



The keynote of good breeding is "B" natural.

"Will, you have a shampoo, sir?"

"No, gol ding it. Yeou city fellers can't fool me. Jest yeou give me a real poo."

B. B., '14—What is a kiss?

G. S., '14—Why do you ask?

B. B., '14—Well, I never believe a girl knows what a kiss is until I get it from her own lips.

G. D., '14 (in senior meeting deciding on favorite flower)—What we need is individuality—just say, the sunflower.

It is said Bob Travis made a "howling success" of this year.

J. M., '14—What are "pauses?"

L. Q., '14—Things that grow on pussy cats.

Jinx to G. S., '15 (as H. Webber passes)—"That's one of the school capitalists.

G. S., '15—What's his specialty?

Jinx, '15—The capitalization of "I."

Wife—I found a long hair on the bosom of your overcoat, Archie."

Archie—Huh! I found three tonight in your mashed potatoes.

H. B., '14—Cy, did you take a bath?

C. H., '15—No, did you miss one?

R. P., '14—I got the Napoleon of this beef stew.

R. E., '14—What's that?"

R. P., '14—The bony part.

Miss Minta (in German)—What is the word for spoon?

B. H., '14 (innocently)—Noun or verb?

If a body see a body,
Flunking in a quiz;
If a body help a body,
Is it anybody's biz?

W. D., '14—Why do people say I have the big head?

G. D., '14—Never mind, there's nothing in it.



YELL LEADERS.

Travis.

Hyde.

Dennis.

Yost.

D. A., '14—I always agree with Lloyd.

E. E., '14—Very sweet of you.

D. A., '14—Except, of course, when he is in the wrong.

A prude is a girl who is always looking for something to shock her.

R. F., '14.—Are you our class adviser?

Mr. R.—Yes.

R. F., '14—Will you please translate this Latin sentence.

Lost, Strayed or Stolen—One low button shoe, belonging to an innocent freshman. Last seen he wore white sox.

Voices from the Lab.—Hear ye not the hum of mighty workings?

The Closet Hook—Do you catch on?

The Coat—I'll be hanged if I do.

Mr. Dredge (studying light)—Good example of the effect of light on the eyes could be noted from color of skirts these days.

L. D., '14—Huh! That ain't the color.

Mr. Ellis—Who is responsible for that noise?

W. D., '14—I just dropped a perpendicular from a vertical angle.

"D." L., '14—You had no business to kiss me.

M. G., '14—But it wasn't business; it was pleasure.

She—Drowning men catch at straws.

R. Y., '14 (absently)—So do thirsty men.

G. K., '14—I don't like Caesar.

D. C., '14—Why?

G. K., '14—Too much Gaul.

Mr. Goodwin (Senior Congress)—What will the girls in this Congress be called?

L. D., '14—Mis-representatives.

Alas! a new game has been started in the halls of our honorary Hi school. Watch a few of the Freshies, especially their mouth. I was greatly surprised to see a few of the Seniors enjoying the joke. "Senior Joke-smith" Drury was present with "Joe" Whitney."

H. M., '14 (P. G.)—What would you call the children of the Czar?

D. L., '14—Czardines, I suppose.

Father—How is it that I find you kissing my daughter? Answer me, sir; how is it?

B. B., '14—Fine, sir, fine.

Miss Keniston (shaking M. D., '15)—I think Satan must have a hold on you.

M. D., '15—I think so, too.

"One way for a man to get ahead and stay ahead is to use a head."
(This is no joke).

The Western Normal

extends cordial greetings to the faculty and student body of the Stockton High School, and especially congratulates the Senior class upon its good fortune in completing a four years' course in one of the best high schools in California.

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H. W., '14—Nice car?

C. G., '14—Yes.

H. W., '14—Latest thing in cars?

C. G., '14—I guess so; it has never gotten me anywhere on time yet.

Pat was showing Mike the sights in America. Finally they came upon a tunnel and a train was approaching it at great speed. It whizzed past and was swallowed up in the darkness.

"And what do you think of that, Moike," asked Pat.

"Well," replied Mike, "I just be thinking what would happen if the train missed the hole."

Usher for Senior Play (perhaps R. P., '14)—If anyone hands me a ticket with H2 G3 on it, I'll go to H and pull down two seats.

F. W., '14 to V. D., '15 (squeezing lemons for last Senior hop—We hate to squeeze lemons; can't we squeeze something else?

"Many people fail because they have their wishbone where their backbone ought to be."

Miss D. (9:00 shorthand class, giving advice to the class and requesting certain students to cease unnecessary talk)—"You who do this are very selfish." (suddenly taking up a book, she dictates) "In the name of God. Amen."

First Beggar—I've got on four suits of underclothes.

Second Beggar—Same here. I'm so hot I can hardly shiver while tryin' to touch a charitable guy for a nickle.

A SENIOR'S PRAYER (?).

Now I lay me down to rest,
I've studied just my very best (?),
If I should die before I wake,
A pesky ex. I won't have to take.

Miss Abernathy (in first year drawing class)—You must squint at the board for this work; but you need'nt look at me, for fear you might laugh.

A very dirty boy attended a certain school. One day the teacher sent the boy's mother a note saying that he was not clean and that she should bathe him oftener. The mother sent the following note in reply:

"My boy Bill ain't no rose. Don't smell him. Learn him."

C. W., '15—Is dancing exercise.

Cy H., '15—From personal experience I should say it is. It exercises the legs and—well—I should say also, the arms to a certain extent.

G. D., '14—What effect does gas have on you?

C. "O." D., '14—Do you mean laughing gas?

G. D., '14—Well, I don't know. We made it in chemistry and it didn't make anyone laugh.

What H. B., '14 ? said in law—"A man is real property before he is married; personal property after his marriage, and real estate after he is dead.

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WEBER AVENUE AT SUTTER STREET

Dick Lauxen—What's the use of moonlight when one is so bashful as I am?

Aged Senior—Did you take chloroform?
Freshie—No. Who teaches it?

Mr. Toms—Some of you gentlemen are not giving me your closest attention. Mr. H., what do you find under the kidneys?
R. H.—Toast, sir.

M. G., '14—What a finely chiseled mouth you have. It ought to be on a girl's face.
C. W., '15—Well, I never lose an opportunity.

ONE OF LIFE'S TRAGEDIES.

He seized her, drew her to him and deliberately struck her. She made no sound. Again and yet again the brute repeated the blow and still she gave no sign of suffering. But when, with rapidly growing anger, he struck her for the fourth time, she shrieked aloud—and her head flew off. She was only a match.

Mr. Ridenour—What can you say of Cain?
R. Y., '14—He was the leader of the younger set in the Garden of Eden.

Van Dennis' latest—Pay as you go. But don't forget to save enough to come home on.

Landlady—I'll give you three days to pay your rent.
Chas. W., '14—All right. I'll take the Fourth of July, Christmas and Easter.

HE EXPLAINS.

What do you mean by kissing the housewife?
F. W., '18 ?—It was an excusable mistake, my dear. The hall was dark and she had on your face powder and your beautiful golden hair.

"War Spirit Sweeps Mexico" was a recent headline in the newspapers. If this is true, it is the first time Mexico has been clean.

Teacher—It has been discovered that a French student's life is tense.
H. W., '14—Fast tense.

L. R., '17 ?—Where are you going?
B. B., '17 ?—Oh, for a bit of a nap.

Fred Williams, '18 ?, latest—"You win the sack of flour."

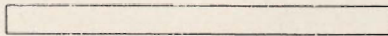
DID YOU KNOW THAT—

A sure way of keeping in good health is to never get sick?
A good way to graduate is to have a pony? (Good joke).

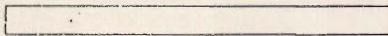
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VALUABLE SUGGESTIONS.

As will be seen elsewhere in this issue, our Debating Society has been admitted to membership in the Debating League of California. It therefore seems proper at this time to reprint certain suggestions contained in a recent issue of "The Debater," the official journal of the League. These suggestions, I am sure, will prove of inestimable value, not only to the members of our Society in their work in the League next term, but to many other students as well, both in and out of the classroom:

- Don't seek to attract attention while awaiting your turn—be busy.
- Don't seek to communicate with friends in the audience—there's time for that afterwards.
- Don't talk to your neighbor—he is busy.
- Don't in any way disturb the speaker—be courteous.
- Don't slouch down in your chair—you can rest afterwards.
- Don't miss one word your opponent is saying—you might want to answer him.
- Don't try to keep time on the speaker—some one else is doing that.
- Don't take long draughts of water—a little goes a long way.
- Don't begrudge your opponent's applause—your turn is coming.
- Don't walk languidly to the rostrum—display some interest.
- Don't lean on the rostrum—wait until you're a judge.
- Don't feel antagonistic towards your audience—they won't hurt you.
- Don't address the audience and look at the ceiling—think what you're doing.
- Don't shout or mumble—consider the size of the audience and the hall.
- Don't speak too rapidly—the audience wants to follow you.
- Don't place your climax at the beginning—work up to that.
- Don't think of yourself—think of your argument.
- Don't speak in a monotone—modulate.
- Don't try to bulldoze—try to reason.
- Don't be flattered by a good beginning or discouraged by a poor one—it's the whole speech that counts.
- Don't be personal or sarcastic—it's a boomerang.
- Don't have too many points—it's better to develop a few.
- Don't apologize for lack of preparation—your audience will soon discover that.
- Don't constantly shout, "Honorable Judges," it's distracting.
- Don't quote long extracts—you are the speaker.
- Don't forget to summarize—it helps the audience.
- Don't say, "I thank you"—Sit down when you are through.

In conclusion I would say to the SENIORS of the school—again carefully read over and study these "don't's." Many of them will be of great service to you in both the Senate and House of Representatives. If you have an important bill you wish to put through, you naturally will stand down in front and speak to your fellow students face to face, you should meet them as man to man. If you do this then, what will be of more advantage to you than the foregoing suggestions? To the UNDERGRADUATES I would say—preserve these "don'ts"—you will have use for them later on.

—E. Gumpert, '14.

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SCHOOL NOTES.

(Continued from Page 74)

mixed meetings, where confidential talk was handed out in large doses with seemingly little effect. However, I can see now that the change was so gradual that we couldn't detect it. Then barrels of chalk and energy were used in putting signs on the board, imploring, appealing, urging and scolding. In fact we used every method known to move the human mind and body to action. And finally we got this whole big community, this young city in itself, moving as one unit, one for all, and all for one.

You may talk about our wonderful theatrical career this year, you may yell yourselves hoarse about the athletic teams, you may praise the debating and gurgle with glee at the band, but after all where does all this greatness spring from? Is it not the interest that each one of us takes in the welfare of our school that makes these great things possible? I will answer the question for you. Yes, it is. Above all things our love for our school and our school life is supreme; and our fonder hopes will be realized only when this fundamental basis of our happiness in school life descends through the ages.

—Lloyd Drury, '14.

 THE WOODS AT NIGHT.

The pine trees slowly waved their bushy arms,
 And groaned and sighed, while needles from their boughs
 Were wafted by the zephyr, noiselessly
 To fall among their matted kindred, brown,
 And now and then, all muffled came the sound
 Of pine nuts patt'ring down from far above,
 They, too, to join the rusty mass beneath
 The gnarled, gloomy, soft lamenting pines.
 Safe, far above the grasping branches reach,
 Reclined the moon, within a lum'nous wreath
 Of vapory yielding clouds. Her beams in vain
 To penetrate the shadowy dim, did try,
 But all was somber blacks and browns, save where
 One wand'ring ray, bathed in her silvery light
 The blood red flowers of the coming snow.
 Beyond the forest's edge, a lithesome stream
 Sped down its rocky path of liquid light,
 And therein lay the moon; and far above,
 Her own beams streamed like glinting waves.
 Beyond the limpid rippling stream there stretched,
 A meadow all bediamonded like ocean's silvery foam.
 Upon the meadow's edge arose quite sheer,
 A granite cliff that climbed aloft until
 It gained itself a never melting cap
 Of pure white snow. The blanket glitt'ring, made
 A contrast to the pines, that pained the eye
 On sudden glance, but 'neath half shad'wing crags,
 There was a shade of exquisite pale gold.

—Lester E. Guekow.

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TOAST—TO THE MAIDS OF FOURTEEN.

Here's to the girls of the class of fourteen,
 Whose spirit and honor above human esteem
 Has made this class above others supreme.
 Yes, a glass to the fair sex whose patient endurance
 Has made our success inevitable assurance.

Last night as I mused by the log's somber smoke,
 I went to sleep, and afore I awoke
 I dreamt of the maidens of whom I just spoke.
 All the girls of fourteen, in exquisite array,
 Came tumbling in and snatched me away.
 With babbling laughter they carried me on,
 Until they had reached the old high school lawn.
 With hilarious song they set up a roar,
 Which the old oaks echoed as never before—
 Caught by the twilight's earliest ray,
 I glanced to the east, and to my dismay,
 When I looked once more they had floated away.

Now in your mind can you vision a scene
 Of an atmosphere filled with mirth more serene
 Than that which filled my frolicking dream
 Of the cute little lassies of the class of fourteen?

So, now if you don't deem such a thing wrong,
 I'll drown in this glass my babbling song.

—Guard C. Darrah, '14.

FRIENDSHIP.

To my friend H— W—.

In time of loneliness and sober thought
 My fancy leads me far afield, in dreams
 One gift is mine to choose from all; it seems
 I see the wealth of kings, but all is bought.
 In heaps of gold and precious stones I sought,
 But princely gifts I pass; for though it teems
 With wealth, my eyes slip by like lantern gleams.
 What gift is there that with no gold is fraught?
 The heart guards one no gold can buy nor sell:
 'Tis friendship, free to rich or poor; it casts
 With reckless hands the gift to all who seek.
 No need to search in dreams for I will tell
 What I have found the greatest gift—it lasts
 Until the end—Friendship! be not so meek!

—Charles Cloudsley.



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CLASS PROPHECY

(Continued from Page 42)

Henri (enter with second course)—Yes, do. Miss McKee can play the piano over there.

Blanche (rising)—Well, I'll do it since you all insist. (Hortense goes to piano. The class song is sung and all join in on chorus).

All—That was beautiful. (All clap hands).

Dorothy—Have any of you seen Charles Clowdsley, the president of the class of '14, lately?

Carlton—Sure. I have never ceased to correspond with him since we left school. He is at the head of the Latin department and Agler Ellis is at the head of the economics department at Stanford University. Agler has written several fine articles in the late numbers of the McClure's.

Lloyd—Good, I thought that poem he wrote for the last Guard and Tackle would get him somewhere. What has ever become of my old friends Dick Lauxen and Iral Dennis?

Guard—Oh, Dick is a noted aviator in the United States army and Iral is mayor of Stockton. I didn't know about it until I came here this afternoon.

Henri—Are all you people going to remain here over Sunday?

Carlton—No. We leave early in the morning for San Francisco.

Henri—Well, that's too bad. I thought you'd like to attend the services at the Episcopal church, as the rector is John Annett, and is considered one of the best ministers in the state. I guess the Drury's will be here, though? (Lloyd and Dorothy nod).

All of Troupe—Oh, we are so sorry; we should like to hear him.

Dorothy—Leah Stephens isn't with your company, is she? She made such a wonderful success as an actress in the Senior play, "Barbara Frietchie," that I thought she was surely destined to be on the stage.

Henri—She was stage struck for awhile after her triumph in '14. She's still here in Stockton after all. She is giving dancing lessons, assisted by Eunice Miller, Dorothy Travis is a playwright whose place is here also, and Dorothy Woodruff runs a millinery establishment.

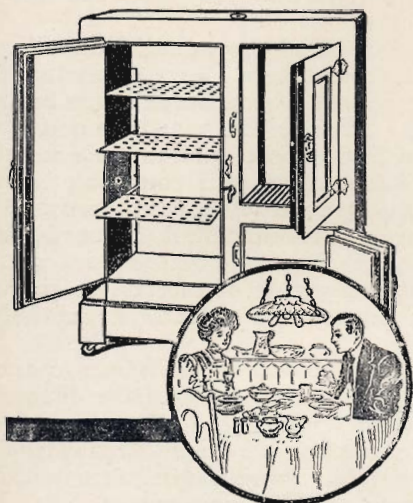
Hortense—There are certainly more of our class left in Stockton, aren't there?

Henri—Oh, yes. Germaine Stewart is still here. She's married now, but not to a member of our class. I might say that her name is Waite now. And then there's Byrdette Perryman. I see her now and then in her Ford. She is enjoying a peaceful life at Linden. And Ruth Eccleston is now Mrs. Russell Payne. They run the Tahoe Tavern on Lake Tahoe.

Guard—You mentioned Dorothy Travis but said nothing of Bob. Where is he?

Henri—Bob is living in Sacramento. He is clerk in the state legislature. (Takes letter out and reads). I had a letter from him last week. Here it is—in which was a clipping from an eastern paper that stated that Leland Fanning and Ellsworth Barnardi had signed up with the Giants at \$50,000 apiece. He mentioned in his letter that Mabel Glick, assisted by Gertrude Nims, had been holding revival meetings every evening in Capitol Park and they had been threatened several times by Chief of Police Wilbert Cowell.

Blanche (Produce clipping, reads it)—I read in a paper this afternoon that Estelle Benton, Iva Nevins, Hazel Bowen, Ethel Carlton and Alice Gilmour were all on the list of appointed teachers in the Lodi High School for next term.



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Lloyd—Did you hear about the discovery made by Eugene McCarty and Harold Culver on their ranch in Imperial Valley?

Carlton—No, what is it?

Lloyd—Well, they invented an apparatus for extracting nitrogen from the air and depositing it in the soil and now they have the wealthiest ranch in California.

Henri (taking off plates)—Oh, yes. Ethel Storm and Edna Rivara run a fashionable dressmaking establishment here. Bert Lewis has become head of his father's establishment and Glenn Burnett has become sole owner of S. F. Jones' book store. Clarence Buthenuth is now principal of the Stockton High School and Reeve Yost has become a member of the Yost-Dohrmann Company. That is about all I can think of. Do you know of any others, Dan? (Enter Dan with Stockton Record).

Dan—Oh, yes, I see Frank Prince quite often. He is cartoonist with the Stockton Record and speaking of the Record, that reminds me. I saw something in tonight's paper that might be of interest to you all. Just read this. (Takes paper from pocket and spreads it out before Carlton).

Carlton (reads)—"Apollo," electric aeroplane with six coaches, stranded in mid-ocean for an hour twelve miles south of the Hawaiian Islands. It was on its return trip from the Orient. Others came to its assistance, however, and landed the passengers, happy but dizzy, in Hawaii. Among those rescued were Noble Powell, chief aeronaut, Leland Smith, assistant, and rest of crew. Of the passengers, Ella Williams, Emma Cruz, Marie Schneider, Gladys Mathews, Jessie Overshiner, Eila Woods, Mamie Sullivan, Tillie Stein, Jean Taylor— (Carlton continues reading from long list).

Blanche—Well of all things! Did you ever hear the like?

Dorothy—Oh, we don't know the rest so don't read them.

Guard—They must have been returning from the Oriental Fair being held at Tokio, Japan.

Carlton (pulling out his watch)—Say, do you know it's time for us to be over at the theater? Those girls will probably be there and they need a little brushing up to get the part off all right.

Guard—My, is it that late? We have been so interested in all these stories that we quite forgot the time. Well, I guess we'll have to eat after the show.

Carlton (turning to the Drury's)—You two will come along, won't you? I'll get a box for you so that you can see your old school mates in action.

Lloyd—We surely do appreciate your kind hospitality, Carlton, and I never dreamed we would be received so graciously when we alighted from the train at six o'clock. (All rise from the table and shake hands with Henri as they leave. Dan and Henri then follow through the door after them.)

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