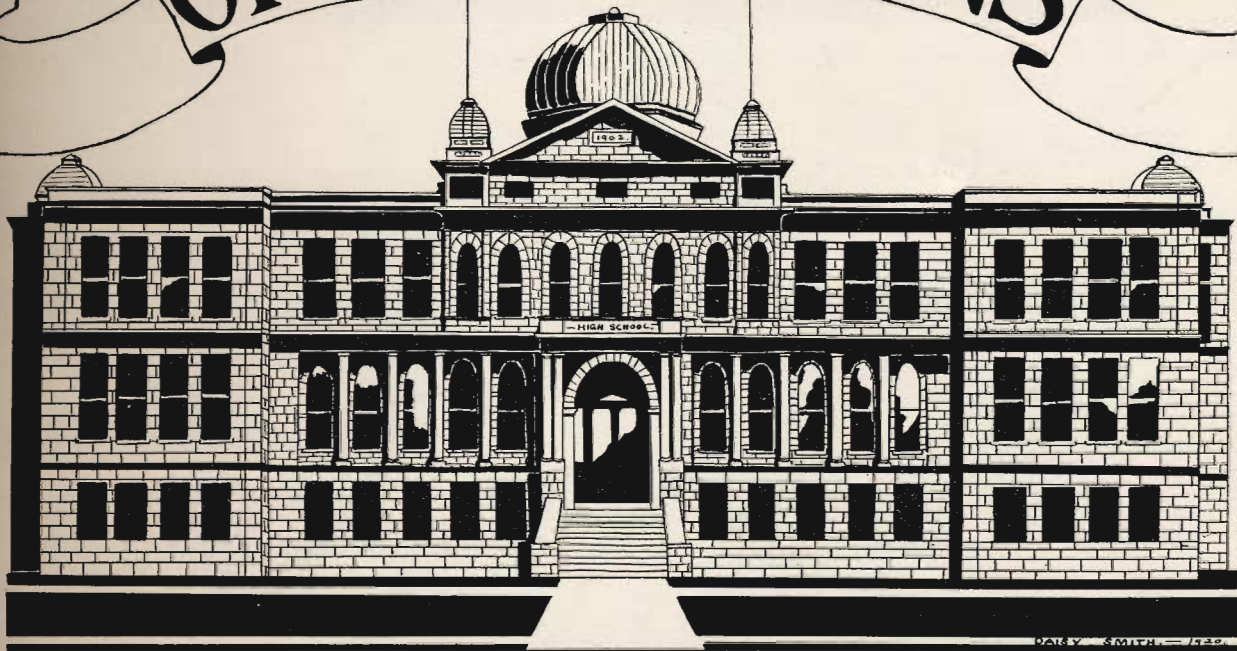


ORGANIZATIONS





EXECUTIVE COMMITTEE

The 1920 Executive Committee has served in an efficient manner through the entire year. Forced, through the lack of money, to meet many extremely difficult problems, they have mastered them all and settled the difficulties with eminent satisfaction.

At the first meeting of the year, the committee started on the right road. Money was appropriated for football suits, and a sub-committee was set at work on the Student Body Presidents' Convention. The big convention was "put over" with flying colors under the guidance of this committee.

Throughout the year the committee has held to a strict policy of fair play and a strong student body government. They have enforced absolutely fair elections, with printed ballots at all times. They assumed the management of the Guard and Tackle in November, and handled it successfully for the remainder of the year.

The committee has been a strong booster for athletics, as their liberal financial backing of the teams showed. Toward the close of the year, no finances were available, and all activities suffered.

The members of the 1920 Executive Committee were: Leonard Santini, president; Josephine Arbios, vice-president; Lester Cowley, secretary; Eugene Palmer, custodian; William Wright and Frances Ann Gummer, senior

members; Alice Luke and Sherid Moran, junior members; Kenneth Harry, sophomore member; Albert Monaco, editor of The Guard and Tackle; and Mr. W. Fred Ellis, faculty representative.

STUDENT CONTROL

During the year 1919-20, the Student Control Committee has attained the highest degree of efficiency that it has reached since it was established in S. H. S.

The student control was founded here along with the student body government plan by Mr. Worten, principal, in 1906. Since then its power has continued to grow, until today it is the leading judiciary department of the school.

During the past year the boys' committee convicted 180 boys; and the girls, in the same length of time, found 100 students guilty of violating school rules. Sentences ranging from one to ten mornings of detention were given the students who were found guilty. The commonest offenses were "cutting" periods, throwing articles in class rooms, loitering in the halls, and disobeying school rules in general.

The committees this year were: for the boys—Leonard Santini (chairman), Fred Evans, Everett Prindle, Fred Garner, William Parker, and Russell Yost (resigned); for the girls—Josephine Arbios (chairman), Minnie Waltz, Naomi Wollesen, Mildred Norcross, and Mary Hodgkins.



DRAMATICS CLUB

memorable by Little Jack Horner's showering candies upon the audience as a farewell blessing.

The big plays of the year were two of Barrie's: "The Old Lady Shows Her Medals," which was coached by Miss Wright; and "The Admirable Creighton, Act I," coached by Miss Coman. These were given before the public in the high school auditorium. The characters in the first play were: Marcella Brownfield, Jack Thomas, Agnes Behymer, Norma Raggio, Dorothy Stowe, and Kenneth Culver. In the second play, they were: Robert Carr, John Brown, Wanda Edmunston, Audrey Burroughs, Margaret Steele, Leo Foster, Melvin Grover, Alfred Fisher, Chester Farnsworth, Edward Jasper, Francis Smith, Nell Clare Downs, Madeline Vitaich, Edna Rowe, Roy Farnsworth, Lillie Gannon, Evalyn Hanna, Henderson McGee, and Viola Simpson. The audience was very enthusiastic over the performance.

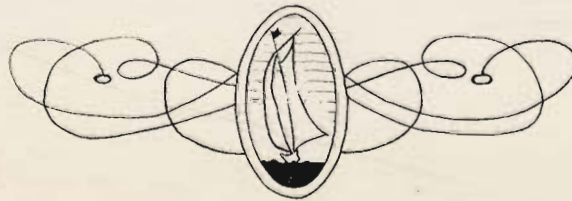
The club has proved a financial success, for, beside paying the expenses of the plays, sixty-four dollars was invested in a long-needed curtain for the assembly stage, a curtain designed to be used in the new auditorium when it is built, and a surplus of \$105 still remains in the club treasury to be spent on needs and improvements in the future.

THIS SENIOR CLASS

We are the seniors of 1920;
We've struggled through four hard years;
But these were full of joy for us,
And we leave amidst our tears.

Some to college and some to work,
We separate wide and far.
We now have our own lives in our hands,
Either to make or to mar.

No matter which path of life we take
We'll all do our best to pass.
And we promise to make dear old S. H. S.
Proud of this senior class.





JUNIOR RED CROSS OFFICERS



GIRLS ASSOCIATED STUDENTS



AL MONACO
ASSISTANT



BRUCE VAZEILLE
LEADER



GENE PALMER
ASSISTANT

YELL LEADERS

The pep and enthusiasm that filled the rallies of the 1919-20 term were partly the result of the work of the yell-leaders,—Bruce Vazeille, leader, and Eugene Palmer and Albert Monaco, assistants.

With their white S. H. S. jerseys and their enthusiasm, their efforts were rewarded at every rally, for the response of the school to their cheering will never be forgotten.

Although one of the leaders found it necessary to be absent once in a while, they always managed to have someone on hand to keep the "old spirit" always on the top.

ASSOCIATED GIRL STUDENTS

All girls are supposed to be, at heart, mothers. They show this first in their motherly actions towards their dolls and later when they try to raise the morals of their boy friends. This is the spirit of the girls as a whole toward the school, as their key-note is to foster a more democratic spirit among the students, and to be a refining influence in the school.

The Associated Girl Students, who organized in this school in 1916, have not had so strenuous a year this year as were the years of the war and the influenza epidemic. Under the able leadership of Agnes Henry, president, the girls have quietly directed their energies to matters connected with the school's welfare. The other officers were Charlotte Eckstrom, vice-president, and Elise Wagner, secretary-treasurer.

The association's activities this year consisted mostly of welcoming the new teachers and freshmen at two receptions, one October 31, 1919, and the other on March 12, 1920.

As usual, different standing committees were appointed at the beginning of the term. An athletic committee was chosen to arouse interest in athletics among the girls.

Although it may seem that in this year little has been accomplished by the girls, they were always ready and willing to do or to assist in anything that was asked of them.

JUNIOR RED CROSS

Although the war is over, and no more Red Cross work was asked of the students during the last year, S. H. S. has maintained her membership in the Junior Red Cross Society.

Soon after the second semester began, a concert was given by which to raise the money for the dues. It was a grand success both musically and financially, and the dues of every student in the school were paid, without appealing to the individuals for money.

Although the organization has not done any active war work, they have acquired an enviable record financially. On June 1, the report of the treasurer showed a balance of \$313.84 in the treasury.

After June 1, more money was spent for medical attention and for eye glasses, the total amount of which is unknown, the work being done in the city and county.

Prior to June 1, the organization spent \$142.95 for dues, \$88 for medical attention to local families, and conducted an old clothes drive that netted \$169.55 for the treasury. One hundred dollars was spent early in June for clothes which were sent to the needy children of Europe.

The officers for the past year were: Mrs. M. N. Minta, chairman; Zelda Wolfe, vice-chairman; Mr. H. S. Toms, treasurer; and Joseph Dietrich, secretary.



LOGAN PHOTO

BLOCK "S"

THE BIG "S" SOCIETY

The Big "S" Society of Stockton High School was organized eight years ago by a group of boys who had distinguished themselves on the athletic field. The purpose of such an organization is to promote fair athletics in the high school and to preserve the honor of the school and its high standard of athletics.

In both these original aims the society has thus far been highly successful, so that today the reputation of Stockton High is well established on the opponents' grounds, not only for the strength of its teams, but also for the clean playing of the students who represent it.

To possess a "Big S" a student must have participated in a league game, and the team must have won the Northern California championship; or he must have scored two points in a C. I. F. sectional track meet. Thus he becomes an active member of the society.

During the years of '14, '15, and '16, the society presented the "Big S" vaudevilles. The proceeds from these shows were given to the student body to pay expenses of the school activities. Two of the biggest achievements of the society are the improvement of the turf field and its fostering and financial aid to the Honolulu trip.

The 1916 vaudeville was the last staged by the society, because the present one dollar registration fee is more effective in meeting the demands of the school activities. In 1917 and 1918 the society tried to emphasize the need of school spirit and co-operation by a dance in the gymnasium. Both of the dances will long be remembered by those who were present. Last year the activities of the society were hindered by the influenza epidemic and the war, but the individual members responded unanimously to the call of their country.

This year at an early session of the society the following officers were elected: Ralph Wilson, president; Lester Cowley, vice-president; William Parker, secretary-treasurer; and Leonard Santini, custodian. The social activities of the society this year were confined to a school party given in the gymnasium in May.

The members of the Big "S" society at present are: Byron Ghent, William Parker, Lawrence Seifert, Harold Schaffer, Fred Garner, Ralph Wilson, Albert Monaco, Leonard Santini, Carl Stiles, George Badger, Lester Cowley, Leon Rovetta, Gene Palmer, and Leon Dessaussois. Mr. Toms of the faculty was elected an honorary member, for the great help he has given to athletics finances this year. It is very seldom that a member of the faculty is elected to membership in the society, the honor having been previously given to only two members of the faculty, Mr. Elliott and Mr. Elliott, since the Big "S" was organized.



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CIRCLE "S"

THE CIRCLE "S" SOCIETY

The Circle "S" society was organized three years ago at the suggestion of Amos Elliott, then physical director of the school. Its purpose was to remedy an unfair condition then existing. The members of a successful varsity team were presented with a Block "S," but the always willing members of the second team were left uncompensated. Therefore, the Circle "S" society was organized to show that the student body appreciated the efforts of those who are willing to work on a second team.

All who have made a team which has not been able to win its way into the Pacific Athletic Association semi-finals are eligible to become members of the society. In addition those who have trained regularly on a second team and those who have played regularly on a weight team may be awarded the emblem. No student who has received a Block "S" may be awarded a Circle "S", but one who has acquired a Circle "S" is still eligible for a Block "S". This society furnishes an incentive for those who do not think they can make a varsity team, but who are willing to do their part in developing a winning first team.

This society promises to become a rival of the Big "S" society in maintaining the high standard of athletics in the school. The society is an important factor to the coach in selecting a nucleus for a new team, when members of the "varsity" graduate.

The present members of the society are: Byron Ghent, Gene Palmer, Ralph Wilson, Bill Parker, Joe Arbios, Albert Monaco, Leonard Santini, Floyd Green, John Knox, James Cavanaugh, "Hap" Gall, Richard Eikenberger, Arthur Bass, Harry Stiles, Everett Prindle, Lester Cowley, Lawrence Forcel, Bruce Vazeille, Howard Gavigan, Fred Evans, Joe Dietrich, Robert Hammond, Ira Herbert, Philip Baxter, Bob Garvin, Carl Stiles, Ralph Wentz, Harold Schaffer, "Slim" Vickers, Edward Dunne, Francis Smith, John Brown, "Babe" Blossom, Robert Miles, Laurence Friel, Philip Burnstein, and Roy Stiles.

The election of officers will take place when this year's crew, swimming team, baseball team, track team, and the basketball second team are awarded their Circle "S's" by the executive committee.





BAND

BAND

"Pep," school spirit, or what you will, has characterized the work of the Stockton High Band during 1919-20, and this band will long remain in the memories of those who leave this school to earn their daily bread or to reap wisdom on the higher plains of knowledge. Often in the long future before us we shall hum to ourselves that nearly forgotten tune, "Smiles," which we first heard played by our band, at some rally in the gym. Often we shall look backward along the lane of life and smile as we think of the rallies and concerts to which this band gave life. Praise is rightfully theirs, for it can truly be said that they have never failed to turn out, one and all, to cheer our boys, encourage the faltering, and raise our school spirit to a fighting pitch for the coming games.

The band has consisted of the following members:—

Clarinets,—Richmond Copp, Alfred Fisher, John Gersbacher, Wilbur Kelling, Harold Rush, Luther Rice, and

Edward Wagner; cornets,—James Barsi, Charles Gill, Walter Hoesell, Loring McCarty, Francis Smith, and Ralph Wentz; mellophones,—Ralph Brown, Floyd Green, John Knox, Carleton Wilcox, and Earl Zeller; trombones,—Elbert Bidwell, Lowell Garrison, Sydney Phillips, and Leon Rovetta; baritones,—Bart Lauffer, and Robert Patterson; saxophones,—Hubert Minahan, Elmo Mazzer, William Whitmore, and Allen Wilson; drums,—Warren Kale, and Fred Schmale; basses,—Lester Barger, William Harrington, and Gene Palmer.

The above group have been carefully coached by Director Blossom. During the year many popular marches, waltzes, and overtures have been played. The most popular marches; such as, **El Capitan**, **King Cotton**, **Co-Ed**, and **Kick Off** were enjoyed by the students and never failed to draw storms of applause, but when such hits as **Jassola**, **The Vamp**, **Freckles**, **Peggy**, **My Baby's Arms**, and **When My Baby Smiles on Me**, were "jazzed" out by our band, our spirits rapidly rose and we scarce could keep our feet under control. So let us all give six rousing cheers for our Stockton High School Band.





ORCHESTRA



GIRLS' GLEE CLUB

GIRLS' GLEE CLUB

Forty girls "with music in their souls" have composed the Girls' Glee Club which has been extremely active this year. The girls have shown great interest in the work, and displayed excellent taste in the selection of the music they have sung, practically none of them desiring cheap popular music.

One of the first concerts in which they participated was held at the County Fair at Oak Park in October. They sang to appreciative audiences at the Aldine, Philomathean, and Saturday Afternoon Clubs several times.

At the benefit for the Red Cross held in the high school auditorium, and several times throughout the year at high school rallies and assemblies, the club furnished an important part of the program.

In spite of the fact that only one-fourth of a credit was given for this work and the meetings were held at 8:15 in the morning, many girls enrolled, thereby proving their love for music.

The following girls held offices: president, Francis Ann Gummer, (first semester); Bertha Benson (second semester); vice president, Gwendolyn Ball; secretary-treasurer, Evalyn Hurlburt; and publicity manager, Bernice Scott. The members were: Gwendolyn Ball, Helen Branch, Marion Baird, Louise Baker, Lyle Briones, Lillie Cannon, Kathryn Burns, Bernyce Gravem, Esther Carigiet, Helen Gumpert, Elfrieda Canevaro, Doris Garvin, Elena Celayeta, Evalyn Hurlburt, Mona Jackson, Melva Kane, Thelma Kennedy, Angeline Mignaco, Ruth McKay, Ethel Koster, Eldena Mulroy, Ruth Mathews, Ruth Pearch, Iva Orr, Mo-dayne Pool, Bessie Prater, Goldie Risk, Bernice Scott, Pearl Shaffer, Norma Sherwood, Muriel Stroup, Inez Squellati, Eva Thiry, Lelia Taggart, Madeline Vitaich, Bernice Wiley, Ruth Thompson, Ethel Wallace, and Josephine Vasquez.

BOYS' GLEE CLUB

The Boys' Glee Club of this year has won an excellent reputation. A quartet, composed of Ralph Wentz, Peter Todresic, George Badger, and Richard Proud, has been asked by the Hoover state committee to tour the states of California, Washington, and Oregon this summer. The quartet has traveled to various neighboring cities, and the boys have been well received everywhere. The club as a whole has worked faithfully, and some fine voices have been produced. The boys have taken part on several occasions in school programs.

The officers were: President, Ralph Wentz; vice-president, Robert Hammond; secretary-treasurer, James Barsi; publicity manager, Dudley Allan. The first tenors were: Jimmie Cahill, Charles Gill, David Meherin, and Peter Todresic; second tenors,—Dudley Allan, Alfred Fisher, Floyd Green, Richard Proud, and Edward Wagner; first basses,—George Badger, Ralph Wentz, Phillip Burnstein, Warren Cole, and Lawrence Seifert; second bass,—James Barsi, Robert Hammond, Loring McCarty, and Robert Paterson.

Miss Iva Orr, who was accompanist until late in the year, was succeeded by Lowell Hambrick, who played for the quartet also.



LOGAN TOTO
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BOYS' GLEE CLUB