

BYRD

THE TOKAY

1935



Jack Baird

Arthur E. Kunder

Andy Marshall

John McMillan

Sally Radtke
Scotty

Pierre J. P.
(Bill McLaughlin)

Howard Miller
"37"
Hoyt Collins

Dick Vollesen

Thomas Miller

Wendell Hall

"Bill" Campbell

Richard Mohr

Bruce B. Black
Dino Focacci

Jenny M. Huler

Melba M. H. Hall

Margaret Hayward

Miss Lodi
Alta Lindsay

Leslie Focacci

Mary Jo Hayward

Myles Klippel



Yester 3
news



THE TOKAY

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BOOK

OF THE

LODI UNION HIGH SCHOOL

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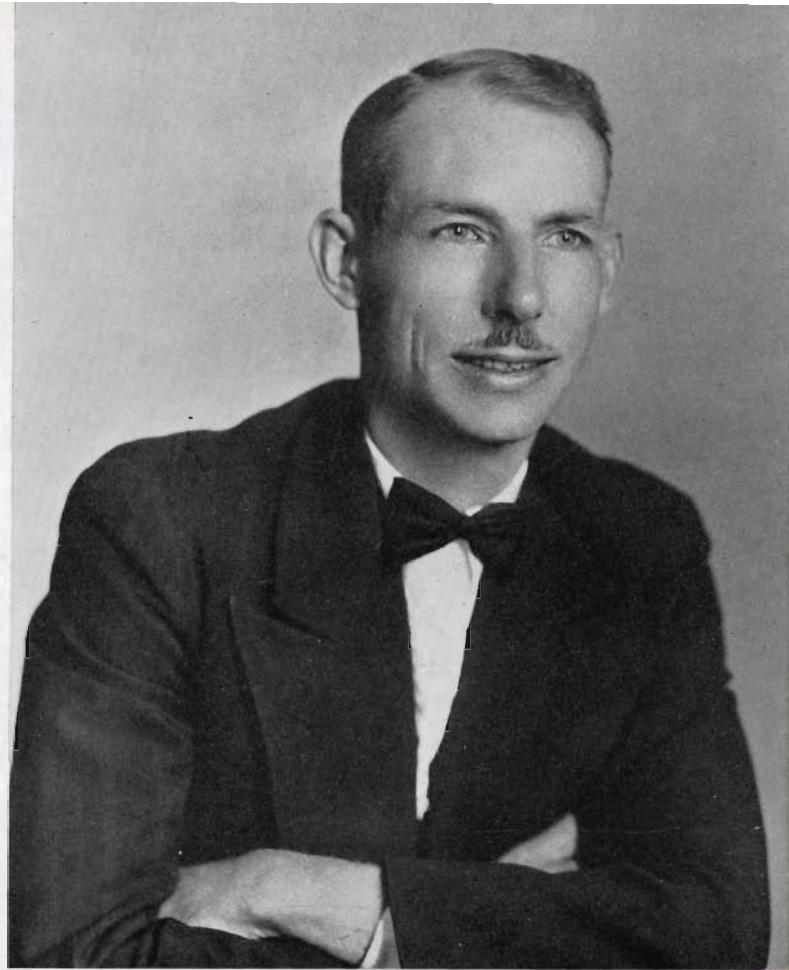
F OREWORD

FOR this yearbook, the staff has, in a measure, adopted the theme "Ships." We wish, however, to draw this distinction: The theme is more than merely ships or a few nautical words. We have tried to draw a comparison between a ship's cruise and a high school career. Each of these has a goal in sight. Each has pleasures, incidental to its purpose, which, nevertheless, make up one of its outstanding features.

The pictures in this book are just the same as those the reader might have taken for himself. They have their own meaning for him to a much greater extent than words could have. Let a trip through this book remind each reader of his journey through high school. So,

BON VOYAGE.

Arline Corvack



MR. P. H. D. WINSOR

Philip H. D. Winsor

DEDICATION

TO Mr. P. H. D. Winsor we sound "ruffles." His congenial personality, his willingness to help and his skill have made many fast friends in the twelve years that he has been at Lodi High. His work in the mechanics department has revolutionized it to such an extent as to make it an outstanding course. His work in stagecraft has done much to add to the presentation of plays and to give the public a good impression of the school.

To you, Mr. Winsor, we wish to dedicate this year's "Tokay" as an enduring tribute to your many kind services.



WE PAUSE briefly to pay
tribute to our former
shipmates.

LEON METTLER '31

WALTER HELM, ex '35



MR. LEROY NICHOLS
Principal of Lodi Union High School
District Superintendent of Schools

SAILING

THE "Good Ship Lodi High" has had an enviable 1934-'35 cruise. Calm seas and fair weather have prevailed, and the sailing has been delightful. Our ships and sailors have been tested by an occasional turbulent sea and by the violent winds that always follow a calm. For this testing we are glad, as it is only thus we know that we are seaworthy. We need this assurance of being seaworthy as there are many uncharted seas ahead.

The seniors are now leaving the "Ship Lodi High" to sail these uncharted seas in other ships. They have all passed the first test as worthy seamen. May they choose as ships in life, not those that are fragile and unable to meet the hurricane, but sturdy ships, capable of riding the roughest sea. Any ship and any sailor can cruise merrily along when the sea is calm, but the worthiness of the ship and the character of the sailor are determined by the way they come through the storm. Pleasant sailing, Seniors, with much of calm but enough of wind and wave to make each one prove his seaworthiness.

LEROY NICHOLS



C CONTENTS

SHIPMATES

Seniors
Undergraduates
Post-Graduates

SHIP'S LIFE

Music
Clubs
Drama

ON DECK

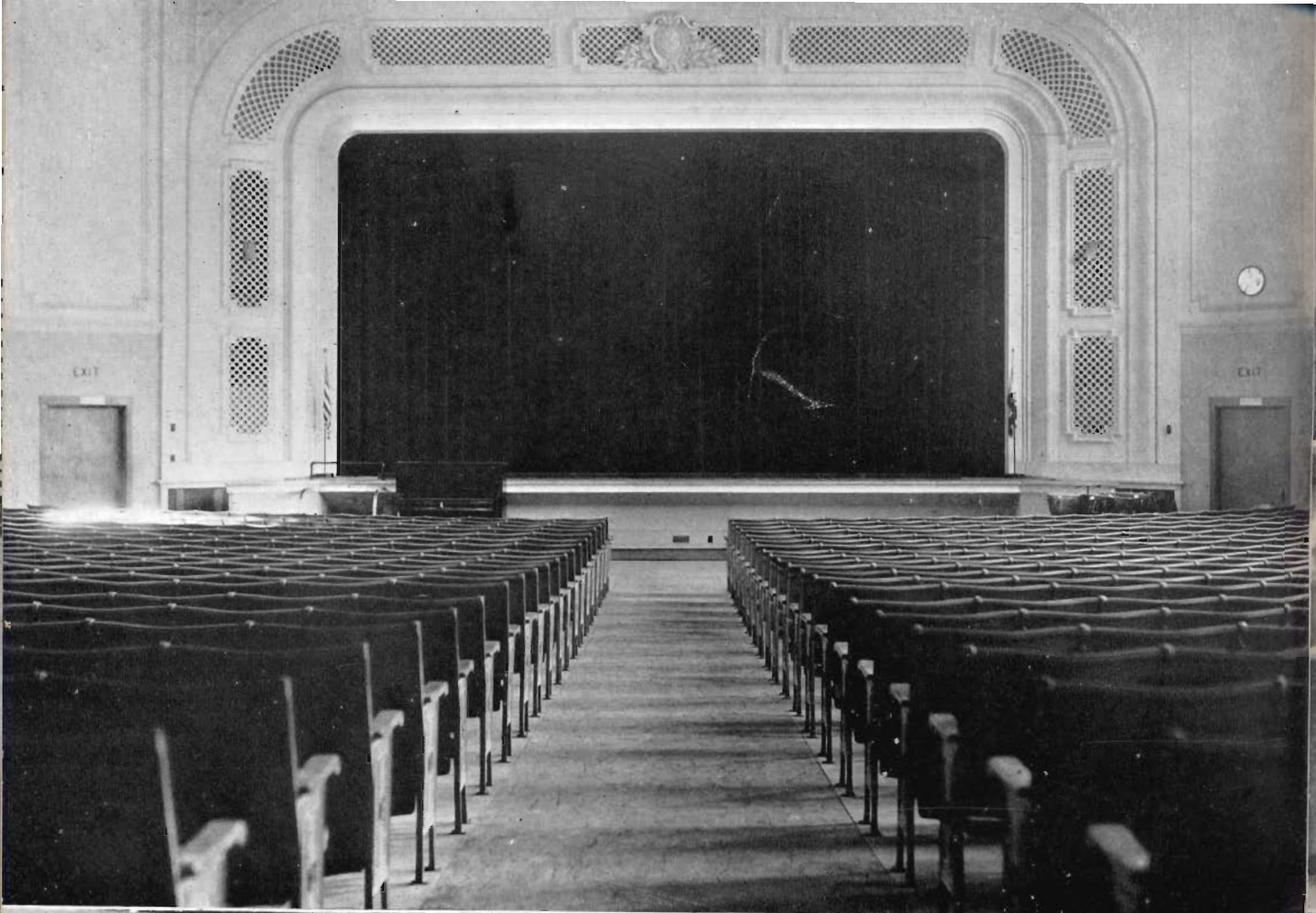
Boys' Sports
Girls' Sports
Awards

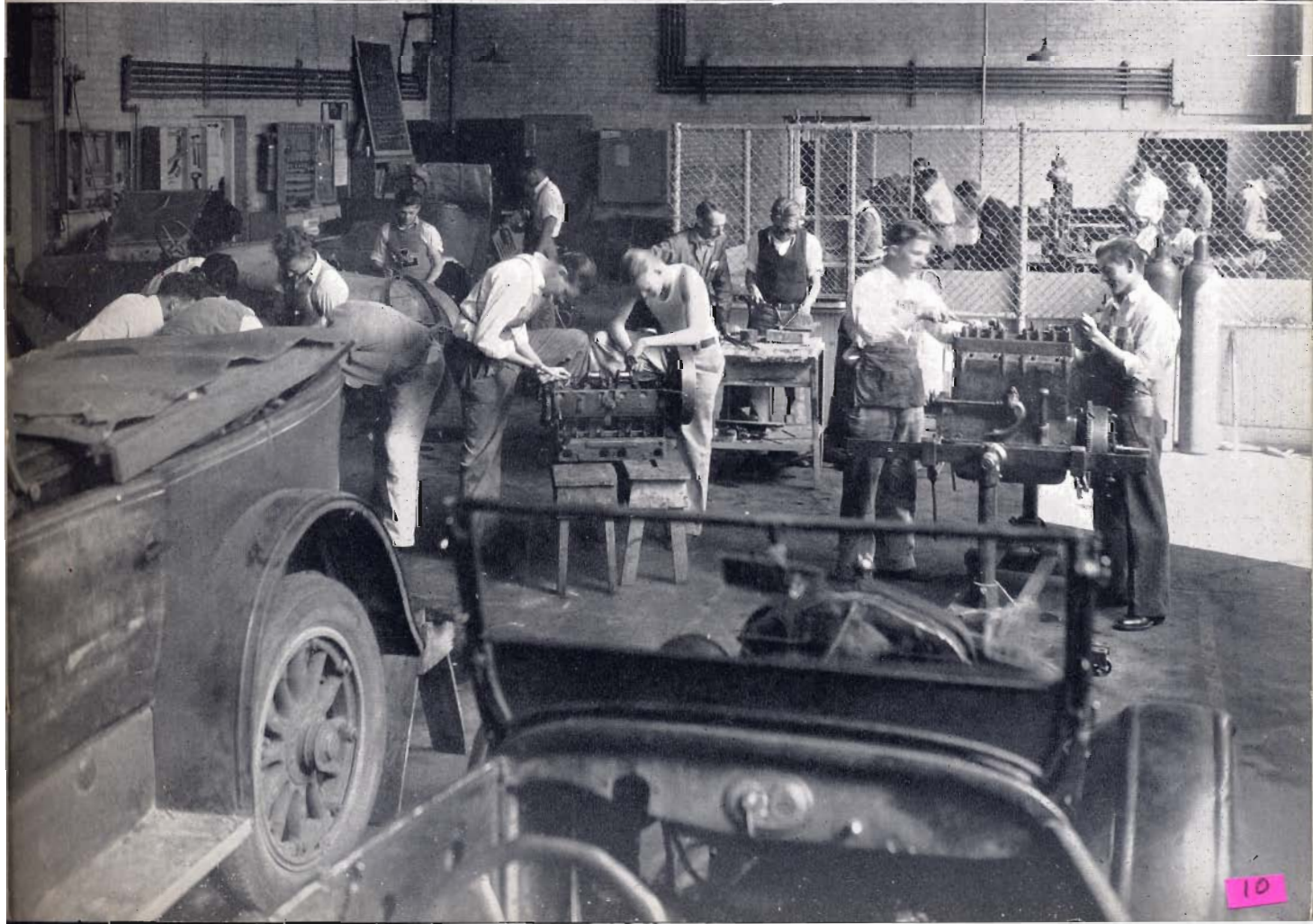
LUCKYBAG

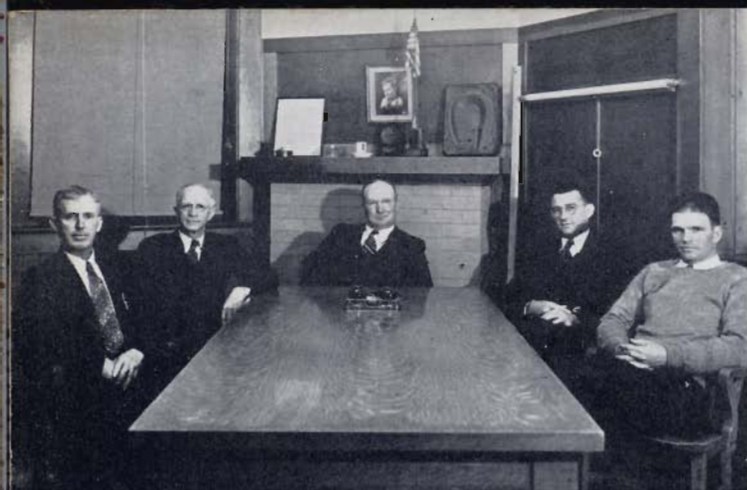
Snaps



LODI UNION HIGH SCHOOL







TRUSTEES

Stuck, Jahant, Locke, Coffield, Emde

FACULTY

Hatfield, Graham, Burrell, McDole, L voni, Willis, Rice, Barnebey, Pilkington;
Hobbs, Dow, Crose, Hoffman, Washburn, Zumwalt, Wassink

ADMINISTRATION

Chapman, Davis, Conklin, Reese, Hohn, Nichols.

FACULTY

Dev'ne, Porter, Remick, Haglund, Suydam, Rijn, Richard, Allen, Erich, Knoles,
Smith, Borst, Frembling, Winfor, Halsey, Rinde

Not in picture - Crandall, Hagen, Diekma, Taylor

*Eleanor
Blanchard*

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THE fact that there are few changes in the teaching staff from year to year clearly indicates the competence with which the teachers handle their duties. They are popular not only with the students and their parents, but also with the community as a whole. Their competence is further demonstrated by the many outstanding activities in which the students win laurels. Athletics, music, art, typing, essays, agriculture, mechanics, and domestic arts have all won praise both in competition and in exhibits this year.

A cooperating student body makes a fine school, but a cooperating faculty makes a good student body. The different departments have worked hand in hand on many of our larger projects such as the Christmas pageant, Open House, and commencement. These events would not have been possible without the earnest desire of the faculty members to cooperate and achieve the finest things in education.

Without the cooperation of the trustees of the school, even the best work on the part of students and faculty would have availed little.

So, with these things in mind, the students salute you, "crew" of the Lodi Union High School.

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COUNCIL

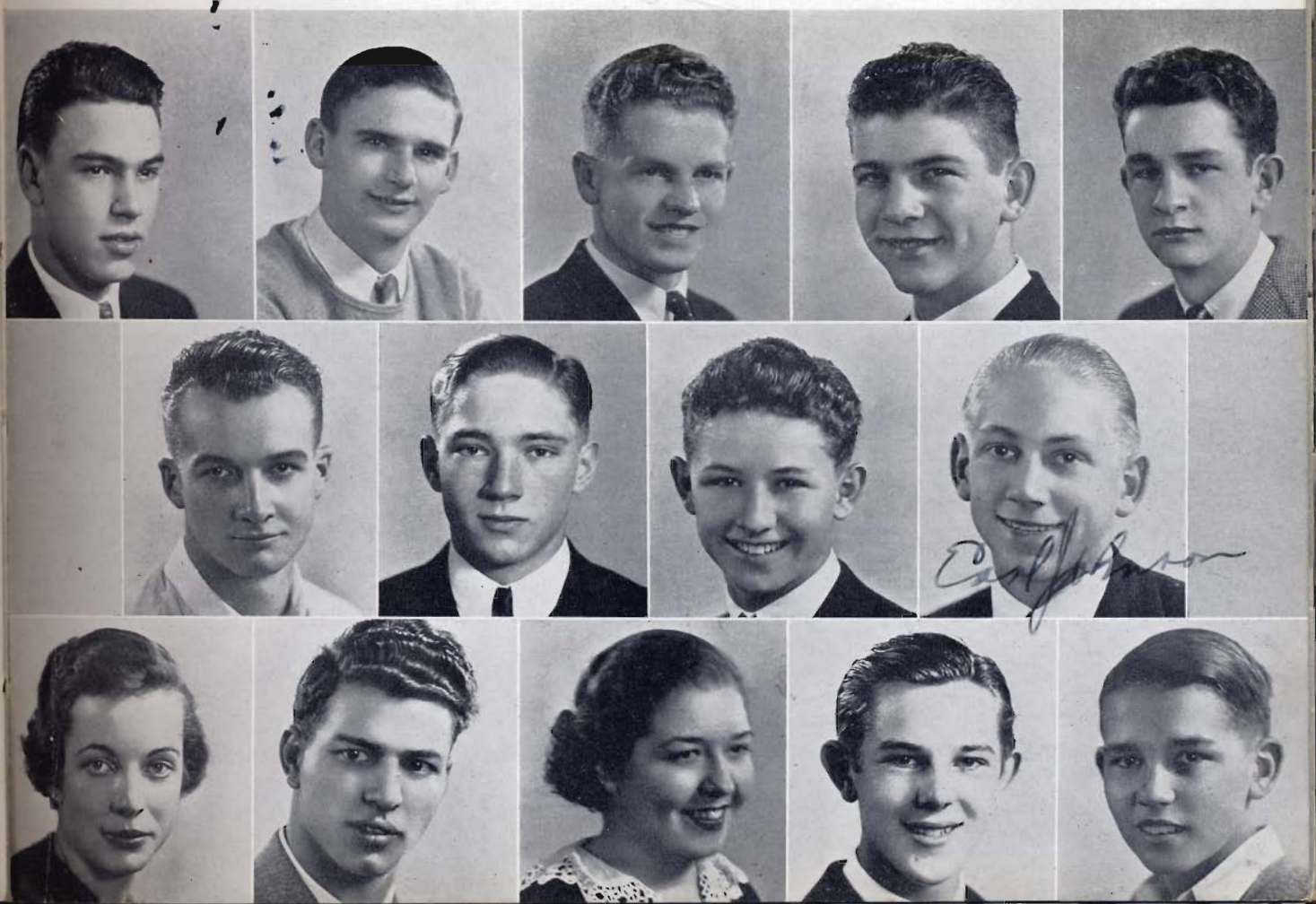
ONE of the most important organizations of the school is the Student Council. It is the voice of the school. To the Council, outsiders look for representation, and justly so. The members are a president, a vice-president, a secretary, and a treasurer, two representatives from each class, and the "Flame" and "Tokay" editors, all elected from the Student Body.

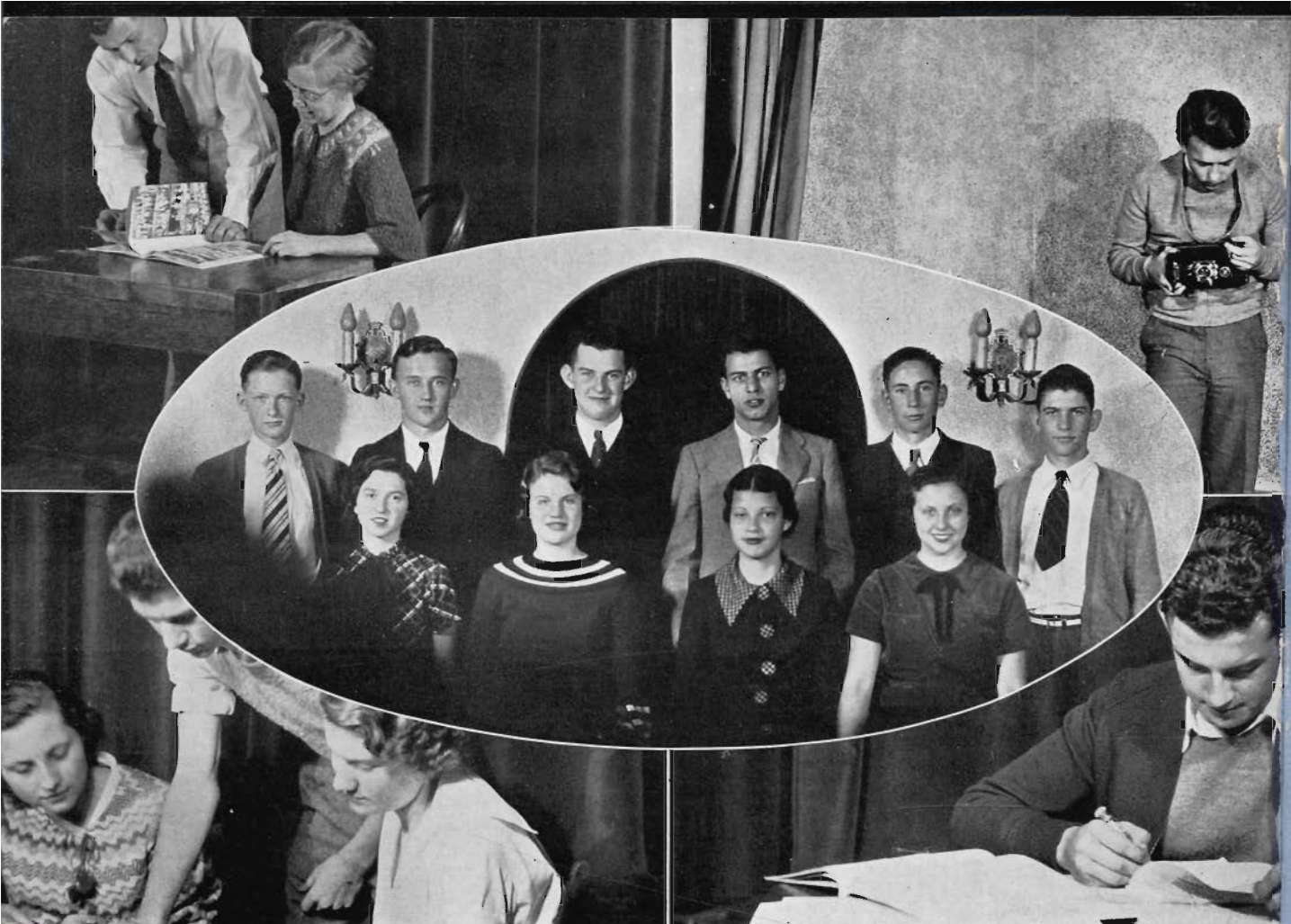
The Student Body gets its finances from dues collected from the members, and from the gate receipts of all athletic events. With this money, it is able through the Student Council to finance the sports of underclassmen, send teams to other schools, buy equipment for all athletics, and present the deserving students with awards, such as letters and sweaters.

The Student Council is under the supervision of Mr. Leroy Nichols, the principal of the school, but in general it is a self-acting body. It runs its own elections, oversees its games, and conducts its meetings in a democratic manner.

This year's Council has been successful in keeping a balanced book, as well as in presenting awards not only to those winning honors in athletics but to others as well. Through the president, Woodrow Mitchell, the Council was well represented before the business men of Lodi and before the students of other schools.

Moore, Cole, W. Mitchell, Pearce, Cencirulo; G. Mitchell, Joens, Tramontini, Johnson; Chappell, Putnam, Harney, Troutner, Hoffman.





Miss McDole; Burson, B. Fountain, Putnam, Lyon, Pearce; Nies, Dugdale, R. Fountain, Tramontini.

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THIS year's "Tokay" staff stressed an even distribution of work in the production of the annual. Every member assumed an equal amount of responsibility and cooperated with the editor in every way possible.

Instead of meeting after school, the staff agreed to meet every morning during the school year from eight to eight-thirty. Throughout the meetings, each member did his part toward the completion of the book.

The rise in the price of printing and binding necessitated more money than was required to produce last year's annual. Furthermore, the staff was allowed only one money-making project, whereas in previous years they had been allowed an unlimited number. Therefore, it became necessary to charge \$2 for the 1935 "Tokay." The mystery play, "The Black Flamingo" was successfully produced as the means of raising some of the needed funds.