



Girls' Association



THE Girls' Association is an organization of which every girl in Stockton High School is a member. This association belongs to the San Joaquin Valley Girls' League, of which it is an active member, having had in 1925-'26 a Stockton girl, Clara Catherine Hudson, as president of the league. The officers of the association for the year were: president, Yvonne Goulding; vice-president, Evelyn Jones, and secretary and treasurer, Helen Wilcox.

The work was handled by numerous committees as follows: athletics and personal efficiency, entertainment, absent girls, publicity, girls' rooms, scrap book, welfare, social service, and finance. The work of the Entertainment Committee has been to provide entertainment for the freshman reception, the league convention, and the various meetings of the girls. The Finance Committee did its part by making blue and white swishers and chrysanthemums and selling them for the athletic games.

The Welfare Committee, under the able direction of Lucy Ritter, has been working to get the "honor system" established in our high school. This committee had charge of an assembly of the girls at which the following spoke: Agnes White, College of Pacific, on "What the Honor System Is and How It Works at the College of Pacific;" Rosalie Williams, College of Pacific, on "Comparison of the Honor System at College and the Student Control Method at High School;" and Beraneice Kitt on "How Our High School Might be Benefited by Introducing the Honor System."



GIRLS' ASSOCIATION



GIRLS' LEAGUE CONVENTION



THE convention of the San Joaquin Valley Girls' League was held at Stockton High School on November 11 when representatives from twenty-two high schools met to discuss problems dealing with high school girls. The first meeting opened at 10 a. m., with music by the High School Orchestra and songs by the Girls' Glee Club. Principal W. Fred Ellis gave the official welcome.

Visalia Union was elected to choose a president for next year; Fresno Technical, secretary; Modesto, treasurer, and Kingsburg Joint Union, third adviser. "Character Education" was the topic discussed by Dr. Katherine Rogers Adams, Dean of Mills College, speaker of the day. Discussions followed, and at 12 o'clock the delegates and sponsors were served luncheon in the school cafeteria by the students in the home economics classes under the direction of Miss Constance Post.

A delightful program entertained the guests during the afternoon session. First, former oral expression students played "The Romancers." After an "If for Girls," written by Elizabeth Lincoln Otis, and recited by Ruby Tremain, discussion and talks began on: "We of the Transition—What Are Our Ideals?" led by Margaret Bullard of Fresno High School; "Radiant Girlhood Through Sports and Athletics," led by Mary Casebier of Ceres High School; "What Are the Biggest Things the League Can do for the School," led by Frances Berg of Manteca High School; and "Report of the Committee on Standardization of the Point System," led by Isabel Warren of Modesto High School.

Hanford, Tulare, and Sanger compose a new committee appointed for the purpose of developing further the standardization of the point system. The Committee on Resolutions, consisting of representatives from Bret Harte Union, Tulare, and Sanger, thanked Stockton High School for her generosity and kindness during the convention. President Clara Catherine Hudson then announced the reception for the guests and students that was held in the girls' gymnasium that evening. Between dances, short bits of entertainment arranged by the entertainment committee were presented. The prettily decorated hall and the cordiality of the hostesses assured everyone a good time.

FRESHMAN RECEPTION

Little green pennants were given to the freshman girls to distinguish them from their older sisters, as they entered the boys' gymnasium on October 23 for the first freshman reception of the year. "Janet Morton's Victory," a four-act play, composed by Sue Drouin, was presented during the afternoon. The action centered around a group of boarding school girls, the scenes being laid in the school reception room.

Yvonne Goulding, president of the Girls' Association, gave a short speech, stating that every upper class girl should know at least five Freshmen before the end of the party. Anna Eagal, Betty Hackett, Dorothy Malloy, Dorothy Reynolds, and Ysabel Cureton gave a Dutch dance. The remainder of the afternoon, until 5 o'clock, was spent in dancing.

THE NIGHTSHIRT PARADE

The annual nightshirt parade and bonfire were held not before the Sacramento game this year, as has been the custom since time immemorial, but before the Lodi game.

Several hundred students gathered at the high school on the evening of November 25. The procession went down California to Main, and then to Hunter Square. The noise and the bonfire drew several thousand people, who had a good view of the yell rally. The bonfire was so hot that it was impossible to have yells at first, but as the fire subsided, the students gathered around to encourage the team on to the Lodi victory.

TACKY DAY

Old Clothes, gaudy clothes, futuristic clothes made Tacky Day a particularly colorful event on Friday afternoon, November 23. More than one thousand startlingly garbed students took part in the parade which started at the high school, and "noised" its way through the main streets of town.

A vaudeville show in the boys' gymnasium followed, and afforded the onlookers much amusement. The Prunepicker's Orchestra furnished the music for the "nickel dance." A "grand march," in which the "Tackyites" participated in order that the judges might see which students had arrayed themselves in the most conspicuous finery, was a feature of the dance. Leah Holt and Sam Kramarski were decided upon as being the best dressed couple present. The different language clubs conducted booths at which ice cream, candy, hot dogs, pies, and soft drinks were sold.

Ted Clark, official manager of Tacky Day, contributed much towards making this year's Tacky Day a better and more original one than its predecessors have been. The returns from Tacky Day amounted to \$161.13, \$44.53 of which was netted by the "Tack." The "Tack" was written and edited by the Press Club.



PUBLIC SPEAKING



THE practical value of public speaking was well demonstrated when the High School Parent-Teachers' Association invited the students represented by the class to voice the requests of the other students in regard to improving the school. Those who thus spoke to the Association on November 11 were: Clarence Bush, Lucy Ritter, Dwight Humphreys, John Anderson, Jean Williams, Albert Caplan, Harry Berg, Nadine Lubosch, Marian Littlefield, Harry Pearce, Arline Whipple, Mervin Garibotto, and Frank Wilbur. Others who also prepared for the occasion were: Margaret Bishop, Norman Wenger, Willard Clark, Harry Webster, James Barr, and Vicenta Zambra.

Participation in civic work was undertaken by Nadine Lubosch, Lucy Ritter, Arline Whipple, Marian Littlefield, Harry Berg, and Norman Wenger, who told stories of Norway to the children at the public library during the story hour on November 21. The activities of the semester were completed with the extemporaneous contest, the subjects of which were: John Muir, Woodrow Wilson, Aircraft, Juvenile Reform, and Present Conditions of France. Stockton's representative in the contest had not been chosen when the annual went to press.

DEBATING SOCIETY

In still another activity, Stockton High School is the first in the state. This time she is the first charter member in the state of the National Forensic League, the national secondary school honor debating society, which recognizes

only schools that have won merit in debating, oratory and public speaking. Members had not yet been admitted into the society when the annual went to press, but those who were eligible were Huntley Haight, Vance Porlier and Willard Clark. The requisite for membership is the participation in one successful debate.

Mr. Lewis, the advanced debating coach, Miss M. U. Howell, public speaking teacher, and Mr. Ellis have been backing this new society and are doing their best to make it a success.

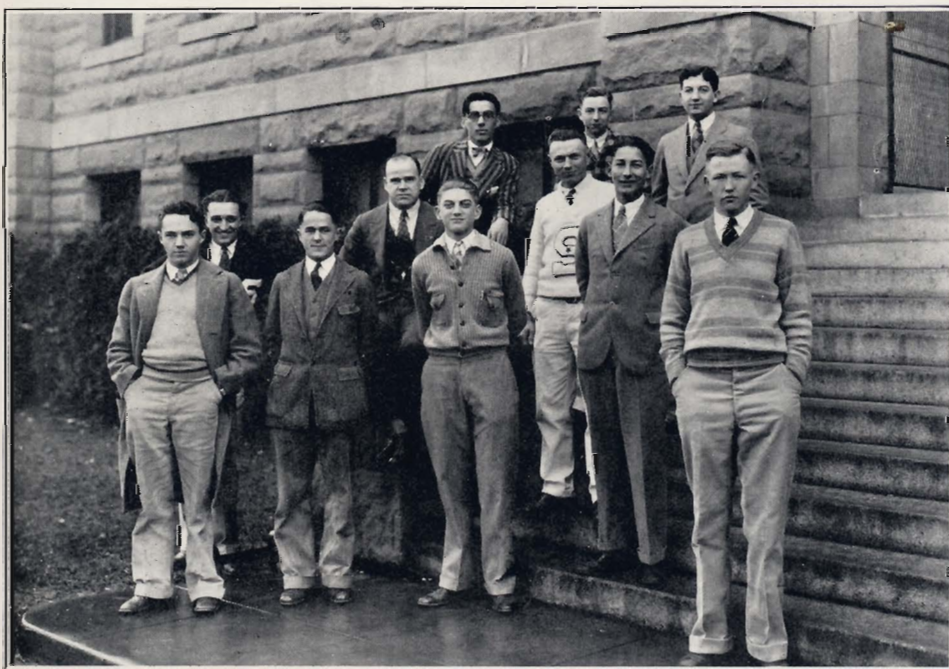
ADVANCED DEBATING

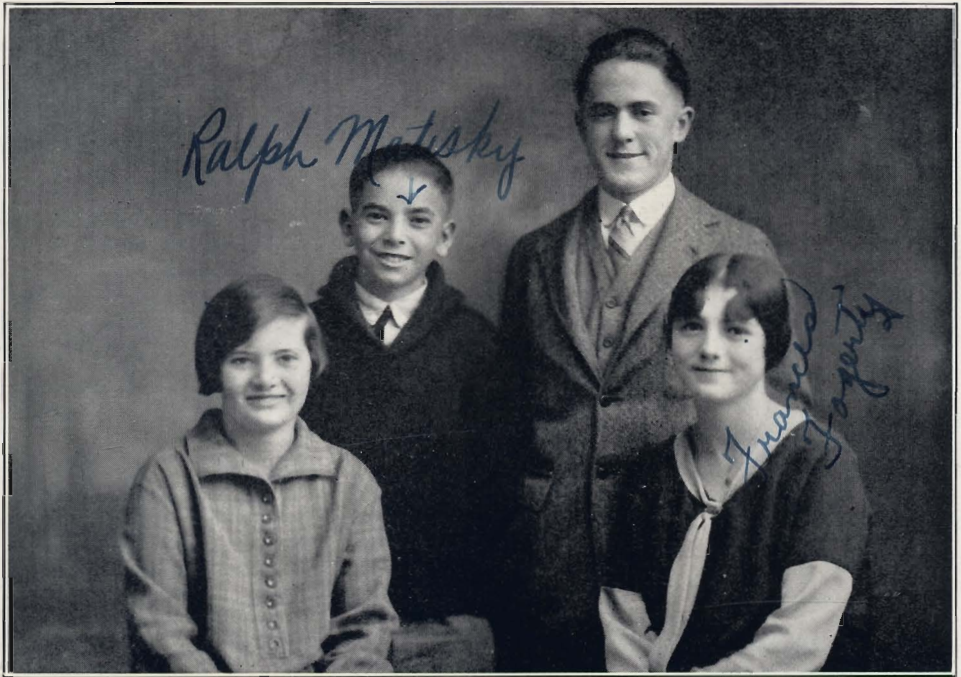


AS THE result of the first league debate of the year, held on November 31, Stockton was among the seven schools which tied for the lead in the Central California Public Speaking League. Each had four judges' decisions and one debate to its credit. Vance Porlier and Huntley Haight, affirmatives, won unanimously the home debate against Linden. The question debated was: "Resolved, that students must have passing grades in all subjects in order to comply with the C. I. F. rules." Mervin Garibotto and Mervyn Littlefield, negatives, lost the contest at Modesto by a vote of two to one.

On December 11, Mervin Garibotto and Harry Berg, negatives, represented Stockton against Escalon; and Albert Caplan and Louis Benguerel, affirmatives, met Manteca here.

Stockton won with a decision of three to nothing against Manteca, but lost with three to nothing against Escalon.





SOPHOMORE DEBATE



DECISION of one to two in favor of Modesto and three to one against Sacramento were the results of the sophomore debates held on November 20, on the question: Resolved, that the Senate procedure should be changed to comply with the suggestions of Vice-President Dawes. Janet Ruland and Ralph Matesky, affirmative, met Modesto; and Frances Fogarty and Louis Benguerel, **negative**, met Sacramento.



THE NEWS WRITING CLASS

The newswriters are not only a class but they are a real activity in the school. They serve the school probably to a greater extent than any other class. Week in and ~~week~~ week out, they report the bulk of news faithfully and earnestly, at the same time trying to be accurate and constructive. As a majority of the class this term are members of the Press Club and will also belong to next semester's weekly staff, their pictures will appear in the June annual.

The members of the first semester class are: Marie Allen, Nevada Barnett, Evelyn Brown, Edwin Fairall, Ida Gianelli, William Striplin, Virginia Hall, Mary Garvin Hammond, Roblin Hewlett, Harry Hoffman, Alta Holmes, Miriam Hoyt, Isabelle Hudson, Dwight Humphreys, Dorothy Malloy, Georgia Manual, Harold Musser, Albert Safine, Catherine Smith, and Ruth Utt.

The Journalism Convention



The Guard and Tackle again won honors for Stockton High School at the annual convention of the California Scholastic Press Association held at Stanford University on November 10 and 11. Two silver cups and a certificate were awarded respectively for the best annual, the best editorials, and one of the three best high school newspapers in the State of California.

Since the founding of this organization three years ago under the auspices of the Stanford chapter of Sigma Delta Chi, national honorary journalistic fraternity, the Guard and Tackle has won laurels each year. The first year Stockton received first place for the weekly and second place for the best news story. The second year the weekly was rated

second; and this year, by capturing three high prizes, the climax was reached. The winning book was edited by Betty Coffin, now of the College of Pacific, and Douglas Fuller, now at Stanford University. Several factors which helped the book to victory were: the originality of the departments and features, the variety of the material, the artistic border of the pages, the various campus views, and the completeness of each department.

Those responsible for the editorial prize are: editor-in-chief, Virgil Belew, with some assistance from Evelyn Reid, Yvonne Goulding, and Jessie Lynn. Six editorials, three by the editor, and one each, from the other three, gave Stockton the trophy. Professor E. W. Smith, head of the journalism department at Stanford, stated that the chief good points of these editorials were: their organization, their constructive spirit, and their friendly tone.

Stockton High School felt very proud of receiving the certificate of third place for the weekly paper, due to the fact that competition was very keen in this aspect of the contest. "First - rateness, not third - rateness, is implied by this award," says the faculty adviser of publications. "We should think of the sixty-odd papers which we excelled, rather than the two which excelled us," she declared.

This year's convention was the largest ever held. Nearly seventy high schools were represented, and about three hundred delegates were present. This last number was about double that of last year. The delegates from Stockton were: Miss Osborn—faculty adviser, Virgil Belew, Clinton McCombs, Jean Williams, Evelyn Reid, and Nadine Lubosch.



GUARD AND TACKLE WEEKLY EDITORIAL



Madine Lubosch
MADINE LUBOSCH
News Editor



Virgil Belew
VIRGIL BELEW
Editor



MISS OSBORN
Faculty Adviser



Jean Williams
JEAN WILLIAMS
Associate Editor



HARRY WEBSTER
Features



EVELYN REID
Assistant News Editor



YVONNE GOULDING
Exchanges



HARRY HOFFMAN
Assistant Sports



THELMA DOTY
Jokes



JESSIE LYNN
Girls' Sports



RUTH GREEN
Reporter



Dorothy Lloyd
DOROTHY LLOYD
Reporter



HELEN ISODA
Assistant News Editor



DORANCE CASH
Cartoonist



EDWIN FAIRALL
Photographer



HARLA SCOVELL
Assistant News Editor

MANAGERIAL



ARTHUR SHANKEL
Assistant



J. HENRY SMITH
Associate



Clinton McCombs
CLINTON M'COMBS
Manager



ALBERT CAPLAN
Circulation



LEO GREENFIELD
Assistant

LOUIS SWEET, Sports

GUARD AND TACKLE ANNUAL EDITORIAL



JAMES BARR
Photography Editor



J. Williams
JEAN WILLIAMS
Editor



MISS OSPORN
Faculty Advisor



VIRGIL BELLEW
Associate Editor



JANICE DIXON
Organizations



ARLUNE WHIPPLE
Organizations



SUE DROUIN
Organizations



BERNITA SALMON
Activities



EVELYN BROWN
Activities



HUBERT MILLER
Art Editor



ALICE BUCKLE
Assistant Art Editor



NIKA O'CONNELL
Calendar



MIRIAM HOYT
Calendar



AUDREY LAMBOURN
Literary



JESSIE LYNN
Girls' Sports



JUANITA SHARP
Assistant Photography

MANAGERIAL



ALBERT CAPLAN
Circulation



MAX PHILLIPS
Manager



JOHN ANDERSON
Assistant Manager

Aloha Reitz—Biography Editor
Florence Colberg—Assistant Activity Editor

Walker Low—Assistant Manager
Louis Sweet—Sports

Editorial

BON VOYAGE, SENIORS!



FOR THE first time in the history of Stockton High School a mid-year annual is issued. It is entirely fitting that there should be such a publication to commemorate the graduation of the mid-term graduates; for each has done the necessary work which entitles one to a Stockton High School diploma, and it is only fair that they be granted all the privileges and honors which are ordinarily accorded the June graduates.

Anyone who is graduated from an institution like the Stockton High School has taken the first step toward a successful career, for a high school education is not a haphazard proposition—it is a combination of systematized knowledge and training which go far enough to form the nucleus for a higher education. It is the foundation for good citizenship and a successful business experience.

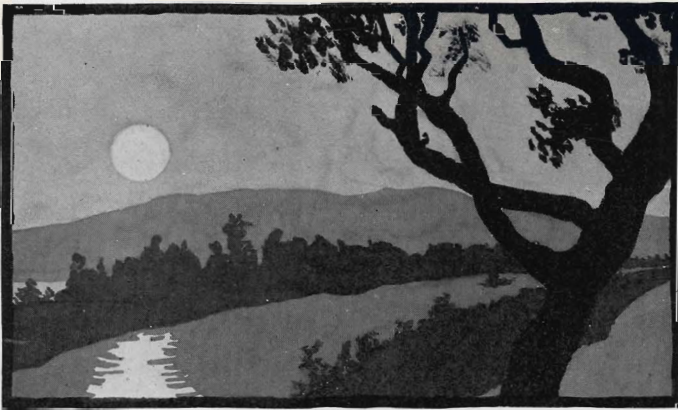
In the main the trend of high school instruction is not only in the direction of more ethical standards of living, but also towards a very practical side of life. The course in architectural drawing, for instance, will awaken within the student a love for artistic buildings and at the same time train his sense of proportion and give him practical ideas of building construction. The various courses in English, news writing, and public speaking have more than a cultural value. They are indeed extremely practical. Economics, a subject ably taught at the Stockton High School, is absolutely essential to anyone who wishes to be well informed. Perhaps the interpretation of present-day problems through a study of the past is one of the most valuable and practical aims of the history courses. And so we might enumerate the courses in mathematics, science, and language, and show how each one is an asset.

As the years roll by, the members of this graduating class will view their high school days in retrospect. Undoubtedly the memory of many teachers will be an inspiration to them. The association with their instructors is going to prove of more value than they now realize. They will look back with an added respect for these teachers and with greatest appreciation of their efforts.

The graduates have reached a goal for which they have striven through four years of faithful labor. But this goal is not the end; it is only one in a series of still greater goals to follow. May they successfully cope with all the problems and responsibilities which they are called upon to face, and may prosperity and happiness attend them.

EDITORIAL APPRECIATION

The issuance of this semi-annual marks a new milestone in journalism at Stockton High School. The book may be called the pioneer of its series. Great credit for its final accomplishment is due Mr. Ellis and Mr. Pease, whose progressiveness has made the innovation possible against all obstacles. Inspiration and the major part of the labor has fallen to Miss Lucy E. Osborn, faculty advisor, whose advice and kindly direction has been an invaluable help. Her labors were somewhat lightened by the assistance of Miss Adelle Howell, to whom our gratitude is due. The artistic adornments are the work of the art classes under the supervision of Miss Pahl. Mr. Comer and his student assistants in the print shop have also ably assisted, and especial attention is called to the color cuts which they printed and which required considerable work. Miss Daly's commercial typing classes aided in a way that was a distinct help. The subject matter of this semi-annual is the product of a staff composed mostly of the 12-A Class, in whose honor the book is issued. The editor wishes here to express her appreciation of their loyal co-operation. Virgil Belew, the editor of the regular yearly annual and associate editor of this issue, has given invaluable assistance.



Dramatics



"IT PAYS TO ADVERTISE"



HIRTEEN Soap—"Unlucky for Dirt!" Everyone knows that slogan now, for it has had its uses. First, it won success for the hero of "It Pays to Advertise," the mid-year senior class play, and then it won success for the play itself! "It Pays to Advertise" was the first dramatic production of a mid-year class in Stockton High School. Although it had not been produced at the time this article was written, all signs pointed to a genuine triumph. Forced to postpone the date first set, the cast and coach went on working for a still more finished production.

The coach of the play was a new member of the faculty, Miss Lizette Ward, who took able hold on the situation and made a unified group of players out of the practically inexperienced seniors. The pioneer cast that made dramatic and class history in Stockton High School included: Audrey Lambourn as "Mary Grayson," Jack Reid as "Rodney Martin," William Striplin as "Ambrose Peale," Ted Clark as "Cyrus Martin," Sue Drouin as "Comtesse de Beau-rien," Paula Weinstein as "Marie," Bernyce Ingersoll as "Aunt Susan," John Doyle as "Ellery," Eugene Bigelow as "George McChesney," Edwin Sweet as "Charles Bronson," and Thelma Jennings as "Miss Burke."

This able cast had a play full of rollicking humor, new situations, and clever ideas from beginning to end, a play in which the young hero makes a fortune selling a soap that has never been manufactured! Those who saw this play on January 22 now have more ideas about making money than they ever before had thoughts!

"PASSING OF THE THIRD FLOOR BACK"



HE "Passing of the Third Floor Back," the play produced in the new auditorium on January 8 by the first mid-year sophomore oral expression class, easily proved itself to be equal to the many past productions of the September oral expression classes. Except for the fact that the auditorium balcony was not completed, the play would have been given earlier in the year.

In the past, the sophomore plays have dealt almost entirely with romance and comedy, but this first play of the year introduced real character development and proved that a student audience can appreciate a serious dramatic portrayal. Perhaps the character that appealed most to the students was Stacia, played by Bethel Ahrendes. This poor "work-house child" was appealing in her candidness. But Bethel was only one of a cast that showed ability to act, and painstaking training on the part of the very efficient coach, Miss Ann Williams.

The cast was: "Stranger," Clarke Briggs; "Stacia," Bethel Ahrendes; "Mrs. Sharp," Doris Horr; "Mrs. Percival de Hooley," Marjorie Scott; "Miss Kite," Mary Louise Leistner; "Christopher Penny," Richard Parsons; "Major Thompkins," Lawrence Foster; "Mrs. Thompkins," Loretta Wriston; "Vivian Thompkins," Lucile Wilde; "Jake Samuels," Wallace Green; "Harry Larkom," Donovan Moore, and "Joey Wright," Ralph Reynolds.

Helen Christensen and Harriet Smith had charge of the advertising; George Turner was business manager; Gladys Pagel, costume manager; Margaret Rose Williams, prompter; Oliver Brooks, property man; Ed Bagley, scenery man, and Lois Roberts, head usher.



Literary

"A PLAY WITHIN A PLAY"

(First Prize Story)



HERE were only one hundred and three students and twelve teachers, but the noise, the din, the commotion, the excitement that they created in the ringing halls of Manton High School was quite out of proportion to their number. For the first time in the memory of the "old timers," the little city of Manton was going to select, stage, and witness a drama of its own. Not this year would the citizens have to go to San Francisco to see "No, No, Nanette," "The Student Prince," or "White Cargo." Not now would they have to go to Stockton to view such road-show offerings as "Lightnin'" and "The Best People." To their own high school auditorium they would come in their comfortable Fords, and see real drama. Can you wonder that Manton was excited, thrilled?

And who was responsible for this new culture? Why, the senior class, of course. Senior classes are always blamed and praised for everything. And this senior class was like every other one: for the eleven girls led, and the seven boys followed. The girls' enthusiasm spread among the entire student body, and for two days even the study teacher ignored the notes and the guiltily whispered conversations. The freshmen were incessantly talking about the play: the sophomores were daringly placing bets as to who would be the hero and heroine, and the juniors were already speculating over the senior play of 1927. At last, even the masculine seniors were filled with fervor and zeal, and turned out for the tryouts to a man. In perfect accord, the whole class worked diligently and earnestly. In six weeks, the cast had been chosen, and many sophomores rejoiced in the selection of Mary Kearns and Bill Gordon for the leading parts. Yes, the seniors could not ask for more. Nothing marred their happiness. The "Evening Star" gave daily reports of their progress, and everything was serene.

Then suddenly, in the third week of practice, a dreadful thing happened. Frenzy and terror seized the class and the coach, Miss Doe. Joe Browning positively could not act! He could not feel his part. Imagination was a minus quantity in his make-up. Great disappointment was manifest, for he and his mongrel dog with the long silken ears and the short curly tail were a pair by which Manton swore. Since the time they had chased the tramp out of the Jenks' hay-loft, the two had succeeded in everything they had attempted. What should the seniors do if Joe could not take part? The hero was upset; the heroine wept and plead. Compared to this sea of trouble, the Slough of Despond was a mere rain puddle. The fear of ridicule as well as the dread of general disappointment made the class wild with terror.

True, Joe had only a minor part, but that part was the major minor part. He was the chauffeur who discovered the corpse of his "pal" at midnight in the second act. His thirteen words were the climax of the play. He *must* be in the play. With sinking hearts the cast and Miss Doe convened. What sor-

row, what disappointment! Nothing could be done. Five senior boys had parts, and the sixth boy stuttered. All they could see was black despair, and Mary suggested wild alternatives desperately. One by one the minutes passed, but no salvation was visible. At six o'clock the meeting disbanded, and all agreed to keep their sorrow to themselves.

The next night everyone, including Joe himself, attempted to make him act.

"Now," said Miss Doe, "you come in. You turn the lights on. You see a limp body. You yell, 'Heavens, he's dead! Where is the foul fiend who perpetrated this vile deed?' Then you rush out. Now try it."

"All right," answered Joe. He walked onto the darkened stage. Suddenly, the lights flashed out, and, in his surprise, he yelled, "Heavens!"

"Good," cried Miss Doe, "go on."

Joe went on, but in the deadly monotone which had marred the other practices. Over and over again he said the lines, but with no improvement. Again and again he tried, but with the same maddening lack of success. The seniors remained true to their pledge and told no one of their trouble, but the suspense was beginning to wear on them. They outdid themselves in their own parts, but not a thing could they do with Joe's.

Then one day, a week before the performance, Miss Doe walked into the Manton General Merchandise Store to buy some make-up. Of course, old Mr. Bung wanted first-hand information and asked, "Wall, how's our dramy comin' out?"

"Very well," answered Miss Doe, wishing she felt the confidence that shone in the store-keeper's eyes.

"Thar goes a lad that'd be a credit to any play," continued Mr. Bung, and he pointed to Joe and his dog, who were walking past the window. "Them two are to be depended on. What one don't do, the other does."

"Yes," responded Miss Doe noncommittally, as she gathered up her packages and hurried out. She gave one look at the disappearing boy and dog, and then hurried into the store again. "May I have two large paper bags?" she asked the puzzled Mr. Bung.

The next night at the practice, Joe gave his little speech in the second act. "Heavens, he's dead," he said in an even tone. Then he asked in a most unconcerned voice, "Where is the foul fiend who perpetrated this vile deed?"

After his lines, he and the rest of the cast waited for Miss Doe to ask him to repeat his part. Instead, the coach asked in apparent surprise, "Why do you all stop? Continue."

The players could not understand what had happened. Had Miss Doe given up hope of making a strong climax? But when they heard her tell the principal that the play was going to be as dramatic as "What Price Glory," they were still more puzzled. They began to dread the night of the performance, but Miss Doe seemed more buoyant than she had been for weeks.

At last the big night arrived. Sisters, brothers, cousins, aunts, uncles, parents, grandparents, friends, and enemies came. Programs rattled, dresses rustled, babies cried. Proud mothers told how their children had worked for

the play. Proud fathers tried to look unconcerned. Only the players, who peeped anxiously from behind the curtain, had any doubts as to success.

Then the lights went down. People straightened up in their seats, and the babies momentarily hushed their crying. The curtain rose and fell on the first act.

"Fine!"

"Great!"

"Didn't the Jenks' boy do well?"

Such were the enthusiastic comments.

Expectantly the audience watched the curtain go up again. Breathlessly it awaited the climax. Nearer and nearer came the acme of suspense. Then the stage darkened, and Joe tremblingly walked on. The audience leaned forward. Joe shivered and took short gasping breaths. Then a sharp popping above him drew his attention, and, hanging from the rafters, too high to be seen by the audience, loomed a dim figure with long silken ears. Joe trembled, but this time with fury, and, as the lights flashed out, he yelled:

"My god, he's killed! I'll get the guy that did this!"

Amid the thunderous applause, he rushed out, straight into the hot kisses and affectionate paws of his waiting mongrel.

"Mr. Bung was right," declared Miss Doe afterwards. "What Joe couldn't do, his dog did."

—Paula Weinstein.

Where Fancy Is Bred

"I wonder, where is fancy bred?"
Some ancient bard once musing said.
Is it in my heart or head
That I enjoy my fancies?
His problem is my problem too;
The same I think applies to you.
If you will listen carefully
I will tell you what I see:
The poet says the heart doth play
In problems of this kind;
The cynic sniffs aside with scorn
Declaring it's the mind;
The preacher says it is the soul;
I with them all agree;
Heart, soul and mind, to fancy lend—
She's the product of all three.

Life's Tapestry

First Prize Poem

A tapestry our whole life is
Of colors rich and rare,
But we alone must weave the threads
That make it bright and fair.
Grey threads of thought our background make,
And dreary toil of blue.
A streak of gold is added for
The joyful things we do.
God grant that we may weave it,
Both honestly and true,
That joyfully we'll view it
As we pull the last stitch through.

—Alice Buckle.

Autumn Pageantry

Second Prize Poem

The bronze-gold sun, the heaven spreads
With her awakening splendor;
She garbs the trees in golds and reds
With fingers slim and tender.
The aspen quivers at her smiles;
Quivers with silver passion;
The cypress greets her cunning wiles
In a haughty, icy fashion.
The grasses, laughing in the wind,
Turn yellow as they greet her.
I hear the cricket's cheery note
And songs of birds, far sweeter.
I know that she I love the best
Of all the seasons greets me.
She dons her glowing dress for me;
With outstretched arms she meets me.

—Alice Buckle.

CALENDAR

AUGUST 31—What a commotion! Everyone is talking at once. New faces here and old faces there—teachers and students are exchanging greetings. Over three hundred proud grammar school graduates, now little unrecognized "scrubs" of S. H. S., are stumbling through the corridors.

Bits of conversation may be picked up among the students. "What do you think of our new principal?" "I should say that he was the best thing ever wished on S. H. S." "Listen, freshie, don't worry about your program. Mr. Ellis will fix it all right." "This is going to be a booming year for S. H. S. because 'Dad' Ellis favors activities, the more the merrier, and when 'Dad' favors anything, well, you just see if it won't be successful." So, dear diary, you see that the very first day of school everything has started out just beautifully, with promise for the biggest year of S. H. S.

SEPTEMBER 17—The Girls' Association hold their first meeting of the school year today.

SEPTEMBER 18—Students are requested not to be in any hurry to bring their registration fees to their advisors.

SEPTEMBER 22—The energetic Frenchmen come out 130 strong in defense of their nation.

SEPTEMBER 22—The first football game of the season between Preston Institute and the Tarzans score 34 to 12 in the Tarzans' favor.

SEPTEMBER 24—Mr. Harry James cleverly disclosed the making of phonograph records today.

SEPTEMBER 24—Miss Langmade's section is the first to report 100% paid registration fees.

SEPTEMBER 25—Hail! Hubert Miller, president of the 12A class. Alumni football team defeats the Tarzan varsity 7-0.

SEPTEMBER 29—The very exclusive Press Club is addressed by famous men, past editors of the G. & T. weekly.

OCTOBER 1—"Latinus Coventus" (The Latin Club) outline plans for the new year.

OCTOBER 2—An enthusiastic rally is held in the boys' gymnasium for the Merced game. The "farmers" take their first field trip to the fox farm in Lodi.

OCTOBER 3—Rah! Rah! The Tarzans defeated Merced 39-0.

OCTOBER 5—The 12 A's choose Blue and Gold for their class colors.

OCTOBER 6—Seniors and senioritas of the Spanish Club hold a meeting for the purpose of electing officers.

OCTOBER 8—Provisional report cards came out today, and many misled freshmen decorated the campus.

OCTOBER 9—Another "peppy" football rally on the bleachers for the St. Mary's game.

OCTOBER 10—Three cheers for the Blue and White! We walked off with a score of 13-0 over St. Mary's.

OCTOBER 11—"Chief hobos" meet today to discuss "The Tack."

OCTOBER 12—The 12 A's met for the purpose of discussing the mid-year annual.

OCTOBER 14—Our parents and teachers had a pow-wow today to "hash-over" the needs of the school. Plans for a school survey were unanimously decided upon.

Since juniors are always undecided, the meeting which was called today was adjourned without the class emblem being chosen.



OCTOBER 16—"More pep than any college game ever staged," said Clarence Bush, at the rally today for the game with Berkeley High.

The Girls' Association had a delightful reception for the freshman girls today in the boys' gymnasium.

OCTOBER 17—Distraught but not discouraged, as Berkeley "walked off" with a score of 21-0.

OCTOBER 21—Mr. Landrum emphasized at the Rally that Tacky Day was the most important day of the school year.

OCTOBER 22—The parents and teachers met to discuss new improvements for the high school.

OCTOBER 23—Tacky Day is here, oh! diary, the day when everyone can "be himself." Who is that darling baby vamp that can Charleston so well? Why, it's Alice (Allison) Pope, of course. But doesn't "Dad" Ellis look cute? And those two queer looking ladies?—Why, if it isn't the dignified gymnasium teachers, Mrs. May and Miss Sheltman.

OCTOBER 24—Tarzan's triumph over Sacramento 7-0.

OCTOBER 27—Mr. Gale Seaman speaks to the boys on the importance of character building.

OCTOBER 28—Blue and yellow striped lumberjacks are chosen by the 12A's for their class garb.

The Advisor Basket Ball League starts off with a boom: Herring's team defeats Comer's team, 8-0.

OCTOBER 29—Girls' Association assembly today.

OCTOBER 30—New Alma Mater song is introduced at the Turlock football rally.

OCTOBER 30—Stockton debaters carry off the laurels in the home debate against Linden but lose the contest at Modesto.

OCTOBER 31—Tarzans win the game with the Turlock "Melon Pickers:" score 7-6.

NOVEMBER 2—The 12A class are establishing a record for the mid-year classes by their plans to issue a semi-annual and to produce a play.

NOVEMBER 4—The 12B girls discuss ways of distinguishing themselves from their freshman sisters.

NOVEMBER 7—Woodland triumphs over the Tarzans; score 13-0.

NOVEMBER 9—Tired students look forward to Armistice Day holiday.

NOVEMBER 10—Needs of school are brought before the P. T. A. by members of the public speaking class.

NOVEMBER 12-14—G. & T. bandits invade the Journalistic Convention at Stanford and seize rich plunder, consisting of two silver cups and a certificate, prizes for school journalistic work.

NOVEMBER 15—Everyone attends church.

NOVEMBER 16—The "Passing of the Third Floor Back," the Oral Expression Class play, is being advertised by beautifully colored posters.

NOVEMBER 17—Cruel Latin Club members enjoy themselves watching a dog in the agonies of death. (The dog was only a Pompeian Mummy, however.)

NOVEMBER 19—Sophomore debaters are losers here to Modesto. Win unanimously from Sacramento there.

NOVEMBER 19—Farmers of S. H. S. make an inspection trip to the University of California Agricultural College at Davis.

NOVEMBER 23—Enthusiastic rally is held for the "big" game.

NOVEMBER 26—Thanksgiving. Yum-Yum.

NOVEMBER 28—Stockton Tarzans triumph over their old rivals, the Lodi Flames; score 19-13.

NOVEMBER 24—The 12A girls discuss graduation clothes.



TACKY DAY

