



DRAMATIC CLUB CAST

Dramatics

DRAMATIC CLUB PLAYS

In March, the dramatic club staged two one-act comedies, "Spreading the News" by Lady Gregory and "Rosalind" by J. M. Barrie, well directed and admirably produced. Mrs. Bell was the able coach.

The story of "Rosalind" is centered around a young (?) actress, a faithful and youthful lover and old Dame Quickly. Mrs. Page has come to stay with Dame Quickly for a good rest, and claims that she is the mother of Beatrice Page, one of the most famous actresses of the country, and now at Monte Carlo. A young Englishman, on a "walking tour" through England, stops at Dame Quickly's home and asks shelter from the storm. Coming into the room, he immediately recognizes the picture of Beatrice, meets her mother and declares his love for the young actress. Complications set in, and before long Charles is sitting in a heap of ashes, all there is left of his ruined air castles. Beatrice has no mother, or in other words, Beatrice and her mother are one. A telegram comes, calling her back to the stage and she sets off, Beatrice again, with the disillusioned but still devoted Charles by her side.

The students, who so admirably played the three roles were:

"Rosalind".....	Ethel May Atkinson
Charles Roche.....	Carol White
Dame Quickly.....	Evelyn Murray

"Spreading the News," an Irish comedy, has, as its setting, an Irish fair. The story goes that Bartley Fallon, an unredeemable pessimist, and his wife, Mary, meet, while at the fair talking to the old deaf apple vender, Jack Smith, who is going to put his hay into "tramps" and has with him his hay fork. Leaving the grounds in a hurry, he forgets his fork, and Bartley in the endeavor to overtake him, knocks his wife's basket over and everything is spilled. Through the misunderstanding of the deaf apple lady, the people have Jack Smith murdered and his wife eloping with Bartley Fallon to America. Bartley, unable to find Jack, returns and is immediately arrested and handcuffed by the magistrate and when Jack Smith turns up and swears that he "will break the head of any man that can find his dead body," he, too, is arrested for false impersonations.

The cast follows:

Bartley Fallon	Delmar Stamper
Mary Fallon	Flora McDiarmid
Jack Smith.....	Rex Kearney
Mrs. Tarpey.....	Doris Barr
Mrs. Tully.....	Julia Tuggle
Shawn Early.....	Frank Vieira
James Ryan	John Patterson
Tim Casey.....	Albert Monaco
Magistrate	Harold Pearson
Policeman	Ted Behymer

THE LADY OF THE LAKE

The second dramatic production of the year was "The Lady of the Lake" given by the 10 B English classes under the direction of Miss Coman. During the play, scenes of the Scottish Highlands and interesting spots of the original Lady of the Lake settings were turned on the screen.

It was an exceedingly well rendered production and the auditorium of the high school was literally filled to overflowing with the proud parents and friends of the youthful actors. The contumes were very "Scotchy" indeed, and brought forth loud praise from the audience.

The actors and actresses in the well chosen cast were:

James-Fitz-James	Joe Dietrich
Rhoderick Allen.....	Max Newstadt
Ellen	Rose Peters
Douglas	James Moran
Allan Bane	Albert Miller
Malcolm	Emil Whittenburg
Brian	Nolan Brown
Murdock	Ira Herbert
Norman	Robert Buckalew
Glentarkin	Kurt Gnekow
Lady Margaret.....	Lillian McCoy
Angus' Mother.....	Clarice Cook
Mary	May Barton

"MISS BOB WHITE"

A crowded house witnessed both performances of "Miss Bob White," the comic opera given by the music classes of the high school under the direction of Mr. Ward French on the evenings of December 7th and 8th. The play was brimming over with snappy lines and catchy songs; and was without a doubt the most ably presented amateur musical performance ever produced in Stockton. The proceeds from the play went to found a Junior Red Cross chapter in the high school.

In the play two young millionaires, Artie Tre Billion and Billy von Million, having lost an election bet to an English duke, are forced by the conditions of the bet to become tramps. They cannot borrow money, use any of their own, or divulge their identity. In their wanderings they come to the farm of Friend Rodd, who is noted for "working" tramps. While here they are introduced to a phase of life new to them—work. Their trials at the farm furnish the comedy in which the play abounds.

Clare Livingston, a society bell, who is in love with Artie Tre Billion, learning of the bet, disguises herself as a milkmaid at the farm, assisted by Golden Rodd, Friend Rodd's beautiful daughter. Through her beguilements she makes the millionaire she loves fall in love with her.

The two Englishmen concerned in the bet are also at the farm. Lord Bashful is in love with Golden Rodd, but is so bashful that he can not summon courage to propose to her. She loves Jack Hearty, a poor farmer boy, who, to win her, enlists in the navy and distinguishes himself by his heroism.

The last act shows the happy termination of the bet and the betrothals

of "Bob" and Artie Tre Billion, Golden Rodd and Jack, and Lord Bashful and Miss Live-in-the-past Autumn (who loves ancestors).

The characters were excellently portrayed by the following cast:

Bob White.....	Zelda Battilana
Artie Tre Billion.....	Howard Moore
Billy Von Million.....	Angelo D'Amico
Lord Bashful.....	Delmar Stamper
Duke of High Titles.....	Harold Pearson
Friend Rodd.....	Francis Viebrock
Golden Rodd.....	Genevieve McQuigg
Jack Hearty.....	Melvin Rider
Miss Live-in-the-past Autumn.....	Edna Todman
Miss Schuyler.....	Lily Schlichtman
George Washington de vere.....	Jess Sommers
Maggie.....	Erna Gibbons
Irish policeman.....	Joe Stout

TRELAWNEY OF THE "WELLS"

Last but not least of the dramatic productions of the year 1917-18, was the senior play "Trelawney of the 'Wells'" given June 7-8, under the direction of Miss M. U. Howell. The play owes a great deal of its success to its excellent coach. The proceeds of one night were turned over to the Red Cross while those from the first night were put into the senior treasury.

Rose Trelawney, a young actress at the "Wells" theater, gives up her position to marry a young "swell," Arthur Gowen, grandson of Vice Chancellor, Sir William Gower, and is to live with them for a short time "on approval."

Her stay at the Gower home, so stiff in its formality, her experiences there and how she fits in (or doesn't fit in), with the life in Cavendish Square, furnishes the comedy of the story. The climax is reached when, after the old Gowers have retired, some of Rose's free and easy theatrical friends come to see "how she is getting on." A stirring fight brings the old folks from their beds and finding the actors and actress huddled in a corner, Sir William Gower unceremoniously orders them from the house. Rose leaves, too, to go "back to the 'Wells'."

Gradually Rose finds that her stay in Cavendish Square has ruined her for the cheap nonsense at the "Wells" and first she is put upon half-day and later gets "the entire sack." In the meantime Arthur has left Cavendish Square and writes Tom that he is acting at the Theater Royal, Bristol.

Tom Wrench, a writer of comedies and actor of the "Wells" and Imogen Parrott, an actress at the "Olympic," after much difficulty, hire a theater and put on one of his comedies. The project is financed by Sir William Gower, who at one time had a craving for the stage. Much to the surprise of Rose and Sir William, who is watching the performance, the leading man is Arthur Gower.

The play ends happily when Arthur re-engaged to Rose is given permission by his grandfather, to call in Cavendish Square and see his old aunt, Trafalgar.

Those who played the different roles so admirably were:

Theatrical Folk

Rose Trelawney.....	Zelda Battilana
Tom Wrench.....	Harrington Wells
Imogen Parrot.....	Loretta Gallagher
Avonia Bunn.....	Flora McDiarmid
Ferdinand Gadd.....	Ted Behymer
Augustus Colpoys.....	Frank Vieira
Mr. James Telfer.....	Harold Pearson
Mrs. Telfer—Miss Violet Sylvester.....	Amy Grupe
Miss Brewster.....	Virginia Thompson
Mr. Mortimer.....	Melvin Rider
Mr. Hunston.....	George Kuhn
Mr. Denzil.....	John Patterson
O'Dwyer.....	Rex Kearney

Non-Theatrical Folk

Arthur Gower.....	Martin Bernt
Sir William Gower.....	Francis Viebrock
Miss Trafalgar Gower.....	Evelyn Murray
Clara De Foenix.....	Lily Schlichtman
Captain De Foenix.....	Bernard Frankenheimer
Charles.....	Karl Weiss
Mrs. Mossop.....	Helen Tobin
Mr. Ablett.....	Maurice Gumpert
Sarah.....	Bernice Gianelli

